

Burroughs - Chapin Art Museum

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gious Elizabeth O'Neill Verner Award for Outstanding Arts Organization. This award honors South Carolina arts organizations who maximize their roles as innovators, supporters and advocates of the arts. The Verner Award is designated as the official "Governor's Awards for the

Arts."

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (<http://myrtlebeachartmuseum.org>).

Brookgreen Gardens in Murrells Inlet, SC, Features Sculpture of Extinct Carolina Parakeet

Brookgreen Gardens in Murrells Inlet, SC, in conjunction with The Lost Bird Project is presenting a sculpture of a Carolina Parakeet by Todd McGrain, on view in Brookgreen's Arboretum until Nov. 3, 2019.

Brookgreen Gardens, home to the largest collection of American figurative sculpture in the country, is now displaying the six-foot tall bronze sculpture Carolina Parakeet. This traveling exhibit from The Lost Bird Project depicts the only parrot species native to the southeastern United States, declared extinct in 1939.

"At Brookgreen we conserve the plants, animals, and cultural history of the Lowcountry. This project brings to light the modern issues facing wildlife in our region and will help us educate the public about this growing concern," says Page Kiniry, President and CEO of Brookgreen Gardens. "We are thrilled to not only be displaying this sculpture, but to be hosting artist Todd McGrain for a lecture on this project later this year."

McGrain, the artist behind The Lost Bird Project, created bronze sculptures of the extinct great auk, Labrador duck, passenger pigeon, heath hen and Carolina Parakeet to chronicle humankind's impact on our changing world. Each sculpture is permanently on display at the location where its species was last seen. The Carolina Parakeet was last observed in the wild in the 1920s near Kissimmee Prairie Preserve State Park in Okeechobee, FL, where a permanent installation is now on display. Since deploying his original sculptures, McGrain has made other castings that travel for various exhibitions.



Carolina Parakeet by Todd McGrain

Along with the installation in the Arboretum, Brookgreen's Bleifeld Gallery is displaying smaller bronze castings of the five sculptures plus drawings and photographs related to the project. Brookgreen will also hold a lecture with artist Todd McGrain on Nov. 2, 2019, in the Lowcountry Auditorium and a reception will follow.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, South Carolina, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the county, and continues as a leader in sculpture conservation, environmental conservation, and protection of the plants, animals and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Coker University in Hartsville, SC, Features Works by Jim Boden

Coker University in Hartsville, SC, will present *Out of Paradise*, featuring paintings by Jim Boden, on view in the Cecelia Coker Bell Gallery, from Aug. 26 through Sept. 20, 2019. A reception will be held on Aug. 26, from 7-8pm.

Out of Paradise is an ongoing series of paintings and collages. The initiation of the series was based on the existential premise - "what if Adam and Eve chose freely and willingly to leave the Garden, to go adventuring." Figures are in a landscape in which they may not quite comfortably fit. The "landscapes" serve as theatrical backdrops much like painted backdrops used in old photo studios. The action takes place in this theatrical set and the viewer is catching a moment of the implied narrative.

The series is loosely based on literary structures of journeys - Homer's *Odyssey*, James Joyce's *Ulysses*, and Dante's *Inferno*. Also, references are made to T.S. Eliot's *The Waste Land* and Ezra Pound's *Cantos*; religious and cultural mythologies; Bible, Torah, Qur'an; the Theatre of the Absurd, philosophy. Each image is a moment/event in which the viewer catches a glimpse of action - some are enigmatic, some require the viewer to create the narrative moment, some are of the uncertainty of a moment, some are the moment-before-the-moment.

Boden studied fine art at The University of Cincinnati, where he earned his MFA in 1996. He has been published in numerous catalogues; most recently, *National Small*



Work by Jim Boden

Oil Paintings Exhibition in 2016, and Artfields 2015 and 2016. Boden has also been reviewed by *MN artists.org*, the *Carolina Chronicle*, the *Hartsville Messenger*, and other news outlets. Boden also holds the esteemed title of Professor Emeritus of Art, at Coker University.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the Coker University campus, in Hartsville, SC.

Coker University upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The university considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

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Craven Arts Council in New Bern, NC, Offers Two New Exhibitions

Craven Arts Council in New Bern, NC, will present two new exhibits including: *Inner Coast Woodworking and Quilting*, a new exhibition featuring traditional craftsmanship, on view in the Main Gallery, at the Bank of the Arts, from Aug. 6 - 30, 2019, and *Survivor Knights*, an exhibition to highlight therapeutic abilities of art, on view in the Director's Gallery, at the Bank of the Arts, from Aug. 6 - 30, 2019. A reception for both exhibits will be held on Aug. 9, from 5-9pm.

Inner Coast Woodworking and Quilting highlights the talent of local artists in two traditional craft fields by presenting a judged exhibition. Eastern North Carolina has a long history in traditional craftsmanship, from the early cabinetry shops and hand stitched quilts of the colonial period to modern creators working out of homes, garages, and community spaces.

This exhibition seeks to showcase the talent, creativity, and skill of our local craftspeople. The exhibition will be judged by Joe Clay and Kirsta Meadows, professional craftspeople and instructors in woodworking and quilting respectively. Twenty awards will be presented to the artists, based on creativity, skill, and overall craftsmanship. Artists include Pollie Howland, Kenneth Capps, Naida Koraly, Steven Zawistowski, and others.

This exhibition is joint project by Craven Arts Council & Gallery and the Arts Council of Carteret County.



Work by Karl Koch

Survivor Knights is a collection of artists in a variety of mediums utilizing the healing nature of art and community to work through traumatic experiences.

Art therapy is defined as "a modality for self-understanding, emotional change and personal growth." *Survivor Knights* is a local organization of artists working together to foster a community of arts and arts appreciation that allows them to work through abuse or medical conditions. The exhibition will feature works in a variety of mediums along with spoken word poetry by members of the organization. Artists and supporters interested in learning more about the organization are invited to check out *Survivor Knights* on Facebook.

For further information check our NC Institutional Gallery listings, call the gallery at 252/638-2577 or visit (www.cravenarts.org).



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