

SC Institutional Galleries

continued from Page 29

the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Aug. 17 - Sept. 29** - "Hitnes the Image Hunter: On the Trail of John James Audubon". In late 2015, Italian artist Hitnes embarked on a twenty-city road trip throughout the US with the goal of retracing the endeavors of John James Audubon in the 19th century. Audubon's ambitious goal was to document all of the birds in the country, and these well-known drawings made up his book *The Birds in America*. Captivated by the enormous scope of Audubon's goal, Hitnes traveled the country, aiming to cover in 3 months what Audubon did in 3 decades. Hitnes' journey on one hand allowed him to explore the state of the birds nearly two centuries after Audubon encountered them. Hitnes' exhibition will document his journey, elaborating on what it is that drives a person to dedicate decades of their life to pursuing an obsession. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 1** - "residue," featuring new work by Kate MacNeil. Redux's Annual Summer solo exhibition showcases the diverse practice of a solo artists, emphasizing the unique mixture of media that can compose a retrospective exhibition. Rooted in a traditional practice of drawing and painting, MacNeil's work explores the limits of printmaking, interspersing her practice with video, installation, and performance. Through these intersections of media, her work explores themes of memory, loss, and mental illness. **Gallery 1056, Through Sept. 1** - "Prune, Layer, Bloom," features works by Paige Feigley, curated by Julia Deckman. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by Victor Hart

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Aug. 1 - 31** - "Below the Sky," featuring works by Victor Hart. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs,

Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston County Public Library Lobby, 68 Calhoun Street, Charleston. **Through Sept. 30** - "Unforgettable: Celebrating a Time of Life, Hope and Bravery," featuring works by photographer, Cecil Williams, who is known for his documentation of the civil rights movement in South Carolina. Sponsored by Charleston County Public Library (CCPL) and the SC State Library. The exhibit showcases a prelude to Williams' newest publication, "Unforgettable." The collection of 40 images provides a rare glimpse of events, portraits, and moments of significant social change during the 1950s through the 1970s. The noble subjects and pioneers captured in Williams' images depict the unforgettable waves of change that impacted the world during that era. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: 843/805-6803 or at (www.ccpl.org).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to (chas-nightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Sept. 12** - "Again, Then Again". The exhibit showcases recent creative research by Clemson visual arts alumni and current BFA and MFA students. The exhibit examines the human condition through a range of media including drawing, painting, printmaking, and photography. The exhibit is a part of the Clemson Curates Creative Inquiry project administered through the Lee Gallery at Clemson University. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings,

drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Aug. 4** - "Sharing the Chores: Works on Paper by Jonathan Green". This limited engagement is an exciting opportunity to experience Green's vibrant color choices and bold imagery for which he has become famous. This Lowcountry native showcases his roots in hand-drawn lithographs that depict life and work for the Gullah people of South Carolina. This exhibition has previously traveled around the country and we're excited to bring it back home to McKissick. **2nd Floor, North Gallery, Aug. 18 - Dec. 15** - "Place It/Face It: Pottery by Eugene," featuring the first retrospective exhibition of ceramic art by self-taught, African-American potters Winton and Rosa Eugene of Cowpens, SC. For thirty years, this husband and wife artistic team has produced a body of functional wares that speak to southerners' shared experience of place and sculptural works that seek to address issues of particular concern to them. The exhibit will survey both the wheel-turned, painted plates and pitchers that Winton creates to document the vernacular architecture, flora and fauna of the south, as well as the series of sculptural works Rosa hand coils-Minority in Relief, The Struggle, and Beauty to name a few. **2nd Floor, South Gallery, Aug. 6 - July 20, 2019** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 *Ceramics in America* article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mckis/>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Tom Starland

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 26** - "Yvette Cummings Solo Exhibition: 701 CCA Prize 2016 Winner". This solo exhibition will feature work created throughout the duration of Cummings' residency that explores themes outlined in detail above. The show will be comprised of two-dimensional paintings and installations. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring

an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Eclipsing 50: The SC State Art Collection 1967 - 2017." This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. Featured artists include: Jasper Johns, Linda McCune, Robert Courtright, Mary Jackson, Mike Williams, Jorge Otero, Bing Jian Zhang, James Busby, and many more! **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **4th Floor, beginning on May 19** - "Fill in the Gap," lets visitors discover items recently acquired by the museum within the last five years and learn about the process curators us to collect them, which includes artwork by Tarleton Blackwell, Catawba Indian pottery and a first generation Fender Stratocaster guitar. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Rockaways, 2719 Rosewood Drive, Columbia. **Sept. 29, 11am-7pm** - "8th annual Rosewood Art and Music Festival". Columbia's micro urban festival, Rosewood Art & Music Festival is a non-profit, one-day, free admission, outdoor festival. On Saturday Sept. 29, thousands of visitors will descend into the Rosewood Neighborhood to enjoy a day filled with visual arts and multiple stages of live music and entertainment. Sit and listen, grab your dance shoes or simply enjoy the sounds as you take in the visual arts and celebrate southern arts and culture. The Festival has plenty to see & do. There will be interactive artistic opportunities for people of all ages and skill-sets to create, observe, collect and celebrate. For further info contact Festival Director: Dave Britt by calling 803/960-3552, e-mail at (contact@RosewoodFestival.com) or visit (www.RosewoodFestival.com).

continued on Page 31