

SC Commercial Galleries

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10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla>).



Work by Alexis Lavine

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Aug. 10** - "Intrinsic," featuring works by members from the Central Region of the Watercolor Society of North Carolina. WSNC is a professional art organization established to strengthen and promote watercolor throughout the state by elevating the standards of excellence in this medium, educating artists by hosting workshops by nationally recognized artists, sponsoring juried exhibitions and involving the people of North Carolina in the arts. A. Stuffer Myers, artist and businessman, from Lexington NC, began organizing WSNC in 1972. **Aug. 16 - 31** - "Merge," featuring works from an independent artist movement. A reception will be held on Aug. 17, from 6-9pm. **Sun Trust Gallery, Through Aug. 10** - "Haw River Reveries by Frank DiMauro". Since retiring two years ago, DiMauro has returned to his first loves, photography and the moving image, by assembling a collection of Black and White photographs of the Haw River and Saxapahaw community. **Aug. 16 - 31** - Featuring works by Sia Yazdanfar. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Aug. 2 - Sept. 29** - Featuring works by Barbara Mellin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Aug. 2 - Sept. 29** - Featuring works by Chrystal Hardt. **Oct. 4 - Dec. 1** - Featuring works by members of Alamance Photography Club. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Cox Ave., in the Refinery Creator Space, downtown Asheville. **July 19 - Aug. 16** - "De-construct to a New Paradigm," curated by Tekla Howachyn. A reception will be held on Aug. 2, from 5-8pm with an artist talk given at 6:30pm. The exhibit seeks a vision of the future beyond the crumbling patriarchy. How will we embrace love rather than hate? How will we come together as equals? What might that look like, and how might we get there? Eight [women] artists respond to these questions via two and three dimensional visual art, dance, and thematic workshops. This interactive exhibit engages viewers as participants in moving towards their own vision of a new paradigm. Participating artists: Marty Cain, Karen Chapman, Jenny Kiehn, Kathleen Kondilas, Mary Lounsbury, Jay Pfeil, and Tekla Howachyn. **Hall Gallery, T - F. Hours: Mon.-Fri., 10am-5pm.** Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Aug. 1 - 31** - "Simple Moment," features the work of Sahar Fakhoury, whose paintings strike a pleasing balance between the classical and the contemporary styles of depicting the human condition. A reception will be held on Aug. 2, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

New Location

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Aug. 31** - "Materials, Sounds + Black Mountain College" and "Bauhaus 100". "Civilization seems in general to estrange men from materials, from materials in their original form [...] But if we want to get from materials the sense of directness, the adventure of being close to the stuff the world is made of, we have to go back to the material itself, to its original state, and from there on partake in its stages of change." - Anni Albers, Work with Materials (Black Mountain College Bulletin No. 5). 100 years on, the legacy of the Bauhaus can be seen in the ways

that contemporary artists and craftspeople interact with material and design. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by John Beaver

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 22** - "WOODn't YOU LIKE TO KNOW," a new exhibition of work assembled by the American Association of Woodturners' exhibition coordinator, John Hill. The show features some of the nation's most renowned woodworkers; pieces by Guild members Warren Carpenter, Joe Ruminski, Stoney Lamar, Mark Gardner, Rodger Jacobs, Bill & Tina Collison, and Holland Van Gores are included in the show as well as works by artisans Merryll Saylan, Graeme Priddle/Melissa Engler, Jerry Bennett, David Ellsworth, Harvey Meyer, Chris Ramsey and Dixie Biggs, among others. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 13** - "Searching for Balance". Participating artists include: Joan Bazzel, jewelry, mixed media; Heather Allen Hietala, clay; Cindi Becker Lemkau, fiber; Caroline Manheimer, fiber; and Robert Milnes, clay, mixed media. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreci-

ate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 2** - "Compositions of Color: Paper Art by Leo Monahan". With nearly 60 years of experience, Monahan creates vibrant, bold paper sculptures by intricately cutting, folding and texturizing paper of various weights and superimposing them to create an artistic dimensional collage that cannot be depicted on a flat canvas. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Aug. 30** - "Swannanoa Valley Fine Arts League's Red House Photographers". A community oriented group of seven fine art photographers has carved out an inspirational niche in Black Mountain at the Swannanoa Valley Fine Arts League. The Red House Photographers meet monthly to share images, critique each others photographs, exchange tips on technical issues and search out exhibition opportunities. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 9** - "The Swannanoa Valley Fine Arts League Annual Juried Art Show," juried by Sherry Masters, founder of Asheville Art Connections. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Aug. 3 - Nov. 30** - "Modern Visions, Modern Art: The Cone Sisters in North Carolina," presented to the community by Wells Fargo. The exhibition presents a compelling selection of works on paper, paintings, and sculptures by artists in the collection who drew the admiration and attention of Claribel and Etta Cone: Henri Matisse, Sarah Stein, Jacques Villon, Marie Laurencin, Ben Silbert, John Graham, Everett Bryant, Rembrandt van Rijn, Gertraud Brausewetter, Ilse Breit, Teresa Denny, and Bernice Oehler. These works portray bodies in motion, women engaged in acts of self-expression, moments of daily life, and pastoral views of both real and imagined landscapes. **Through Nov. 30** - "Modern Visions, Mountain Views: The Cones of Flat Top Manor". While the art collection of Dr. Claribel and Etta Cone is cherished by art historians and museum-goers alike, it would not have been possible without the financial support of their brothers' thriving textile business in North Carolina. The exhibit takes the story of the Cone family to the Blowing Rock estate built by Claribel and Etta's eldest brother, North Carolina's "Denim King," Moses H. Cone and his wife, Bertha Lindau Cone. **Through Oct. 27** - "Southern Strands: North Carolina Fiber Art". Textiles and fibers have a strong place within craft heritage and history in North Carolina. Women's history is also deeply rooted in fibers and textiles, which offers another branch to these craft heritage stories that deserve recognition and appreciation. The western region of North Carolina is key to this story, given the histories and contributions of places like Penland School of Crafts, Crossnore School, the John C. Campbell Folk School, and others. This display of work by contemporary fiber and textile artists working across the state of North Carolina seeks to highlight and encourage appreciation for the cultural history and heritage of this craft. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours:

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