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Vol. 16, No. 8 August 2012

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Photograph by Hal Looney of Bluewood Photography in Brevard, North Carolina. Photograph is of an adult male polar bear, taken in November, 2009, on Hudson Bay, Manitoba, Canada near the Arctic Circle. Temperature was approximately -20 F.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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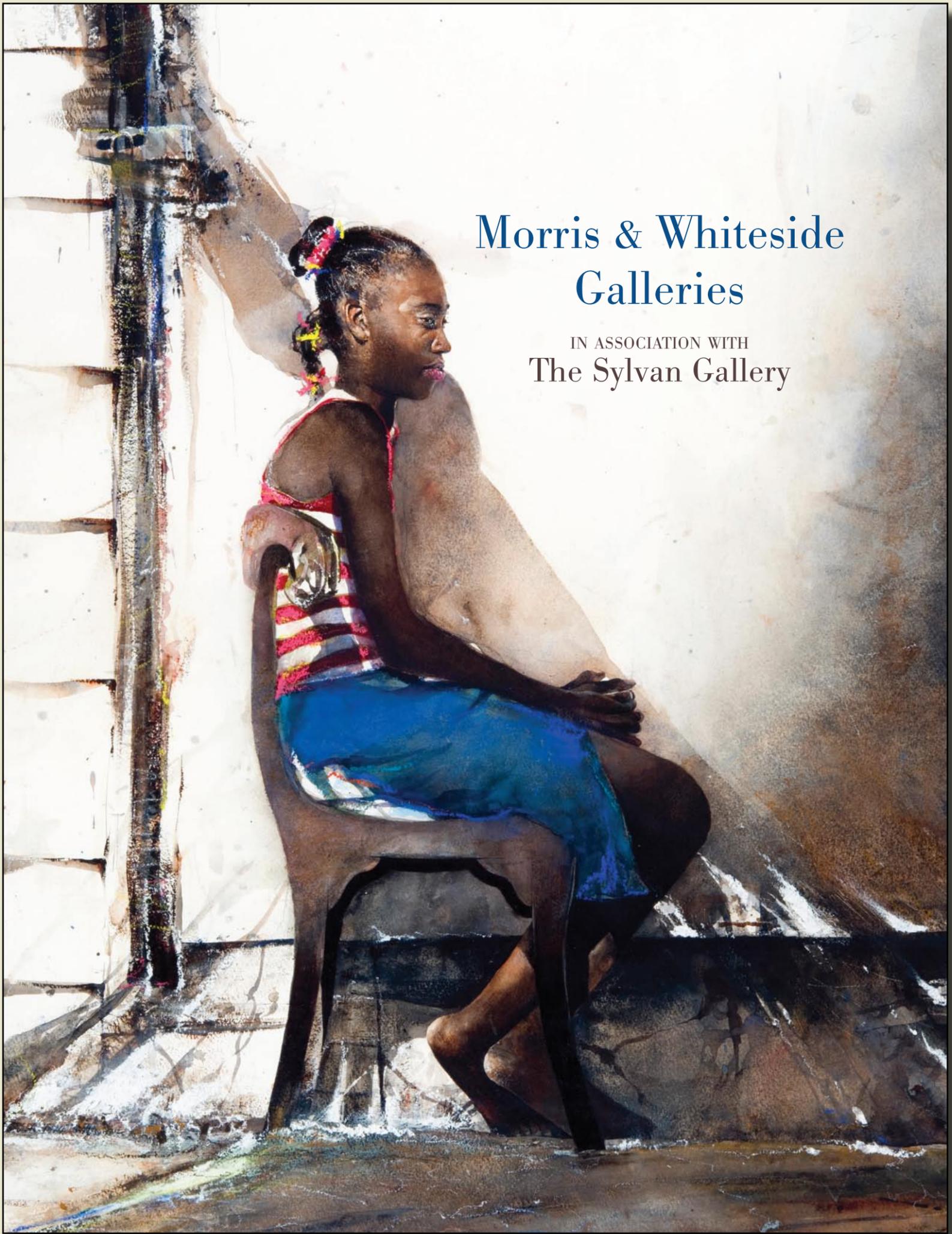
Contributing Writers This Month
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

This Is Not France

There were times this month when I had to look in the mirror to see if I was wearing a beret. By the way people, some advertisers and some content providers were telling me they were taking the month of August off - I was beginning to think I was in France, where they take the month off. But, we're not in France and although some seem to be taking the month off - things are picking up in the Carolinas and the results are - more pages in *Carolina Arts*.

On Our Cover

Back in August of 2008, we offered readers a wonderfully cool photo of a winter scene in Western North Carolina. With the current heat wave going on, we thought we would do that again to remind people that this heat won't last forever.

Thanks to Hal Looney, an owner of Bluewood Photography in Brevard, NC, we have an image which spoke to me when I first saw it. That's me sitting in the tundra of Northern Canada near the Arctic Circle - at least in my daydreams.

There were days when our working space reached 85 degrees this last month - with the air conditioner on! The trees that used to shade one side of our house went bye-bye during Hurricane Hugo. And guess what - trees don't grow money or very fast.

A Question About Art Students From Down Under

With so many folks heading back to University this month, we offer a blast from the past where Judith McGrath, our past contributor from Western Australia ask the question: "Where Do All the Art Students Go?". It's a good question.

A Second Shout Out for ARTFIELDS

ARTFIELDS, will take place in Lake City, SC, between April 19 - 28, 2013. It's an art contest where the public will decide which visual art displays win the \$100,000 in prize money. That's not a typo. The grand prize winner will win \$50,000.

ARTFIELDS is a BIG art contest in a small town giving away HUGE cash prizes! ARTFIELDS is a Celebration of Art and Agriculture!

ARTFIELDS is the biggest cash award to be paid to an individual artist for winning an art contest in South Carolina!

The catch phrase in talking about this event and opportunity for visual artists in the Southeast is - It's not a typo. Yes, there is an event which will take place in South Carolina and award \$50,000 to the artist who creates the most popular art exhibit.

Organizers are working on nailing down details and promise that a new updated website will be up sometime in September, but you can get the basics now at (www.artfieldssc.org).

The main point now is - you should be thinking: "What would I create as an artist to win \$50,000? What would make my display the most popular?" Later, you can ask yourself: "What would I do with \$50,000?"

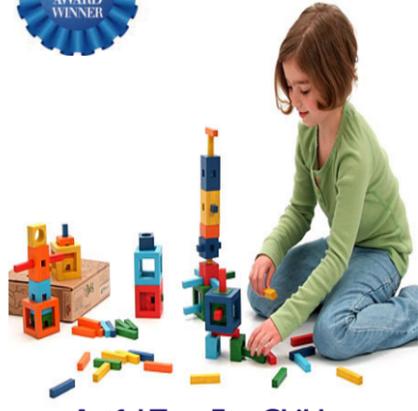
Most likely answer could be - pay off your art school loans. Right.

The 4th of July - One Holiday that is Not Good for *Carolina Arts*.

Last year during the month of July we saw a huge drop in downloads for *Carolina Arts*. The good news is, about a 100,000 copies of *Carolina Arts* were downloaded during July 2012. The bad news is that only 60,000 were of the July issue of *Carolina*

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Redux Contemporary Art Center in Charleston Offers Works by Sinisa Kukec

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *FROM VOID TO VOID*, a solo exhibition by Sinisa Kukec on view from Aug. 10 through Sept. 20, 2012. A reception will be held on Aug. 10, from 6-7pm.



Work by Sinisa Kukec

FROM VOID TO VOID is a sequel to Kukec's previous exhibition *FAREWELL FOUNTAIN*. Kukec describes the exhibition as a "contemporary psychedelic melodrama". This story follows hopeless romantics, with misanthropic tendencies. They are semi-conscious beings infinitely fighting for love in a dream, while watching the universe from an inner-outer body experience.

The exhibition strives to create an altered state of perception. Kukec stated: "Whenever I have an opportunity to do a solo exhibition, I perceive the space as a terrain or otherworldly experience. Maybe it's an opportunity for you to crawl around in my head and see what that looks like or meet some of the characters who are there."

Through the use of amorphous sculptures, epoxy, neon, mirrors, and all things shiny or broken, Kukec's dry wit challenges



Work by Sinisa Kukec

the art world. Her primary focus has always been art making, and not the art market. Kukec recycles found objects, including trashed furniture, and repurposes them.

Kukec says, "The sensually abstract forms have been lost, some have been found, others self made with plaster, clay, epoxy, or graphite...becoming familiar like an impossible object, a collision of personal myth and recycled ideals constructing a language that hopefully resonates with awe and longing."

Kukec was born in Zagreb, Croatia, in 1970, and was raised in Winnipeg, Manitoba, Canada. She received a Master of Fine Arts from Alfred University, NY. Kukec has had solo exhibitions nationally and internationally at the Arts and Culture Center Hollywood (Hollywood, FL), Toya Ceramic Studio (Yeoju, South Korea), Bloom (Miami, FL), the Palm Beach Institute of Contemporary Art (Lake Worth, FL), and The Clay Studio (Philadelphia, PA).

Kukec has been and continues to be an active participant in national and international residency programs, including programs in the Netherlands, Korea, and France. Most recently, he successfully completed a three month residency at the Anderson Ranch Arts Center in Colorado. Kukec currently works and lives in a warehouse in Miami, FL.

Redux will offer a gallery talk with Sinisa Kukec on Friday, Aug. 10, from 6-6:30pm.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston Features Works by Katherine Houghton & Megan Coyle

The City of North Charleston will present two solo exhibits including: *A Photographic Journey of Discovery: Women and Children Around the World* by Katherine M. Houghton, Ed.D. and *From Fur to Feathers - Animal Collages* by Megan Coyle, both on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Aug. 1 - 31, 2012. A reception will be held for both exhibits on Aug. 2, from 5-7pm.



Work by Dr. Katherine Houghton

For many personal and professional reasons, photographer Dr. Katherine Houghton is compelled to visually depict and seek understanding of the lived experiences of women and children encountered throughout her world travels. Her exhibition, *A Photographic Journey of Discovery: Women and Children Around the World*,

features images from the visual story captured during her two circumnavigations of the globe.

About her show, Dr. Houghton says, "The purpose of my photography is not to impose my world view, but rather expose others to multiple views and layers of the lives of women and children. Encountering the visual is a never-ending process that has neither beginning nor ending, instead it seeks to discover, uncover, and recover imagery."

Houghton's eye for cultural context allows viewers to understand the complexities of these individuals' challenges, whether they be historical, societal, economic, cultural, or political. "I invite the viewer to experience glimpses of the lives of these women and children by seeing, reflecting upon, and experiencing my photographs," she says.

In addition to photography and travel, Houghton is an active advocate for access to higher education for a diversity of learners. She has been featured as a keynote speaker and presenter on topics including leadership in higher education, multicultural programming, students with invisible handicaps, higher education and single motherhood, and global issues impacting women and children. Houghton has worked in higher education administration on land and sea for over twenty years in both the United States and the Caribbean, holding positions such as administrator for the Semester at Sea program, University of Pittsburgh, and Institute for Shipboard Education; Dean of Academic Administration and Student Affairs at Ross University School of Medicine, Island of Dominica, West Indies; Vice President of Enrollment Management and Student

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City of North Charleston, SC

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Affairs at Wilson College, Chambersburg, Pennsylvania, where she established an awarding-winning residential program for single mothers and their children; and, in more recent years, Interim Academic Dean at the Art Institute of Charleston and Interim Academic Dean at The Art Institute of Cincinnati. She currently lives in Charleston, SC.

As a child, Megan Coyle was always drawn to animals and frequently visited wildlife parks and the National Zoo in Washington, DC. To this day, nature continues to be a great source of inspiration for the artist. In her exhibition, *From Fur to Feathers – Animal Collages*, Coyle strives to capture the richness found in nature by illustrating familiar creatures living in different habitats. “The complexities that appear in nature - the diversity of feathers and fur, and the characteristics that make each species different and exciting - make animals a highly desirable subject for me,” she explains. The featured body of work exemplifies Coyle’s unique style of “painting with paper,” a collage technique whereby she recreates the look and feel of a painting through the manipulation of magazine strips. “Collage is my preferred medium because of its versatility,” she says. Utilizing this method allows her to create artwork that captures the essence of a painting, but broadens her palette to include textures, patterns, and fragments of photographs from magazines.

Born in Alexandria, VA, Coyle received a BA from Elon University in 2008, where



Work by Megan Coyle

she double majored in painting and creative writing. Although she was formally trained in painting, she began exploring collage in her free time and created a series of collage portraits for her senior thesis exhibition. Since college, she has continued to develop and hone her collage technique, which she calls “painting with paper.”

Coyle has exhibited her artwork at the Ward Museum, Smithsonian Ripley Center, Art League Gallery, Krempp Gallery, and other galleries around the country. She has been internationally published in publications that include *The Washington Post*, *Somerset Studio*, and *Papirmasse*. She recently completed her first children’s book, *Duck & Fish*, which she both wrote and illustrated.

Coyle currently lives in Washington, DC, and works as a collage artist and illustrator.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (www.northcharleston.org).



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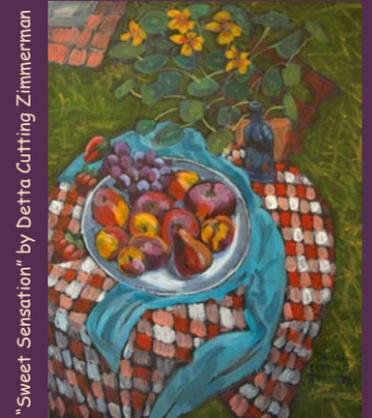
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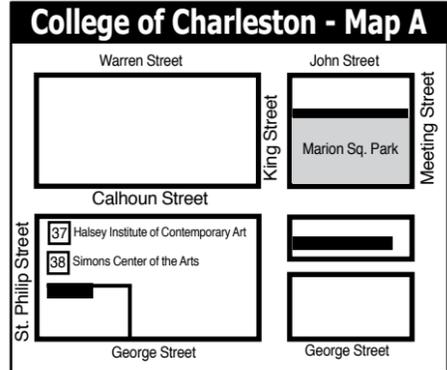
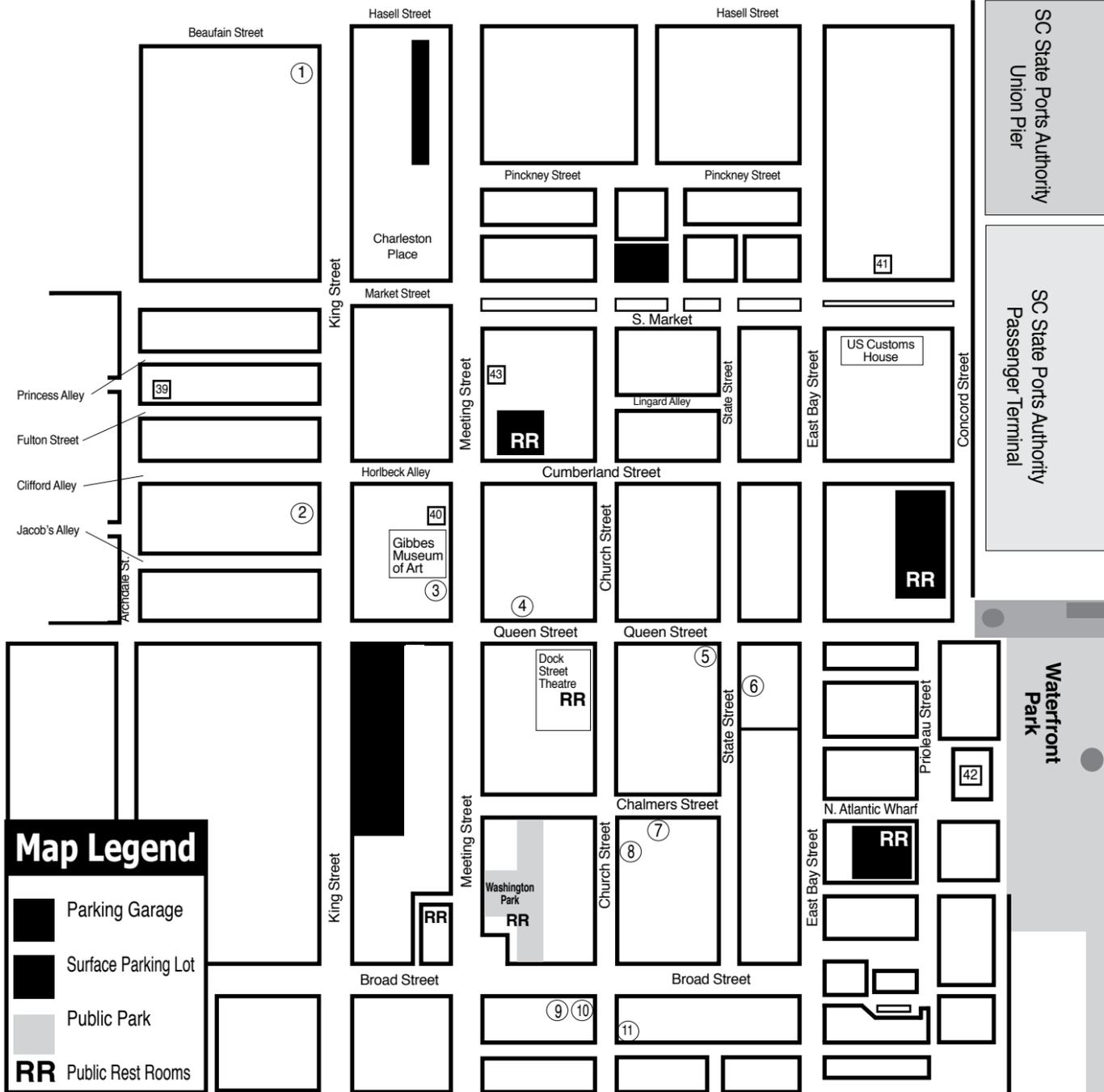
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Don't see info here about your exhibit or your gallery space? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

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37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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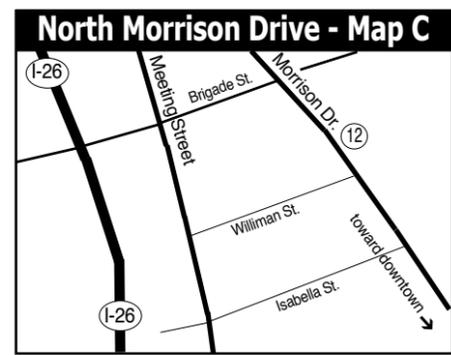
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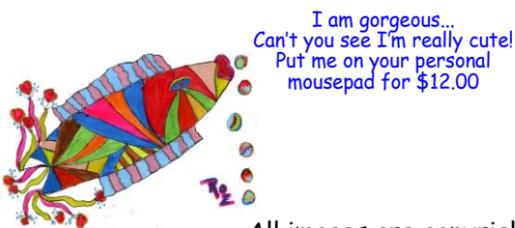
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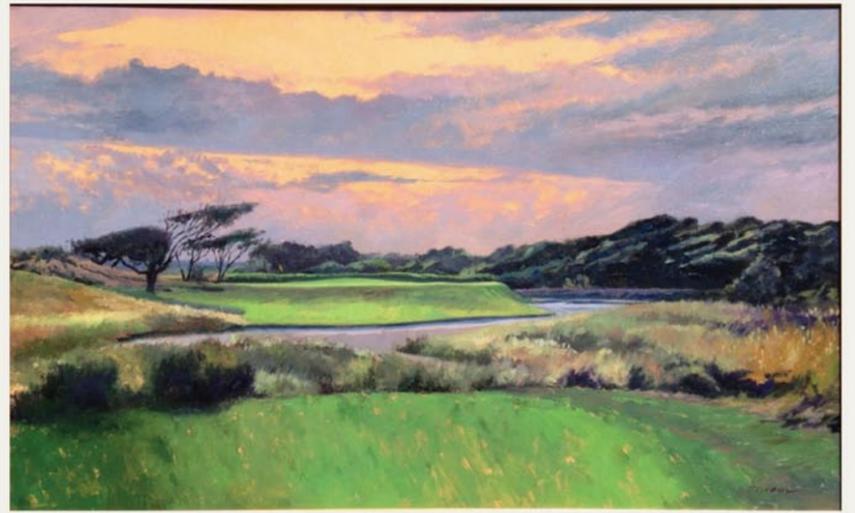
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College of Charleston in Charleston, SC, Features Works by F. Scott Hess

The College of Charleston in Charleston, SC, will present the exhibit, *The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation*, on view at The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts, from Aug. 24 through Oct. 6, 2012.

The Halsey Institute of Contemporary Art organized a major traveling exhibition created by contemporary Los Angeles artist F. Scott Hess. The exhibition will travel nationally after its inaugural presentation at the Halsey Institute, including stops in Mobile, AL, Sumter, SC and Long Beach, CA.

Entitled, *The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation*, the exhibition consists of over 100 paintings, prints, and objects assembled by Hess and presented as legitimate historical artifacts, supported by photographs, documents, and historical ephemera. Each object and artwork bears an artist's name and detailed provenance and has been executed in the style of the century from which it supposedly originates. Sculpture, ceramics, furniture, toys, newspaper clippings, historic photographs, guns, and costumes advance the story.

Hess does not claim authorship for the majority of works on display. Instead, he ascribes to them fictional artists, referring to himself as the Director of the "F. Scott Hess Family Foundation."

A 200-page catalogue, written by Bella Menteur, PhD, accompanies the exhibit that chronicles 400 years of F. Scott Hess' paternal ancestry in America. A film by Susan Carney and Shirin Bazleh, will include interviews with Hess at his home in Los Angeles, CA, insight into his creative process, still images of works in the exhibition, and an overview of the fascinating history of his paternal side.

Where does personal story end and national history begin? Wherein lies the truth of the stories our fathers tell us, and how

does the dishonesty and falseness of familial history impact the moral underpinnings of a society? F. Scott Hess explores these questions in this multimedia exhibition of the artist's paternal ancestry that spans four centuries.



The Paternal Suit consists of over 100 paintings, prints, and objects selected from the collection of the F. Scott Hess Family Foundation. Allegedly spanning four hundred years of American culture and creativity, the work of these artists and craftsmen range from the most famous exemplars of their era to the unknown, unheralded, and unbelievable. Sculpture, ceramics, furniture, toys, newspaper clippings, historic photographs, guns, and costumes advance the tale of F. Scott Hess' paternal ancestors and their struggles to carve out a life on the American continent.

Energized by a desire to reanimate the lives of past family members, Hess has relentlessly pursued his goals, amassing an unparalleled collection of ancestral artifacts in a period of only five years. Psychologically driven by his own personal history of a missing father, Hess' cutting-edge genea-

continued above on next column to the right

logical research into his heritage lead to the discovery of a moving and deeply personal morality play; an American historical journey whose plausibility is built upon gross exaggeration, and an examination of the truths and fictions that comprise 'history.' Ultimately, says Hess, "*The Paternal Suit* shows not who I am, but who we are."

The exhibition follows Hess's ancestral lineage from 17th century England to the Puritan settlements of South Carolina and Georgia, where family members became key players in the War Between the States (1860-65). Through the prism of his ancestry, Hess examines the impact of false history and deception within each generation and throughout society as a whole, and questions the authority of these perceived "truths." The ultimate subtext for the installation, which traces the trajectory of the Iverson, Patton, Nolan, and Hess family lines, is the seven-year old artist's abandonment by his own father after a parental divorce.

F. Scott Hess, born 1955 in Baltimore, MD, began to draw intensely at the age of seven. He grew up in a small Wisconsin town, and received a Bachelor of Science in Art from the University of Wisconsin-Madison (1977). Attracted by the dark tone, intense psychological content, and the level of technical skill displayed by artists in Prague and Vienna, Hess moved to the Austrian capital in 1978, attending the Vienna Academy of Fine Arts for five-and-a-half years. He learned Old Master painting techniques, studied paint chemistry, drew thousands of figure drawings from life, and completed a year-long course at the Anatomy Institute. In 1979 Hess had his first solo exhibition in

Vienna, quickly followed by exhibitions in Austria, Germany and France.

In 1981 Hess received one of Austria's most prestigious awards for artists, the Theodor Koerner Award. In 1984 Hess moved to his current home of Los Angeles and in 1985 had his first American solo exhibition. Hess has exhibited in over one hundred group and solo exhibitions, including venues in Europe, Asia, and the Middle East. His work is included in the public collections of the Los Angeles County Museum of Art, Orange County Museum of Art, Oakland Museum, San Jose Museum of Art, and the Smithsonian Institute, among others.

In 1990 Hess received a Western States Art Federation award, and in 1991 a J. Paul Getty Fellowship and a National Endowment for the Arts Visual Arts Fellowship. Hess is represented by Hirschl and Adler Modern in New York and Koplin Del Rio Gallery in Los Angeles. He is currently on the MFA faculty at the Laguna College of Art and Design.

Hess will give a gallery talk on Saturday, Aug. 25, at 2pm.

The Halsey Institute of Contemporary Art is committed to providing a direct experience with works of art in all media within an environment that fosters creativity, individuality, innovation and education. In addition to producing exhibitions, lectures, film series, publications, and a comprehensive website, the Halsey serves as an extension of the undergraduate curricula at the College and as a cultural resource for the region.

For further info check our SC Institutional Gallery listings, call 843/953-4422 or visit (www.halsey.cofc.edu).

Charleston Artist Guild in Charleston, SC, Offers Works by Cecelia Campbell

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Summertime*, featuring works by Cecelia Campbell, on view in the Charleston Artist Guild Gallery, from Aug. 1 - 31,

2012. A reception will be held on Aug. 3, from 5-8pm.

The "Summertime Series" pays homage to the natural beauty and unique life-

continued on Page 9

Charleston Artist Guild Gallery

continued from Page 8

style of the low country. Campbell's new paintings depict, with satisfied languor, the long summer days of a golden, low-country summer. Figures lounge in the broad strokes of brilliant sun and saturated color; their joy and satisfaction with life is palpable. The scale of the work itself is small, but the vantage is low and intimate: the eye of an insider enjoying the view from the next blanket over, or from a walk on the beach. The layered oil washes, on gallery wrapped canvases, delight in waves of warm color.

Born and raised in California, and now living in South Carolina, Campbell's oil and pastel paintings have been exhibited in galleries, museums, and festivals in both California and South Carolina.

For further information check our SC Institutional Gallery listings, call the



Work by Cecelia Campbell
Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Ella Walton Richardson Fine Art in Charleston Offers Works by Karen Weihs

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *Karen Weihs - Inner Narratives*, on view from Aug. 1 - 31, 2012. A reception will be held on Aug. 1, from 5-8pm. Wednesday, August 01, 2012 - Friday, August 31, 2012.



Work by Karen Weihs

Weihs' "20 Year Journey" show was one of our most buzz-worthy events of 2011 and we predict another big splash this year. Her vivid abstract paintings illuminate any space they are hung, and this year we expect over two-dozen dynamic new works.

Using a vibrant palette, Weihs creates expressive landscapes highlighting low-country beaches and marshland, as well as mountainous views, incorporating her days spent in the North Carolina highlands. While many of Weihs' paintings have a subtle horizon, others are more defined or may contain boldly focused

elements like dripping Spanish moss or a city skyline.

