

# Francis Marion University in Florence, SC, Extends Exhibition by Adrian Rhodes

Francis Marion University in Florence, SC, has extended the exhibition, *Adrian Rhodes: Blood and Honey*, on view in the University Place Gallery, in downtown Florence, through Aug. 28, 2020.

Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Her work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit.

The symbolic and visceral works included in *Blood and Honey* rely on the repetitive images of bees, pomegranates, and constellations.

Rhodes is a painter, printmaker, and installation artist who transforms gallery spaces into new realities, rich with symbolic imagery and her bold design aesthetic. Themes of bees, the human condition, the matrilineal, the corporeal, and mortality find themselves looping out of paper trails and attached to walls in swarms of winged creatures made of paper.



View of Installation by Adrian Rhodes

Rhodes offers the following artist statement: "I inhabit a space between fully site-specific installation and a traditional understanding of individual pieces in a gallery setting. Each piece in my exhibition is a statement within a larger con-



View of Installation by Adrian Rhodes

versation, which isolates an aspect of the dialogue, examines it, and places it within the context of other works in the space. Coming from a strong background of collage, I bring the same approach of layering images to my work's presentation. I look for ways to connect works as I repeat themes. As a medium based in creation of the multiple, print becomes a method for creating structure. This framework, indulging a desire for order, creates space for disruptions."

"Using prints as modular components allows the work to inherit visual information across pieces," continues Rhodes. "Pulling on the iconography of symbols and objects I examine how my process reflects the recalibration inherent in the search for a 'new normal' as life shifts. As I work, I attempt to frame a question - How can we hold extremes of bitter and sweet - forces which stand in such opposition they should not be able to coexist, and yet they do - so how do we find the balance of them?"

For further information check our SC Institutional Gallery listings, call Colleen Critcher at 843/661-4637, 843/661-4638 or visit (<https://www.fmarion.edu/universityplace/>).

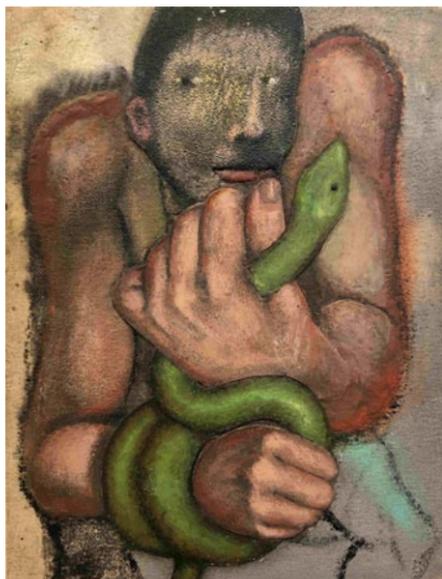
# Francis Marion University in Florence, SC, Presents Annual Exhibition of Small Works

Francis Marion University in Florence, SC, is present a physical and virtual exhibit, *Small Works 2020*, a Florence Regional Arts Alliance Juried Show, on view at the University Place Gallery, in downtown Florence, through Aug. 28, 2020.

Entering its fifth year, the Florence Regional Arts Alliance is pleased to announce artists participating in this year's juried competition. Entries were received from cities throughout South Carolina and North Carolina. Forty-five pieces by thirty artists representing thirteen cities will be part of *Small Works 2020*.

Submissions of work doubled in number from 2018 competition that made for a challenge for this year's juror, Lisa D. Watson.

Watson commented, "Small artworks are intriguing and can be very powerful. After being a juror last year for an exhibition in Savannah, GA, I decided to create smaller works no bigger than 12" squares instead of my normal large scale works. I was really inspired by the submitted work on how something so small can pack a punch! The works submitted for the *Small Works 2020* exhibition captured all kinds of engaging moments including our current quarantines, the beauty of the Carolinas and also amusing social commentary. Choosing from the different processes the artists use such as sculpture, ceramics, photography, acrylic/oil painting, ink drawing, and mixed media was honestly really fun. I took this process to heart and congratulate those who made it in the show because it was a strong field of submitted work. I'm excited to see the exhibit in person soon."



Work by Jeffrey Donovan

This year's exhibition host is University Place Gallery. The gallery is a visual art venue on the first floor of the newly renovated Rainwater Building in downtown Florence, SC. University Place Gallery is an extension of Francis Marion University.

