

# Call for Sculptors

## 35th Annual Sculpture Celebration

9am-4pm on Saturday, September 11, 2021  
at the Broyhill Walking Park in Lenoir, NC



"Twisted Sister"  
by Mary-Ann Prack

**Compete with Emerging and Established Sculptors for \$11,000 in Awards as judged by Elizabeth Brim.**

- Discounts are available for early registration.
- FREE manpower for unloading, installation, removal, and reloading of your work.
- Friday Night Sculptors' Dinner at the WNC Sculpture Center and Park.
- Local hotel options as well as convenient FREE outdoor camping with showers and full bathroom facilities.
- FREE Continental Breakfast on Saturday and a voucher to use for lunch at one of the on-site food trucks during the event.
- Sales are allowed at the event
- Possible second exhibition/sales opportunity for up to one year at the WNC Sculpture Center & Park, located less than 11 miles from the Broyhill Walking Park.

**For more information call 828-754-2486 or visit [www.caldwellarts.com](http://www.caldwellarts.com).**



### Caldwell Arts Council

P.O. Box 1613 • 601 College Ave. SW • Lenoir, NC 28645  
828-754-2486 • [www.caldwellarts.com](http://www.caldwellarts.com)

The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.



## Appalachian State University in Boone, NC, Features Works by Warren Dennis

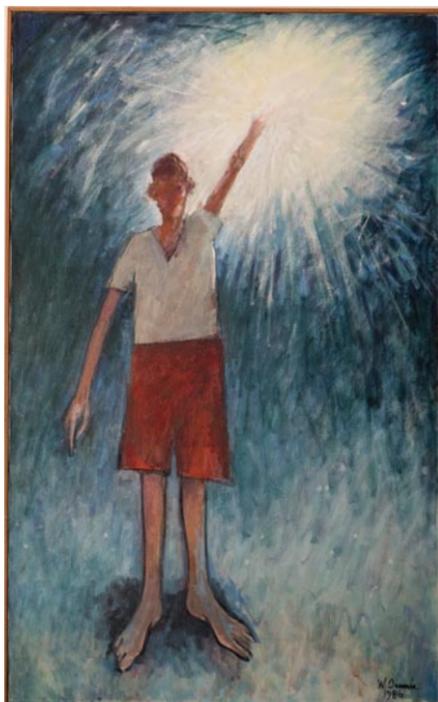
Appalachian State University in Boone, NC, is presenting *Father, Grandfather, Artist: A Tribute to Warren Dennis*, on view at the Turchin Center for the Visual Arts, in the Moskowitz Gallery, through Dec. 4, 2021.

This exhibition commemorates the life and work of prominent Southeastern artist and retired longtime Appalachian State University professor Warren Dennis, who died April 13, 2021. *Father, Grandfather, Artist: A Tribute to Warren Dennis* comprises paintings from the personal collections of family members.

As a young man Dennis left the small cotton town of Clarksdale, MS, to attend Mississippi Southern University, where in 1950 he was awarded the opportunity to study for the summer with artist Yasuo Kuniyoshi in Duluth, MN. Dennis then entered a newly established graduate art program at the University of Mississippi at Oxford, aka Ole Miss, where he studied with and worked as an assistant to artist Jack Tworkov. Both Tworkov and Kuniyoshi were powerful influences on young Dennis. In 1955 he accepted his first teaching position at Judson College in Marion, AL.

In 1965, Dennis and his family moved to Boone, NC, where he became a transformative force for the Appalachian State University Department of Art. When he arrived, he was one of only two professors in the department. Dennis served on faculty from 1965 to 1993, and was department chair from 1980 to 1984. His tenure at Appalachian saw burgeoning enrollment and numerous innovations under the leadership of Herbert Wey, whose name graces Wey Hall, the home of the Department of Art since 1976.

As a professor, Dennis taught art history with a specialization in American art, drawing, painting, and lithography. In addition to teaching on campus, he and his wife Mary Kate organized student art



Work by Warren Dennis

tours to Europe and frequently hosted student groups at Appalachian's residences in New York City and Washington, DC.

An active and prolific artist into his nineties, Dennis exhibited widely. With over 60 one-person exhibitions to his credit, his paintings can be found in numerous galleries, museums, and private collections, particularly in the southern United States. Dennis also worked on several special projects, including a mural for Burke Mission Station in Morganton, NC, in Sept. 2001. His work continues to be shown at Carlton Gallery, his longtime representative.

Dennis' prime painting years corresponded to the heyday of American Abstract Expressionism and, while he pushed the boundaries of paint on canvas all his life, he was a consummate draftsman

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who never abandoned the human figure. In a signature style marked by dry wit, Dennis' paintings capture the humanity and the humility of subjects ranging from simple moments of family life to the great themes of art history, classical music, and Southern literature. Dennis was humble when called an expert on conductor Arturo Toscanini, author William Faulkner, and artist Pablo Picasso, among others.

The Turchin Center features two wings and six dynamic galleries with changing exhibitions of contemporary art works by national and international artists, as well as the finest local artists of our region. Outdoor sculptures are located across the Appalachian State University campus.



Work by Warren Dennis

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).

## Appalachian State University in Boone, NC, Features Works by Hoss Haley

Appalachian State University in Boone, NC, is presenting *ERRATIC: Hoss Haley*, on view at the Turchin Center for the Visual Arts, in the Hodges Gallery, through Dec. 11, 2021.

Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding.

*er-rat-ic*

*Geology – a rock or boulder that differs from the surrounding rock and is believed to have been brought from a distance by glacial action.*

*from Latin erraticus, from errāre, to wander;*

The surface of the earth, though seem-



Work by Hoss Haley

ingly immobile and locked in place, is in a perpetual state of movement – forever shifting and responding to weathering elements and conditions. Rain causes erosion, softening and shaping once jagged mountains to gentle rolling hills. Volcanoes violently erupt, bringing magma from deep within the earth's surface to form new terra. And on occasion, due to dramatic transformations in a particular region, a mass of bedrock, sometimes as large as a house, will break free from its parenting bedrock. The erratic, now independent of its former position and often carried by eroding glacier ice, begins its

*continued on Page 22*