Weihs has also mastered the concept of dreamlike clouds and they are usually one of the most spectacular elements in her paintings. Her contemporary landscapes and intuitive playful images that come mostly from out of her mind.

Weihs says, "As a contemporary oil painter and colorist, I love to create images that depict endless visual space. Forsaking all details, I conjure patterns of light, air, weather and reflection that feel ethereal and diffused. Layered pigments, contrasting colors and geometric shapes breathe life into my images, and while my landscapes are minimal in representational content, I find viewers often see the familiar in the abstract."

Weihs is a native of Charleston with a BFA from the University of Georgia and launched her professional career with graphic design. She creates her luminous oil paintings from her home studio and has been passionately painting for over two decades. Weihs teaches regularly at The Bascom in Highlands, NC, as well as other places in the US and Europe. She is an award-winning artist with a large collector base, and her works hang in numerous corporate offices and restaurants including two Governor's homes, The Biltmore Estate and The Mansion of Turtle Creek Restaurant.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The Wells Gallery in Kiawah, SC, Offers Works by Glenn Harrington, Shannon Smith, and Rick McClure

The Wells Gallery in Kiawah, SC, is presenting the exhibit, *Visions of Kiawah*, featuring works by Glenn Harrington, Shannon Smith, and Rick McClure, on view through Aug. 17, 2012.

Glenn Harrington, accomplished fine artist and illustrator, is noted for his exquisite, enigmatic portraits of young children but is also internationally known for his paintings of the sport of golf. In 1981, Harrington graduated from Pratt Institute in New York City and quickly began his career in illustration and painting. He and his family now reside in Bucks County, PA.

Harrington's paintings have been featured on more than 300 book covers, including *Wuthering Heights*, *Pride and Prejudice*, and *A Room with a View*. His portrait of Maria Callas was used for the well-known poster for the TONY award-winning Broadway play "Master Class."

In the fall of 2000, 40 paintings by Harrington illustrating several plays and sonnets by Shakespeare were published. Harrington also did a series of paintings for



Work by Glenn Harrington

a book, *Poetry for Young People W.B. Yeats*, published by Sterling Publishing.

Charleston, SC, native Shannon Smith has quickly ventured beyond the title of up-and-coming artist and has established a solid reputation within the art community. Regardless of what subject she chooses to paint, Smith has proven to possess an unusually keen eye and an unrivaled sensitivity to light. It is her attention to detail coupled with the use of strong, warm colors

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carl plansky

INTRODUCING

(1951-2009)

When Carl Plansky moved to New York as a young artist in the 1960s he was able to meet, befriend, and learn from many of the artists he greatly admired including Willem de Kooning and his wife Elaine, Grace Hartigan, Joan Mitchell and Phillip Guston.

During his early years in New York City Plansky ground pigments and created his own oil paints. As his paintings were exhibited around the city other artists were captivated by the beauty of his paint and asked that provide painting for them. Supplementing his income through the sale of oil paints provided the opportunity for him to establish Williamsburg Oil Paint for Artists which today has become one of the leading providers for artists' oil paints.

Plansky studied at the Maryland Institute College of Art and the New York Studio School. His work is represented in numerous private and public collections. Plansky taught, or lectured at The Metropolitan museum of Art, The Chicago Art Institute, Maryland Institute College of Art, Harvard, Smith College, Bennington College, Northwestern University and other institutions.

Plansky has been featured on CBS Radio's The Osgood File and has been the subject of articles written in The New York Times, The New Republic, Art and Antiques Magazine, Art in America, The New Criterion, The Wall Street Journal and others. Prior to his death in 2009 Plansky taught at the Maryland Institute of Art, lectured around the nation and resided in New York and Budapest.

Smith Killian will host an exhibit of his work on September 7th.

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The Wells Gallery, Kiawah, SC

continued from Page 9

that she uses to delicately capture the fading light of the late afternoon hours.



Work by Shannon Smith

In her latest canvases, Smith paints even stronger contrasts of color, with dramatic darks and subdued grey tones juxtaposed with warmer, more radiant hues. But, as always, her main focus is capturing light. "My direction in oil painting is to capture natural light," says Smith. The artist is also fond of seeking out the quiet beauty in everyday objects. Whether it is old glass bottles gathered in a windowsill or the interior of a French bistro, the artist seems to be in constant pursuit of capturing the simple things in life.

Born and raised in the Lowcountry, many of her works are inspired by the beauty of coastal landscapes and downtown Charleston scenes. However, Smith has studied in the Burgandy region of France with New York artist Gregg Kreutz. In the pieces produced from that trip, many of which were painted on location, she truly captured the power, emotion, and presence of France.

For Smith, art has always been a natural part of life. She was raised in a household of artists. Her mother is noted oil painter Betty Anglin Smith, and her siblings Jennifer Smith Rogers and Tripp Smith are also accomplished artists.

An award winning "Plein Air" painter and teacher, Rick McClure has been painting professionally for more than 25 years.

Throughout his career he has enjoyed success with a variety of media including contemporary watercolor and large acrylic figurative works. However, his true passion is found in capturing both cityscape and landscape en plein aire. Many of his on location gems stand on their own while others form the basis for larger studio works, all of which sparkle with spontaneity.

McClure has captured numerous awards including those at the *American Impressionists Society National Exhibition*, the *71st Grand National Exhibition at the Salmagundi Club* and the Best of Show at the *Cincinnati Art Club's View Point 2003*. His free, painterly approach to recording locations in America and abroad has become popular with collectors nation wide.



Work by Rick McClure

McClure is a member of the Oil Painters of America, a signature member of the National Academy of Professional Plein Air Painters and the American Impressionist Society. His work is part of numerous corporate and private collections and he is represented in several prestigious galleries throughout the US. McClure currently divides his time between painting, travel, and teaching plein air workshops throughout the United States.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit (www.wellsgallery.com).

Providence Gallery in Charlotte, NC, Features Works by Ann Watcher

Providence Gallery in Charlotte, NC, will present a selection of new landscape, floral still life and architectural paintings in oil by regional artist Ann Watcher, on view from Aug. 7 - 31, 2012.

Watcher's landscapes depict rural Carolina settings that harken back to the regions agrarian roots, bringing attention to the fact that our past is rapidly being encroached upon by urban development.

Watcher says her choice of subject matter can be traced back to childhood, for even then she was fascinated by abandoned buildings, a prominent element found in many of her paintings, and the sense of isolation, nostalgia and a personal connection she felt when discovering these forgotten places. The artist's attraction to "age of place" makes small towns rich in history such as the North Carolina cities of Waxhaw and Blowing Rock natural destinations for her explorations on canvas.

The exhibit will also include large still life works by Watcher, who specializes in floral paintings. In these works, she pays close attention to line, the play of light and



Work by Ann Watcher

the use of strong color and contrast that draws the eye across the canvas.

Watcher sees her goal as an artist as seeking "to engage the observer and persuade them to look at the world surrounding them daily with fresh eyes, hopefully enabling the viewer to see things in a new, more appreciative light."

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

Hodges Taylor Art Consultancy in Charlotte, NC, Offers Group Show for National Democratic Convention

Hodges Taylor Art Consultancy in Charlotte, NC, is presenting the exhibit, *COMMENTARY*, featuring works by its gallery artists on view by appointment through Sept. 14, 2012, and from 1-7pm during the convention from Sept. 3 - 6, 2012.

The exhibition celebrates 32 years of partnering with Southeastern artists and a salute to the National Democratic Convention to be held in Charlotte.

The following artists are represented: Alice Ballard, Byron Baldwin, Boris Bally, Michael Barringer, Carl Bergman, Beverly Buchanan, Jan Campos, Ann Conner, Cristina Cordova, Carolyn DeMeritt, Virginia Derryberry, Mark Flowers, Phil Garrett, Judy Gregory, David Halliday, Sonia Handelman Meyer, Paul Harcharik, Krista Harris, Babette Herschberger, Frank Hobbs, David Hooker, Frank Hunter, Jayne Johnson, Kevin Kennedy, Deborah Luster, Robert Marsh, Elizabeth Matheson, Wayne McDowell, Philip Morsberger, Lydia Musco, Tom Nakashima, Cindy Neushwander, Martha Opdahl, Edward Rice, Linda Foard

continued above on next column to the right



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Work by Philip Morseberger

Roberts, Rudy Rudisill, Lynn Saville, Virginia Scotchie, Alice Sebrell, Steve Seinsberg, Randy Shull, John Skau, Tom Stanley, Margie Stewart, Robert Stuart, Mary Lou Sussman, Richard Taylor, Kathy Triplett, Anatoly Tsiris, Aaron Tucker, Katie Walker, and Russ Warren.

Hodges Taylor will move to 118 Kingston Avenue in Charlotte in September where it will continue to provide art consulting expertise to businesses and individuals.

In business since 1981 in uptown Charlotte, Hodges Taylor is Charlotte's oldest gallery, committed to supporting art and artists of the Southeast.

For over thirty years, many of the regions highest profile and artistically progressive companies have chosen Hodges Taylor to procure and install their corporate art collections. Together, Dot Hodges and Christie Taylor have provided art collecting consultation to many of the Southeast's

largest corporations and professional firms. Additionally, private collectors seek Hodges Taylor services to guide their art selections for their residences.



Work by Boris Bally

Whether for the home or the workplace, Hodges Taylor can work with clients through the life of a collection, to assess and help procure original artwork that reflects the vision of the collector or business and complements the architectural design of the space where the art will reside.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

Didn't find your exhibit or gallery's exhibit listed here? Did you send one to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

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For just \$10 a month you can advertise your gallery space here. Join these other Carolina galleries and visual art institutions. Call us at 843/825-3408 or check out other advertising options at www.carolinaarts.com.

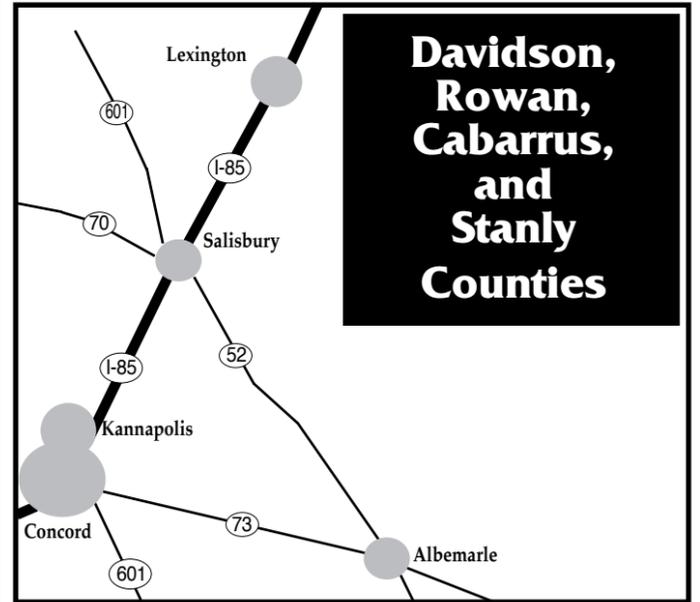
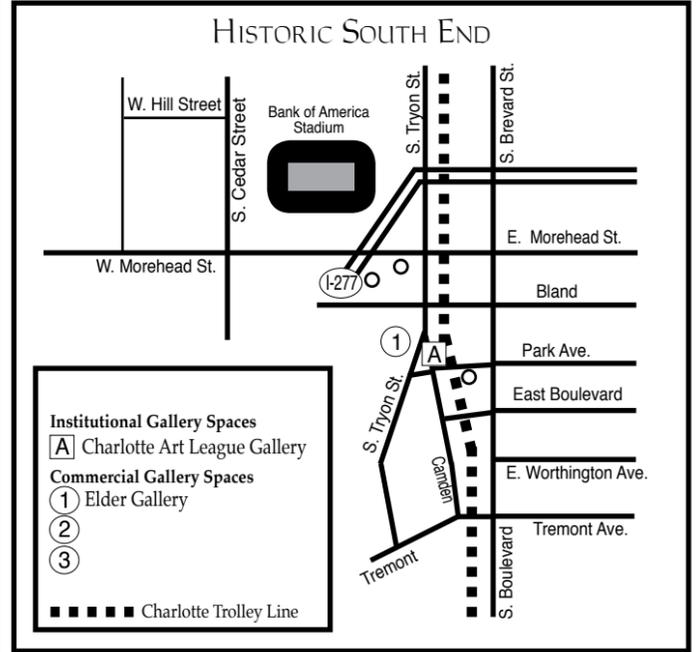
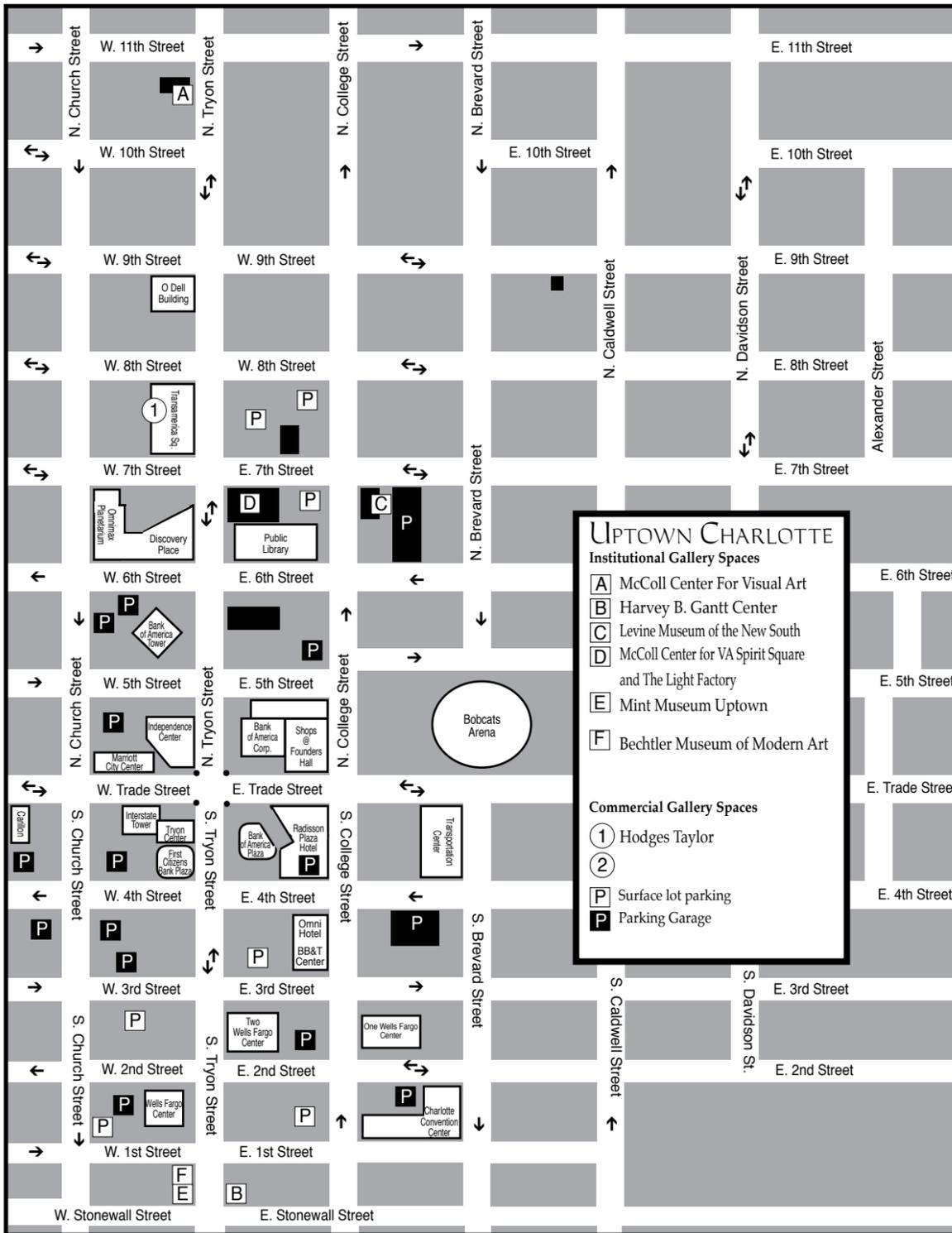


New Paintings by Ann Watcher
On Display Thru August
www.ProvidenceGallery.net

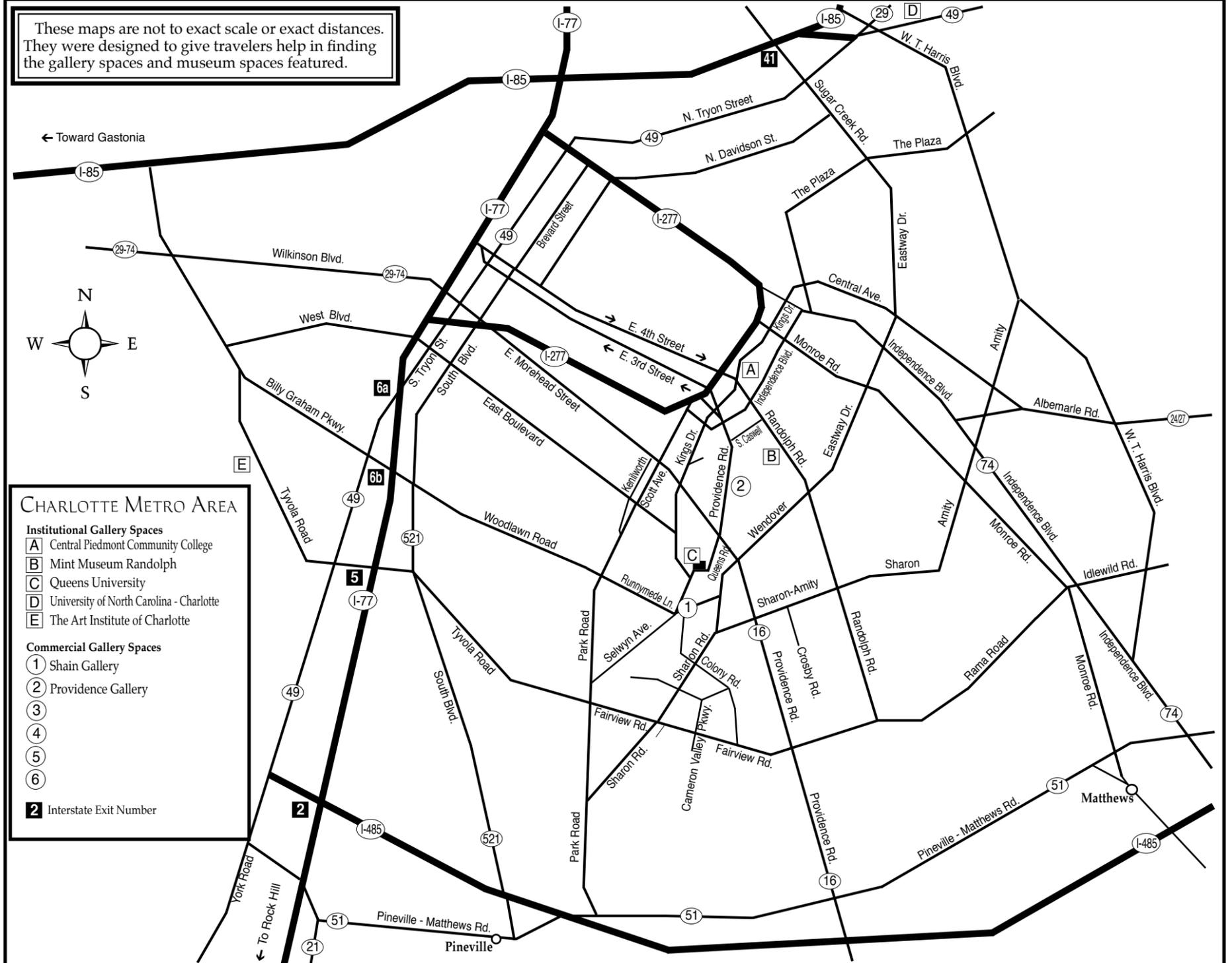
601-A Providence Road . Charlotte, NC 28207 . (704) 333-4535

Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Lark & Key Gallery in Charlotte, NC, Features Works by Duy Huynh and Jim Connell

Lark & Key Gallery in Charlotte, NC, will present the exhibit, *Recollections*, featuring new works by Duy Huynh and Jim Connell, on view from Aug. 1 through Sept. 29, 2012. A reception will be held on Aug. 3, from 6-9pm.



Work by Duy Huynh

Duy Huynh creates narratives of the human condition with ethereal characters. With his figures, Huynh explores motion along with emotion in order to portray not just the beauty of the human form, but also the triumph of the human spirit. He pulls from a variety of influences and imagery, especially anything with the ability of flight, to portray physical or spiritual transformation. Huynh's acrylic paintings are rich in depth and textural qualities. His palette is muted, often counterbalanced with bursts of vibrant color or the use of soft light, such as the warm glow of lunar moths in a dark forest. Images, or backgrounds, are accented with the use of patterns created with his growing collection of vintage Indian wood block stamps and stencils.

In *Recollections*, Huynh revisits some of his favorite themes and characters as well as creating new works that embody tranquility

of mind, spiritual contemplation and the action or power of recalling to mind. He hopes to inspire wonder and enable viewers to embark upon their own journey, their own recollections.

Huynh received his BFA with a Concentration in Illustration and Painting from UNC Charlotte in 1999. His emotion filled, dreamlike paintings are exhibited around the country and admired by a vast audience through blog features, artwork licensing, murals and various publications. Huynh is also co-owner of Lark & Key Gallery.

Ceramic artist Jim Connell has been working with clay since 1975, receiving his BFA from the Kansas City Art Institute and his MFA from the University of Illinois. Connell's work is inspired by nature and guided by historical precedent. A major source of his inspiration and stimulation comes from the teapots made in Yixing, China. His unique wheel thrown and carved work is typically made of stoneware or porcelain and often sandblasted after the final firing to achieve unique textures and highlights of gloss and matte surfaces. Connell's creations, often oversized one-of-a-kind pieces, are typically decorative works based in functionality.

Connell strives for beauty and elegance in his pieces. He states, "On my very best days in the studio I get glimpses of it and it keeps me going. It is all about that eternal elusive quest for beauty."

Connell shares his passion for clay as a Professor of Ceramics at Winthrop University in Rock Hill, SC. His work is featured in numerous publications and exhibited around the world, including the Carnegie Museum of Art in Pittsburgh, the Minneapolis Institute of Art, the Taipai County Yingge Ceramic Museum in Taiwan and the Yixing Ceramic Museum in China.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Cabarrus Arts Council in Concord, NC, Celebrates Five Years with an Exhibition that Looks Back in Time

Cabarrus Arts Council in Concord, NC, will present the exhibit, *High Five*, featuring an exhibit which celebrates their fifth anniversary by bringing back 50 artists whose work they have displayed, on view from Aug. 13 through Oct. 4, 2012. A reception will be held on Sept. 7, from 6-9pm, during downtown Concord's Art Walk.



Work by Ann Harwell

The exhibition includes paintings, photographs, drawings, quilts, pastels, glass, wood, baskets, sculptures, gourds, pottery and fiber art. The artists are: Syed Ahmad, Raed Al-Rawi, Luke Allsbrook, Byron Baldwin, Elizabeth Bradford, Cynthia Bringle, Alex Clark, Jim Connell, Bre Barnett Crowell, Robert Crum, Charles Farrar, Richard Fennell, Holly Fischer, Tim Ford, Gene Furr, Judson Guerard, Michael Hamlin-Smith, Ann Harwell, Martine House, William Jameson, Paul Keysar, Terry and Anna King, Michael Klauke,



Work by Roger Martin

Marina Konovalova-Bare, Kenn Kotara, Susan Webb Lee, Janet Link, Gayle Stott Lowry, Chris Luther, Roger Martin, Dottie Moore, Debora Muhl, Ben Owen, Isaac Payne, Whitney Peckman, Kenny Pieper, Susannah Ravenswing, Stuart Roper, David Simonton, Fox Smith, Paula Smith, Walter Stanford, Mark Stephenson, Wanda Steppe, Deborah Squier, Jennie Martin Tomlin, Dan Triece, Tom Turner, Robert Tynes and Clark Whittington.

There is no admission charge to any of the activities at The Galleries. Volunteer docents are available to give you a tour and answer questions or you may enjoy the exhibition on your own. If you have children with you, make sure to ask for the "I Spy" artwork scavenger hunt.

For further information check our NC Institutional Gallery listings, call the Arts Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).



Moonrise • triptych, acrylic on canvas • each panel: 48" x 24" (\$2,900)

Annette Ragone Hall

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Nature inspires the colorful images Annette creates. Her goal in creating a piece of art is to grab and hold the viewer's eye, drawing the person deeper into the painting to discover the myriad treasures there.

If you tell Annette that you saw "Moonrise" in Carolina arts, she will give you a 10% discount on its purchase.

Annette's artwork can be found at *Southern Spirit Gallery* in Salisbury, NC; *Green Goat Gallery* in Spencer, NC; and *The Little Gallery at Smith Mountain Lake* in Moneta, VA.

Annette works out of her studio at Rail Walk Studios & Gallery at 413 N Lee Street in the Rail Walk Arts District in Salisbury, NC. Call Annette to make an appointment to see "Moonrise."

To see more examples of Annette's work, go to ragone.com

Hickory Museum of Art in Hickory, NC, Offers Work by Brenda Council

The Hickory Museum of Art in Hickory, NC, is hosting internationally-known artist, Brenda Mauney Council, from Aug. 11 through Nov. 25, 2012, while she paints and brings to life a large-scale mural, hanging in the Museum's Coe Gallery. The exhibition, *A Mural in the Making: From Concept to Completion with Brenda Council*, introduces viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental.

Visitors of this "live" event will have the opportunity to witness the entire progression of Council's unique and intimate idea blossom into a larger-than-life series of images on a canvas approximately twelve feet wide by twenty feet tall. The artist will access the two-story tall canvas by scaffold- ing erected especially for this exhibit.

The mural is being created for Shurtape Technologies, LLC. (the exhibition's "monumental" sponsor). Not only will the artist be using Shurtape products to create clean lines in the mural, rolls of tape will play into the theme of the mural. Stephen Shuford, CEO of Shurtape relates, "As a proud supporter of Brenda Council, we are pleased that she will be using our FrogTape® and Shurtape® Blue Painter's tape to assist in the creation of her upcoming mural. We are honored that after its showcase at the Hickory Museum of Art, the mural's permanent home will be in our new corporate office."

Visitors may watch the mural's progression during regular museum hours, organized workshops, programs, tours, and casual conversations with the artist. The artist will be working live on most Fridays and Saturdays in the gallery. Please call the Museum at 828/327-8576 for the most up-to-date schedule.

The Museum will host a Coffee and Conversation with Brenda Council on Saturday,



Brenda Council works on a sketch for mural she will be painting at the Hickory Museum of Art.

Sept. 15 from 10 - 11am that will include light refreshments and a Q&A session. The artist will then paint live that day until 4pm.

The exhibition will also include a curated pictorial portfolio and films of regional mural projects including the recently completed College of Education Building at Appalachian State University, Boone, NC.

