

# Hillsborough Gallery of Art

continued from Page 28

Is, therefore, a painting of a recognizable object, landscape or skyscape real? Or is it more like an abstracted memory or dream of reality?"

Photographer Eric Saunders writes of his new work, "With my photographs I try to communicate the beauty and intrigue of abstract art, and transient moments in nature and life. I look to landscapes, natural and urban, and capture them in color, or black and white."

"I am mostly self-taught as a photographer. Previously I studied classical piano, and then worked as a corporate computer programmer. My goal as a photographer is to 'see' abstract compositions and communicate them with precise technical control. I shoot in RAW, and edit using Adobe Bridge and Photoshop CS5. I print my images using an Epson 3880 printer."

Glass artist Pringle Teetor is constantly mesmerized by the dance of color, light, and fluidity in glass. Teetor states, "My forms are mostly functional vessels, but this year I have created pieces with a more sculptural form in mind. My new flattened vases capture multiple colors and are like abstract paintings in glass. I like to play with the chemistry of color to produce unique effects in each piece of blown glass. Then, I incorporate copper, silver and gold to create new reactions between the glass layers. The results are not always predictable, but the outcomes are often exciting."



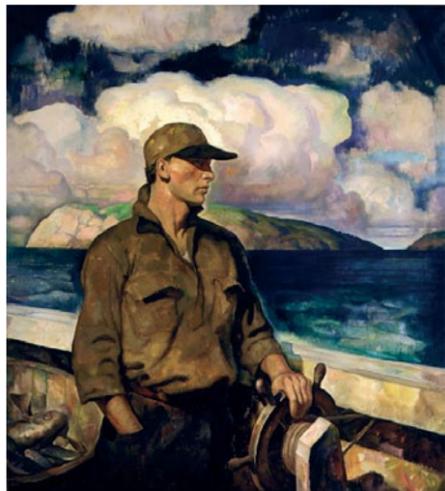
Work by Lolette Guthrie

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



N. C. Wyeth (American, 1882–1945), 1944. Oil on hardboard. Bank of America Collection

The Mint Museum Randolph in Charlotte, NC, is presenting *The Wyeths: Three Generations, Works from the Bank of America Collection*, on view through Aug. 13, 2017. This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Hans Godo Frabel, "Hammers and Nails", 1980, glass. Photo courtesy of Edward Owens.

The Columbia Museum of Art in Columbia, SC, is presenting *ReTooled*:

*Highlights from the Hechinger Collection*, an engaging and thought-provoking look at the unexpected subject of tools, on view through Aug. 27, 2017. From the collection of American hardware-store tycoon John Hechinger, the exhibition features more than 40 paintings, sculptures, works on paper, and photographs that provide a dynamic entry point into the rich themes, materials, and processes of 20th-century art. *ReTooled* celebrates the prevalence of tools in our lives with art that offers affectionate, sometimes playful, tributes to tools as functional objects. It profiles 28 visionary artists including major names such as Arman, Richard Estes, Jacob Lawrence, Fernand Léger, and H.C. Westermann; photographers Berenice Abbott, William Eggleston, and Walker Evans; and pop artists Jim Dine, Claes Oldenburg, and James Rosenquist. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).



Work by Denise Stewart-Sanabria

The Arts Center of Greenwood in Greenwood, SC, is presenting *Food For Thought*, a contemporary food-themed exhibition, on view in the Center's main gallery space, through Aug. 31, 2017. *Food For Thought* will explore food as a motif for artistic study. Fast-food culture, delectable sweets, food-preparation, nourishment, sensuality, repetition, personification and deterioration are all part of the visual narrative. The exhibition will feature a variety of media including photography, paintings in oil, acrylic and watercolor, porcelain sculpture and cardboard constructions. For further information check our SC Institutional Gallery listings, call the Center at 864/388-7800 or visit ([www.emeraldtriangle.us](http://www.emeraldtriangle.us)).