The University Place Gallery is hosting *Small Works 2020* ONLINE on its website at (<https://www.fmarion.edu/university-place/gallery/>).

The following entries and artists have been juried into this year's competition:

*Sisters*, by Marcus Dunn of Laurinburg, NC

*Corvo*, by Annette Giaco, Pauline, SC  
*continued above on next column to the right*

*Prismatic Wonder*, by Patricia Schoelkopf, Hilton Head Island, SC

*Neverending*, by Cheryl Hoffman, Hartsville, SC

*Flathead On The Flow*, by Patricia Schoelkopf, Hilton Head Island, SC

*Ocean Pathway*, by Barbara Terry, Florence, SC

*Mule Cart*, by Matt Cook, Florence, SC

*Social Distancing*, by Michael Mitchell, Florence, SC

*Pomegranate*, by Adrian Rhodes, Hartsville, SC

*LH-SOS 158*, by Jan Chenoweth, Lake City, SC

*Snowflake On My Car Windshield #1*, by Mel Schnur, Bluffton, SC

*Man On Curb*, by Ellen Yaghjian, Columbia, SC

*Fork In The Creek*, by Pamela Rhoads, Florence SC

*Bonobo Portrait*, by David Yaghjian, Columbia, SC

*Floating Solo On The Gorge*, by Patricia Schoelkopf, Hilton Head Island, SC



Work by Patz Fowle

*Untitled (from "Passenger" Series)*, by Cameron Ward, Pawleys Island, SC

*Luna Moth*, by Greg Fry, Florence, SC

*Me Heart's all a Flutter*, by Patz Fowle, Hartsville, SC

*Gushing At The Gate*, by Ashley Hamilton, Lake City, SC

*Drop Significance*, by Cheryl Hoffman, Hartsville, SC

*Woodcut Portrait*, by Matt Cook, Florence, SC

*The Modern Indian Woman: Bubblegum Pop*, by Avni Patel, Florence, SC

*LH-SOS 149*, by Jan Chenoweth, Lake City, SC

*Life Well Lived*, by Genia Tyson, Florence, SC

*Comforted*, by Doug Gray, Florence, SC

*Facing Off*, by Jeffrey Donovan, Columbia, SC

*Deceit*, by Mary Ellen Judge, Florence, SC

*Beach Vibes*, by Nivya Kuriakose, Greer, SC



Work by Julie Mixon

*Hummingbird and Hibiscus*, by Dave Sawyer, Greer, SC

*Chichi Mod*, by Mary Ellen Judges, Florence, SC

*Envelop(e)*, by Julie Mixon, Florence, SC

*A Prehistoric Mistake*, by James Kennedy, Greenville, SC

*Memento Morididdle Movement #396*, by Charles Clary, Conway, SC

*Snake Handlin' Elvis Impersonator*, by Jeffrey Donovan, Columbia, SC

*Modern Day Vessel for Vincent*, by Patz Fowle, Hartsville, SC

*The Dance*, by Marcus Dunn, Laurinburg, NC

*Tsunami*, by Doug Gray, Florence, SC

*Cloud Study, Twilight, Passing Rain*, by Stephen Chesley, Columbia, SC

*Northern Spring*, by Ashley Hamilton, Lake City, SC

*Imaginary Leftovers*, by Roger Halligan, Lake City, SC

*We'll See (Family Images from Covid-19 Isolation)*, by Julie Mixon, Florence, SC

*Divine Intervention*, by Ashley Hamilton, Lake City, SC

*StagNation*, by Betsy Halford, Cashiers, NC

*Memento Morididdle Movement #394*, by Charles Clary, Conway, SC

On Aug. 7, 2020, Colleen Critcher, gallery coordinator for University Place Gallery, will announce the artists to be awarded the following prizes \$500 (First Place), \$250 (Second Place), \$100 (Third Place) and an Honorable Mention.

These works by artists from throughout the state are no larger than 12" x 12" and will be available for purchase.

The show provides a place for the emerging artist to place alongside the professional artist. Organized by the Florence Regional Arts Alliance the show is generously underwritten by The Citizens Bank and South State Bank. The show aims to support the downtown economic revitalization by highlighting a new arts space in the area. The size of these pieces allow for an affordable way for local art patrons to either compliment, add to, or begin a personal art collection.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2020 issue and September 24th for the October 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).