

# NC Institutional Galleries

continued from Page 46

until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Galleries**, of Central Piedmont Community College, Charlotte. **Cato Campus, Cato III, Through Aug. 2** - "Carolina Landscapes," featuring works by photographer Serge Skiba and woodwork artist Bruce Lacy. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to ([alice.cookson@cpcc.edu](mailto:alice.cookson@cpcc.edu)).

**Central Piedmont Harris Campus**, Harris Conference Center, 3210 CPCC Harris Campus Dr., Charlotte. **Bill and Patty Gorelick Galleries, Through Dec. 13** - "Paintings by Jean Cauthen". Cauthen's work is distinctive for its vivid but complex color relationships and joie de vivre. Beneath the color lies references to past artists, eras and movements, adding layers of meaning to her illuminated colors. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpccartgalleries/>).

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).



Work by Joelle Dietrick & Owen Mundy

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Smith Gallery, Aug. 26 - Oct. 6** - "Harold Mendez: The days of yesterday are all numbered in sum". A reception will be held on Sept. 4, from 7-8:30pm, with a gallery talk by Harold Mendez at 7pm. Mendez uses simple materials – archival photographs, industrial items such as found metal and chain link fencing, and natural materials like tree limbs, flower petals, and pigments made from insects – to communicate complex concepts around history, memory, the body, violence, and ultimately, mending. Mendez alters, reprints, edits, distresses, layers, peels away, builds back up, and then re-excavates these objects and works on paper. **Van Every Gallery, Aug. 26 - Oct. 6** - "Joelle Dietrick & Owen Mundy: The Speed of Thinking". A reception will be held on Sept. 4, from 7-8:30pm. Each year, the Van Every/Smith Galleries present an exhibition that highlights the work of one or more studio art faculty. This year, the Galleries present digital works including games, prints, and animations by collaborative art team Joelle Dietrick and Owen Mundy. Focusing on their collaborative work from the last five years, the centerpiece of the exhibition is *The Speed of Thinking*, their mobile game that playfully connects global trade to global warming. On Sept. 17, from 11:05am–12:05pm, the artists, and a panel of art professionals will discuss the exhibition. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidson-collegeartgalleries.org](http://www.davidson-collegeartgalleries.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Aug. 1** - "The Invisible Landscape," featuring a solo exhibition, featuring a collection of works by Orr Ambrose. The exhibit explores the theories of cosmology, physics, and microbiology. Each painting will take us past what we can easily see on the surface, to what is unseen. The objective is to take us to places not easily imagined, and find in those places, hidden worlds full of magnificent patterns often seen only when looking through a microscope. **Aug. 12 - Oct. 3** - "Shift," a group exhibition featuring a collection of works by Reuben Bloom, Amanda Foshag, and Heather Lewis. A reception will be held on Aug. 29, from 5:30-7:30pm. Artist Lectures will be offered on: Sept. 19, at 12:30pm, by Reuben Bloom; Sept. 23, at 3pm, by Amanda Foshag; and on Sept. 26,

at 10am, by Heather Lewis. "Shift" explores the idea of assigning value to the invaluable. Unifying found, recycled, and uncommon objects, Bloom, Foshag, and Lewis use these materials to create their art. All three artists work in various types of media, constructing their creations out of chaos. Each one strives to find beauty in the dramatic shifts of life through deconstruction, rebirth, and growth. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Aug. 31** - "Architecture of the Immaterial - Annual Collective". The Latin American Contemporary Art (LaCa) Projects presents "Architecture of the Immaterial," a collective exhibition featuring work by its six represented artists who have participated in solo or group exhibitions since the gallery's founding in 2013. Included in the exhibition are artists Eduardo Cardozo, Juan Dolhare, Carlos Estévez, José Luis Landet, Santiago Quesnel, and Cristina Toro. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through Aug. 24** - "New Works / Alumni Three," is the third in a series of exhibitions featuring distinguished McColl Center alumni artists. Hollis Hammonds, John W. Love, Jr., and Susannah Mira each repurpose varied materials to distinctive artistic ends while reaffirming our relation to everyday objects and the life of the objects beyond their intended use. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collec-

tion of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

**Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Nov. 3** - "Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi". Tony DiTerlizzi's award-winning and best-selling books such as "The Spiderwick Chronicles", "The Spider and the Fly", "Kenny and the Dragon", "The Search for WondLa", and "The Story of Diva and Flea" have inspired a new generation of young readers. This exhibition showcases nearly 100 original works, featuring illustrations from "Dungeons and Dragons", "Magic: The Gathering", and his many fantasy and children's books. Exhibition organized by the Norman Rockwell Museum in Stockbridge, Massachusetts. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particu-

larly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajín: Photographs and Drawings by Michael Kampen". El Tajín is a UNESCO World Heritage archaeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajín. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Aug. 16 - Oct. 1** - "Noelle Mason: X-Ray Vision vs Invisibility". A reception will be held on Sept. 20, from 6-8:30pm. The exhibit offers a body of work about the phenomenological effects of vision technologies on the social perception of undocumented immigrants. This project reforms images from US Border Patrol into hand-made objects - cyanotypes, hand-woven tapestry rugs, and embroidered cotton – to expose how technologies such as backscatter, x-ray, sonic, thermal, and digital imaging recycle Cartesian modes of viewing that reinforce a neocolonial social and political relationship with Mexico. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833 or 704/687-2397.

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Aug. 12 - Sept. 20** - "Black River," featuring works by Charles Edward Williams. A reception will be held on Sept. 12, from 5-7:30pm. The exhibition presents deeply personal works by artist Charles Edward Williams, including paintings, photographs, ready-mades, and videos, that chronicle familial strains, spiritual rebirth, and personal struggle. At the age of 15, Williams witnessed his father's spiritual transformation. This conversion, which ultimately landed his father behind the pulpit, also caused Williams to reevaluate his past relationship with his father and its impact on his own spiritual journey. With "Black River", Williams seeks to reveal his own history through metaphorical narratives and modern parables that collectively reference a profound act of forgiveness shared between father and son. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**Storrs Gallery**, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Aug. 8 - Sept. 20** - "Micah Cash: Waffle House Vistas". A reception will be held on Aug. 29, from 6-8pm. The exhibit focuses on the built environment as seen through the windows of Waffle House restaurants across the southeastern United States. The images contemplate the surrounding architecture of habitat and commerce through the lens of a southern cultural icon. These photographs ask viewers to look up from their hash browns and acknowledge the institutions and structures that create real, yet rarely acknowledged boundaries that feel impossible to break through for many in this country. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory**, 1817 Central Avenue, Charlotte. **Through Aug. 2** - "Magic Show: Photographs by Carol Golemboski". While photography is the only medium with a reputation for recording "truth," it's also notorious for its ability to deceive. In "Magic Show: Photographs

continued on Page 48