

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Amy Sherald, American, born 1973: "Miss Everything (Unsuppressed Deliverance)"; oil on canvas, 54 x 43-1/8 in., 2013. Frances and Burton Reifler © Amy Sherald.

UNC-Chapel Hill in Chapel Hill, NC, is presenting *The Outwin: American Portraiture Today*, on view at the Ackland Art Museum, through Aug. 26, 2018. Every three years, the Smithsonian's National Portrait Gallery invites artists to participate in the most prestigious portrait contest in the country: the juried *Outwin Boochever Portrait Competition*. In 2016, its fourth iteration, jurors selected 43 winning works from more than 2,500 entries. The resulting exhibition has become a pivotal marker because, for the first time ever, the Portrait Gallery has sent it on tour. The Ackland Art Museum is honored to host *The Outwin: American Portraiture Today* and will be the exhibition's final venue. For further info call the Museum at 919/966-5736 or visit (www.ackland.org).



Work by Drew Brophy

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Making Waves: A Drew Brophy Retrospective*, featuring paintings, surfboards and a variety of other art forms from the internationally renowned surf artist. The exhibit, which includes over 70 pieces of art spanning more than 30 years will be on view through Sept. 16, 2018. *Making Waves* includes paintings, sketches and painted surfboards, including many on loan from collectors around the country. The exhibition will fill seven first floor galleries in the Museum. Concurrently at the Museum is an exhibition titled *The Water's Fine*, featuring striking, large-scale works by five contemporary artists depicting people in water - swimming, floating, body-surfing or just contemplating getting in - in black-and-white photography and hyper-realistic painting. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Biltmore at Night

The Summer of Glass is taking place in Western North Carolina, through Oct. 2018 - coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multi-media artist Dale Chihuly's monumental glass sculptures - the com-

munity will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The *Chihuly at Biltmore* exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit (www.exploreasheville.com/summer-of-glass/).



Alex Bernstein, "Aqua Fin", cast and cut glass, fused steel, 21 x 21 x 2.75 inches, photographed by Steve Mann

Western Carolina University in Cullowhee, NC, is presenting *Glass Catalyst: Littleton's Legacy in Contemporary Sculpture*, a new exhibition of glass sculpture, on view at the WCU Fine Art Museum at Bardo Arts Center, through Dec. 7, 2018. Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. A key work in the exhibition will be a new acquisition to the Museum's collection: a glass sculpture by Harvey Littleton entitled *Terracotta Arc*. For further information call the Museum at 828/227-2787 or visit (www.bardoartscenter.wcu.edu).



Spectators viewing a dead sperm whale washed ashore on Wrightsville Beach, New Hanover County, 1928. Approximately 50,000 people from six different states traveled to Wrightsville Beach in April 1928 to get a first-hand look at "Trouble" the whale. Numerous professional and amateur photographers captured this unique moment, recording both the whale and the throngs who continued to gawk at it - despite a growing smell of decay described as something akin to a "factory for unexpurgated skunks." The state museum claimed the 55-ton carcass, and its skeleton now hangs in the North Carolina Museum of Natural Sciences, just across the way from here.

The North Carolina Museum of History in Raleigh, NC, is presenting *Look Again: Discovering Historical Photos*, on view through Jan. 6, 2019. The exhibition features photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. *Look Again: Discovering Historical Photos* employs large-scale reprints of photographs from the museum's collection. Divided into four thematic sections - Telling Stories, Taking a Closer Look, Remembering Faces, and Capturing Moments - the exhibit focuses on stories and interesting details associated with each individual photo. For further information call the Museum at 919/807-7900, visit (www.ncmuseumofhistory.org).

A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settle-

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"Fish Net" by Chief Pete Parr

ment. Though they have quietly survived by adapting to the settlers' ways of life,

the Pee Dee lately have experienced a resurgence in their culture and identity, part of which can be seen in the Center's new exhibit, *Kahes'vkus Tvm Vehidi: Return of the Pee Dee*. Curated by members of the Pee Dee Indian Tribe, the exhibit will be on view through Feb. 2019. "Kahes'vkus Tvm Vehidi: Return of the Pee Dee is the third exhibit to be created for the Center by a South Carolina tribe or tribal group. For further information call the Center at 803/313-7172 or e-mail to (usclnasp@sc.edu).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "A Journey of Life," featuring the paintings and drawings of Bonnie Anderson. A reception will be held on

Aug. 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringle Street, Charleston. **Through Aug. 5** - "Disconnected: Works by Christine Bush Roman". Combining transfer techniques with painting, drawing, and collage to give glimpses into the intricate and contradictory nature of modern life, these works explore postpartum depression, mental illness, and a life out of balance, while examining the web of issues that lead to detachments from one another and the natural world. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through Sept. 16** - "Printmaking: Process to Product". Spanning the sixteenth century to the present, this exhibition explores the breadth of the Gibbes print collection while focusing on the specific processes used to create the works. To help make connections between technique and the finished product, the installation pairs prints with rarely exhibited plates, blocks, and printmaking tools from the museum archives. Featured artists include master printmakers Albrecht Dürer, James Whistler, Robert Rauschenberg, Jasper Johns, and Kara Walker, among others. **Gallery 8, Through Sept. 16** - "Radcliffe Bailey: Pensive". The installation showcases recent work by internationally renowned, Atlanta-based artist Radcliffe Bailey. A painter, sculptor, and mixed media artist, Bailey layers imagery, culturally resonant materials, and text to explore the themes of ancestry, race, and memory. **Gallery 2, Through Oct. 21** - "Vanishing Charleston". As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibition examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists. **Gallery 3, Through Oct. 21** - "A Day at the Beach". Drawn from the Gibbes collection, this exhibition features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Hitnes

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for

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