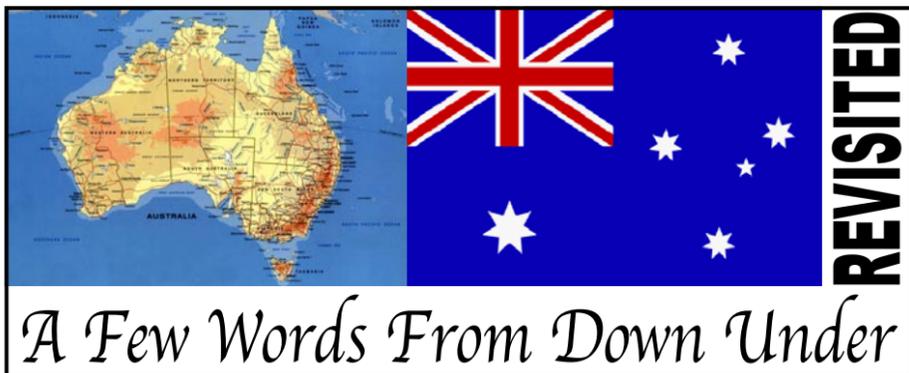
Major exhibition support provided by Shurtape Technologies, LLC; and Vicki Coggins.

Council's permanent public murals can be seen in the Belk Library and in the Reich College of Education building on the campus of Appalachian State University in Boone; the Belk Atrium of Presbyterian College in Clinton, SC; the Grandfather Home and School for Children in Banner Elk, NC; the North Carolina Research Campus in Kannapolis, NC (the largest painted dome in the Southeast); and Ruple Memorial Presbyterian Church, Blowing Rock, NC.

The Hickory Museum of Art is located in a 3 story brick building on the SALT Block in the right wing of the Arts and Science Center of Catawba Valley. The Museum is funded in part by the United Arts Council of Catawba County and the NC Arts Council.

For further info check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. That's Aug. 24 for the September 2012 issue.



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A Few Words from Down Under Where Do All the Art Students Go?

by Judith McGrath, first run in our May 2003 issue

Our State Gallery hosts an annual exhibition of work by high school graduates who have studied visual arts with the same vigour their contemporaries pursued in science or maths. These aspiring artists have learned various creative methods for translating a set theme or personal idea into well crafted objects with a high level of proficiency. The Year 12 Perspective Exhibition is always well received by the public and much appreciated by the informed art viewer.

Although most of these graduates seek higher education in more practical areas, many go on to study visual art in college or university. And that is where they undergo a strange metamorphous. When the student emerges from art school, with either a Diploma in Art and Design or a Bachelor of Fine Arts degree, his or her ability to make art has regressed to the level of a pre-school tot. The only difference is they no longer need someone else to write a translation of their efforts at the top of the page. They do that themselves, with lots of big words in their artist statement.

It all became clear after viewing the fantastic Year 12 Perspective Exhibition then attending the opening of a sculpture exhibition by final year students from three art schools, two of them degree granting universities and one a diploma awarding college. This annual sculpture survey consists of site-specific works the participating students had eight weeks to devise and install in situ throughout the grounds. Of the thirty-five exhibits only three can be judged well planned and constructed works of art. The other thirty-two presentations include such wonders as; leaves picked from one tree and hung on a wire stretched between two other trees, a boy's bike leaning against a low wall, and a collection of snap-lock sandwich bags filled with small stones placed on the lawn. When I came upon the cluster of unfired clumps of clay entitled *Untitled I* gave up and went home.

Why is it when artistically inclined students enter post-secondary art school, they come out not knowing how to draw so much as a conclusion? Where do their ideas go and why are they prevented from perfecting their skills? Why do art schools accept only students with a certain level of talent and artistic potential then, instead of helping them identify that talent or understand their potential, give lessons in identifying old art theories and understanding new art vocabulary?

The answer to the above questions can only be that college and university art courses are not so much about making art as making Artists. For example, the syllabus of one particular university's Fine Art course offers core units in Art Theory, 20th Century Art History, Critical Dialogue, with electives in Gallery Management, Curatorial Practices and a workshop in Writing Grant Applications. During the semester, one day a week is

allotted for 'studio time' where the student practices their artform under the watchful eyes of different practicing artists. Most students find this interaction beneficial as they get to network real artists. However they are often expected to emulate each professional's style, not pursue their own, and marked accordingly. Meanwhile a prestigious college of Art and Design's syllabus is more practical but that's slowly changing. Library records show how twenty years ago art students had to attend fourteen hours of drawing instruction a week, today that's been reduced to six. The extra hours are now spent in new core units; Visual Communication, Art Studio & Business Practices and the elective Exhibition Procedures.

When bright young high school art students, like Leah who loved to paint and produced some thought provoking images, enter post secondary art school they are institutionally dulled down. In her first semester at a university art school Leah was told if she wanted to paint pictures she could go elsewhere, here she would learn to be an artist! A couple of years ago, as a final year student, Leah (a painter) exhibited in the above mentioned sculpture show. Her work involved a video camera on a tripod pointed at a wooden box packed with frilly dresses, parts of which peeked out from under the nailed-on lid. It referenced 1970's feminist theory, I think, and we could view the video alongside the original. The funny thing is, as a savvy seventeen-year-old high school student Leah could have made a potent comment on the topic with a well-executed painting instead of a silly installation few people stopped to consider. The sad thing is today at twenty-five Leah, like many of her fellow art school graduates, no longer makes art. She has a real job. Her experience at university convinced Leah that her paintings were mute and since she couldn't make a creative connection with the video camera and didn't like installations, she assumed she wasn't really an artist.

I've seen so many energetic and creative young people run into the wet sponge held up by art school lecturers that it raises different questions. Why do they do it? Do lecturers resent the energy or fear the talent owned by the student? Is it because installations composed of found objects make little demands on the lecturer's time and the school budget? Is an old bike left unattended a work of Art in a post Dada world? Could government awards of electronic equipment to schools be the reason for a glut of bad computer art? Is it Art to program a computer to change colour or pattern on a screen when the space bar on a keyboard is pressed? Is Leah just a good painter but not an artist? Is an artist someone who knows what 'synchronistic neo-avant gardism' really means? Or is an artist someone who can manipulate a medium with skill and creativity to communicate an idea to, or evoke a response from, the viewer?

I don't have the answers but still hold to the belief that art schools can and should inspire students to think outside the square and take lateral steps in creativity, all the while holding onto their personal artistic anchor. It is a valid learning experience. And I so want to believe that one day Leah will paint again.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance

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writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia*

found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Columbia Museum of Art in Columbia, SC, will present the exhibit, *The Art of Seating: 200 Years of American Design*, which presents a reflection on American design history, on view from Apr. 28 through Aug. 26, 2012.

"This is the first comprehensive exhibition of American chair design in the history of the Museum and we are delighted to have it on view," Karen Brosius, executive director, said. "This is such a rare opportunity to see iconic American chairs in a variety of styles."

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting the exhibit, *Mid-Century Modernism: 1957 and the Bechtler Collection*, on view through Aug. 27, 2012. The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions.



Jean-Paul Riopelle, *Composition*, 1956, oil on canvas, 28 1/2 in x 39 1/4 inches, Bechtler Museum of Modern Art. ©2012 Artists Rights Society (ARS), New York / SODRAC, Montreal - April 2012

The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collectors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. But all of the works were important to the Bechtler family and many were created by artists with whom the Bechtler family had personal relationships, in some instances for decades.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).



José Lerma, *Untitled #1*, 2007, AP2 from 20 + 2AP Lithography, woodcut on Rives BFK and handmade paper - May 2012

CAM Raleigh in Raleigh, NC, will present the exhibit, *The Credentialist*, featuring a Museum premiere of newly commissioned works by José Lerma, on view from May 19 through Sept. 2, 2012.

Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and

non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history.

For further information check our NC Institutional Gallery listings, call the gallery at 919/513-0946 or visit (<http://camraleigh.org/>).

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *paperless*, on view through Sept. 16, 2012.

The medium of paper is a fragile vehicle – carrying the weight of written thought, but acutely vulnerable to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning paper into antiquity. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. *paperless* celebrates 15 international artists who create theatrical elegies to the pariah of so-called "progress."

Exhibiting artists include: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuku Teruya, Oscar Tuazon, Johannes VanDerBeek, and Xu Bing.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

The FedEx Global Education Center at the University of North Carolina at Chapel Hill, Chapel Hill, NC, is presenting the exhibit, *Beijing Impressions: Portraits of a Shifting Landscape*, featuring photographs by Barbara Tyroler, on view through Sept. 18, 2012. A reception is planned for the Fall.



Work by Barbara Tyroler - May 2012

Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper.

For further information check our NC Institutional Gallery listings or call the Center at 919/962-2435.

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Affinities: Pairings from the Collection*, on view in the West Bedroom Gallery through Dec. 2, 2012.

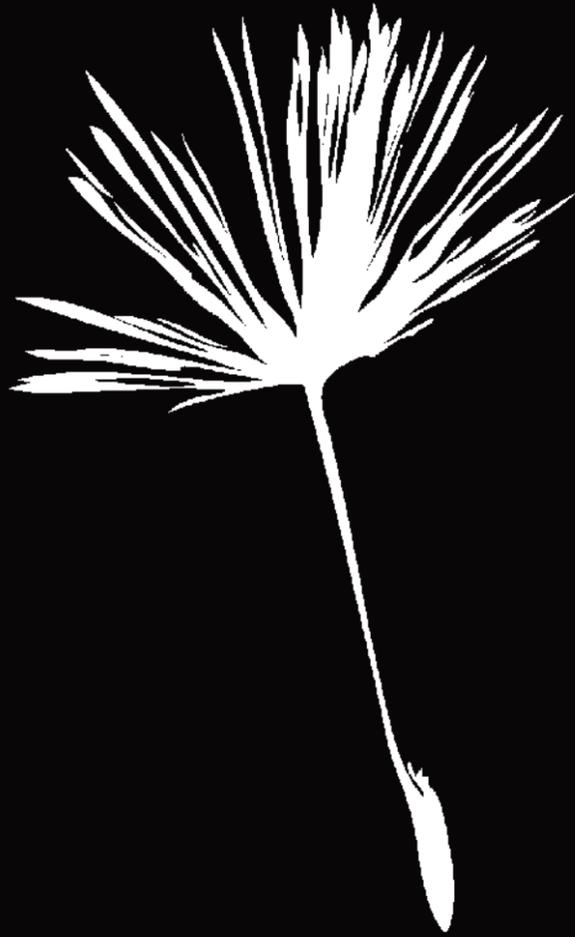
This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities.

Placing two entirely unique works next to each other illuminates significant and revealing stylistic, iconographic, contextual, and compositional elements that help to build an interpretation of each piece. Viewers will be asked to contemplate three pairs of artworks in different media. Works by artists such as Charles Willson Peale, Grant Wood, Yasuo Kuniyoshi, and Julie Moos will create unexpected juxtapositions for the visitor to compare and contrast and to enjoy.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynolda-house.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. Don't put it off. Get your info to us - soon.

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Katie Walker (b. 1970) • *A Possible Pattern*, 2011-2012 • Mixed media on canvas • Courtesy of the artist

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3RD THURSDAY LUNCH DISCUSSIONS AUG. 16 • 12 PM

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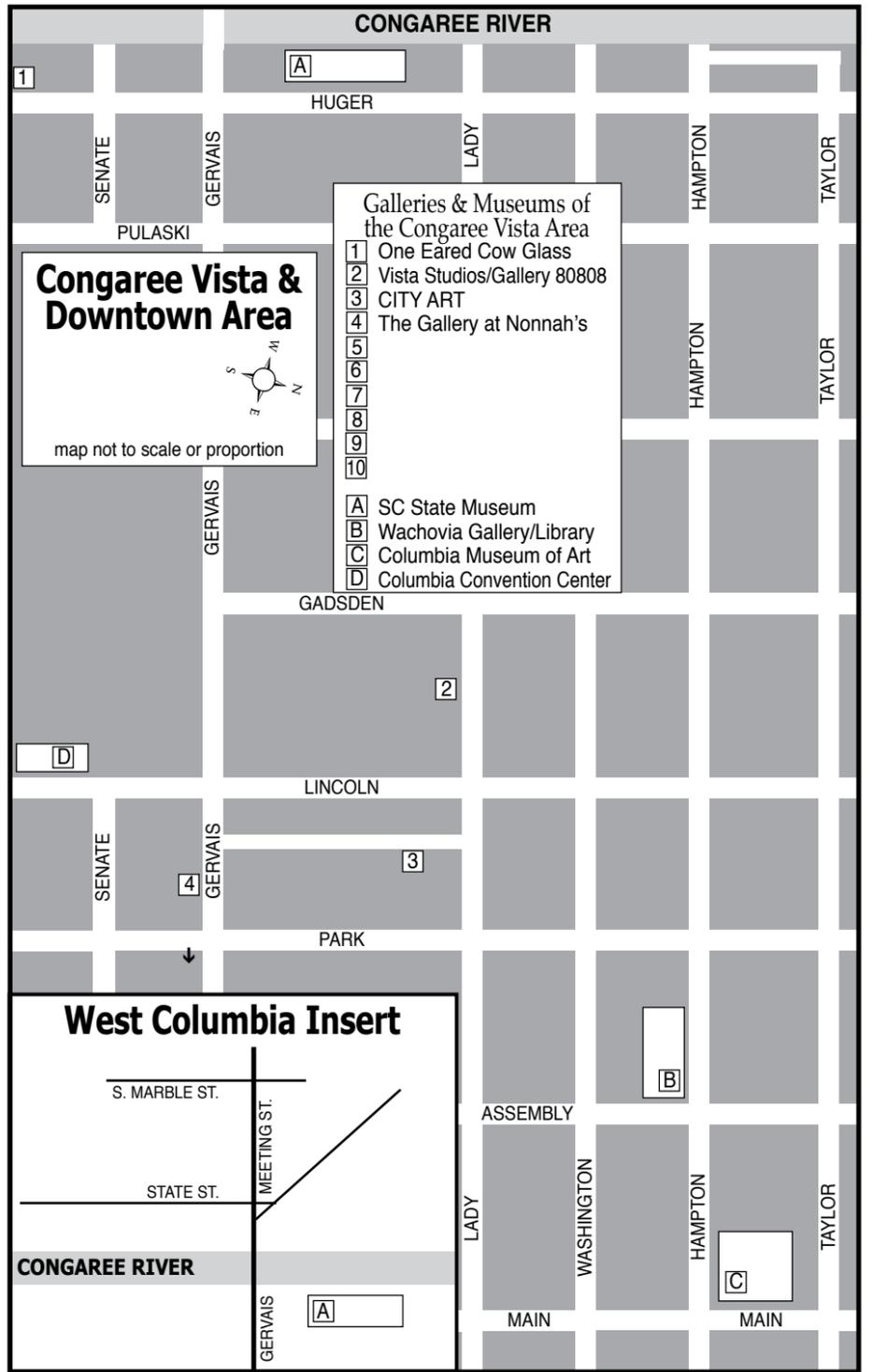
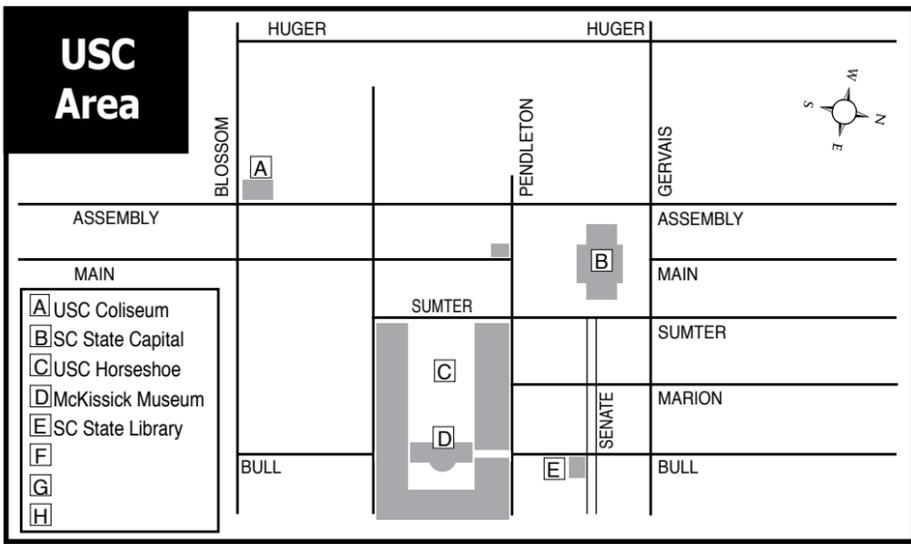
Don't miss our last 3rd Thursday Lunch Discussion held in conjunction with *Abstract Art in South Carolina: 1949-2012*. These discussions provide insight into the artists' work and the opportunity to interact and ask questions with the artists. Bring your lunch or purchase lunch from the museum's Crescent Café.

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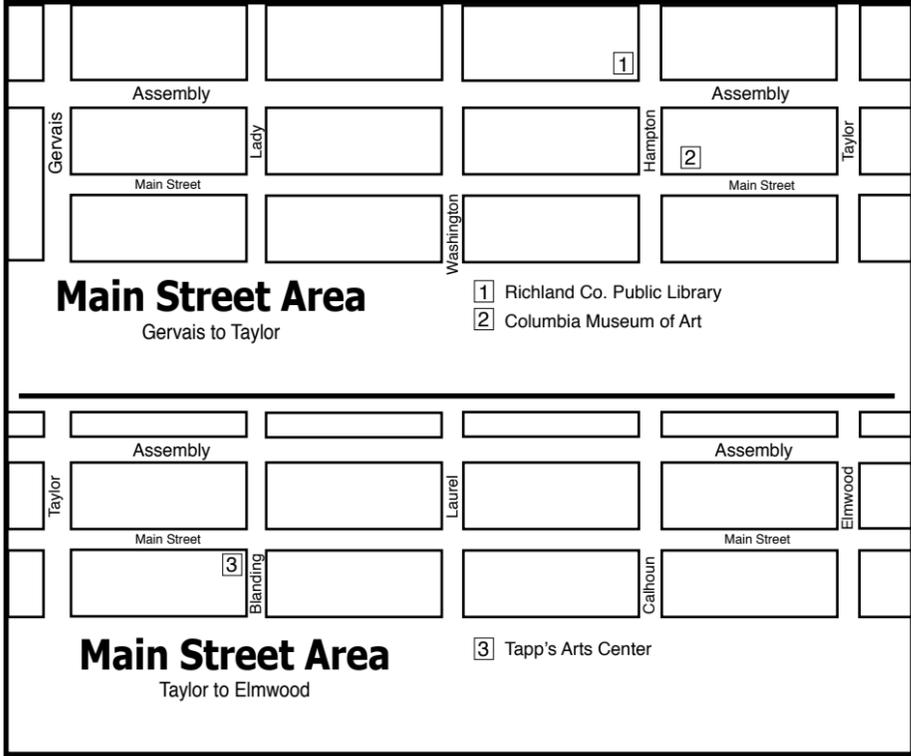
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Support for this project was provided by the South Carolina State Museum, the South Carolina Museum Foundation and also funded in part by the Lipscomb Foundation, the Real Yellow Pages.com, the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.





Maps of Columbia, SC's Commercial & Institutional Gallery Spaces

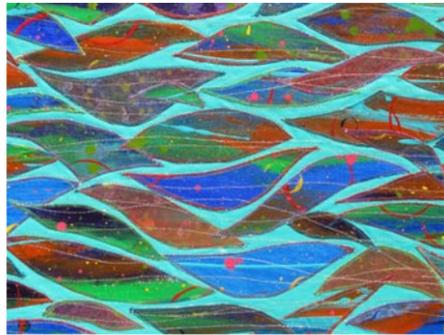


Frame of Mind in Columbia, SC, Features Works by Susan Lenz

Frame of Mind in Columbia, SC, is presenting the exhibit, *Sun and Sand*, featuring works by Susan Lenz, on view from Aug. 2 - 31, 2012. A reception will be held on Aug. 2, from 6-9pm during Columbia's First Thursday on Main event.

Lenz created *Sun and Sand*, her newest body of work, in response to a month-long artist residency at The Studios of Key West. She spent the entire month of March 2012 balancing the outdoor beauty of this historic paradise with the mostly indoor activity of creating fiber art.

The bright colors, baked textures, and culturally rich island life influenced her greatly. "I spent lots of time in Key West just looking at the vivid, tropical colors ... wondering why the water was so brilliantly rich in super-saturated shades of turquoise, mint green, teal, cerulean, cyan and even shadows of deep lavender."



Work by Susan Lenz, detail says Lenz. She learned that shallow, salt water over white sand reflects light quite vibrantly, like paint straight out of a tube. "The sun and the sand cause a remarkable array of color. I developed my new work with this in mind. I even started painting, which is something I rarely do."

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Lenz's painting was intended for her fiber arts. She cut the canvas into water inspired shapes and stitched them to other canvas. She also recycled an old painter's drop cloth into works exploring the texture of the Key West beaches. Over thirty pieces have been created for the August show at Frame of Mind.



Work by Susan Lenz Lenz, however, will not be attending

her own opening. Her husband Steve and her elder son Mathias, a newly promoted "First Soloist" with Birmingham Royal Ballet, will be standing in for her. She was accepted for another artist residency for the month of August. She'll be at the Galesburg Civic Arts Center in Illinois hoping for as much inspiration as she found in southern Florida.

For further information check our SC Commercial Gallery listings, call FOM at 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

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John Acorn: Project Pistols



Photo by Donn Young Photography.

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With this premier presentation of his latest body of work, South Carolina contemporary art pioneer John Acorn shows that after more than five decades of art production, he still creates striking, ambitious and relevant work. Constructed from thousands of wooden, cut out, painted pistols, the retired Clemson University art department chair has built oversized sculptural representations of a charm bracelet, a pizza, lifesavers, a Palmetto tree, a heart, a crown, a wreath, a T-shirt, a person, a skull and other common phenomena. "I do not intend to be a crusader or missionary on issues regarding firearms," the Verner Award winner says. "I do admit, however, to wondering about the fact that my culture is so enamored with firearms."

The exhibition is sponsored in part by Columbia, S.C., architectural firms Catalyst Architects, Garvin Design Group, J. Timothy Hance, Architect, P.A., Jumper Carter Sease Architects, Quackenbush Architects + Planners and The LPA Group.

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Columbia Museum of Art Offers Works from Its Collection

The Columbia Museum of Art in Columbia, SC, will present the exhibit, *Modern & Contemporary Art from the Collection*, featuring over 30 paintings, drawings, photographs and sculptures, on view in Lipscomb Family Galleries 5 & 6, from Aug. 24 through Jan. 1, 2013.

"Since arriving at the Columbia Museum of Art six months ago, it has been a pleasure discovering the depth and quality of the Museum's collection," chief curator, Will South, said. "The collection is so rich in number that for some time the museum's modern and contemporary holdings have been in storage. For our visitors to have the most diverse and exciting experience possible here at the CMA, some of these greatest hits need to be back out and that's what's happening."

Long-time CMA members will also find old friends on view, including works by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills on view has become a staple of the art world.

"*Modern & Contemporary from the Collection* offers experiences both serious and sensual, designed to both entertain and enlighten," South said.

Among the earliest works of art on view in *Modern & Contemporary Art from the Collection* is Leon Kelly's energetic abstraction influenced by the then-new and radical art movement, Cubism. Kelly's early embrace of Cubism was shared by a small, but enthusiastic number of Americans who were excited about the possibilities opened up by Cubism: objects are always viewed and understood from different angles and over time, so why not include time and space into image-making? Thinking in this way resulted in canvases that were baffling to the public when first made as they showed a flat surface fractured into space that analyzed objects with movement and changeability in mind. Kelly's work is a classic American response to one of the most important art movements and a good starting place for visitors to either revisit Cubism or begin to appreciate it for the first time.

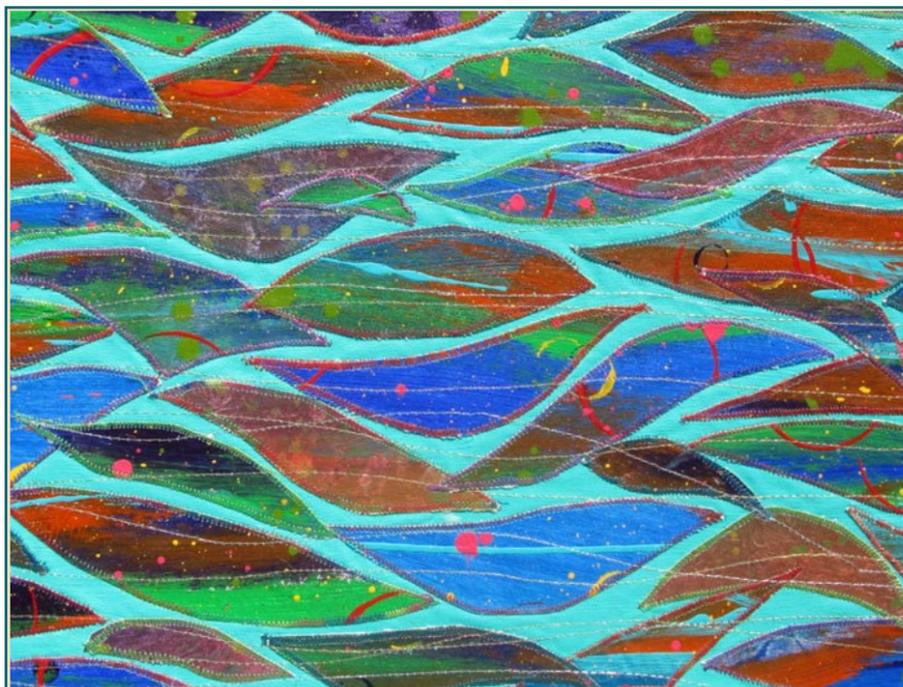
The dramatically large and brightly colored Gene Davis piece is in the same gallery. While early abstraction usually involved a figure or a still life as a point of

departure, by the mid-20th century, artists were well versed in using color and shape alone to express complex ideas and emotions. Davis' imposing canvas is visually scintillating with line after line vying for the mind's attention. The purpose of such painting was not to describe known things such as a cat or a cup or a flaming sunset, but rather to orchestrate color (much as one would orchestrate musical notes, which are completely abstract and no one ever questions that fact) to stimulate a viewer's reactions, reactions that need not (or cannot be) put into words. Artists often say that if they could write about what it was they felt, they would. Instead, they paint it.

As the 20th century moved on, art movements of all kinds emerged, often known as "isms": Cubism, Fauvism, Surrealism, and Abstract Expressionism among them. Lionel Gilbert's sensually compelling *Breakfast Table* is a prime example of how an artist fuses stylistic sources. Here, visitors see glimmers of Cubism in the faceted planes that make up the compote and cups, while the bold and paint-laden brush of Abstract Expressionism is present, too. Touches of arbitrary color speak to the influence of Fauvism. While Gilbert's painting is a visual delight, it is also an object lesson on how artists think: good results often come from the blending of influences that came before us.

