



August 9 – September 10, 2021

STILL TIME ON PYE POND BOOK LAUNCH AND ART EXHIBIT

Opening Reception: August 13 at 6:30 p.m.
with a brief reading/artist talk at 7:00 p.m.

STILL TIME ON PYE POND is the story of a young White woman, the author's daughter, rejected by her paternal grandfather for marrying a Black man. The memoir is told principally in encaustic paintings, from the point of view of the mother who remains painfully silent to avoid further unraveling tenuous family bonds. Her art voices the words she cannot speak.

French Canadian writer and architect Danielle Fontaine spent the past six years painting her Pye Pond story in her studio at the Greenville Center for Creative Arts, where she was one of the inaugural artists. She and her husband are the founders of the Brandon Fellowship at GCCA.

STILL TIME ON PYE POND was published by Clemson University Press in February 2021.

"Still Time on Pye Pond is haunting and memorable. I want to look again at the images and let them wallow in my mind." —Leo Twiggs, South Carolina Hall of Fame artist and Verner Award recipient

