



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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Main & Maxwell in Greenwood, SC

continued from Page 9

history and the whimsical decorative arts used in creating them.

For further information check our SC

Commercial Gallery listings, call the gallery at 864/223-6229 or visit www.mainandmaxwell.com.

Hampton III Gallery in Greenville, SC, Offers Works by Christopher Clamp

Hampton III Gallery in Greenville, SC, will present an exhibition of works by Christopher Clamp, on view from Aug. 9 through Sept. 8, 2018. A reception will be held on Aug. 9, from 7-9pm, with an Artist Talk given at 8pm.

This body of work presents Clamp's exploration of realism and object portraiture, and marks his first solo exhibition with the gallery.

Clamp has a singular and poignant vision, which stems from his love of family, sense of inquisitiveness, and keen interest in sometimes quirky, sometimes whimsical, but always personal objects. The clarity of light and pureness of color that Clamp achieves in his paintings give them a surface that is both beautifully crafted and uniquely his own. Though his work appears subdued at first, it does not take long for the viewer to discover and revel in its complexity of surface, composition, and layers of nuanced meaning.

Clamp is a native of Leesville, SC, and received his BFA with a concentration in painting from Winthrop University in 2001. In 2017, Clamp was honored with a solo exhibition at the Hoyt Center for the Arts in Newcastle, PA. The institution subsequently acquired one of his paintings. His work is also included in the permanent collections of the Morris Museum of Art in Augusta, GA; the Museum of York County in Rock Hill, SC and Winthrop University in Rock Hill, SC. Clamp was also recently selected to show work in the exhibition *80x80*, which took place at the Mint Museum in the Page 10 - Carolina Arts, August 2018



Work by Christopher Clamp

summer of 2016, as well as the prestigious biennial *Re-Representing Representation* at the Arnot Museum in Elmira, New York. In 2001, his work was included in the *South Carolina Triennial* at the South Carolina State Museum.

Clamp offered the following statement, "I was raised in Leesville, South Carolina (now called Batesville-Leesville), a small town in South Carolina built on agriculture and textiles where today just one textile mill remains. My relatives were farmers who also worked in the textile mills, so it is no coincidence that I learned the value of hard work and community early in life. My grandparents were a constant presence in the childhood years of my older brother and me, caring for us while our parents worked long hours and swing shifts at the mills to make ends meet."

"My childhood memories are rich with the stories my grandfather shared with me as we worked together in his gardens and

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fields," adds Clamp. "His stories of nature, people and morals were often spoken in parables, as he imparted to me lessons of life that remain with me today. My grandfather collected a myriad of commonplace objects that included old tools, containers of various shapes and sizes and old toys. As I played with these objects as a child, many took on meaning beyond the physical: they became people I knew, or people I thought I might like to know, and, as I reflect on these childhood moments, the objects were representative elements of what has become, for me, my grandfather's legacy."

"In this recent body of work, I am continuing to explore the power of the commonplace object and the drama created by its juxtaposition to related objects. Some of the paintings are simple and playful, while others encompass multiple layers of meaning for the viewer to inspect and explore. The meanings are intended to be personal to each viewer; however, the viewer may also detect elements of narrative. The paintings may also serve as a catalyst for nostalgia, re-connecting the viewer to a distant memory or a place long forgotten. I want the paintings to engage the audience in conversation and cause them to look deeper into them-

selves and their personal experiences, from the past to the present," says Clamp.

On Saturday, Aug. 11, from 11 am-noon, there will be a Coffee and Conversation with the artist. The public is invited to attend both events.

Hampton III Gallery is located on Wade Hampton Boulevard, Taylors, SC, (a couple of miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are provided.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit www.HamptonIIIGallery.com.

West Main Artists Co-op in Spartanburg, SC, Features Works by Garry Turpin

West Main Artists Co-op in Spartanburg, SC, is presenting *Simple Pleasures*, featuring works by Garry Turpin, on view through Aug. 15, 2018.

After stepping away from the hustle-and-bustle life of a professional artist to care for his aging parents, Turpin is exhibiting his latest works.

For 15 years, Turpin was the owner of GT Graphics Studios in Spartanburg. In 2000, he changed directions to devote his time and efforts to be a full-time artist. However, in 2013, his life changed again when he was needed to devote most of his energies to caring for his aging parents.

"When I took on this responsibility along with other family situations, I decided



Work by Garry Turpin

to curtail my painting and other creative activities for a while," he said. "These new directives kept me close to home and focused on family matters. When I was offered an opportunity to have this exhibition, it became a combination of focusing on family members and creating art that had a

continued on Page 11