Small abstract oils by nationally recognized artist Pat Steir are also on view for the first time. These small, effervescent canvases, in the same vein as the large Gene Davis, exploit the potential of color alone as a path to expression. As opposed to Davis, Steir does not control the shapes and edges of color at all, but rather lets color flow down and around randomly, allowing gravity and chance to play a part in the mark making. The result is a series of fresh, glowing images that the artist arrived at after intense study of color. All of the works by Pat Steir are recent gifts from the nationally-known collectors, Herbert and Dorothy Vogel.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Key West Ocean (detail), by Susan Lenz

Susan Lenz: Sun and Sand

will be on exhibit at

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Anastasia & Friends Offers Benefit for Assessment & Resource Center

Anastasia & Friends in Columbia, SC, will present the exhibit, *Small Art/Big Heart: A Fundraiser for Friends of the ARC*, on view from Aug. 2 - 29, 2012. A reception will be held on Aug. 2, from 6-9pm, part of Columbia's First Thursday on Main event.

Anastasia Chernoff and Paul Kaufmann, in conjunction with some of the region's finest artists, present *Small Art/Big Heart*. This exhibition benefits and promotes

awareness to a non-profit organization for our children and community - Friends of the ARC (Assessment and Resource Center).

For over 20 years, the ARC has been coming to the aid of children who are suspected of being physically and sexually abused. The ARC's multi-disciplinary team includes child psychologists, forensic interviewers, a medical doctor, child life specialists and victim advocates. As one of

[continued on Page 24](#)



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SC Watermedia Society Announces Winning Artworks on view at City Art in Columbia, SC

The SC Watermedia Society, which has its 35 annual exhibition on view at City Art, in Columbia, SC, through Sept. 1, 2012, announces the top 30 paintings of the show.

The show consists of 60 paintings chosen by Carol Carter, world renowned watercolorist from St. Louis, MO. Carter selected these works from more than 200 entries by SC Watermedia Society members. Carter then selected the top 30 paintings, which after the main show ends at City Art, will travel the state through the SC State Museum's Traveling Exhibits Program.

For more than 25 years, the *Annual Traveling Exhibition* has appeared in cities across the state and drew more than 20,000 visitors last year alone.

SCWS awarded more than \$5,000 in awards and merchandise. Below is the list of winners who will travel the state. Each entry represents the ranking, name of the award or sponsor, the amount received by the artist, the artists' name, hometown, and medium of painting, title and the list price of the painting.

Best of Show – TD Bank Charleston - \$750, by Kathy Caudill, Rock Hill (watercolor) *Sandstone Falls*, \$3,800.

Phyllis Marvel Heminger Memorial Award, Given by Gail Cunningham—\$400, by Lynn Schilling, Lake Wylie (transparent watercolor, gouache, gesso on paper) *The Swimmer*, NFS.

In Memory of Guy Lipscomb—\$300—donated by Lipscomb family, Angela Bradburn and Anonymous Donor, by Sandra Roper, Fountain Inn (watercolor) *Community Hog Butchering Day At Plowden Place*, \$1,700.

The Lena Massara Memorial Award—\$250, by Audrey Montgomery, Beaufort (watercolor) *Let's Play!*, \$750.

Friends of SCWS President Renea Eshleman Award—\$225, by Al Beyer, Aiken

(gouache and watercolor) *Untitled*, \$950.

Toni M. and Sam Elkins Award—\$200, by Steve Garner, Simpsonville (watercolor) *183 Commute*, \$1,500.

Artists of Studio South—\$200, by Wendyth Thomas Wells, West Columbia (watercolor, gouache, fluid acrylic on clay board) *societal, peel away*, \$1,800.

The Bristow Family Award—\$200, by Angela Bradburn, Columbia (transparent watercolor) *Highlighted*, \$1,300.

Circle of Friends Award—Donated by Gail Cunningham, Donna Gore, Ingrid Carson, Jean Kirkley, Dee Hansen and John Cunningham—\$150, by Wesa Neely, Anderson (watercolor) *First Glimpse*, \$950.

Past Presidents Award – Given by Jill Stafford, JoAnne Anderson, Carolyn Epperly, Jim Finch and Toni Elkins—\$150, by Erica Hoyt, Columbia (watercolor) *Sundance*, NFS.

Artists of About Face—\$150, by JoAnne Anderson, Belton (watercolor, gouache, watercolor pencils on bristol board) *NIGHT KITCHEN*, \$2,000.

Supporters of Artists Award (formerly HOA)—given by Justin Eshleman, John F. Brown, Richard Metz, Sam Elkins, Allen Armstrong, Roger Brock and Martin Goode—\$100, by Anita Laudone Harley, Johns Island (watercolor on paper) *Rules of Civility-Grandmothers are Never Wrong*, \$3,000.

Rick Anthony—State Farm Agent—\$100, by Lee Monts, Columbia (acrylic on canvas) *Resilient Nature*, \$1,800.

Crooked Creek Art League—\$100, by Jane Carter, Providence, NC (watercolor on Yupo) *Meet me at the Grille*, \$1,500.

Marcia Murray Award—\$100, by Brenda Gilliam, Johns Island (acrylic on canvas) *Boats 1 _ 2 Old Men, 1 Old Boat*, \$700.

W.G. Clinical Psychology Services, LLC—Dr. and Mrs. William E. Gore—\$100,

by Jean Kirkley, Lexington (watercolor on Yupo) *Dragonfly*, NFS.

Al Tinsley Memorial Award—Given by Carole Knudson Tinsley—\$100, by Vickie Bailey Ebbers, Hilton Head Island (watercolor on gessoed paper) *Connie's Chair*, \$800.

In Honor of Kim Richards—Anonymous Donor—\$100, by Linda Beazley, Travelers Rest (acrylic on canvas) *Poppy Profusion I*, \$750.

John and Barbara Stitt Award—\$100, by Marilyn Dizikes, Hilton Head Island (watercolor on paper) *Dazed and Confused Achiever*, \$750.

In Honor of Scottie Hodge—Anonymous Donor—\$100, by Shirley Wright, Lexington (watercolor and ink on paper) *Home Sweet Home*, NFS.

Trannie and Mazen Abboushi Award—\$100, by Lynda L. Lawrence, Summerville (watercolor on paper) *Cooped Up II*, \$575.

In Honor of Betty Robinson—Anonymous Donor—\$100, by Renea Eshleman, Cayce (watercolor on Yupo) *Orchids and Friends*, \$495.

Trenholm Artists Guild Award—\$100, by Page Burgess, Mount Pleasant (watercolor on paper) *Long Day on East Bay*, \$1,800.

In Honor of Damita Jeter—Anonymous Donor—\$100, by Dwight Rose, Spartanburg (watercolor on illustration board) *Foreclosure Inc.*, \$825.

Seven Oaks Art League Award—\$50, by M.C. Churchill-Nash, Rock Hill (watercolor, Chinese white on bristol board) *Farrier Day*, \$550.

In Honor of Sister Goode from Jean Plowden—\$50, by Doris M. Sofge, North Augusta (acrylic on paper) *Nestle In The Rocks*, \$500.

In Honor of Hal Moore by Jim Finch—\$50, by Tom Dimond, Clemson (watercolor, acrylic, ink jet transfer, monoprint, collage on paper) *Valmonica*, \$495.

M. Graham and Co.—Gift Box of Paint valued at \$450, by Monique Wolfe, Greenville (watercolor on paper) *Shadow Play*, \$1,500.

Cheap Joe's—Gift Certificate valued at \$250, by Judy Bolton Jarrett, Columbia (acrylic with collage on creative edge can-

vas) *Silent Sentinel on a Gray Day*, \$3,200.

Winsor and Newton—Box Paint Set valued at \$50, by Carol Carberry, Sumter (watercolor) *Dressed for Dinner*, \$2,800.

Other SCWS members who were included in the exhibition are (by name, title, price, artist's location, medium):

John T. Anderson, *Clementines in Crystal*, \$750, Hendersonville, NC, watercolor.

Trish Arnold, *Old Friends*, \$600, Aiken, fluid acrylic.

Mary Ann, *Brock Perfect Fit*, \$900, Aiken, watercolor on paper.

Gina Buzby, *Underway Is The Only Way*, \$2,000, West Columbia, watercolor.

Barbara O'Neal, *Davis Reflections Near River Walk*, \$1,600, York, watercolor on paper.

John T. Davis, *Eucalyptus Tree*, \$700, Pendleton, watercolor.

Lynda English, *Conversation Quilt*, \$1,600, Florence, watercolor on paper.

Carolyn Epperly, *Random House*, \$3,200, Charleston, transparent watercolor on paper.

Nancy Falciani, *Church St.*, \$900, Sharon, PA, watercolor on paper.

Patricia Givens, *A Good Measure*, \$1,100, Pawleys Island, watercolor on paper.

Donna Lynn Gore, *Life Springs Eternal*, \$900, Columbia, acrylic, rice paper on canvas.

Andrea Hazel, *Flower Girl*, \$800, Charleston, watercolor.

Ann Heard, *Pathway III*, \$700, Anderson, acrylic on paper.

Anne Hightower-Patterson, *Tangerine Morning*, \$5,000, Leesville, watercolor and casein.

Jane Jackson, *Market Day*, \$2,500, Florence watercolor.

Maura Kenny, *Boared*, \$1,000, Pawleys Island, watercolor, Prismacolor pencil.

Terry Laughlin, *Chinese Lanterns*, \$1,850, Anderson acrylic.

Brenda Lawson, *Wood Storks*, \$650, Pawleys Island, watercolor.

Mary Jane Martin, *An Apple a Day*, \$800, Beaufort, mixed media.

Barbie Mathis, *A Woman's Life*, \$1,200,

[continued on Page 23](#)

Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

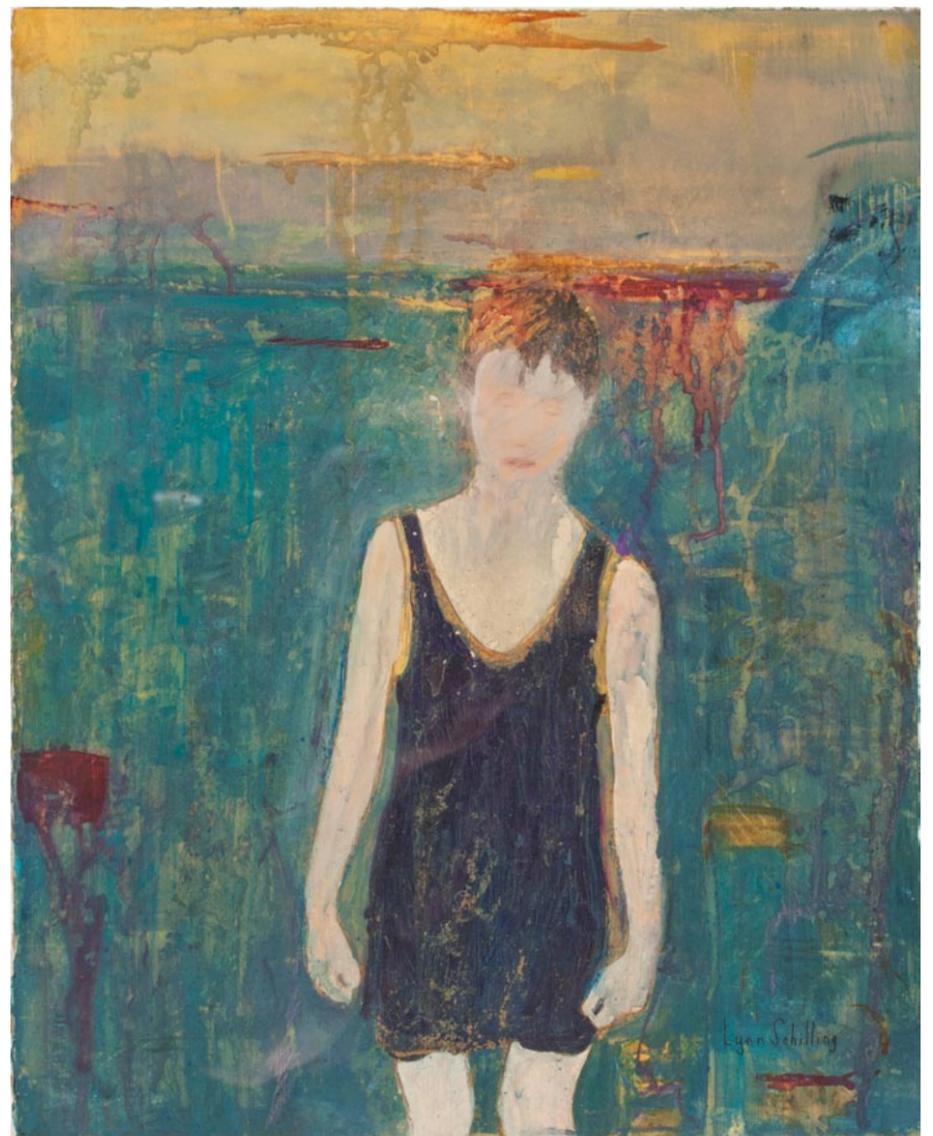
Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



Work by Kathy Caudill



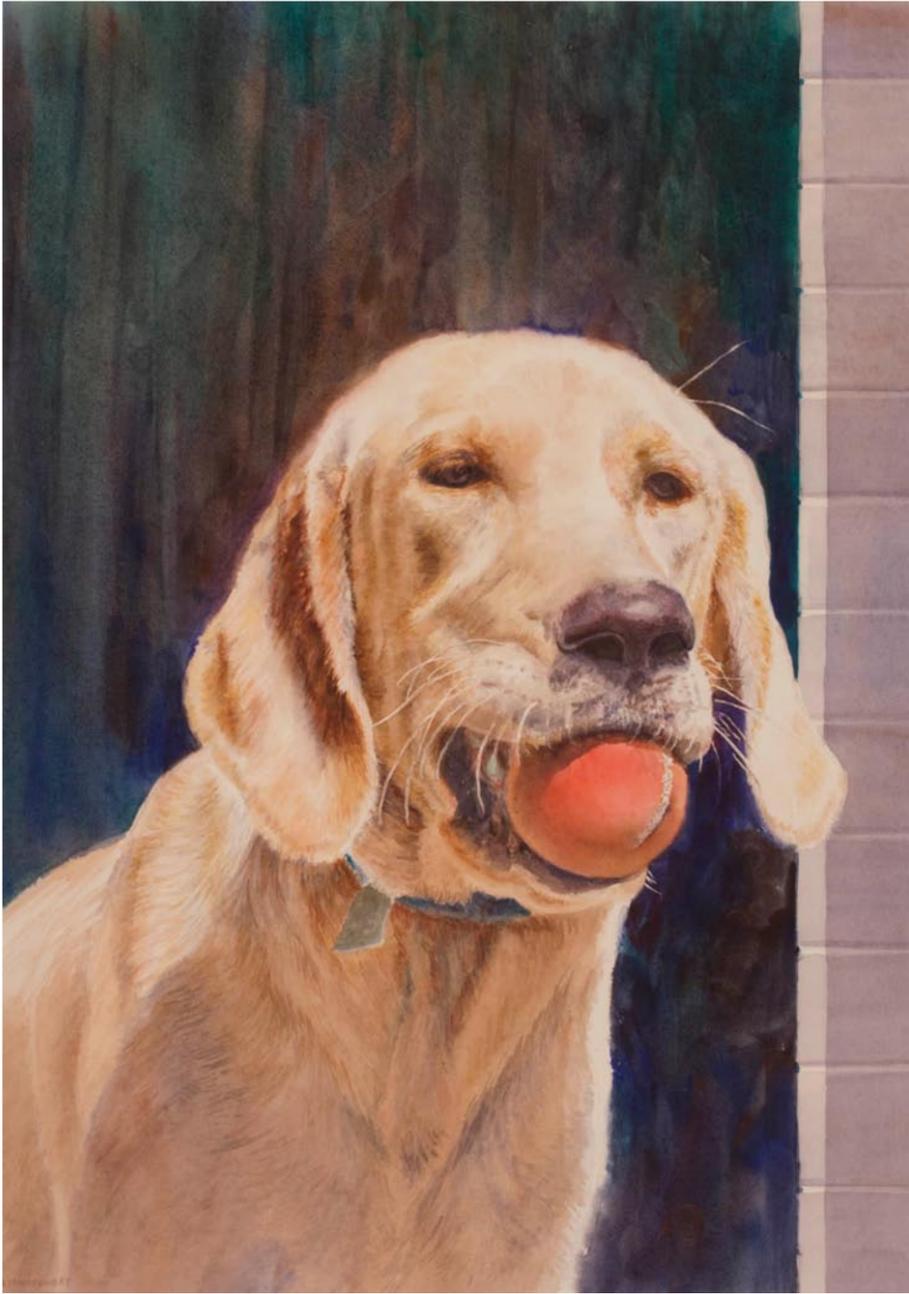
Work by Sandra Roper



Work by Lynn Schilling

Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



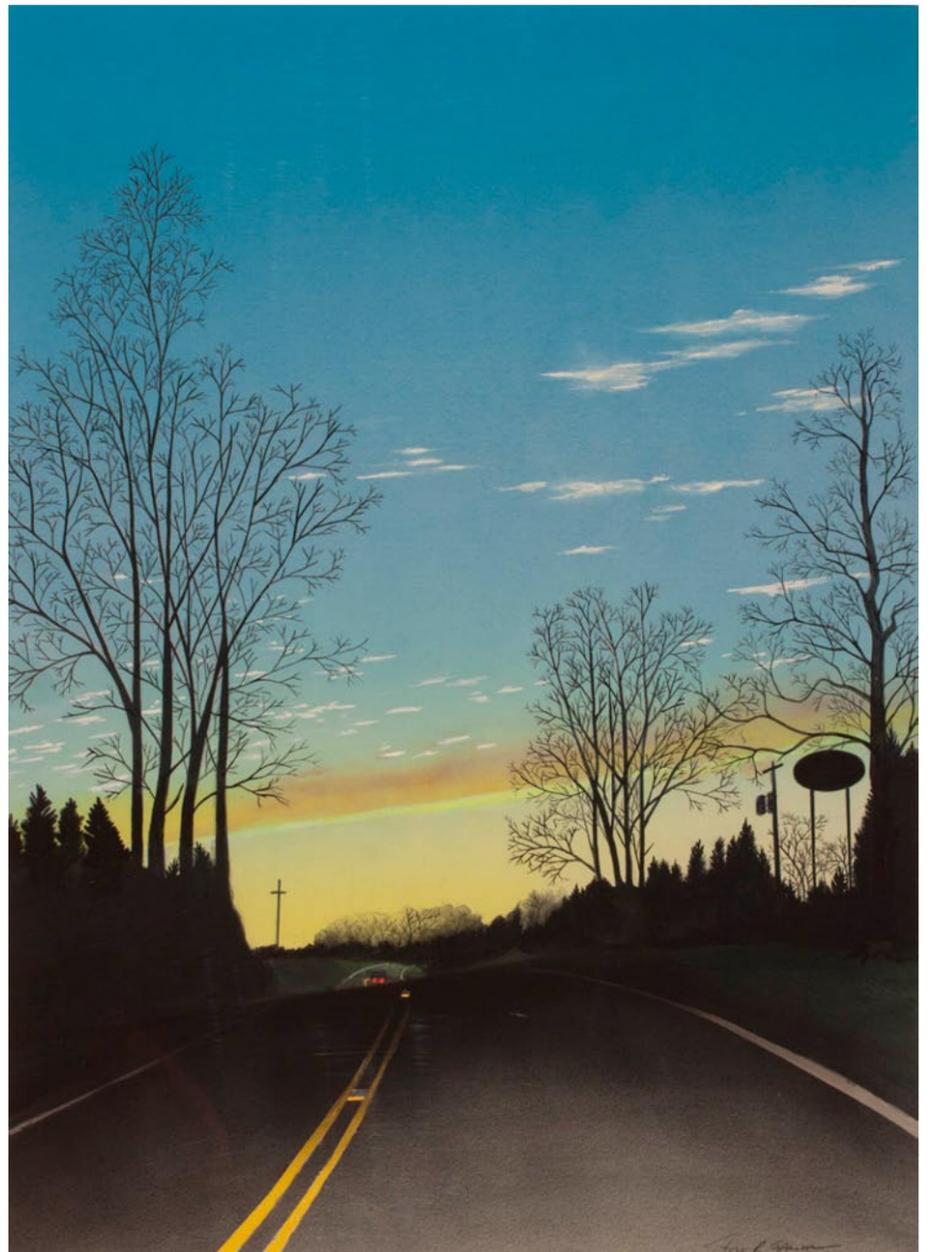
Work by Audrey Montgomery



Work by Al Beyer



Work by Wendyth Thomas Wells



Work by Steve Garner



Work by Wesa Neely



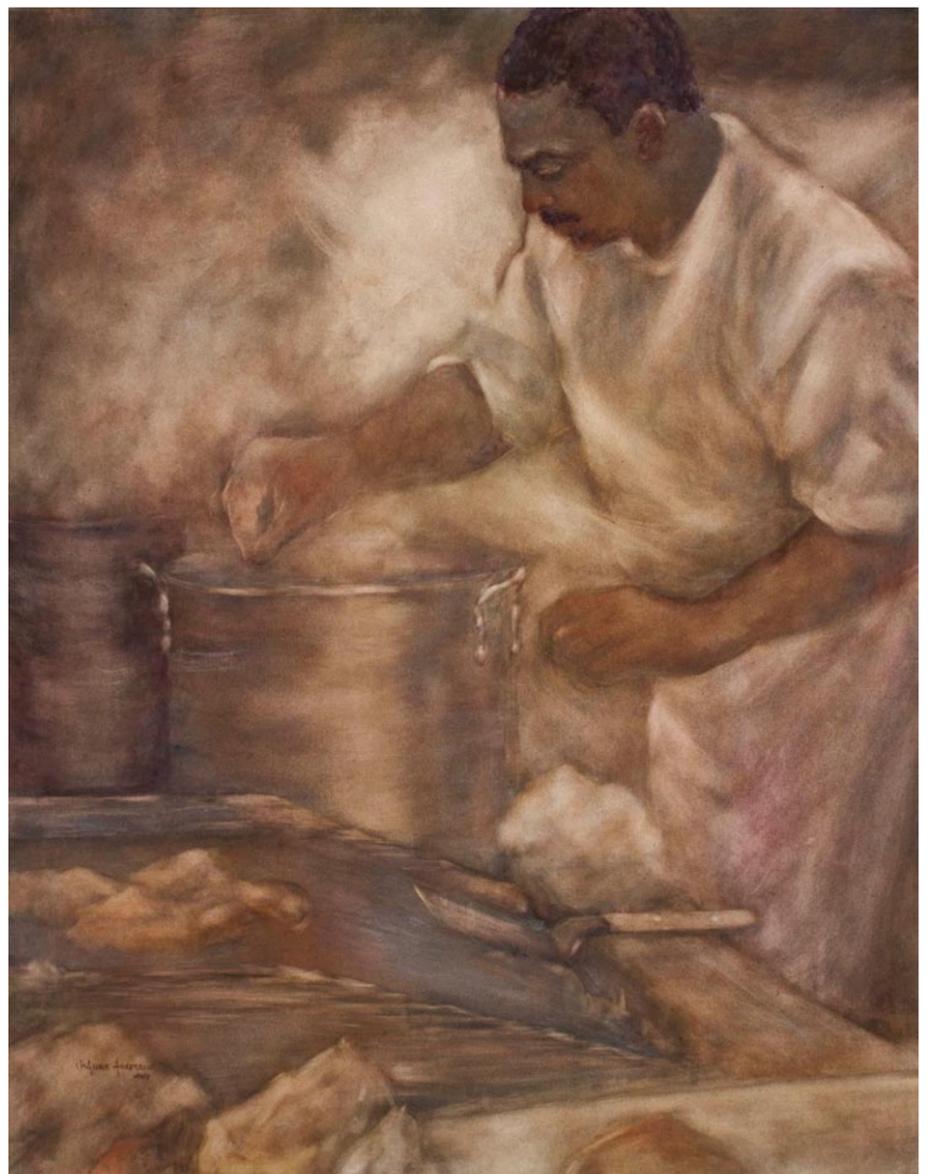
Work by Erica Hoyt

Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

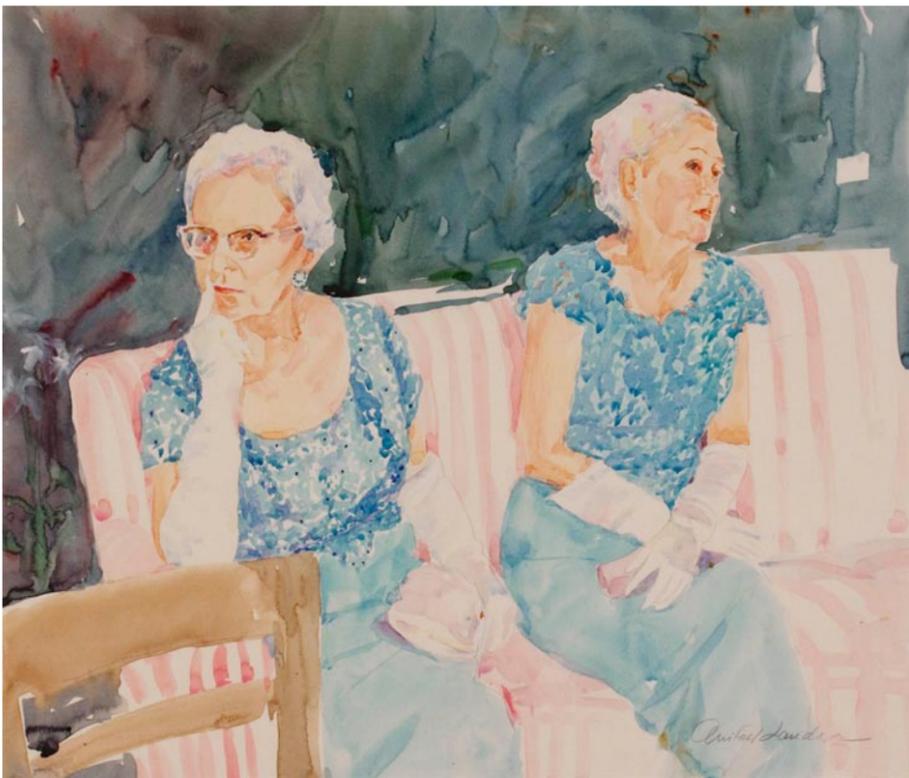
Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



