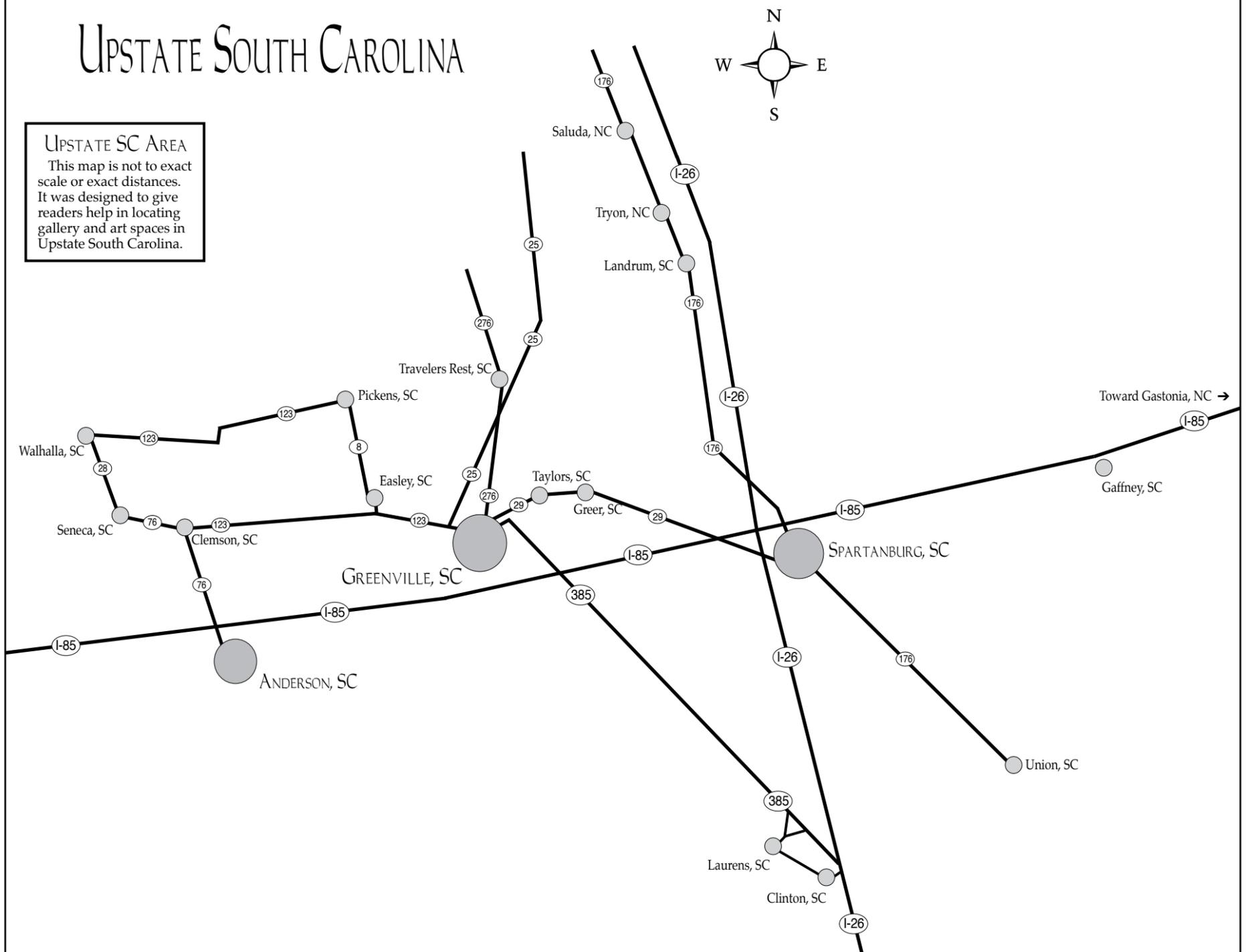


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spartanburg Art Museum in Spartanburg, SC, Offers Collection of Ben Nixon and His Siblings

Spartanburg Art Museum in Spartanburg, SC, is presenting *Plates to Pixels: The Nixon Photograph Collection: 1860-2011*, on view through Aug. 31, 2013, and *Siblings*, featuring works by Ben Nixon, his brother John Nixon of Asheville, NC, and his stepsister Page Davis of Spartanburg, on view from Aug. 1 - 31, 2013. A reception will be held on Aug. 1, from 5-9pm.



Work by Andy Freeberg

Plates to Pixels is an exhibit of select photographs taken from Spartanburg native Ben Nixon's own extensive collection. It is a unique perspective on the history of photography, dating from the 1860s, when photos were painstakingly made with glass plates coated in various chemical concoctions, to today, when most photos are digitally taken with smart phones. Most of the 60-plus photos in the exhibition were taken by noted professional photographers.

