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Fabulon in Charleston, SC, Features Summer Exhibit and Sale

Fabulon, a center for art and education, in Charleston, SC, will present *Souvenirs of Summer*, on view from Aug. 26 through Sept. 9, 2016. A reception will be held on Aug. 26, from 5-8:30pm.

Fabulon artists are gathering together with a body of work commemorating the end of summer! Featured artists include Louise Aug, Meyriel Edge, Amanda England, Michael C. Hayes, Sydney Leighton, Lisa Z. Lindahl, Laura McRae-Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Bly Triplett and Susan Irish.

Fabulon will introduce new visiting artists along with our new permanent artist, Vickie Hickman. We look forward to celebrating our one-year anniversary and commemoration of summer's end! Hopefully you all have had a great summer. Now is the time to switch from warm

weather and thrilling vacations to fall decorating and the excitement of back-to-school. This show will embrace and capture the many symbols of summer's end, vacation memories, and the change of seasons.

If you've never checked out Fabulon, now is an ideal time to come in. Sign up for classes, see what we have to offer, and meet our wonderful artists!

Back by popular demand is our collectors wall which includes small postcard sized pieces made by the artists. These 4"x 6" souvenir pieces make the perfect beginning to a great art collection.

For further information check our SC Commercial Gallery listings, call the gallery at 843/566-3383 or visit (www.fabulonart.com).

The Southern in Charleston, SC, Features Works by Kristy Bishop, Camela Guevara, and Judit Just

The Southern in Charleston, SC, is presenting *New Weave*, featuring works by Kristy Bishop, Camela Guevara, and Judit Just, on view through Sept. 4, 2016.

The exhibit presents works by contemporary fiber artists and their use of textile techniques; old and new, natural and chemical, reworking and updating to align with current, contemporary aesthetics.

Kristy Bishop is an artist living and working in Charleston, SC. She primarily works in textiles and creates relief sculpture by handweaving, sewing, and dyeing fiber. The types of dyes that she prefers to use are gathered locally or while traveling. Her primary sources include roadside growth, gardens, and grocery stores. This supplies Bishop with onion and avocado skins, eucalyptus, coreopsis, wild fennel,

walnut hulls, marigold, annatto seeds and more. Bishop also finds it hard to resist using unusual yarn such as metallic and paper yarns. She mixes these with natural dyed fibers to contrast the synthetic with the organic.

In the fall of 2015, Bishop participated in a three month residency at 701 CCA. During her time there she created work to be shown the following year in a solo exhibition. She was the 2012-2013 North Charleston Artist in Resident, a recent recipient of the Dr. Judith Temple Scholarship at Arrowmont School of Crafts, co-recipient of the Lowcountry Quarterly Arts Grant, and received the Best in Show award at the 2015 Piccolo Spoleto Juried exhibition at the City Gallery at Water-

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Work by Kristy Bishop

front Park.

Bishop teaches multiple textile techniques in partnership with the Charleston Museum, The Gibbes Museum of Art, Engaging Creative Minds, and Enough Pie. Currently she is partnering with Enough Pie, a nonprofit organization in Charleston's neck area, and teaching workshops at the Vat Shack, an indigo dye studio.

Camela Guevara is an artist and seamstress in Charleston, SC. She received her BA in Fine Arts from the College of Charleston. Her work in cloth employs sewing techniques and references the garment industry using both spare and meticulous imagery. She enjoys sewing tiny beads, as well as weaving and draws inspiration from figure skating costumes, gaudy fashions and utilitarian textiles.

Originally from Barcelona, Spain, Judit Just learned from an early age that beautiful, detailed work can be achieved with very little material. Her knowledge and interest in fiber stemmed from watching her mother sew and craft. Her formal training began while studying fashion design.

While in school, Just realized her passion for fiber went beyond the conceptual stage of design. She left school, after nearly three years, to explore the manual side of textile arts. Since then, she has mastered textile techniques, learning dyes, fabrics, applications, embroidery, weaving, techniques old and new, natural and chemical, with big projects and small works. Just now calls Asheville, NC, home, and has set up her studio in the green energy house she shares with her spouse.

For further information check our SC Commercial Gallery listings, call the gallery at 843/580-8905 or visit (<http://thesouthern.gallery/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2016 issue and Sept. 24 for the October 2016 issue.



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