

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is the image, "Young American," 26.75" x 37.5", oil on mylar, by Charles Edward Williams, part of the exhibit, "Protect + Serve", which will be on view this August in New York City. Williams will also have work in a group landscape show, "2020 TWENTY", during the month of August at Robert Lange Studios in Charleston, SC.

Williams is from Georgetown, SC, he received his Bachelor of Fine Arts, Savannah College of Art and Design, 2006 Savannah, GA, and his Masters of Fine Arts, University of North Carolina at Greensboro, 2017 Greensboro, NC. He is a rising star in the Carolina Art community.

This is Williams' second "Carolina Arts" cover. The first came on our October 2016 issue and I hope this is not the last we'll see of his work gracing our cover - although it may be a few more years down the road.

Finding Our Plateau

"Carolina Arts" has reached our plateau - I hope, as far as the COVID-19 Pandemic is concerned. Now, if only North and South Carolina could reach a plateau on their numbers, but COVID-19 cases just seem to be going up.

Our page numbers tell the sad story:

Jan. 50
Feb. 60
Mar. 66
Apr. 50
May 48
June 50
July 47
Aug. 48

January and February are part of the slow Winter months, so no big sign there. March was kind of slow when it has been

one of our biggest months of the year. The real telling is May, the height of our normal art season, but it was a disaster. So many art events had been cancelled during the months before. The fact that August, the peak heat of the Summer is as good as May, is a good sign. So, I hope everything, as far as page numbers go, might be uphill from now on for us. At least I hope they are. Our numbers are tied to the Pandemic, just like everything is. If the Pandemic gets worse, that's bad for us. If the Pandemic numbers go down, our page numbers should go up.

More art venues are opening up, if only on a limited basis, but that should get better as long as people use common sense - by wearing masks (which is required by both States) and practice social distancing - which shouldn't be that hard. Galleries and art museums are not usually that crowded - without the free food, free drinks and party atmosphere of a reception. And currently receptions are out and replaced by some commercial galleries with all day drop-ins. The all day drop-ins make more sense by spreading the visitors throughout the day.

The next issue, September, will tell us more of where things are going depending on what the colleges and universities decide to do - open or stay closed. A lot of exhibits we tell you about are held at colleges or university art venues. Normally, even during the Summer months, some of them still show art - some have the same work on their walls that they put there at the beginning of the year, but not many people got to see them. Some exhibits went up and the doors closed and then after a period of time, had to come down and head off to some other venue, as they were traveling exhibits. They passed us like ships in the night - unseen. That's too bad. But, as people who have no explanation for what's happening

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www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

WELLS GALLERY



SALLY THARP, *SOFT SHELL*, 40x30, OIL

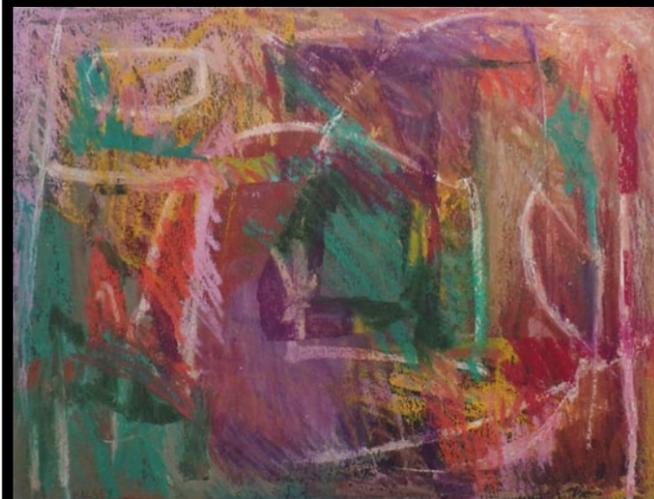
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Halsey - McCallum Studio

William Halsey & Corrie McCallum



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oil pastel and paint stick on paper, 18 x 24 inches

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& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Painting by Corrie McCallum

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