Cedar Creek Gallery in Creedmore, NC, is presenting the *National Teapot Show X*, continued above on next column to the right



Teapots from left to right: Peter Karner - Untitled, Lucy Dierks - Green Flowered Teapot with Blue Bird & Meryl Ruth - Kit-Tea

featuring over 200 teapots by more than 150 of the most accomplished local, regional and national artisans, on view through Sept. 5, 2017. Cedar Creek Gallery has hosted this show every three years for the past twenty-six years. The show, which has taken place since 1989, is one of the most prestigious craft shows in the nation and is recognized for its gathering of high quality craftsmanship. The range is vast including traditional, contemporary, functional, conceptual, and whimsical teapots of pottery, wood, glass, metal, fiber and mixed media. For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).



Installation by Jonathan Brilliant

The Hickory Museum of Art in Hickory, NC, is presenting *Hickory Sticks*, featuring a new installation by Jonathan Brilliant, on view through Sept. 9, 2017. The artist will laboriously weave 50,000+ wooden coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features – spiral staircases and Palladian windows. Visitors will be able to walk under and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will also be included in the exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

Wofford College in Spartanburg, SC, is presenting *Passion for Painting: The Art of Sir Winston Churchill*, an exhibi-



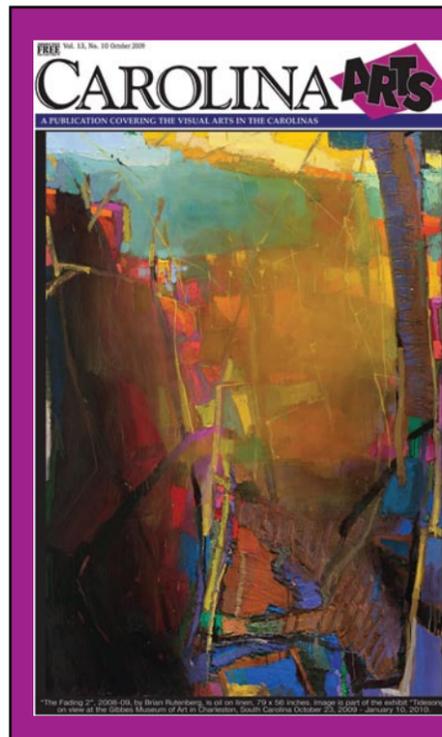
View of the Churchill exhibition

tion of artwork and objects from National Churchill Museum, on display in the Richardson Family Art Museum, inside the new Rosalind Sallenger Richardson Center for the Arts, through Sept. 16, 2017. Mention the name Winston Churchill, and the picture that immediately comes to mind is that of a skilled statesman who led the British during World War II and inspired a nation during its "finest hour." The Churchill exhibition offers a unique opportunity to view paintings rarely seen in North America. Bringing together 10 paintings from the esteemed collection of the family of the late Julian Sandys, grandson of Churchill, and from the collection of the National Churchill Museum, the exhibition surveys both Churchill's landscapes and seascapes, the artist-statesman's favorite subjects. For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or visit ([www.wofford.edu](http://www.wofford.edu)).



Work by Douglas Balentine

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Beyond the Horizon*, a retrospective of 43 works including studies, sketches, paintings in progress and finished paintings, by Douglas Balentine, on view through Sept. 30, 2017. After years of painting in classical style, Charleston, SC-based artist Douglas Balentine felt the need to step away from the work he had been doing. Although born in Charleston, at the age of nine Balentine moved with his family to Paris, France. During the family's two years there, the young artist-to-be found innumerable stimuli in daily Parisian life - in particular, exposure to art in the world-famous Louvre Museum - which proved to be of lasting inspiration. Balentine went on to study art at Parsons School of Design in New York and the Santa Reparata International School of Art in Florence, Italy. For further information check our SC Institutional Gallery listings, call the MUuseum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).



Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and "like" us!