Among the photographers who have work in this exhibit are Brit Samuel Bourne, Frenchmen Jacques Henri Lartigue and Elliot Erwitt, and Americans Edward Curtis, Jerry Uelsmann, and Ansel Adams. Nixon, a fine art photographer who is currently relocating from San Francisco to Asheville, started collecting in 2003. The exhibit spans the early history of photography from the 1860s to



Work by Arthur Tress

the present day. It includes examples of most printing processes used throughout the medium: tintype, albumen, photogavure, platinum, silver gelatin, c-print, and pigment.

"This is a personal collection," Nixon said. "But it is also very historical. It traces the different photographic techniques and processes from the early days when they smeared photosensitive chemicals on glass plates to today, when a digital photo can go viral within a few minutes. And each example is a work of art, produced by some of the most famous photographers in the world."

In addition to the *Plates to Pixels* exhibit, a second exhibit will also be in place during this time: *Siblings*. Nixon is one of three creative siblings. His brother John of Asheville is a collage artist, and his stepsister Page Davis of Spartanburg paints in acrylics and draws. All of the siblings are the children of George Nixon, owner of Allegra Printing, of the long-standing commercial printers in the Upstate.

"I feel very honored to have the opportunity," Nixon said. "To show this collection for the first time in my hometown is a real treat. But to have the additional privilege of showing my own work and the work of my brother and sister is outstanding. It's a good feeling to share your creative self with others and to know that it is wanted and appreciated."

During the course of the exhibit, several special events are planned including:

On Thursday, Aug. 15 (ArtWalk), there will be second public reception, from 5-9pm, with Nixon lecturing at 6:30pm.

On Friday, Aug. 16, a Lunch & Learn lecture will be presented, starting at noon.

For further information check our SC Institutional Gallery listings or call the Museum at 864/542-2787.

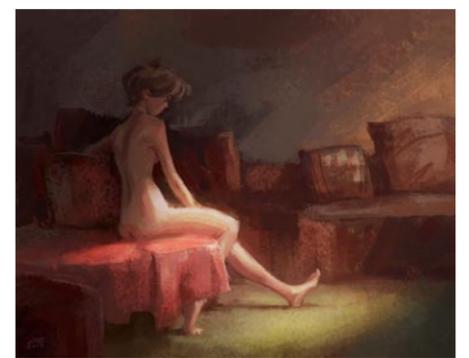
West Main Artists Co-op in Spartanburg, SC, Offers 2nd Annual Artist Invitational

The West Main Artist Cooperative in Spartanburg, SC, is hosting their second annual *Artist Invitational*, on view from Aug. 15 through Sept. 14, 2013. A reception will be held on Aug. 15, from 5-9pm, in conjunction with the Spartanburg monthly Art Walk.

Artists participating in the invitational are Allio, Bailie, Jessica Barnes, Lane Brown, Linda Caprocotta, Claire Farrell, Isabel Forbes, Parson Fox, Ann Gleason, Amy Goldstein-Rice, Amy Holbein, Tish Lowe, Kat McIver, Kathleen Moore, Rene Muhl, Gloria Ross, Christa Roberts, Taylor Robinson, Bill Sayer, and Lalage Warrington. A broad spectrum of media will be displayed including paintings, ceramics, mixed media, printmaking, and sculpture.

This year's invitational has a figurative theme and artists were selected based on their expertise of using the human figure. West Main Artist Co-op members submitted names of artists who they felt were most creative in their exploration of the human form. Several of the artists exhibiting are participants in the figure drawing session which is held monthly at the Co-op and many of their exhibited works are painting and drawing studies of the model.

Isabel Forbes, Lane Brown, and Jessica Barnes, will be exhibiting work from the Co-op's model sessions. Amy Goldstein Rice, Ann Gleason, and Kat McIver will exhibit their narrative ceramic sculptures



Work by Lane Brown

along with sculptors Lalage Warrington and Gloria Ross.

Though most of the exhibiting artists live in the Spartanburg area, Rene Muhl, a figurative sculptor, resides in Fort Worth, TX. Muhl is a native Texan who served in the United States Air Force after graduating from the University of North Texas with a degree in Drawing and Painting. She retired as an Air Force Colonel and then returned to school to earn a Master of Fine Arts in Sculpture. Muhl's work, addresses imagery that connects us as human beings to each other and the environment.

"Rene creates contemporary figurative work that is outstanding and thought provoking. I felt her work would add more variety in the show," says Howard Solomon who selected Muhl for the exhibition and served with her in the Air Force.

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