



Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

CITYART

Thomas Crouch



“Subject Matters”

Opening Reception August 6th from 5-8pm and will remain in the main gallery through September 5, 2015.

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

Columbia College, Columbia, SC

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made the decision to leave the college in February 1916 at the age of 28, she left behind a pair of her shoes tucked underneath a desk, possibly the same pair she placed a satirical Want Ad for in the college's 1916 Columbian yearbook. During her time at Columbia College - and throughout her life - O'Keeffe's shoes were emblematic of her exploratory walks and synonymous with the way she saw, searched and created the world around her.

Rooted in O'Keeffe's experiences at Columbia College, and beyond, Hubbard's installation will guide viewers on their own exploratory walk through a floor-to-ceiling arrangement of objects symbolic of O'Keeffe's approach to her life and her work, set atop a topographical construction of base forms representing the artist's east to west roots. Shoes, art materials, found objects (bones, shells, rocks), patina covered architectural objects and a suspended sculptures based off of O'Keeffe's Blue Lines piece will provide a physical environment depicting O'Keeffe's tireless devotion to deeply explore and express the sacred, the mysterious, and the essential of our world.

Additionally, the exhibition will incorporate transformed “shoe” works created by statewide, multi-generational females, ranging in ages 8-89, paying homage to the legacy of O'Keeffe's life and work that blazed a path for generations of females to follow. From K12 to college students and professional artists, individuals were invited to select a pair from one hundred pairs of O'Keeffesque shoes that Hubbard hunted and gathered in second hand shops and to artistically transform them with their own creative vision and connectedness to Georgia O'Keeffe.

The upcoming exhibit will be the third major show for Judy Hubbard at Columbia College whose work always has reflected a strong spiritual presence through the sensi-

tive and quietly powerful use of layering, colors and thoughtfully chosen imagery. There is a clear connection on spiritual levels between Hubbard's art and the art of O'Keeffe, whose work deals with these aspects through use of unique abstractions, personally expressive color, love of space, and choice of imagery. Hubbard's approach to the upcoming exhibit includes meaningful collaborations and approaches based upon intensely personal research and a deeper understanding of O'Keeffe in terms of thought, processes, relationships, and in other significant ways.

2015 marks the 100th year since Georgia O'Keeffe's formative time and experiences at Columbia College and honors the artist's transformative journey and breakthrough self-expression that was pivotal to her becoming an iconic American artist.

The Centennial Celebration will honor Georgia O'Keeffe's life by exemplifying aspects of her time and experiences at Columbia College and in Columbia, bridging its themes and concepts to that of today's student, artist, and citizen. Columbia College's Centennial plans will be anchored by a main exhibition schedule from fall 2015 to spring 2016 that will include four major exhibits plus multidisciplinary programs and events that parallel and bond the then with the now, while also celebrating O'Keeffe's larger impact as a beloved American artist.

Centennial Celebration plans include an important partnership with the Columbia Museum of Art who will present significant O'Keeffe exhibitions, materials, and programs that illustrate this historical story. Visit (www.ideasofmyown.com) for complete information on Centennial events and history.

For further information contact Jackie Adams at 803/786-3899 or visit (www.columbiasc.edu/goodallgallery).



Tyrone Geter: BLACK!

July 9 – August 23, 2015

Wed 11-8, Thu-Fri 11-5
Sat 9-5, Sun 1-5
Free and open to the public



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org