Work by Angela Bradburn



Work by Jo Anne Anderson



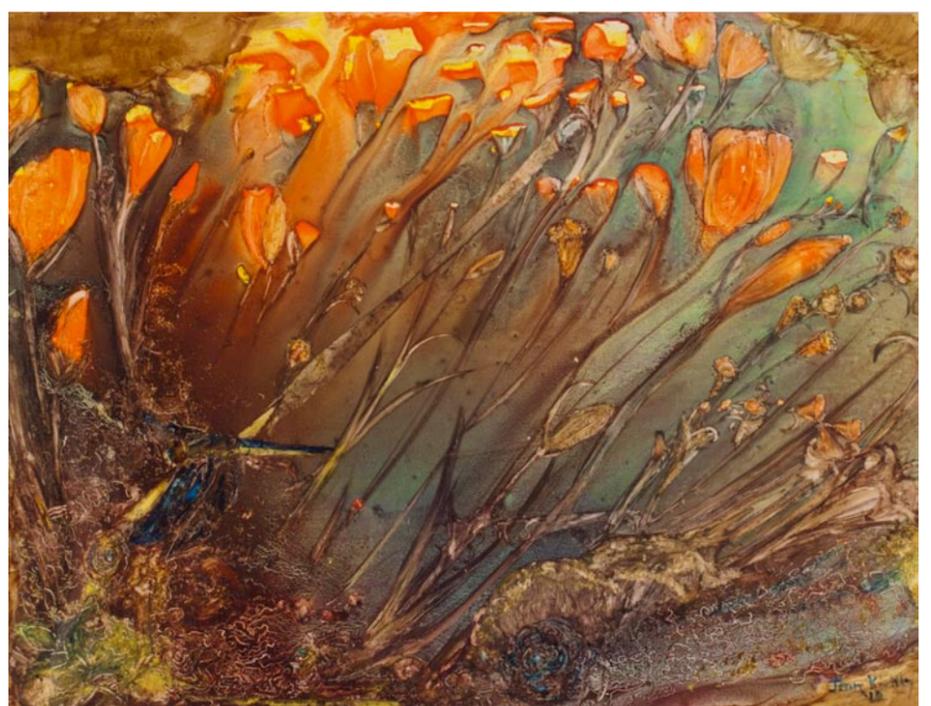
Work by Anital Landone



Work by Lee Monts



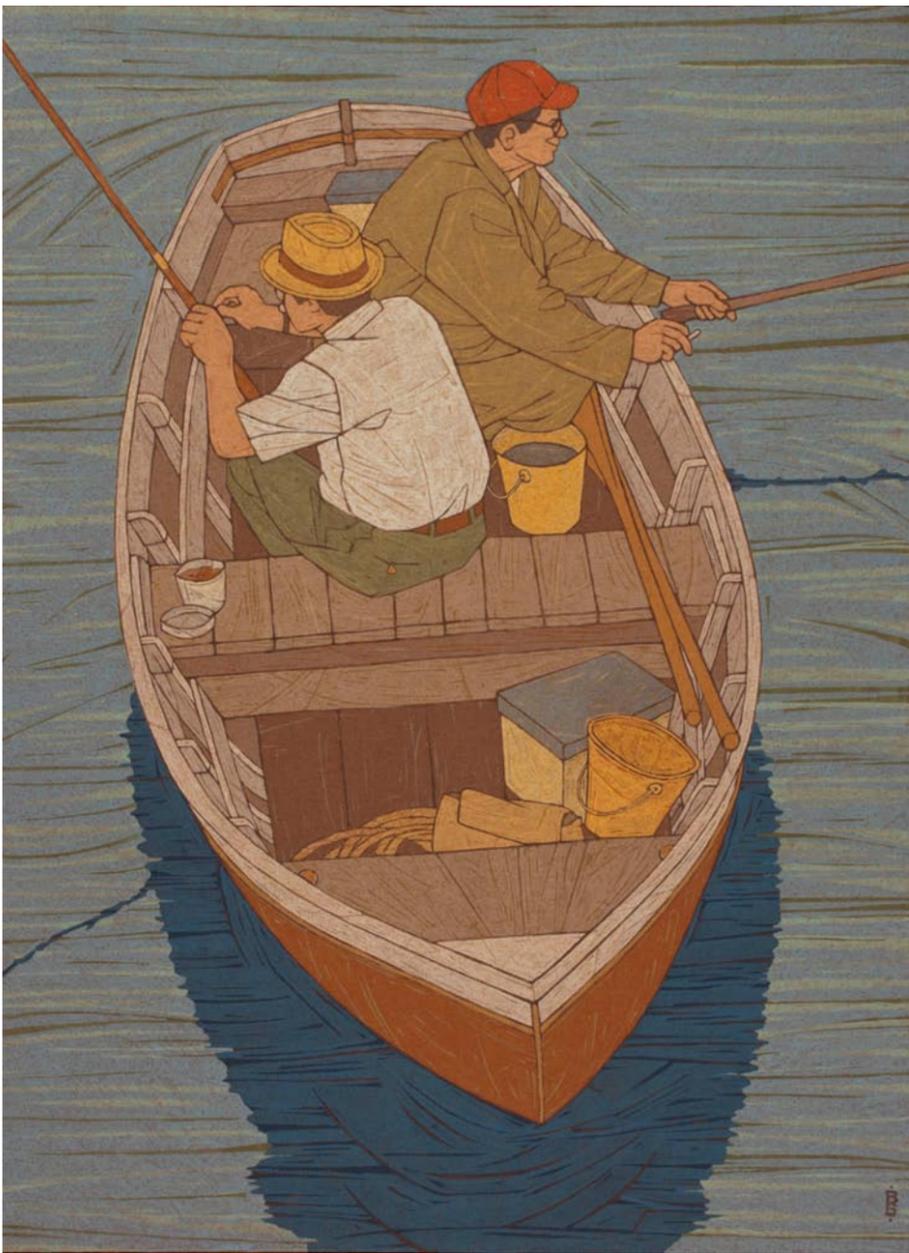
Work by Jane Carter



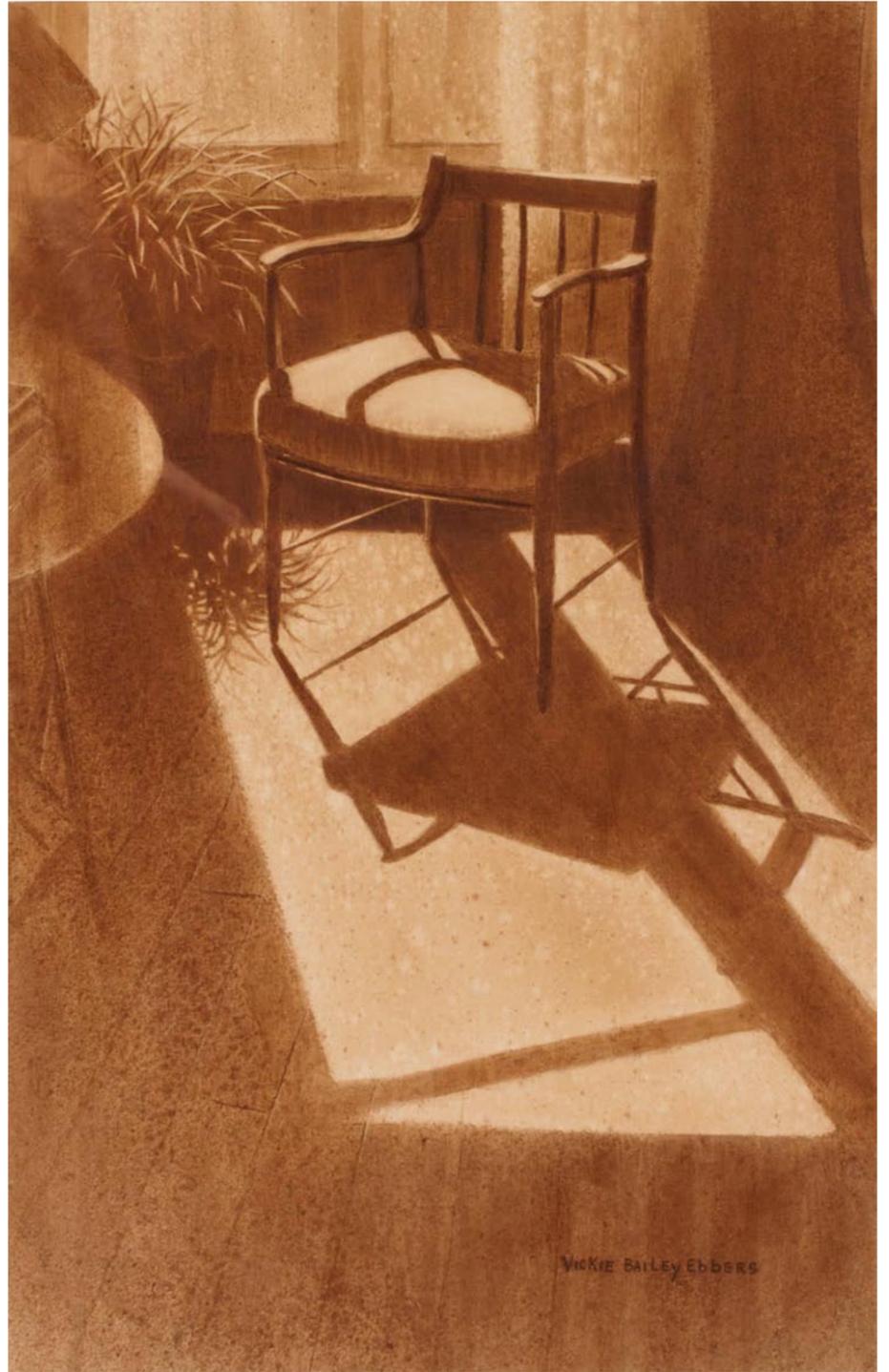
Work by Jean K. Lirkley

Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



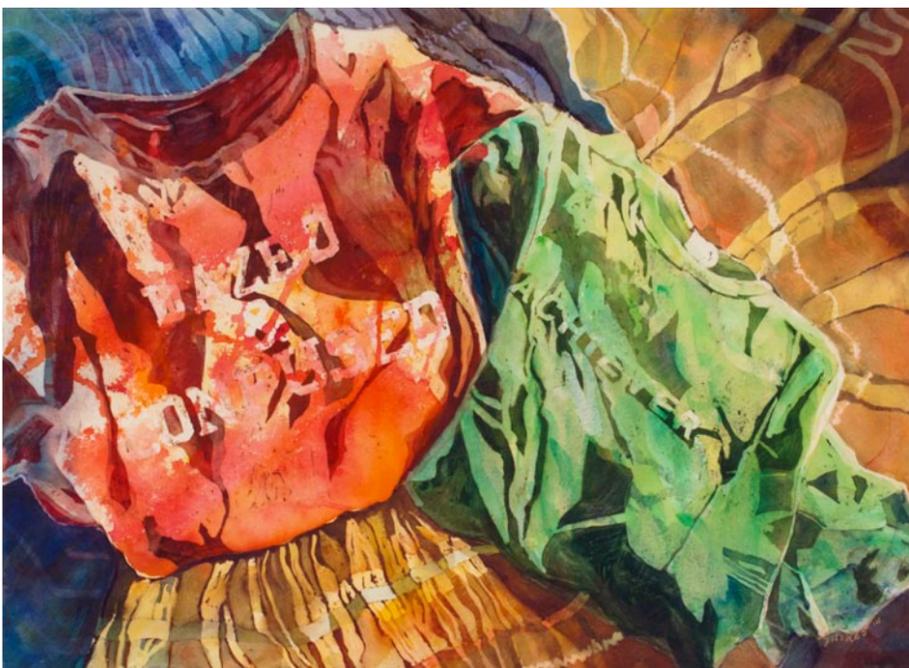
Work by Brenda Gilliam



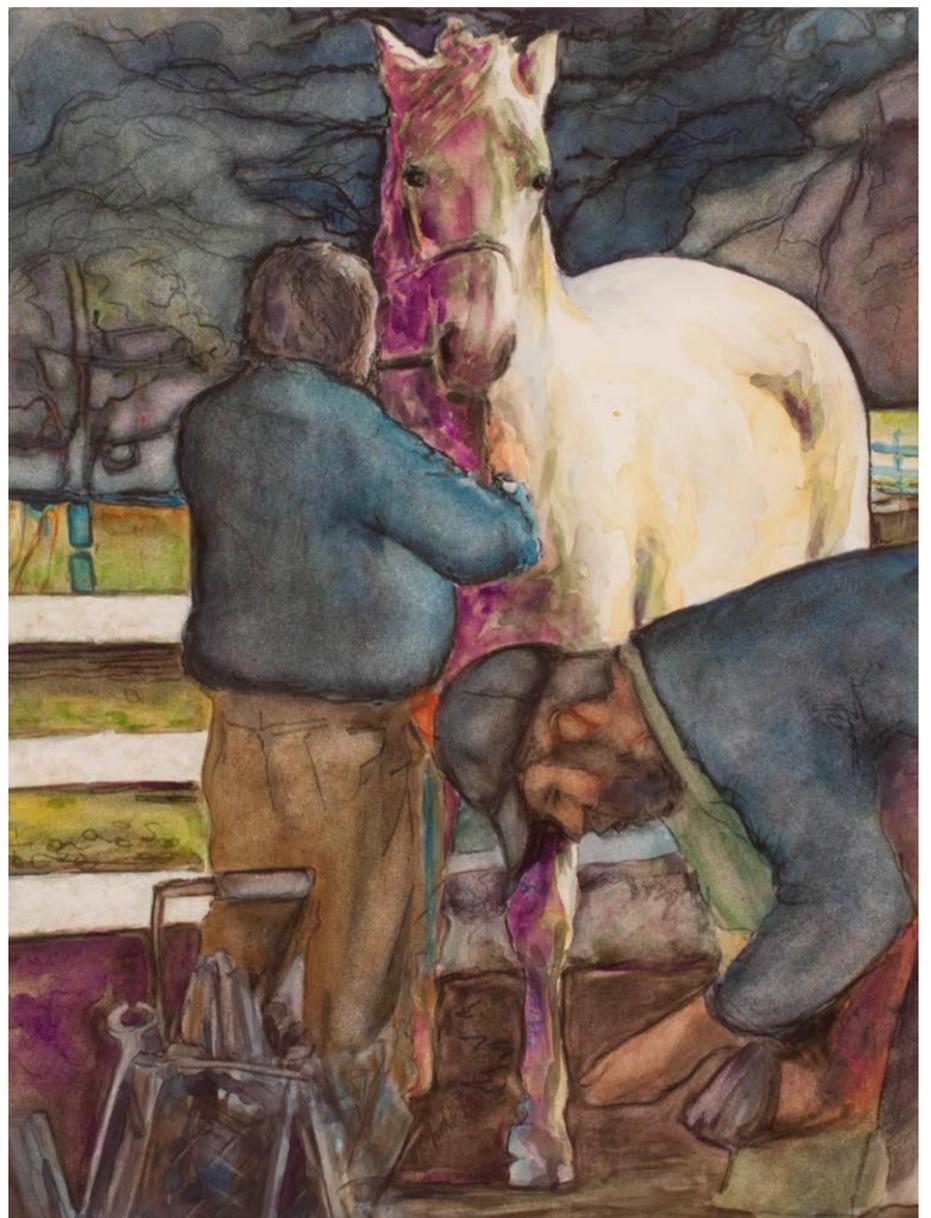
Work by Vickie Bailey Ebbers



Work by Linda Beazley



Work by Marilyn Dizikes



Work by MC Churchill Nash

Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



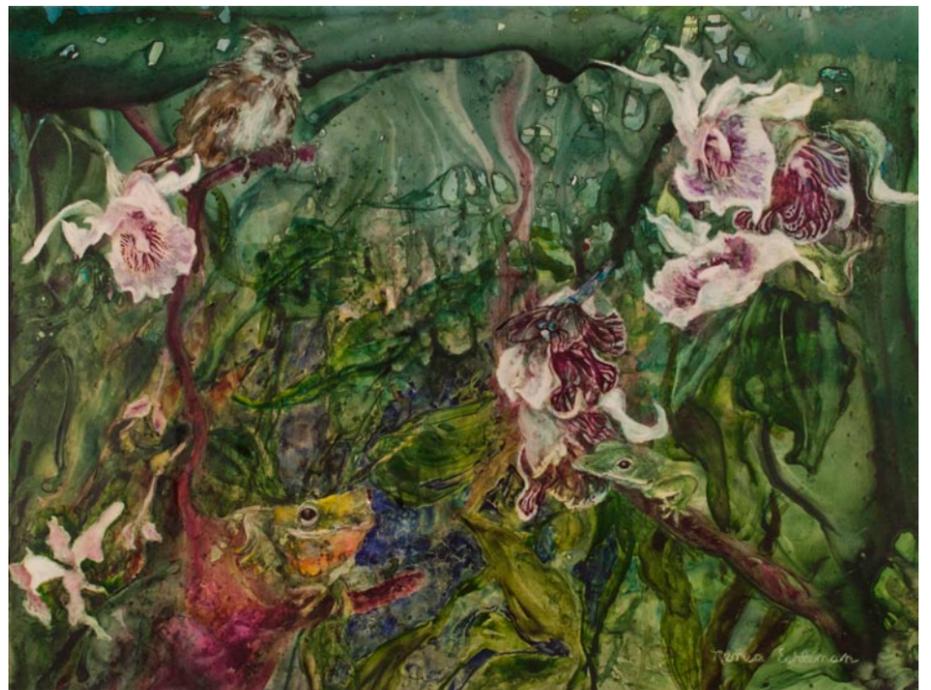
Work by Dwight Rose



Work by Lynda L. Lawrence



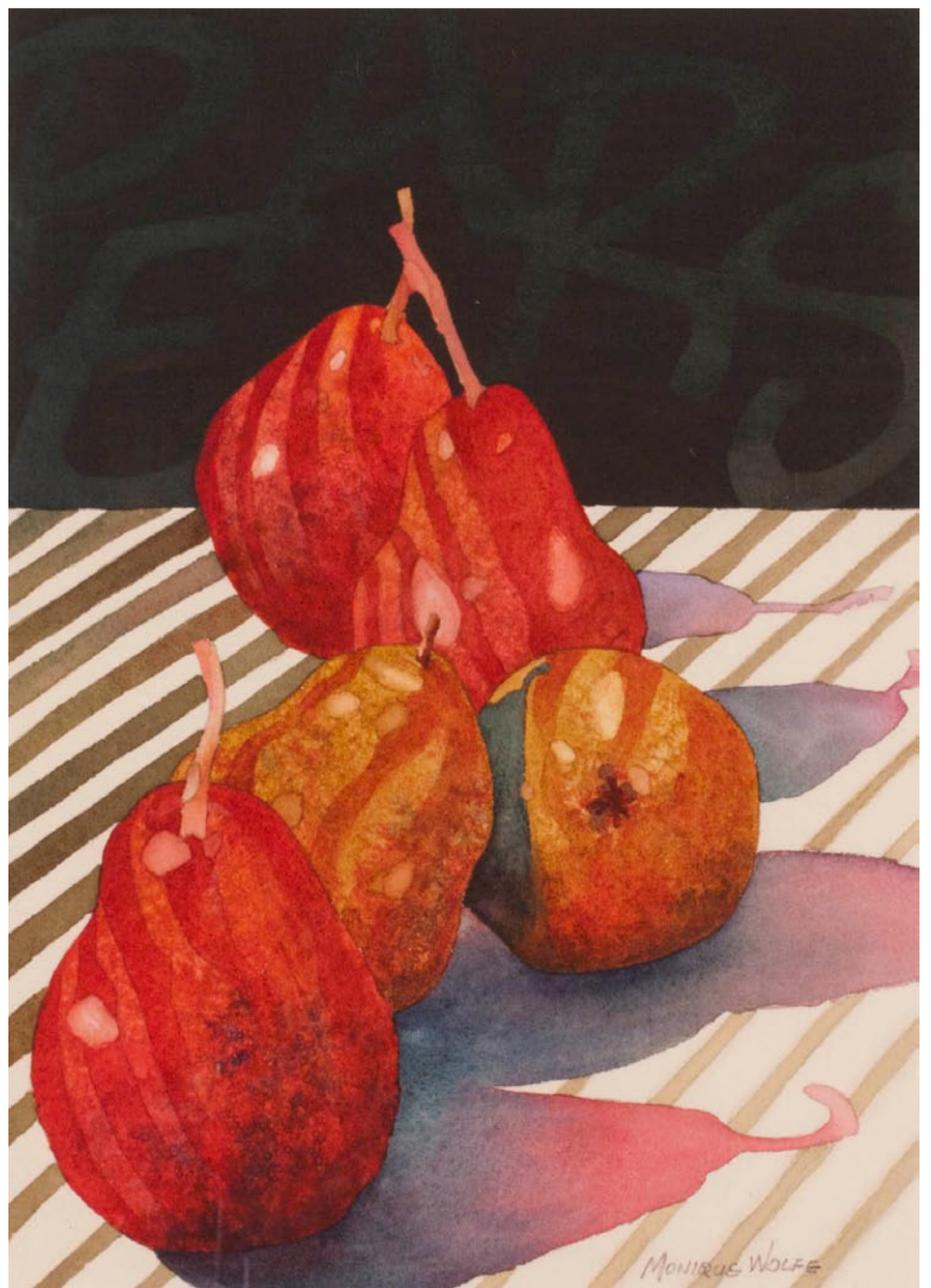
Work by Shirley Wright



Work by Renea Eshleman



Work by Tom Dimond



Work by Monique Wolfe

Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



Work by Page Burgess



Work by Judy Bolton Jarrett



Work by Doris Sofge



Work by Carol Carberry

Carter's strongest visual impression of an environment for human activity is water. In much of her work, water provides the setting for anonymous figures. Her paintings contain duality: clarity and ambiguity; sanctuary and threat; pleasure and pain. The use of vibrant, saturated-color contributes to the tension between these extremes. The compelling acrylic landscapes and botanicals of Napa Valley, CA, Savannah, GA, and St. Thomas, Virgin Islands are lush in their depiction of the region. Carter takes inspiration from many subjects including sugar cane fields, egrets, muck, cane cutting, sugar farming, and raw sky beauty. She says of her work, "For me, the watercolors and acrylics of nudity and landscape hold a special place in gallery work. I strive to engage viewers into each aspect of my work with mystery, seduction, and intensity."

Carter's awards, honors, and exhibits are extensive and include: MAA-NEA Fellowship in Painting and Works on Paper, 1994; Voted Best St. Louis Artist by *The Riverfront Times*, 2000; US Embassy sponsored solo exhibition, Teatro del Centro de Arte, in Guayaquil, Ecuador, 2003; Artist-in-Residence for the Everglades National Park, 2010.

Carter exhibits and teaches locally, nationally, and internationally with workshops in France, Hawaii, Virgin Islands, Norway, and Malta.

Since 1977, the South Carolina Watermedia Society has been promoting the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplish-

ments of its members available to a broad base of South Carolinian's. SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.

Activities include: *Annual Exhibition*, annual painting workshop, professional seminars & educational programs, *Traveling Exhibition*, quarterly newsletter, arts advocacy, and marketing & promotions of the arts & member artist.

The purpose of the Society is to: Promote the aesthetic and professional interests of its members and to provide the public with artistic opportunities through watermedia painting; Elevate the stature of watermedia and educate the public to its significance as an important creative permanent painting medium; further the interests of watermedia painters by its programs and competitive exhibits, and to encourage the study of watermedia painting; Promulgate the highest aesthetic standards within the visual arts, and to cooperate with and participate in other similar organizations in order to stimulate the practice and appreciation of the arts.

For more information about SCWS, call Damita Jeter, Executive Director at 803/351-2721, e-mail to (scwatermediasociety@gmail.com) or visit (www.scwatermedia.com).

For further info check our SC Commercial Gallery listings, call 803/252-3613 or visit (www.cityartonline.com).

South Carolina Watermedia Society

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Lexington, watercolor on paper.

Constance Simons McKeown, *Testing! Testing! Attention please.*, \$600, Rock Hill watercolor, gouache.

Marcia Murray, *Family Tree*, \$1,350, Chapin, watercolor.

Heather Noe, *Shellstraction II*, \$1,000, Columbia, acrylic, dry pigment on canvas.

Patrick Parise, *Splendor*, \$4,800, Columbia, acrylic on linen.

Carroll Rivers, *Edisto Marsh 5*, \$700, Charleston, acrylic on deep canvas.

Sue Russell, *Cocksure & Seeing Red*, \$950, Brunswick, GA, acrylic on canvas.

Susan Schuhmacher, *Past, Present, and Future*, \$1,200, Raleigh, NC, watercolor.

Karen Simpson, *Splash 4*, \$575, Char-

lotte, NC, watercolor on paper.

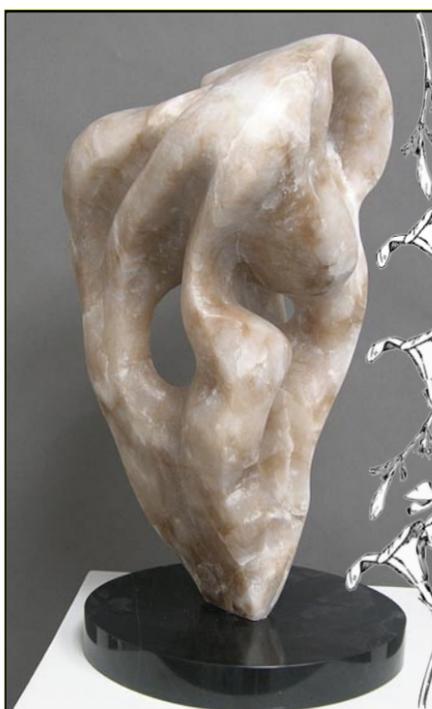
K. Wayne Thornley, *White Noise*, \$575-sold, Columbia, acrylic on canvas.

Suzanne Zoole, *Zig-zag Mountain*, \$850, Spartanburg, acrylic on paper.

