

# Community Artists Gallery & Studios

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Two of those shining examples will be the gallery's Artists of the Month, painter Mary Phelps and stained glass and basket-maker Simone Houle.

Although born in New Bern, Phelps moved to Virginia as a young child. After retiring from a career as a system analyst with the federal government, she returned to her hometown. She began her artistic career as a decorative painter, then quickly moved to oil and watercolor painting through workshops and local classes. An Art Walk several years ago was her introduction to Community Artists Gallery and Studios, where her work has now found a home in a studio.

Simone Houle creates baskets and stained glass, exhibiting both in the Community Artists' gallery.

For further information check our NC



Work by Simone Houle

Institutional Gallery listings or e-mail to (communityartistsgallery@gmail.com).

## Craven Arts Council in New Bern, NC, Features Works by ENC Community College Professors and Ed Macomber

The Craven Arts Council in New Bern, NC, will present two new exhibits including: *Creative Workforce: ENC Community College Professors*, featuring works by local community college Art departments, on view in the Main Gallery at Bank of the Arts, from Aug. 7 - 30, 2018, and *Ed Macomber: Renowned Watercolorist*, on view in the Director's Gallery, from Aug. 7 - 30, 2018. A reception for both exhibits will be held on Aug. 10, from 5-8pm.

This exhibition will feature the work of art professors from community colleges in our area and their contributions to our region both artistically and holistically.

Community colleges serve as the backbone of the higher education system, providing affordable, local access to classes that enhance their ability to excel in their chosen fields. Unfortunately art is often overlooked by many in and outside these institutions, due to the lack of defined career path or perceptions about the value of art.

*Creative Workforce* seeks to challenge these ideas, by showing the high caliber of work being produced by instructors at these institutions in our area. Professors from seven local community colleges with display work ranging from painting, pottery, sculpture, video, and mixed media.



Work by Ed Macomber

Artists will include Elizabeth Spencer and Hunter Stephenson of Craven Community College, Tom Grubb of Beaufort Community College, Lisa Shaw of Lenior Community college, Nora Hartlaub of College of the Abermarle, and professors from Pitt and Cape Fear Community Colleges. Information about art programs in local community colleges will also be on display.

Known throughout the state and national

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Chris Graebner, Lolette Guthrie, and Pringle Teetor

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *ColorFull*, featuring paintings by Chris Graebner and Lolette Guthrie, and blown glass by Pringle Teetor, on view from Aug. 27 through Sept. 23, 2018. A reception will be held on Aug. 31, from 6-9pm.

Chris Graebner's paintings are often based on images gathered while travelling. The paintings in *ColorFull* are drawn from trips, foreign and domestic, taken over the



Work by Elizabeth Spencer

watercolor scene, Ed Macomber's work depicts many facets of life.

Also known to many in New Bern as the original owner of the local artist supply store "Arts and Materials," Macomber's work has been featured in local, regional, and national exhibitions. Working primarily in watercolor, Macomber's watercolors reflect both brilliance of color and discipline of line and brush stroke, which gives his art a unique style and verve.

Macomber's work depicts scenes ranging from jazz musicians, sports scenes, urban landscapes, and portraits. He has received numerous awards for his work, including Signature Membership into the North Carolina Watercolor Society. He is also a member of the Twin Rivers Artists Association, the Southern Watercolor Society, and the American Watercolor Society.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

last ten years. Says Graebner, "In the past few months I've spent hours going through my photo files choosing images that speak me - images that carry me back to a specific place and time. Once I've selected the images, I must choose the size, surface and medium best suited for each."

Graebner generally works on 4-6 paintings simultaneously so that the layers of each painting have time to dry while

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"Classic" by Donna Slade

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she works on others. "Due to the back to back transitions of my son's wedding, my husband's retirement and our move to Elon last fall, I was out of the studio from August through January. Now, as we settle into our new home, I am again beginning to feel the grounding that being in the studio provides in my life. I hope that tranquility is manifest to the viewer in these new paintings."

The majority of Pringle Teetor's pieces for this show are cane work, a centuries old Venetian technique of putting stripes of color and patterns into blown glass. "I've always had a broad color palette and here I am able to explore endless combinations of color patterns in clean lines." The cane used in these pieces have either a colored core with clear on the outside, or veil cane, which has color on the outside with a clear core. Teetor made her veil cane with a variety of transparent or translucent colors, noting that as you look through the piece, the density of the color changes, causing interesting variations of color. Some pieces mix both types of cane, while others used strictly one or the other. In addition, several

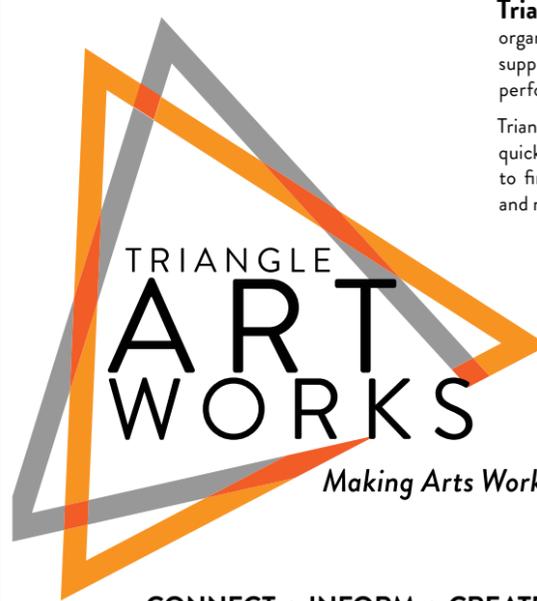


Work by Chris Graebner

use varying size lines of contrasting colors to resemble plaids.

Lolette Guthrie is primarily a landscape painter. "Since I mostly paint from memory, my paintings are depictions of my recollections of the colors and the quality of light I experienced at a particular place and at a particular moment in time. For *ColorFull*,

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