

*You're Invited!*

## The North Carolina Pottery Center

20<sup>th</sup> Annual Going, Going, Gone to Pots! Gala & Auction

Saturday, October 12, 2019, from 6:00-8:30 PM at CAM Raleigh

### Our Story

Pottery is the "Art of the State." North Carolinians have long been enchanted by our potters who are able to transform lumps of clay into objects of startling beauty. That beauty and the stories behind it, old and new, are showcased by the nonprofit North Carolina Pottery Center.

We all love our venerable folk pottery tradition. Today, contemporary studio artists build on this strong foundation to bring brilliant new clay expressions to light.

*The Pottery Center reveals the ever-changing tradition of pottery making in our state, changes which reflect the shifting culture of our state and world, a story that builds the future from our mighty past.*

*Join us and be part of the story. Be proud of the clay beneath your feet. Be touched by something real. And be delighted by North Carolina's world-class clay culture.*

*Potters place tangible beauty in your hands and decorate your homes. Find out where that beauty comes from. Help support our distinctive, superlative pottery heritage.*

**JOIN US** as we celebrate at CAM RALEIGH, the coolest art museum and venue in the Triangle, located in downtown Raleigh! Feast on hors d'oeuvres by PoshNosh and sip festive drinks. And enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions.

**More Info & Tickets**  
[www.ncpcgala.org](http://www.ncpcgala.org)

## Sawtooth School for Visual Art

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use the visual and scientific language of eclipses to create one-of-a-kind silver gelatin and cyanotype photographs. These works will be presented as eight double-size, pigment print enlargements.

Bowman is an antique-process photographer who documents the landscape in Winston-Salem, his adopted hometown. He uses antique photographic processes and refashioned equipment to record his actual environment, as well as made up ones. He searches for the mystery in ordinary things. Originally trained in film photography, Bowman rediscovered darkroom work after two decades of manipulating moving images for film and television. He is currently working with paper negatives in large format cameras and other historical photographic printing processes.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit ([www.sawtooth.org](http://www.sawtooth.org)).



Work by Tim Bowman

| [sawtooth.org](http://sawtooth.org).

## Sawtooth School for Visual Art in Winston-Salem, NC, Features Works by Owen Daniels

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting *Common Ties That Bind*, featuring photographs by artist Owen Daniels, on view through Aug. 23, 2019. A reception will be held on Aug. 2, from 5-7pm.

The exhibition uses bold and innovative visual language to explore timely topics of racism, gender and other biases.

Daniels created these works during a year-long artist residency at Sawtooth. The artwork addresses social issues in three areas: incarceration, gentrification, and cultural and sexual identification. This exhibition, which features 12 works on canvas, is free and open to the public.

Daniels, a 2019 Duke Energy grant recipient and Z Smith Reynolds lead artist awardee, is a visual artist and educator whose efforts to merge art with social challenges are changing the community dialogue and perceptions of its identity issue by issue.

Daniels is a visual artist/photographer based in Winston Salem and the face behind ODP Art + Design's bold, creative and innovative art. His artwork seeks to build bridges and promote cultural exchanges and artistic endeavors between supporting organizations and institutions and diverse communities experiencing



Work by Owen Daniels

gentrification, cultural/sexual identification and incarceration.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit ([www.sawtooth.org](http://www.sawtooth.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Diane Nations and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Under the Influence of Jung*, featuring works by Diane Nations, on view through Aug. 31, 2019, and *Trees and*

*Garden Beings*, featuring works by Lea Lackey-Zachmann, on view through Aug. 31, 2019. Receptions for both exhibitions will be held on Aug. 2, from 7-10pm

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