The juror for this year's show was Carol Carter. Carter is a watercolorist living and working in St. Louis, MO. She received her MFA from Washington University, St. Louis. She selected approximately 60 pieces from digital images, judged awards (to be announced at the opening) and selected works to be included in the traveling exhibition, which will be on view throughout South Carolina during the following year.

continued above on next column to the right

[Table of Contents](#)



Sculpture in Bloom

Sharon Licata with Arrangers
of Dimension in Art

Vista Studios/Gallery 80808
September 6 - 11, 2012
Opening Reception:
September 6th, 4 - 8 pm

Gallery Hours: 11am-5pm daily

For more information:
803-920-0122
licatasculptureinbloom.blogspot.com

Thunder, sculpture by Sharon Licata
will be worked with by designer Sammy Martin

more upcoming **exhibitions**

August 9 - 14, 2012
Jim Lalumondier: *Burnt Sky*

August 16 - 22, 2012
St. Lawrence Place Children
(with Alia Schwartz): *Dream Big*

August 24 - September 4, 2012
FANTASTIC REALITY
Introducing: Diane Kilgore-Condon
& Bob Trotman
Featuring: Jeff Donovan, Janet Orselli,
Peter Lenzo, Philip Morsberger,
Dorothy Netherland, David Yaghjian, Kees
Salentijn & Marcelo Novo

gallery available for rental
Call 803.771.7008
modest rate | professional exhibition space

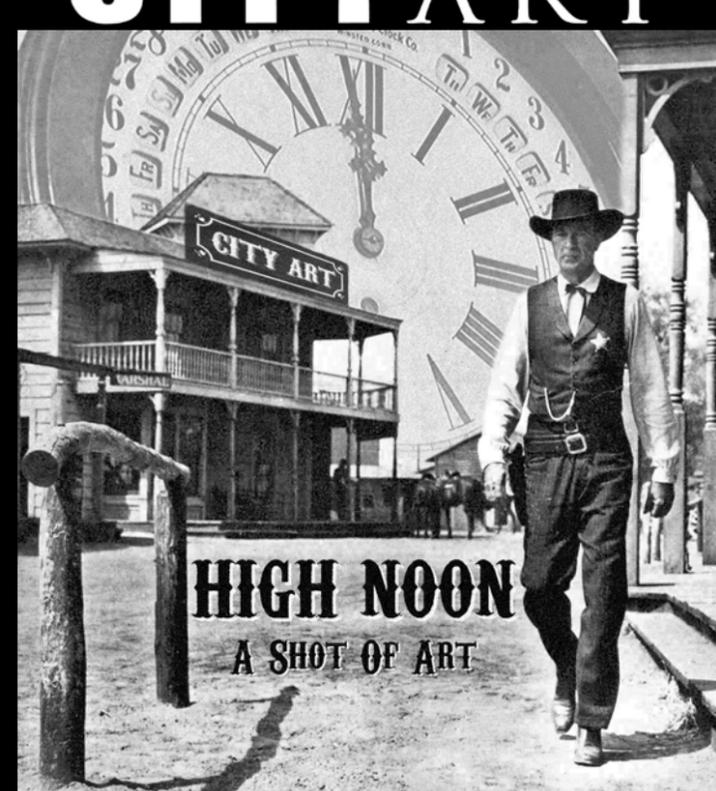
Open weekdays. Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

VISTA studios
gallery 80808

featuring **artists**

Ethel Brody
Stephen Chesley
Heidi Darr-Hope
Jeff Donovan
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

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WWW.CITYARTONLINE.COM/HIGH-NOON

803.252.3613 — 1224 LINCOLN ST. COLUMBIA, SC 29201

Anastasia & Friends, Columbia, SC

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the country's model child advocacy centers, the ARC is a resource in our community about which all South Carolinians should be proud.

Like other service aspects of the community, the ARC has been hit with huge budget cuts over the past several years. Friends of the ARC was started to help the ARC continue its vital and comprehensive work with those who need it most – our community's sexually and physically abused children.

Small Art/Big Heart will include paintings, sculpture and mixed media with an emphasis on work that's 12" x 12" x 12" in dimension or smaller.



Work by Toni Marcus Elkins

Participating artists include: Bohumila Augustinova, Leslie Bennett, Eileen Blyth, Michael Bolin, Kdawn Branham, Jarid Lyfe Brown, Claude Buckley, Anastasia Chernoff, Toni Elkins, Clark Ellefson, Robin Gadiant, Lisa Gray, Paul Kaufmann, Michael Krajewski, Matthew Kramer, James



Work by Wayne Thomley

Lalumondier, Whitney LeJeune, Lauren Maurer, Jennifer Stephens Hill, Wayne Thornley, and Lindsay Wiggins.

The ARC is a nationally accredited Children's Advocacy Center which has operated since 1990 as a partnership of the South Carolina Department of Mental Health, the USC School of Medicine, and the Children's Hospital of Palmetto Health Richland. Services include the forensic physical examination of suspected child abuse victims, forensic interviews and mental health evaluations, individual and family therapy for victims and their non-offending caregivers, agency consultations, referrals, training and expert testimony. The ARC primarily receives its referrals from law enforcement and child protective services personnel across a 17 county region, with Richland as its primary focus. The ARC serves approximately 600 children annually.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff by e-mail at (stasia1825@aol.com) or call 803/665-6902.

Vista Studios in Columbia, SC, Features an Exhibit of Sculpture and Floral Designs

Vista Studios in Columbia, SC, will present the exhibit, *Sculpture in Bloom*, on view in Gallery 80808, from Sept. 6 - 11, 2012. A reception will be held on Sept. 6, from 4-8pm.



Work by Sharon Collings Licata

Vista Studios' member artist, Sharon Licata presents *Sculpture in Bloom*, an unusual collaborative exhibition combining the sculpture of Sharon Collings Licata and the floral artistry of arrangers from Dimension in Art, a Judges Study Group of The SC Garden Clubs, Inc.

The sculptor, Sharon Collings Licata, has invited talented floral designers in the metro Columbia area to create an artistic arrangement as their response to one of her sculptures. A web site (<http://licatasculptureinbloom.blogspot.com/>) was created so that the arrangers could visit to choose the sculpture that most inspires them. Once they committed to a sculpture, the designer's name was posted by that image with a nota-



Work by Sharon Collings Licata

tion that it is "taken". As of this date, Donna Donnelly, Janice Hull, Sammy Martin, and Pat Setzer have made their selection with more to soon follow.

Dimension in Art is a group of 25 Nationally Accredited Flower Show Judges (National Garden Club, Inc.) with members from Cayce, Chapin, Chester, Columbia, Greenwood, Florence, Hopkins, Johnston, Kershaw, Lexington, Santee and Sumter. They meet monthly in Columbia to promote advanced creative expression through the study of experimentation in horticulture, floral design and allied arts.

We are excited to be offering an exhibition at Gallery 80808 that combines two different art forms to help "kick off" Columbia's Fall gallery season.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Don't see info here about your exhibit or your gallery space? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

South Carolina Watermedia Society



Congratulations to Kathy Caudill, who won Best of Show with her painting above, "Sandstone Falls"!
Caudill won \$1000 from TD Bank Charleston.

Congratulations to all of this year's winners and all of those in this year's exhibit.

35th Annual Exhibition

On View Through September 1, 2012

City Art Gallery, 1224 Lincoln Street, Columbia, SC 29201

803.252.3613 • www.cityartonline.com

To see all of the paintings in this year's exhibit, visit www.scwatermedia.com

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com

Sumter County Gallery of Art in Sumter, SC, Offers Local Guild Show

The Sumter County Gallery of Art in Sumter, SC, is presenting the *2012 Sumter Artists' Guild Show*, on view through Aug. 31, 2012.

Sumter is home to many talented artists, and has a large, active artists' guild. The Sumter Artists Guild was founded in 1966 by some of Sumter's premiere artists of that time and is comprised of amateur and professional artists and art enthusiasts. Its mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community."

In August of 1966, the guild held its first exhibition in the basement of the Sumter County Courthouse. The guild was instrumental in founding the Sumter County Gallery of Art, after members having sponsored exhibitions at several locations around town, longed for a permanent space. When artist Elizabeth White died, her house on North Main Street was transformed into the Sumter Gallery of Art in 1979.

There are many Guild activities to take part in. Fun events and interesting meetings that include a variety of speakers, demonstrations by artists and "show and tell" where guild members bring their pieces in for comments and critique. There are many ways to keep up with Guild happenings including an electronic newsletter, an updated website at (www.sumterartists-guild.org), and a Sumter Artists' Guild Face Book page. Guild meetings are the second Wednesday of each month, September through May at 7pm, upstairs at the Sumter County Gallery of Art.

The Guild is a close knit, but welcoming group that gets together and socialize at guild events such as picnics and holiday parties where the conversation inevitably turns to art. The Sumter Artists' Guild also

participates in several community events including The Iris Festival, The Heart of Sumter's "Art in the Park" every October in Memorial Park and "Sip and Stroll", the kickoff event of WineFest, in downtown Sumter. This past Spring many guild members displayed their art at Sterling House for the residents to enjoy.



Work by Patz Fowle, 1st Place Ceramic Sculpture

The annual Sumter Artists' Guild show provides an opportunity in a professional setting for guild members to display their impressive talent in a variety of media: oils, watermedia, sculpture, mixed media, natural material such as gourds, fiber arts and ceramics.

Karen Watson, Director of the Sumter County Gallery of Art states that the Sumter Artists' Guild Show is one of the most popular and well-attended exhibitions the gallery presents. The *2012 Sumter Artists' Guild Show*, like last year's, is on track to be a wonderful show as many "new" artists are joining the guild. This influx of work by new artists, coupled with the high quality work of long time guild artists results in a fresh and diverse *Sumter Artists' Guild Show* – a treat for art lovers in Sumter and surrounding areas. Each artist could enter up to three pieces. The Guild show is a "judged" show, not a juried show (where only a portion of those works entered are accepted for display), so every piece of artwork entered will be displayed. Prize money has also been increased in recent

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years in the hopes of attracting former, as well as new members to join the Guild and enter their art. These prizes are a very effective way of increasing the number and quality of the entries and reward these artists who work so hard. The Sumter Artists' Guild show also offers patrons a great opportunity to purchase high-quality art at reasonable prices.

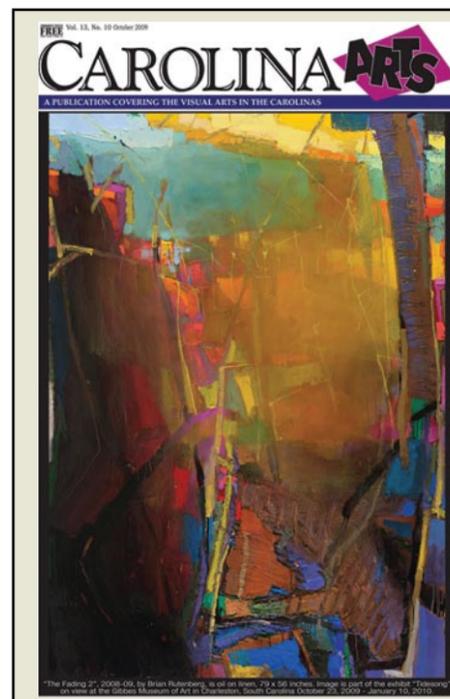
Sadly, this will be the first Guild show without the enthusiastic presence of Roland McCullum, a founding member of the Sumter Artists' Guild who was still actively making art when he passed away in December.

The judge for the 2012 show is Wendyth Thomas Wells. A native of Ann Arbor, MI, Wells received a degree in Political Science from North Park College in Chicago. She has worked in the arts for the past thirty-seven years. She is a painter and has been included in many statewide, local and national juried exhibitions. Wells has been a member of excellence with the South Carolina Watermedia Society since 1981. She has received awards in the SC Artists Guild, Columbia Artists Guild, SC State Fair,

Beaufort Co. Artist Guild, Springs Annual Exhibit, Florence Museum Annual, Oklahoma Watercolor Society, and has been in many other exhibits including the Anderson Annual, SC Arts Commission Annual, Francis Marion University, Columbia Museum of Art, and Columbia College Gallery.

Wells is an owner and gallery director of City Art, in Columbia, SC. She chooses artists to be represented in the Gallery and organizes exhibitions in the Main Gallery. She is a past member of the Cultural Council of Richland and Lexington Counties and a founding member of Sculpture in Public Places sponsored by the Cultural Council. She is on the advisory board of USC's Art Department and is on the Board of Trustus Theatre. Wells seeks out art wherever she travels. She has studied with several instructors including Richard Buckheim, Tom MacPherson, Steve Nevitt, Erica Hoyt, Christopher Schink, Carol Barnes and Alex Powers.

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (<http://www.sumtergallery.org>).



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2012 CCN

CLEMSON CERAMICS NATIONAL JURIED EXHIBIT

CONTAINMENT

October 3 - November 7, 2012
Lee Gallery, Clemson University

The CU Center for Visual Arts is pleased to present the first Clemson Ceramics National. Our inaugural exhibition asks artists to explore "containment" through the lens of functional ceramics.

"Containment" may be used literally or conceptually in the works, according to the artist's individual interpretation. The goal of this year's Clemson Ceramics National is to showcase a diverse collection of ceramic tableware and functional objects and bring a broad range of contemporary voices from across the country to the Upstate.

- Valerie Zimany
Assistant Professor of Art, Ceramics
Clemson University

clemson.edu/cva | 864-656-3883 CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY



Artists Guild Gallery of Greenville Features Works by Bob Santanello

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist Bob Santanello, on view from Aug. 1 - 31, 2012. A reception will be held on Aug. 3, from 6-9pm.

Santanello grew up in Northwestern Pennsylvania where he first developed his love and respect for the outdoors. After graduating from St. Louis University, he joined the IBM Corporation to pursue a career in business. He moved his family to South Carolina in 1976. Santanello retired from IBM and is currently a Senior VP with Sterne Agee, an investment firm in Greenville, SC.

Santanello's passion for the outdoors has continued to grow and is exemplified in many of his paintings. Most of his paintings are done in oil on canvas. He enjoys using a palette knife to add character and enhance detail.

Santanello says of his work, "Mother Nature created most of my favorite subjects and I have a particular interest in painting landscapes, animals and figure studies". He has studied painting for the past eight years at the Julia Peters Studio.

The Artists Guild Gallery of Greenville is a co-operative gallery located in the heart of downtown Greenville. Over twenty local artists are represented in the gallery along with various mediums including acrylic, mixed media, oil and watercolor paintings, jewelry, glass, woodwork and sculpture. One or more of the artists is in the gallery at all times, demonstrating throughout the day and always ready to discuss their art with visitors.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit www.artistsguildgalleryofgreenville.com.

RIVERWORKS Gallery in Greenville, SC, Offers Exhibit Focused on Its Local Environs

RIVERWORKS Gallery in Greenville, SC, is presenting the exhibit, Duck, Duck, Goose, Chicken, featuring drawings/paintings by Steve Johnson and sculptures by Michael Morrison, on view through Aug. 31, 2012. A reception will be held on Aug. 3, from 6-9pm.

Ducks and geese ply the Reedy River and pigeons feed on its banks. RIVERWORKS has invited them in for this exhibition. No Audubon birds here.

Steve Johnson's large drawings/paintings teem with ducks, geese and pigeons who have cast off migration and compete for small city ponds with a staple diet of bread crumbs. Michael Morrison's life-sized chickens are constructed with found-



Work by Michael Morrison

objects and faces cast from his friends' faces and feet cast from the factory farm chicken feet sold at the local Piggly Wiggly.

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gly.

These are survival-centric birds that remind us of the ancient and current clashes between nature and culture. The images and sculptures discard the fuzzy feathers, the funny waddles, and the atonal honks to reveal the haunting and essential spirit of these birds. Johnson comments, "One of my objectives as an artist is to bridge conflicting views by revealing shared concerns and common ground." Morrison in referring to his sculptures says, "In this series I reclaim and reuse materials."

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.



Work by Steve Jonson

Artists' Guild of Spartanburg Features Works by Ashley Holt

Artists' Guild of Spartanburg in Spartanburg, SC, will present, *Four Hankie Triumph*, a strange and strangely interesting art exhibit by Spartanburg resident Ashley Holt, on view from Aug. 1 - 28, 2012, in the Guild Gallery at the Chapman Cultural Center. A reception will be held on Aug. 4, beginning at 6pm when Holt will give a rambling, incoherent lecture on the artwork at 6:30pm. There will also be an encore reception during ArtWalk on Aug. 16, from 5-9pm.

Four Hankie Triumph collects the art of Holt, an award-winning illustrator and malcontented recluse. Drawing on 25 years of experience in commercial illustration, Holt now applies his artistry to more personal subjects: portraits of people he loves (and dogs he despises), images from his considerably odd dreams (what he calls "Bedbugs"), scenes from his troubled youth, and nostalgic visions of super heroes pounding

the daylights out of each other. These works are crafted through a unique combination of digital and traditional media, utilizing a strong background in cartoon illustration, filtered through modern computer software and lots of personal angst (Holt hates computers).

The show consists of finest quality digital prints, ranging from 11" to 48" tall, displaying artwork that otherwise only exists as bits of digital storage. Purchasing now could be a wise investment, as another harddrive crash might wipe out Holt's entire catalogue raisonne.

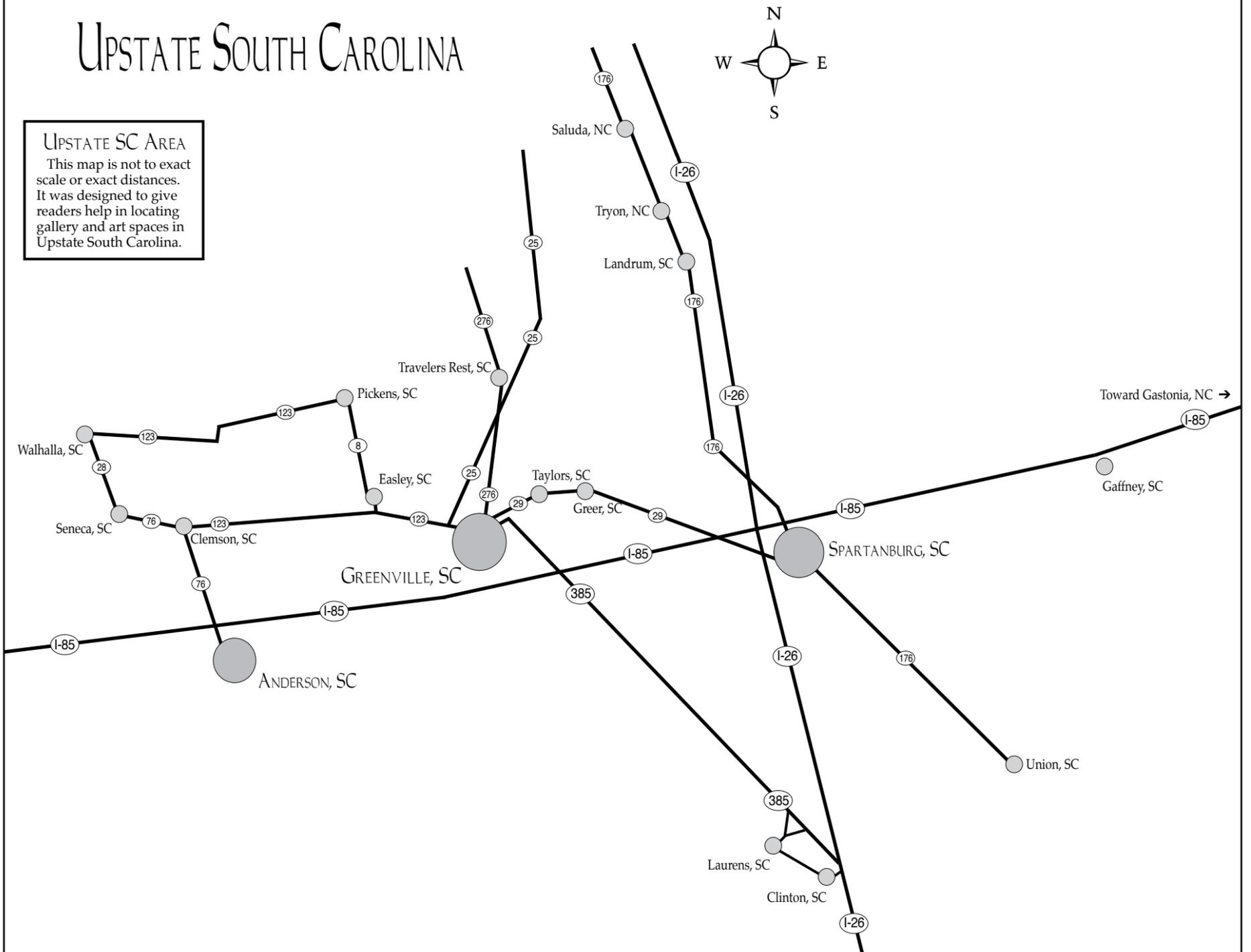
Holt was born in Charleston, SC, and attended the Savannah College of Art and Loan Debt. His illustration clients include No Depression, The Progressive, Exxon, and Pillsbury, and his work has been featured in galleries in New York, Seattle, and San Francisco. He has authored several

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UPSTATE SOUTH CAROLINA

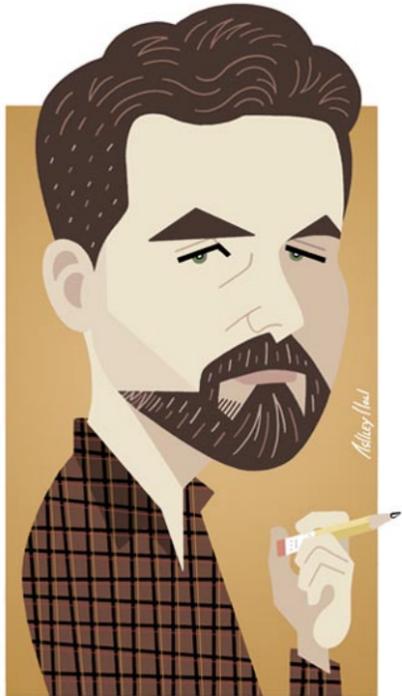
UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists' Guild of Spartanburg

continued from Page 26



Work by Ashley Holt

book collections of his work, including "Character Witness," "The Infinite League and Other Pedestrians," and the upcoming

illustrated essay collection, "Internal Combustion." Holt lives with his wife, the artist Melissa Earley, their unbelievably elderly dog, Petey, and a collection of antique Electrolux vacuum cleaners.

The mission of the Artists' Guild of Spartanburg is to serve as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage a deepening appreciation, understanding, and love of art among the citizens of Spartanburg and surrounding counties. The Guild strives to help its members learn to compete more effectively by having an annual juried exhibition for active guild members, by encouraging members to enter outside juried competitions, by providing programs and workshops that give the kind of technical and creative insights that help artists improve their work, and by serving as both a community that strengthens personal ties and a forum for the exchange of ideas and experiences for its members.

For further information check our SC Institutional Gallery listings, call Robin H Els at 864/764-9568 or visit (www.artists-guildofspartanburg.com).

West Main Artists Co-op in Spartanburg, SC, Features an Invitational Exhibition

The West Main Artists Co-op in Spartanburg, SC, is hosting their first annual *Artist Invitational*, on view from Aug. 16 through Sept. 15, 2012. A reception will be held on Aug. 16, from 5-9pm in conjunction with the Spartanburg monthly Art Walk.

Artists participating in the invitational are Lisa Anderson, Daniel Cvammen, Steven A. Chapp, Rick Conn, Jim Cullen, Trey

Finney, Karri Isaac, Edith McBee Hardaway, Chris Harwick, Kathy Hawk, Stacey Hettes, Geri Hurlbut, Patricia Kilburg, Valli Landrum, Larry Lathan, Christine Lawrence, Barbara Marcellius, Rosetta Nesbitt, Lori Seymour, Sam P. Smith, Chris Turner, Ann Wenz, and David Zacharias.

A broad spectrum of media will be

continued on Page 28

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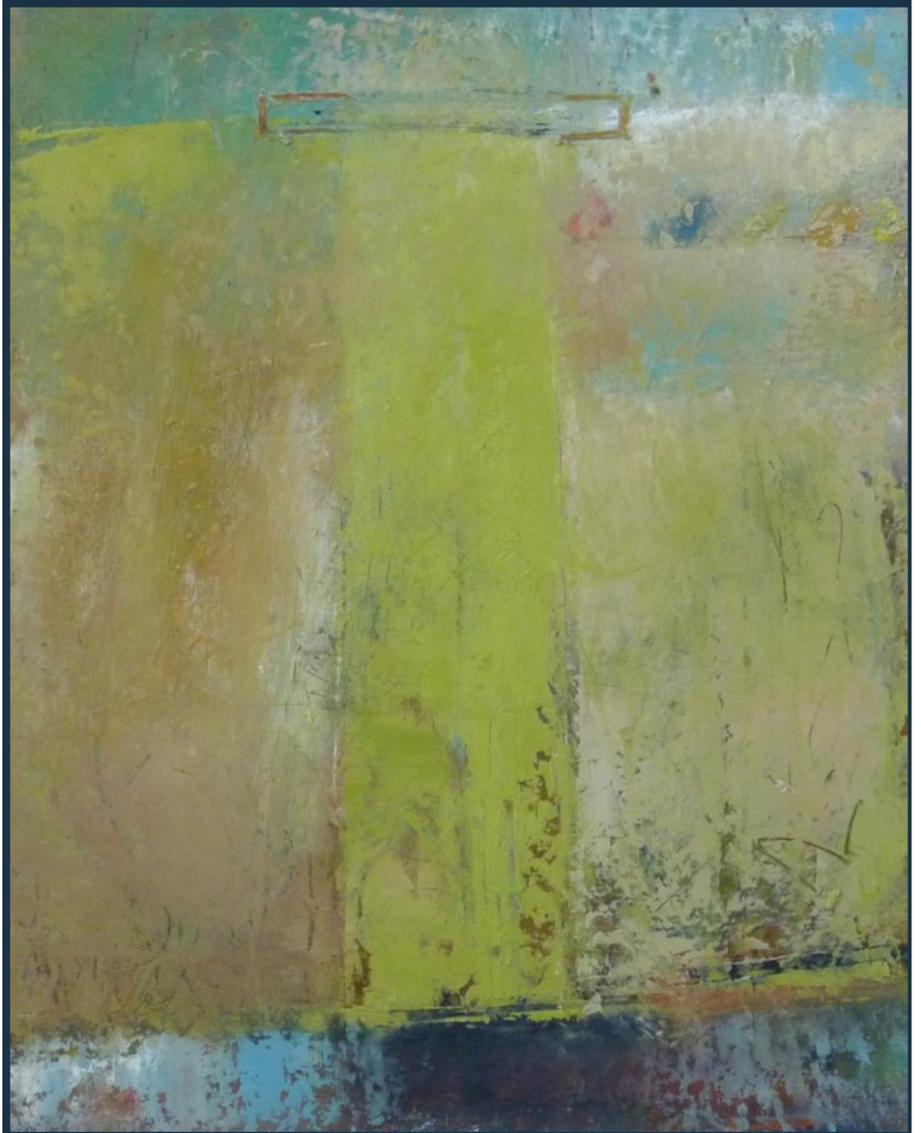
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Carol Beth Icard



"Green Silence"

oil on panel

10 x 8 inches

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West Main Artists Co-op

continued from Page 27

displayed, and include paintings, ceramics, textiles, mixed media, printmaking, and sculpture.

Patty Wright, Co-op member and one of the organizers of the exhibition, commented "One of the goals of the Co-op is to provide exhibition opportunities to emerging artists along with professionals. By asking our members, some of which are college students, to provide names for the invitational we expanded our repertoire of names to include younger artists who are just starting out, along with those with established careers. This will enable the invitational to be unique and offer a variety of styles and media."

Many of the artists are from the Spartanburg community including several art faculty. Patty states, "Our participants include faculty who teach at Converse College, USC Upstate, and the SC School for the Deaf and Blind. David Zacharias and Geri Hurlbut are faculty in the Department of Art and Design at Converse College. They will be showing along with students Sam Smith and Rosetta Nesbitt who are completing their BFA degrees at the same institution."

It is the intention of the Co-op to host an annual invitational. Wright states: "While this is our first invitational, we plan to make it an annual event to include a diverse group of guest artists from the Upstate and the surrounding region."

WMAC is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings or call the Co-op at 864/804-6501.



Work by Richard Eric Conn

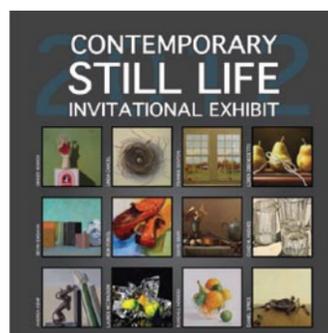


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the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Cherokee Alliance of Visual Artists in Gaffney, S C, Features Works by Members of Southern Exposure

The Cherokee Alliance of Visual Artists (CAVA) is presenting its first group of guest artists with a new exhibit entitled, *Get into Gaffney with Southern Exposure*, on view at the Gaffney Visitors' Center and Art Gallery in Gaffney, SC, through Aug. 15, 2012.

Members of the Southern Exposure group includes talented mid-career artists from the upstate of South Carolina, who have been together for over 30 years. They represent some of the area's best-known artists; all are included in the 2011 publication, *Artists among Us: 100 Faces of Art in Spartanburg* by Ed Emory and Stephen Stinson.

As each Southern Exposure artist planned to include at least one work related to Gaffney, the title for the show incorporated the Visitors' Center logo, "Get into Gaffney." Several of the members of Southern Exposure had a prior relationship with Gaffney as a Limestone College student, teacher, construction worker, or friend.

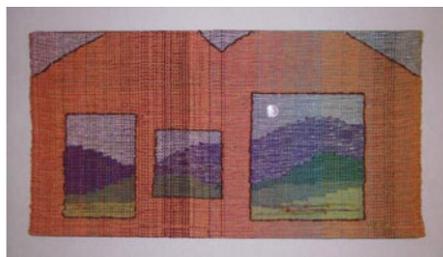


Work by David Benson

nonobjective paintings so what she does will really be a surprise. I've talked with some of the members about what they plan to do. Who would expect Brown's Market or Norma's Truck Stop to be the subjects' chosen! I'm revisiting some previous themes, playgrounds in Gaffney. I earlier misidentified its location in the title but still prefer calling it 'Playground on Petty Street' instead of its actual location." Cynthia Link is also from Gaffney and a member of both CAVA and Southern Exposure.

Southern Exposure members also include Carol Augthun, Jessica Barnes, David Benson, Amy Goldstein-Rice, Claire Miller Hopkins, Linda Hudgins, Cynthia Link, Mark Olencki, Doris Turner, Ann Wenz, and David Zacharias. Two and three-dimensional media will be on display including photography, painting, printmaking, mixed media, weaving, ceramics and ceramic sculpture.

For further information check our SC Institutional Gallery listings or call the group at 864/489-9119.



Work by Ann Wenz

CAVA member and participating artist Sara Setzer said, "I'm really looking forward to seeing what my artist friends have to say about our community and how they plan to say it artistically. One member does

Francis Marion University in Florence, SC, Features Works by Stephen Nevitt and Tom Herzog

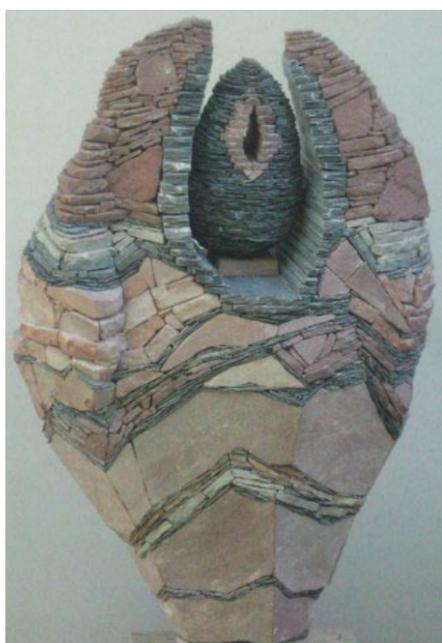
Francis Marion University in Florence, SC, will present several new exhibits including: *Layers and Passages: A Tribute to Seven Women of Courage and Compassion*, featuring works by Stephen Nevitt and *Stacked*, featuring sculptures by Tom Herzog. Both exhibits will be on view in the Hyman Fine Arts Center Gallery, from Aug. 21 through Sept. 27, 2012.



Work by Stephen Nevitt

Stephen Nevitt is a native of Charlotte, NC, the Art Program Coordinator at Columbia College and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities Summer Honors Program. He earned his BFA at the University of South Carolina and a master's degree from the State University of New York, College at Oswego.

"My art works during recent years continue to be about family, but they have focused primarily on a handful of individuals, many of whom were women who quietly showed great courage and determination in the face of overwhelming dif-



Work by Tom Herzog

iculties. As I found additional information through research and conversations with elderly relatives, I became more and more impressed with these women's responses to tragic circumstances," says Nevitt.

Nevitt adds, "This exhibit consists of a collection of portraits in tribute to seven of my female ancestors with written feedback on each of them describing what I know of her life and the strength of her character and resolve. Most works for this exhibit are from recent years, and a handful of others are from the past."

Tom Herzog received a Bachelors degree in Art from Montana State University-Billings. In addition to curating the gallery series at Francis Marion University, he continues to paint and sculpt in his studio. His watercolor paintings have won numerous awards in national and international juried competitions. Herzog's work may be found in corporate and private collections throughout the country.

"For the majority of my life I have
continued above on next column to the right



Call to Artists!

2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit www.createconway.com or call 843.248.4527

Artist registration deadline is September 3, 2012

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.

expressed myself creatively through watercolor painting, but in recent years I have become fascinated with the making of sculptures that consist of the aesthetic arrangements of found natural materials," says Herzog. "I began playing with form, texture, light and shadow, color and balance using only those materials I could find in nature. . . The sculptures themselves were usually ephemeral, and photographs were the only record of their brief existence and a way to remember the

discoveries that have been revealed. The sculptures 'in the wild' are quite mystical and are very rooted to place. . . More recently I've thought that it would be profound to experience that wild magic and mystery indoors, so I began cementing the stacked stone pieces together so that they could be portable and more permanent."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Coker College in Hartsville, SC, Features Works by Jeff Murphy

Coker College in Hartsville, SC, will present the exhibit, *Jeff Murphy Fabricated*, featuring digital prints on view in the Cecelia Coker Bell Gallery, from Aug. 27 through Sept. 21, 2012. A reception will be held on Aug. 27, beginning at 7pm.

"Raised in a Catholic family, I was indoctrinated within an intense religious belief system, beliefs that I shared with my parents until college. However, after I was exposed to a larger picture of the world, my faith began to crumble," said Murphy. "Ultimately," he concluded, "my works represent a search for spiritual truth, a quest for an epiphany."

Murphy's work typically begins with his own photographs, which he layers and manipulates, digitally, to create new images. Over the years, he has printed his images on a variety of materials that include large-scale transparencies mounted on light boxes, paper, canvas, and more recently, panoramas printed with pigmented inks on poplin.

Murphy often uses images that present landscape and structures in relation to religious iconography. Some of his pieces invoke the idea of the sublime as a spiritual signifier. Visual references from Islam and Christianity serve as important metaphors for the conjoined nature of religious experience.

Murphy has developed interactive projects for CDs and the Web and has partici-



"Ripple," digitally manipulated images, pigment inks on poplin cloth, 14 x 42 x 2 inches, 2010, by Jeff Murphy

pated in a number of curated online exhibits including @art through the University of Illinois and *Digitally Born* through the Alternative Museum in New York. He has also presented his works in traditional gallery and museum settings with solo exhibitions at The Mint Museum of Art, The University of Notre Dame and The University of Colorado. His work has been published in a diverse array of print publications including *WIRED Magazine*, *World Art Magazine* and the textbook *Exploring Color Photography*. He has received individual artist grants from the Arts and Science Council, the Ohio Arts Council and the North Carolina Arts Council.

An associate professor of art at the University of North Carolina at Charlotte, Murphy teaches digital imaging, interactive design, photography, video and animation. He received his Bachelor of Fine Arts from the Ohio State University and his Master of Fine Arts from the University of Florida.

Coker College upholds and defends the intellectual and artistic freedom of its

continued on Page 30

Coker College in Hartsville, SC

continued from Page 29

faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Gallery Director and Assistant Professor of Art Larry Merriman at 843/383-8156 or visit (<http://cokerartgallery.wix.com/ccgb>).

Red Piano Too Art Gallery on St. Helena Island, SC, Features Works by Shirley "SA" Hunter

Red Piano Too Art Gallery on St. Helena Island, SC, will present the exhibit, *Where Art is Joy*, featuring works by Shirley "SA" Hunter, as the featured artist during its annual Summer show, on view from Aug. 4 through Sept. 8, 2012. A reception will be held on Aug. 4, from 1-5pm.

This year's featured artist, Shirley "SA" Hunter has been a gallery "regular" for many years. Hunter, a Florida native relocated to the Georgia Sea Islands at age nine. Her family and The Gullah People would be instrumental as a frame of reference for the type of art she would eventually paint. She classifies her work as, "family life that warms the heart" and "folk art with a twist".

Hunter's husband, who died almost five years ago, was her major fan and inspiration. During her husband's illness and his subsequent death, she lost her interest and inspiration for art. She did not paint for five or six years. Motivation and encouragement from her large support system eventually moved her to return to her passion. She re-emerged to create paintings that are bursting with life and color. These new paintings are happy and delightful celebrations.

Hunter is a self taught artist, who began painting in 1995 at age 50. She says she "at first wanted to paint landscapes". Her work quickly evolved to painting her family memories and the Gullah lifestyle. "I just kept drawing people", she says.

The renowned artist Bill Hendrix, once told her, "Paint what you know and you will grow" and grow she did. Working in oil paint she has created a wonderful, colorful, and animated collection. Her style draws the viewer into the lives of ordinary people as they go about the activities of daily life. The viewer is drawn in to the point of forming a personal relationship with the subject - getting caught up in the memory and story that Hunter so artfully depicts.

Gallery owner Mary Inabinett Mack

says, "It was a delightful day at The Red Piano Too Art Gallery when we learned that Shirley "S.A." Hunter was sufficiently motivated to return to creating her "Art that is Joy".

A large number of "gallery regulars" will join Hunter at the Annual Summer Show. Many of the artists are well known to the lowcountry art collector. They include Allen Fireall, James Denmark, Charles Desaussure, Diane Britton-Dunham, Cassandra Gillens, Irene Tison, Helen Stewart, Della Wells, Johnnie Griner, Jeffery Day, James Connor, W.J. Wilkie, Victoria Smalls, Reggie Frazier, Mary Hanby, Johnnie Simmons, Julia Neil, Demetric Denmark, Sonnell Thompson, Cassandra White, Dan Ciecelski, Toni Chireco, Tanya Craig, Bobbi Watson, Jo Watson, and quilter/musician/painter/storyteller Dorothy Montgomery to name some.

Former gallery partner, Elayne Scott has returned to work at the gallery. She says, "The Summer Show provides an opportunity for the many artists exhibiting in the gallery to come together, meet, and exchange ideas."

"Many of the participating artists first exhibited their work in The Red Piano Too art Gallery and went on to be nationally and internationally recognized," Mack added.

At age 75, Mack keeps the gallery open because art has been her passion for over fifty years and because the gallery provides an opportunity for new artists to exhibit their work. The gallery is a showcase for established as well as new artists. The Red Piano Too Art Gallery began twenty years ago and has become a Lowcountry institution, building deeply rooted relationships with the artists, the local community and with visitors from around the world.

For further information check our SC Commercial Gallery listings, call the gallery at 843/838-2241 or visit (www.redpianotoo.com).

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Curtis Mann

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting the photography exhibit, *Curtis Mann: Modifications*, on view through Sept. 16, 2012.

Mann's photography transports you to memories of news reports from international war zones. Yet, when you study the images, you find a new mystifying narrative opens up.

For the series *Modifications*, Mann appropriates and refashions anonymous snapshots that were taken in countries like Israel/Palestine, Lebanon, and Iraq - places where violent conflicts are deeply rooted and often seem impossible to resolve.

After collecting photographs from photo-sharing Web sites, estate sales, and online auctions, Mann enlarges them and paints certain parts of the photographs with a clear varnish. When he submerges these prints in a bleach solution, the varnished areas resist the bleach while the untreated portions of the image are washed away. As a result, large sections of

each photograph are replaced by a bright white void, while at its edges gradients of red and yellow bear faint traces of the original image.

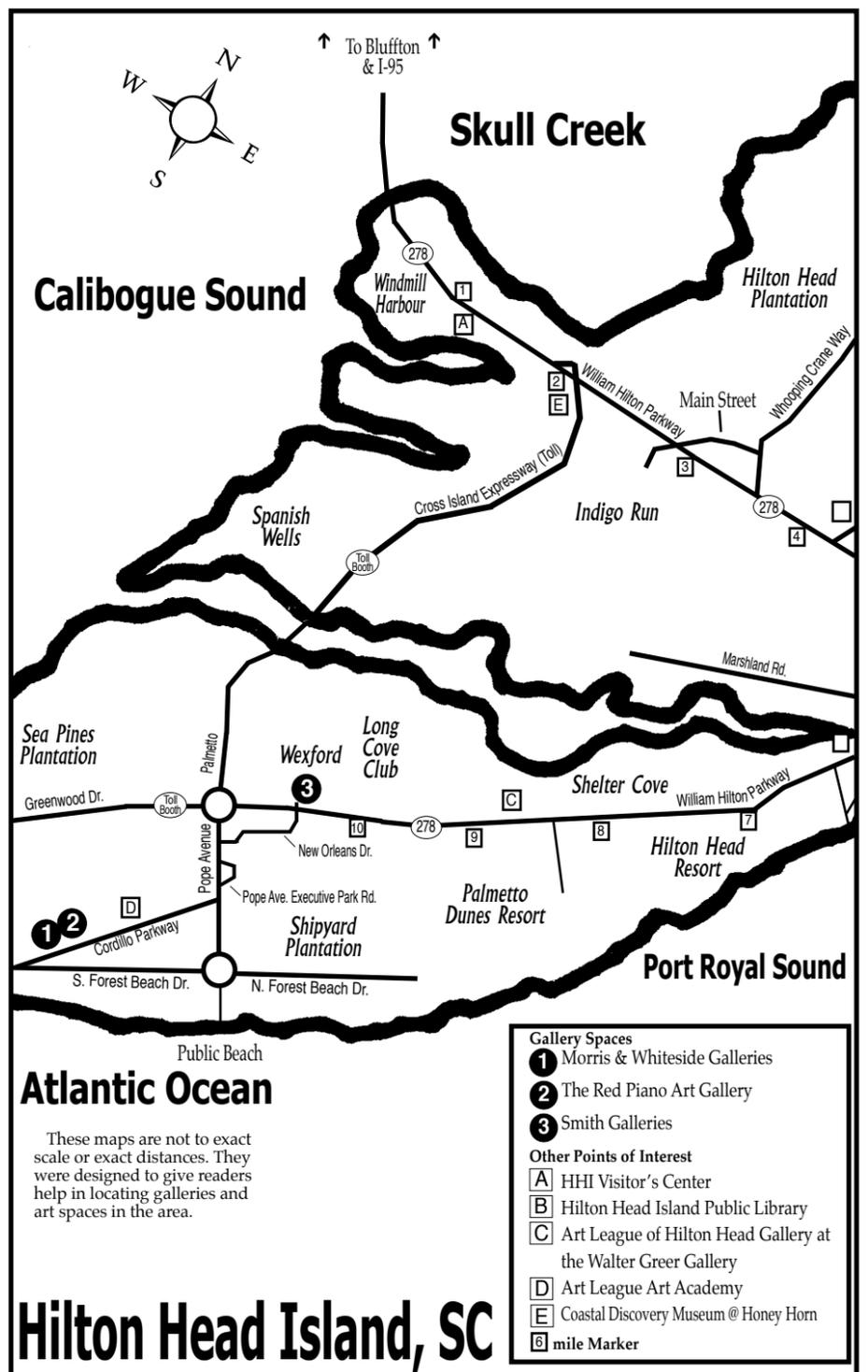
The varnished areas depict clusters of people, fragments of buildings, or solitary trees, fully visible but isolated in these otherworldly landscapes. These modifications accentuate particular details in the original photographs, hinting at their potential significance.

As Mann submits the found images to substantial physical alterations, he effectively filters them through a new visual vocabulary, opening them up for himself - and for viewers - to engage in a new search for meaning.

Mann says, "I question what I've learned about these places, and I realize I usually have to erase most of that knowledge and begin again - more open-minded, more curious, and more hopeful than before."

Steven Matijcio, curator of contemporary art for SECCA, says, "The ensuing

continued above on next column to the right



Curtis Mann, *pointing woman*, 2010. Image courtesy of the artist and Kavi Gupta Gallery, Chicago / Berlin.

images linger like ghosts - haunting in both memory and suggestion."

One of Mann's hopes for this series on view at SECCA is to invite new considerations of misunderstood and maligned people and places, but just as importantly, he guides his audience towards a tangible

engagement with the photographic image itself.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state supported symphony orchestra, the State Library, the NC Arts Council and the State Archives. The NC Department of Cultural Resources serves as a champion for North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more visit (www.nc-culture.com).

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Nancy Hayes and Nanu Lindgren LaRosee

Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit of acrylic paintings by Nancy Hayes and Nanu LaRosee, on view through Sept. 1, 2012. A reception will be held on Aug. 3, from 7-10pm, during the Winston-Salem Gallery Hop.

Nancy Hayes continues a theme developed over several years of paying homage to Earth's creatures from the back porch to the back woods and beyond. Within the artist's vision is a joyful and personal engagement with the wild subjects. We are asked to consider how we can revel in the beauty of our world without crossing the line to

overuse and abuse of its limited resources.

Nanu Lindgren LaRosee has been making quick sketches during her lunch break outside the library where she works, concentrating on creating strong compositions that describe the space even while flattening it out. She used the drawings as a basis for these larger paintings, using her memory and imagination for color, ending up freely interpreting the objects in her drawings in order to make the paintings have an internal logic.

LaRosee was in the High School visual

continued on Page 31

Artworks Gallery in Winston-Salem

continued from Page 30



Work by Nanu Lindgren LaRosee

arts program at UNCSA before receiving a BFA from Washington University in St. Louis.

Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem's downtown art district since 1984. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. There are usually from twenty to twenty-five members.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Artist League of the Sandhills in Aberdeen, NC, Features an Exhibit of Small Works by Members

The Artist League of the Sandhills in Aberdeen, NC, will present, *Jewels in the Sandhills*, an exhibition of small works and fine art miniatures by members, on view in the Exchange Street Gallery, from Aug. 5 - 29, 2012. A reception will be held on Aug. 5, from 2-5pm.

This exhibit will show case the exquisite small and miniature works of art from their full members. These two-dimensional works of art, done in oil, acrylic, watercolor, ink and other media, measures 8 x 10 inches or less.

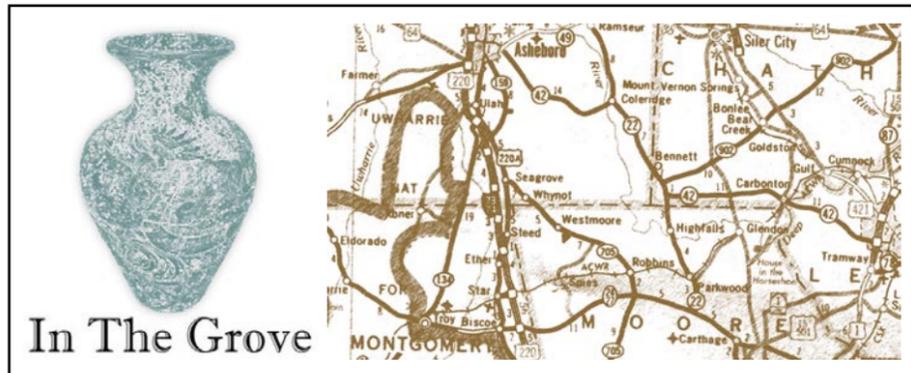
This genre of visual art has been around since the 1300's as it began with illustrated manuscript painting of the monks. Its zenith of popularity occurred in the 17th century, but the appeal of these small paintings waned after the introduction of photography and the changing tastes of the art world. In the mid 20th century, the interest in producing such works resurfaced in various art societies dedicated to this form.



Work by Diane Kraudelt

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts by providing art education and a friendly environment in which to work, exhibit and sell members' artworks.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).



In the Grove with Rhonda McCanless

The North Carolina Pottery Center (NCPC) is presenting "Going, Going, Gone to the Pots" on Aug. 23, 2012. This will be the center's 13th Annual Auction and promises to be a fun-filled event.

Potters from across the state have donated pots to be auctioned off to raise money for the pottery center. This year's auction will be a little different with a pre-auction supper called "Fill Your Plate." Food will be prepared by several of the Triangle's best chefs and served on plates made by North Carolina potters.



Each "Fill Your Plate" participant will select a handmade plate that they can take home with them after supper. The cost of the event is \$75 per person and will include the meal, the plate and admission. Admission to the auction is \$10 for those who do not wish to participate in "Fill Your Plate."

The auction and supper take place at Leland Little Auction & Estate Sales in Hillsborough, NC. For more information, visit (www.ncpotterycenter.org) or call 336/873-8430.

August is going to be a busy month for the NCPC. In addition to the auction, the center will also open a new exhibit, *The Collector's Eye, Series II: Seven Perspectives*. The exhibit explores the state's pottery heritage through examples of pottery selected by seven women from their personal collections.

Close to 140 objects will be displayed in the exhibit, including examples of historic and contemporary pottery made by some of North Carolina's finest potters. A full-color catalog including all of the exhibited pottery will be available for purchase.

The exhibit will run from Aug. 17 to Oct. 27, 2012, with an opening reception on Aug. 17, from 5:30-7:30pm. The reception is free and open to the public. The NCPC is located at 233 East Avenue in Seagrove, NC and is open Tue. through Sat., from 10am to 4pm.



Camp instructor Hitomi Shibata helps Jessica Atwell with one of her clay creations.

The Summer Clay Camps at STARworks
continued above on next column to the right

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



July 13 - September 16, 2012

Juried Arts Show: *Eye of the Artist*
Awards Reception: July 13th, 5:30pm,
Native American Flute Concert at 6:30pm
Reception and concert are free to the public.

Sept & Oct
To be announced

November 16 - December 23, 2012

Exquisite Miniatures II
The small works of Wes and Rachele Siegrist



Honeysuckles by Janelle DiLizio, charcoal
Juried Show Entry



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941

Open Monday - Saturday • www.yadkinarts.org



Ben Owen III demonstrates turning on the wheel.

Ceramics saw 53 campers this summer. Two camps were offered, one for beginners and the other for intermediate potters. Each camp lasted one week and was filled with

instruction on pottery making, including a lesson on the wheel from Ben Owen III, and of course, hands-on experience making pottery.

Hundreds of creations line the ware racks (drying shelves) at STARworks. Camp instructor Hitomi Shibata has spent the weeks since the June camps firing kilns in preparation for the *Young Artists Exhibit* that will run Aug. 6 - 10, from 9am-5pm. A closing reception will be held for the up-and-coming potters on Aug. 10, from 5:30-7:30pm.

STARworks Center for Creative Enterprise is located at 100 Russell Drive in Star, NC, just seven miles south of Seagrove. For more information, visit (www.starworksnc.org).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or at (professional_page@rtmc.net).

Saxapahaw Art Gallery in Saxapahaw, NC, Features an Exhibit of Art Made of Wood and Works by Murry Handler

The Saxapahaw Art Gallery in Saxapahaw, NC, will present two new exhibits including: *Wood as Art*, featuring contemporary works by a group of artists and *The Art of Murry Handler*, on view from Aug. 3 through Sept. 2, 2012. A reception will be held for both exhibits on Aug. 3, from 6:30-9pm.

As a contemporary artistic medium, wood is used in traditional and modern styles, and is an excellent medium for new art. Wood is a medium of warmth and integrity. Historically, it has been used in building, decorating, and furnishing dwellings, as

well as for sculptures, totems, and figurines. Almost all wood-using cultures have carved their wooden objects, making it seem a strangely universal human inclination.

Wood artisans are generally called woodworkers. Within the realm of wood-working are many different techniques and skill sets, from using a lathe to carving. A wood art designer must know his or her materials well, taking into account the variables of wood type, wood characteristics, tools, and the possible shrinking and expanding of the medium itself. A wood's

continued on Page 32

13th Annual Auction Going, Going, Gone to Pots featuring celebrity chefs who will "Fill Your Plate"!



August 23, 2012 Hillsborough, NC

"Fill Your Plate" Supper and Auction at Leland Little Auction & Estate Sales

620 Cornerstone Court, Hillsborough, North Carolina

The chefs are: Ashley Christensen of Beasley's Chicken + Honey, Chuck's, and Pool's Diner in Raleigh; Andrea Reusing of Lantern in Chapel Hill; Amy Tornquist, of Watts Grocery in Durham; Aaron Vandermark of Panciuto in Hillsborough; and Brendan Cox of the recently opened Oakleaf in Pittsboro.

For tickets please contact the **North Carolina Pottery Center** at 336-873-8430

www.ncpotterycenter.org

Sponsors: First Bank of Troy, NC, Leland Little Auction & Estate Sales, Shelton Vineyards, Dobson, NC, Katie B. Morris & Progress Energy

Saxapahaw Art Gallery

continued from Page 31

type will determine its qualities: color, texture, weight, and the direction its grains travel and in which it splits.

Since wood comes with grains, knots, and unique characteristics, its appearance can play a large role in why it is chosen for a particular project. Woods characteristics range from birch's light-colored, fine-grained wood; to elm with its twisting grains; to walnut with its dark, tight-grained wood; to aromatic cedar; to soft, white fir; to the commercially popular pine; to the grandeur and grace of oak. The hardness of a wood will determine whether it is either appropriate or inappropriate for a certain piece of furniture, decoration, or sculpture.

The artisan must also deftly understand their many tools and how, like different types of paint brushes, each will leave a different signature on the medium. A fascinating, living thing, seasoned wood changes its shape with temperature and humidity. A wood art designer must keep this in mind when planning out the dimensions of a piece of art.

Participating artists in *Wood as Art* include: O'Neal Jones from Saxapahaw, NC, who builds a wide variety of contemporary furniture and accessories for the home. Commissions include beds, coffee and dining room tables, chairs, sideboards, folding screens, bookcases, benches, window covers, wall hangings, kitchen cabinets and sliding room dividers.

Many pieces by Jones include the use of translucent screens, or shoji, designed and used to divide, conceal, protect, or enhance an area in the home, office or patio. Fixed or moveable, shoji are built for many applications including freestanding folding screens, hinged closet doors, sliding room dividers, valences, cabinet and furniture doors, light shades and sliding window covers.

The designs of John Speetjens reflect personal values and aesthetics. Functionality, refined lines, pleasing proportions, fine craftsmanship and the use of select materi-

als are just baseline goals. It is his desire to create works that transcend the level of mere tool. When all of the subtle elements of design and fabrication are successfully brought together, furniture engages the senses and enriches lives.

James Oleson imagines a shape, abstract or suggested by nature, and then makes sketches with many variations in order to develop the design. After the basic design is established he goes through a problem solving exercise involving selection of materials, defining structural and mechanical requirements, and satisfying functional needs. This problem solving process provides him intellectual stimulation and great satisfaction.

The exhibit will also feature turned bowls and vessels created by local Saxapahaw woodworkers, Rahdney Cheek, Vance Vines, Eric Hann, Galen Koch, and Gordon Emerson. There will also be additional furniture creations by Saxapahaw artists; KC Kurtz and Chris Lackey.

Pictures and words can only hint at the experience of fine furnishings. With that in mind, the gallery invites you to come to the Saxapahaw Art Gallery and explore the many possibilities that wood as art offers.



Work by Murray Handler

Murry Handler is exhibited nationally in both solo and group shows. His creative output has an exceptionally diverse range. Recognized primarily by his gestural abstract paintings executed with dynamic sweeping brushstrokes in acrylic on canvas, he also produces delicate filmy figural

continued on Page 33

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Saxapahaw Art Gallery

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works on paper.

Handler's watercolors are conveyed in a brilliant palette, resulting in playful, spontaneous abstractions while large canvases are often swirls of stark black and white images. Inherent in all his work is a strong sense of vibrant movement.

Handler's painting has evolved from tight realism to flowing, turbulent expres-

sionistic pieces. His ink paintings, available in limited edition prints, are executed with a bold black line on paper and canvas. They are highly suggestive of figurative art and influenced by Chinese calligraphy.

For further information check our NC Commercial Gallery listings, call the Gallery at 336/525-2394 or visit (www.saxapahawartists.com).

Brookgreen Gardens in Pawleys Island, SC, Features National Sculpture Show

Brookgreen Gardens in Pawleys Island, SC, will present the National Sculpture Society's 79th Annual Awards Exhibition, on view from Aug. 4 through Oct. 28, 2012.



Work by Tim Cherry

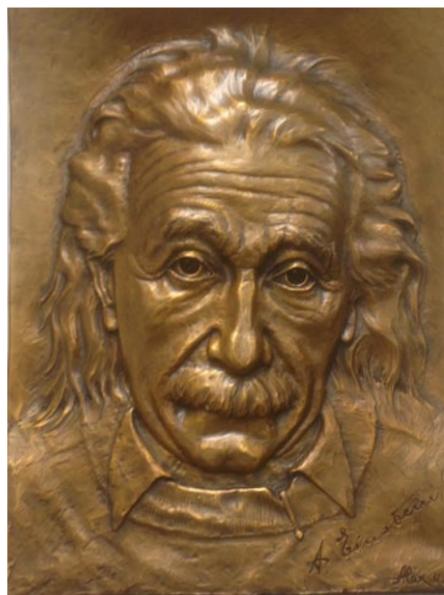
The Annual Awards Exhibition is National Sculpture Society's most popular show and features the figurative works of 43 members. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes.

The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and full-size figures. Highlights of the show include a discus-throwing monkey, a grieving Indian warrior, a couple embraced in a passionate tango, and a stable of wild and domestic animals to please everyone. The variety of subject matter and media exhibited represent the diverse styles, backgrounds and disciplines of NSS members.

Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership of the organization, which is international in scope and appeal. National Sculpture Society and its members are dedicated to promoting excellence in art that is inspired by nature.

A Jury of Selection, comprised of two NSS Fellows and one curator, chose the 43 works from the 211 entries. This year's Jury of Selection included Amy Kann, FNSS; Lawrence Noble, FNSS; and Kevin Murphy, Curator of American Art, Crystal Bridges Museum of American Art (Bentonville, AR).

Sculptors featured in the exhibition are: Douglas Aja; Daniel Altshuler, NSS; Marlys Boddy, Kate Brockman, George Bumann, NSS; Ivan Chermel; Tim Cherry, FNSS; Angela Mia De La Vega, NSS; Jane DeDecker, FNSS; Tracy Deslatte; Deon Duncan; Martin Gates, NSS; Martin Glick; Jay F. Goldstein, NSS; John L. Guest; Timothy Hooton, NSS; Anne Huijbregtse, NSS; Barry Woods Johnston, FNSS; Carter Jones, FNSS; Joshua Koffman; Jim Licaretz, FNSS; Richard Loffler, NSS; Duncan MacDiarmid; Thomas McClelland; Paul Moore, FNSS; Ken



Work by Alex Palkovich

Newman, NSS; Alex Palkovich, NSS; Louise Peterson, FNSS; Rosie Irwin Price; Louis Quaintance, NSS; Paul Rhymer; Rosetta, FNSS; Mary Sand; Rik Sargent; Rikki Morley Saunders; Stefan Savides; Stephen Saxenian; Christopher Smith, FNSS; Ryoichi Suzuki, NSS; Kathe Umlauf; Bart Walter, FNSS; Dale Weiler; and Steve Worthington, NSS. A separate Jury of Awards will convene after the show is installed to select the prize winners.

The National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.



Work by Stefan Savides

Brookgreen Gardens was founded by Archer and Anna Hyatt Huntington in 1931 and today is a National Historic Landmark and a display garden with the most extensive collection of figurative sculpture in an outdoor setting by American artists in the world. In addition to the gardens, Brookgreen offers year-round courses and workshops to sculptors as well as programs and tours for visitors of all ages and interests.

For further information check our SC Institutional Gallery listings, call the gardens at 843/235-6000, 800-849-1931, or visit (www.brookgreen.org). For info about the National Sculpture Society visit (www.nationalsculpture.org).

studies in Germany and France.

Gallery owner, Terry Espy, says, "We chose this show because the color, depth and impact of the pieces translates Joan's passion but leaves enough room for people to interpret how the piece moves them."

A plein air painter, Farrenkopf paints

continued above on next column to the right

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Victory Dance, acrylic by Sterling Edwards

each piece on location inspired by direct relationship to her subject. She is often recognized for her Caribbean Landscapes, and most recently paintings from her European travels to France and Germany.

Farrenkopf's art reflects the direct lineage and teaching of Russian Impressionism. Her studies were in color and light while a Fine Art Scholarship recipient at Syracuse University and London College of Printing. Her understanding of her craft further developed when she met and then became a student of master artist, Ovanes Berberian, who was a student of the Russian Impressionist, Sergei Bongart. Bongart was a graduate of the Russian Academy of Arts in Kiev and painted and studied with Peter Kotov, who was a student of the famous master Ilya Ripen.

Of her painting style, Farrenkopf says: "Impressionism to me is a natural philosophy: the idea of an inner expression that comes from an external experience. You don't really see what you think you're

continued on Page 34

Checker Cab Gallery in Wilmington, NC, Offers Works by Joan Farrenkopf

Checker Cab Gallery in Wilmington, NC, is presenting the exhibit, *Wanderlust*, featuring art by Joan Farrenkopf, on view through Aug. 19, 2012.

Farrenkopf's work reflects the lineage of Russian Impressionism. Drawing from her training in this nearly lost tradition, her recent works are inspired by her travels and



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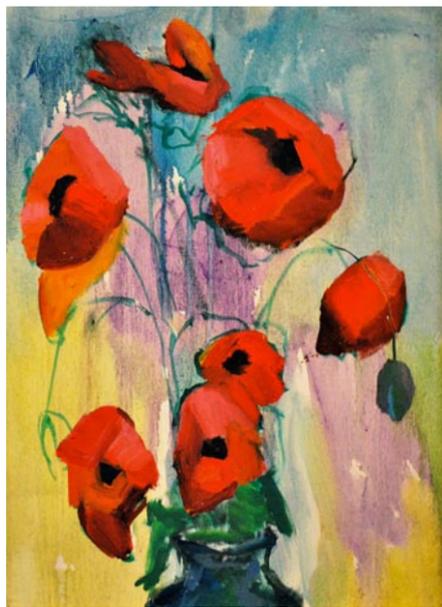
Checker Cab Gallery, Wilmington, NC

continued from Page 33

seeing in the world - such as a green tree or a yellow sun. The colors have vibrations. When we study nature, it has color and influence beyond what we comprehend. For me it's about learning to see the world in this different way. When I start painting, I look at reality, but then I have to come back and ask what is there really to see: what am I experiencing and what emotion is the scene evoking in me."

Born in Russian Armenia, Ovanes Berberian received academic training under the tutelage of his father, a noted artist and professor. In the summer of 1977, he immigrated to the United States. The young artist was awarded a scholarship to study with the master painter Sergei Bongart. That experience had a profound effect on Berberian, leading to his deep understanding of color relationships, hues and values ("color harmony"), and traditions of realism. His works are expressionist in nature with a sense of the Old Masters. Berberian's keen perception of the landscape and its moods, enables him to simplify subject matter, reducing the components to their most fundamental and poetic form. Each painting is rich with substance, striking a chord deep within the viewer.

Checker Cab Gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is



Work by Joan Farrenkopf

downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly.

For further information check our NC Commercial Gallery listings, call the gallery at 919/270-1711 or visit (www.checkercab-productions.com).

Sunset River Marketplace in Calabash, NC, Offers Works by Sterling Edwards

Sunset River Marketplace in Calabash, NC, is presenting an exhibit of abstract painting by Sterling Edwards, on view through Sept. 30, 2012.



Work by Sterling Edwards

On the heels of a hugely successful art workshop with Sterling Edwards, Sunset River Marketplace - the eclectic Calabash, NC, art gallery - announces a showing of Edwards' newest abstract pieces at the gallery. It includes two on paper under glass and several large acrylic paintings on canvas.

Originally from St. Louis, MO, Edwards now resides in Hendersonville, NC, where he has a commercial gallery/studio in addition to his home studio. He began painting at age 12, when his parents noticed his natural ability to draw and enrolled him in an oil painting class. The young artist quickly began experimenting with every medium available to him.

Edwards' painting background is mainly in traditional transparent watercolor. Once a student of watercolor master Zoltan Szabo, Edwards developed his own watercolor style and began conducting workshops in 1993. He is also the designer of a signature set of watercolor brushes and palette that are marketed internationally.

Edwards has been a featured artist in *Watercolor Magic* magazine and was elected in 2008 as a signature member of the Canadian Society of Painters in Watercolor. In 2010 he was awarded a signature membership in the esteemed Transparent Watercolor Society of America. His book, "Creating Luminous Watercolor: a Four-Step Process" was published in 2010 by Northlight Books.

According to the artist, Edwards spent years making the transition from a representational painter to an abstract artist. "My abstracts are my personal interpretations of things I have seen and places I have ventured."

As an abstract expressionist, Edwards relies on expressive brushwork to convey a sense of energy in his paintings. When combined with multiple layers of pigment and rich value contrasts, a thought provoking painting emerges that is a unique interpretation by the artist.

According to gallery owner Ginny Lassiter, "Sunset River will offer another Sterling Edwards Abstract Acrylics workshop April 1 - 5, 2013. This has been one of our most popular, most sought after workshops. I advise anyone who is interested in participating to contact the gallery and register for the class".

Sunset River Marketplace art gallery is located in historic Calabash, just minutes from Brunswick Island, NC, and Myrtle Beach, SC. Our 10,000 square foot gallery exhibits art by regional and local artists of virtually all genres including oil and water color paintings, charcoal, acrylics, photography, hand blown glass, woven fiber art, pottery, turned wood, metalwork's, intarsia, artisan-crafted-jewelry, and other fine art and collectables.

The gallery also feature community programs, art and pottery classes, and custom on-site framing.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

Sunset River Marketplace also has a Facebook page and posts daily updates about new art, programs and events.

Sue Scoggins

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
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Claymakers Gallery in Durham, NC, Features Works by Luba Sharapan, Erik Haagensen, and Dow Redcorn

Claymakers Gallery in Durham, NC, is presenting the exhibit, *ALTrDU: New Ceramic Work by Luba Sharapan, Erik Haagensen, and Dow Redcorn*, on view through Sept. 15, 2012.



Works by Erik Haagensen

great design for functionality and daily use. Haagensen is known for his kooky drawings of critters, monsters, and aliens which occupy, overrun, and sometimes threaten rebellion against his no nonsense stoneware forms.

Redcorn's intricately carved and textured pots are inspired by the forest and his Native American heritage, and each pot is imbued with extreme tactility and a story to tell.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay. It is also an arts community dedicated to pottery and the clay arts. The only ceramics center of its kind in the Triangle, Claymakers brings together students, potters and clay artists from Durham, Hillsborough, Chapel Hill, Raleigh, Pittsboro, and the surrounding areas.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).



Work by Dow Redcorn

Claymakers is very excited to present the work of Decatur, GA, potters Luba Sharapan, Erik Haagensen, and Dow Redcorn. Haagensen and Sharapan own Mudfire Studio, and Redcorn creates his work in this great community based ceramics studio.

Sharapan's straightforward forms, with floral decals and encaustic-like surfaces are very unique and painterly, but still carry a

Gallery C in Raleigh, NC, Features Works by Henri Matisse

Gallery C in Raleigh, NC, is presenting the exhibit, *Graphic Works of Henri Matisse*, on view through Sept. 4, 2012.

While most famous for his brilliantly

colored paintings, Matisse was also a dedicated printmaker and experimented throughout his career using the techniques

continued above on next column to the right

of etching, lithography, linoleum cuts, monotypes, stencils and aquatints. After 1930 his main energies as a printmaker were dedicated to creating limited-edition fine-quality book illustrations, as well as magazine covers, for his publisher friend Efstasios Teriade in Paris.

Matisse's famous covers for Teriade's fine arts magazine *VERVE* include its very first issue of December 1937, its December 1938 issue, and its famous June 1940 issue which went to press as the Germans entered Paris. His most famous book collaboration with Teriade was the groundbreaking *JAZZ in 1947*. "I do not distinguish between the construction of a book and that of a painting," declared Matisse.

From the late 1930's and for the rest of his career Matisse became obsessed with

the utilization of paper cutouts to create prints and illustrations. This rather offbeat method, utilizing "the purity of my scissor-stroke," was a new, brushless means of achieving energetic and airy spaces on flat pages.

Gallery C is pleased to present an intimate exhibition of thirteen examples of these printed works done by Matisse during his life. Each artwork has been conserved and newly framed to museum standards. This exhibition offers the collector an affordable opportunity to own an artwork by the incomparable Henri Matisse.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Shelly Hehenberger

The NC Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Chaos and Cosmos*, featuring paintings by Shelly Hehenberger, on view in the Nature Art Gallery from Aug. 3 through Sept. 3, 2012. A reception will be held on Aug. 3, from 6:30-8:30pm.



Works by Shelly Hehenberger

This exhibit is a meditation on the patterns of living things explored through the process of drawing and painting. "My way of working is a balance and a contrast between the unity and connectedness of the

cosmos and the unknown, uncontrollable, even dangerous territory of chaos," says Hehenberger. She uses patterns of nature and other imagery to suggest aspects of nature, especially that of growing, living organisms. She is particularly fascinated with the theoretical idea of a unified field existing at the sub-atomic level and has been working on these pieces simultaneously since 2006, using oil paint, wax, dirt, sand and chalk

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LOUISE FRANCKE'S
WHIMSICAL ANIMALS

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NC Museum of Natural Sciences

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applied to handmade wood panels.

Hehenberger works in these mediums by constantly layering marks or scraping them out; taking surfaces apart or reassembling them in other forms. This continuous cycling and recycling of materials creates a sense of the creative energy that exists at all levels of nature. She strives to let her process be like that of nature's, which inspires her. Through this she has created a body of work that visually reflects the beauty of the natural world in all its complexity and diversity. She has always had an interest in the study and enjoyment of the natural sciences, especially geology, microbiology and cosmology, incorporating ideas from these studies into her imagery and way of working.

Hehenberger has earned degrees in graphic design and painting and worked for several years as a graphic designer with many clients including Disney, Mattel and National Geographic. She has written and illustrated several books and has been a visiting artist and visiting professor at Wake Forest University, Appalachian State and Meredith College. SAS and Holy Trinity Lutheran Church in Chapel Hill have also commissioned works by Hehenberger. She has exhibited extensively since 2006 and lives in Carrboro, NC, with her husband and daughter.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of



Work by Shelly Hehenberger

the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the N.C. Department of Environment and Natural Resources, Dee Freeman., Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 369 or visit (<http://www.naturalsciences.org>).

Nicole's Studio & Art Gallery in Raleigh, NC, Offers Works by Dawn Whitelaw & Patricia Pittman

Nicole's Studio & Art Gallery in Raleigh, NC, will present the exhibit, *Whitelaw and Pittman - A Return to the Classics*, featuring works by Dawn Whitelaw and Patricia Pittman, on view from Aug. 17 through Sept. 12, 2012. A reception will be held on Aug. 17, from 6-8:30pm.

This exhibition featuring works on canvas by classical American Realists; Dawn Whitelaw and Patricia Pittman.

Nashville artist, Whitelaw is an award winning nationally acclaimed portraiture artist and landscape impressionist and instructs throughout the US.

Pittman of Cary, NC, is a well known local classical artist, producing portraiture, figurative and still life.

Nicole's Studio & Art Gallery in Raleigh NC specializes in local to nationally recognized artists with a focus on Contemporary



Work by Dawn Whitelaw

Realism. Nicole's Studio is also the #1 gallery in North Carolina for Art Classes and Art Workshops at all levels.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www.nicolestudio.com).

Artspace in Raleigh, NC, Offers New Exhibits for Summer

Artspace in Raleigh, NC, is offering several new exhibits including: *To Weave. To Stack. To Stain.*, featuring an installation by Jonathan Brilliant, on view in Gallery One, from Aug. 3 through Sept. 15, 2012; *Public Record*, featuring works by Sarah West, a former Regional Emerging Artist-in-Residence, on view in the Artspace Lobby from Aug. 3 through Sept. 1, 2012; *Silent Home: Adjustments*, featuring works by Mary Shannon Johnstone, on view in the Upfront Gallery, from Aug. 3 through Sept. 1, 2012; and *Artspace Summer Arts Program Youth Exhibition*, on view in Gallery Two, from Aug. 14-18, 2012. A reception will be held for these exhibits on Aug. 3, from 7-9pm.

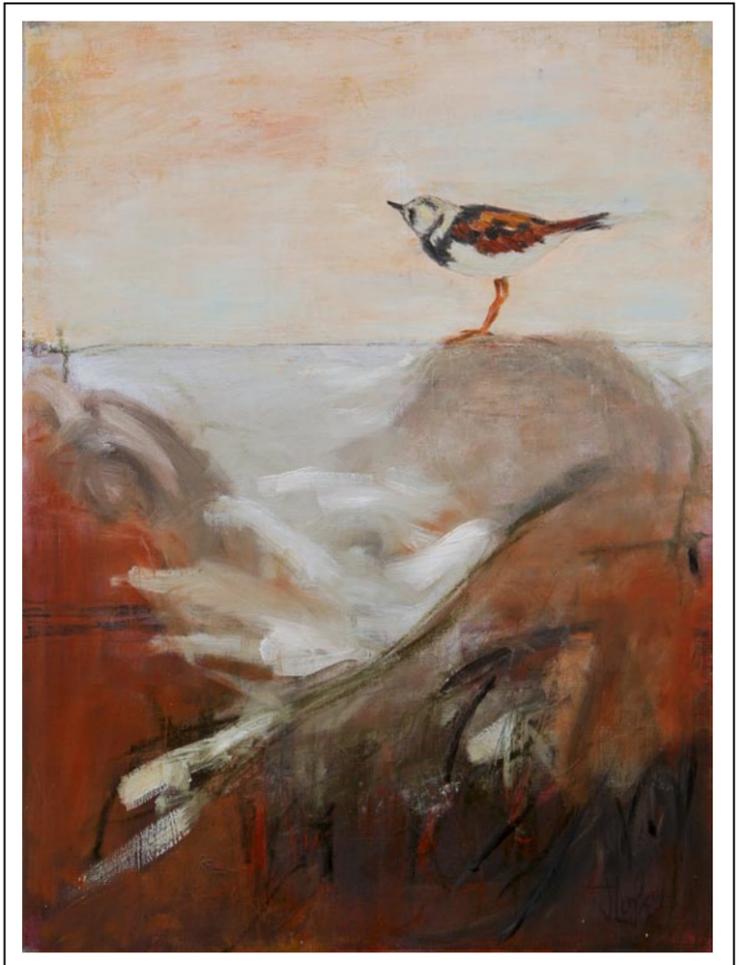
Artspace welcomes Jonathan Brilliant as the 2012 Summer Artist-in-Residence. For the month of July, Brilliant welcomed visitors to his temporary studio, Artspace's Gallery One, while he focuses on creating a large-scale installation comprised of simple objects such as coffee stirrers and plastic coffee lids. Building on his recent exhibition at Flanders Gallery (also in Raleigh), *To Weave. To Stack. To Stain.* will physically incorporate parts of the previous installation. Additionally, Brilliant will create

new coffee ground wall drawings for his Artspace exhibition.

Brilliant was born in Charleston, SC. He earned a BA in Studio Art from the College of Charleston, and an MFA in Spatial Arts from San Jose State University. He has exhibited his work in several group and solo exhibitions nationally and internationally. Brilliant has been the recipient of numerous artist residencies including McColl Center for Visual Art; The Ox-Bow School of Art; The Vermont Studio Center; The Penland School of Crafts; Redux Contemporary Art Center; University of Memphis; University of Oklahoma and the East/West Project in Berlin, Germany. Brilliant was recently honored with the prestigious Pollock Krasner Foundation grant, and was the 2011-2012 South Arts Commission Visual Arts Fellow.

Sarah West's work resides at the intersection of jewelry and sculpture. She notes that she is "inspired by the open lattice work of bridges and electric towers, the internal architecture of buildings as well as maps and trajectory patterns." By overlapping line and shadow with color fields and im-

continued above on next column to the right



Seeking Atlantis, 24X18, Oil on linen

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Work by Sarah West

agery, West creates "diagrams of emotional landscapes that expose the underlying geography of memory and history." Her works are maps of the places we have been in our lives, in our dreams, as well as where we are going in the future. West's current exhibition, *Public Record*, featuring works created while completing Artspace's Regional Emerging Artist Residency program. Like the power lines that intersect the horizon, West's jewelry and sculptures are architectural landscapes that interact with body and space.

West received a certificate in Jewelry Making and Repair from North Bennet Street School in Boston, MA, and a BFA in Metal Design, Magna Cum Laude, from East Carolina University in Greenville, NC. In 2011, West was honored with a Niche Student Award in the Conceptual Jewelry/ Art to Wear category. Her work has been shown at the *Fine Contemporary Craft National Juried Exhibition* at Artspace and *Alchemy*, a traveling exhibition hosted by the Enamelist Society along with numerous other venues. Currently, West's work is represented at Light Art and Design in Chapel Hill, NC, and Equinox Gallery in San Antonio, TX.

West's work will be included in the book, *New Earrings*, published by Promopress this year. She has just completed the Re-

gional Artist Residency at Artspace and recently accepted as a member of the Artspace Artist Association, where she will continue to maintain a studio at Artspace.

Mary Shannon Johnstone has been taking photographs of her family since she was thirteen, when she got her first camera from a Happy Meal. Johnstone used that camera everyday to photograph her family and friends in an effort to remember what her life was like, "afraid I would forget who I was. I felt a need to record my family, my history and my voice." This drive is the foundation for Johnstone's current photographic work.

Johnstone began the *Silent Home* series at her sister's wedding, four years after the separation of her parents. The occasion marked the first time the family all reunited. She watched the wedding photographer, who was oblivious to the tension, pose and position her family, removing any trace of awkwardness. Johnstone, worried that only his version would be remembered, and the raw uncomfortable emotions would be glossed over and then buried, began to photograph her family. She focused on the exchanges and expressions that are ordinarily edited out of most people's cameras. Johnstone continues to develop this series, photographing family gatherings, namely holidays, weddings, and funerals. With these images she hopes to create an alternative family album, complete with heartache, disappointment, anger, sadness, support, and love.



Work by Mary Shannon Johnstone

Adjustments refers to the images Johnstone has shot over the past several years. Her immediate family members have

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Artspace in Raleigh, NC

continued from Page 36

drifted across the US, and started families of their own. Although they all still gather at least once per year, the family dynamics have changed. Johnstone notes that although the tension and awkwardness of the separation has been replaced by new beginnings and new family members, "a sense of loss remains. For some of us, the emptiness still creeps into the corners of our existence, and into the edges of my frames. My goal, as always, is to record it all - the complicated, messy, and beautiful."

Born in Milwaukee, WI, Johnstone holds an MFA in photography from Rochester Institute of Technology (RIT), and a BFA from The School of the Art Institute of Chicago (SAIC). As an undergraduate student, in a nationwide photography competition, the famed J. Walter Thompson selected Johnstone to test Eastman Kodak Company's new Advanced Photo System Products. Her work from this competition was presented in *American Photo*, *Peterson's PhotoGraphics*, *Popular Photography*, and *Outdoor Photograph*. After graduation Johnstone became an artist for ArtLink where her work was exhibited and sold at Sotheby's in both Tel Aviv and Chicago. In 2005 Algonquin Books selected one of her photographs as the cover image for a novel by Michael Parker. Johnstone has had solo exhibitions in Chicago, Rochester, Durham, and Raleigh. Johnstone has been the recipient of numerous awards including the Critical Mass Top 50 (2009, 2010), and Honorable Mentions in Lens Culture's 2010 International Exposure Awards and International Photography Awards (2009,

2010, 2011).

Join us on Saturday, Aug. 18, 2012, for Family Fun Day from 12:30-3pm in conjunction with the *Summer Arts Program Youth Exhibition* reception. This one-of-a-kind festival for the whole family includes artists' demonstrations, face-painting, carnival treats, and art activities for young and old!

Fun and games will include exciting artist demonstrations, face painting, and make & take activities. Lunch items and carnival treats will be available. For more information, please call Artspace at 919/821-2787. Students - remember to pick up your artwork at this reception!

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Upstairs Artspace in Tryon, NC, Offers Several New Exhibitions

The Upstairs Artspace in Tryon, NC, is presenting two visually stunning exhibits including *Revolver*, featuring works by Daniel Nevins, Dustin Farnsworth and Daniel Marinelli, and *Marked Up*, featuring works by Nava Lubelski, on view through Aug. 25, 2012.



Work by Daniel Nevins

Revolver showcases work by the Asheville, NC, painter Daniel Nevins and wood/mixed media artists Dustin Farnsworth and Daniel Marinelli, both from Greenville, SC. All are linked by what Nevins describes as "a churning, roiling energy." The paintings and sculptures of Nevins, Farnsworth, and Marinelli turn, twist and revolve to depict complex internal landscapes.

Nevins explores the natural world through bold, saturated paint colors and organic shapes pushed to abstraction. Marinelli, a recent Resident Artist at Penland School of Crafts, uses wood, steel, paper and paint to make two- and three-dimensional pieces. In the past four years, Farnsworth has participated in more than 40 exhibits, including the prestigious SOFA Chicago show. He has studied with Stoney Lamar and Brent Skidmore.

The show *Marked Up*, features Nava Lubelski's exciting textile art, which has been described by Toronto's *The Globe and Mail* as "multimedia painting-embroidery

hybrids," and by *The Village Voice* as "lacey creations imbued with Abstraction Expressionist verve." The Asheville artist says her process begins with destruction and progresses to rework and repair through seemingly random patterns of stitchery.

"The work of the four different artists holds together in a way rarely encountered," Nevins says. "In *Marked Up* Nava Lubelski has once again knocked it out of the park with both 2D and 3D (and combinations thereof) works that transform the gesture beautifully. There is an implied motion to the whole exhibition... a harnessing of the craftsmanship of spontaneity."



Work by Nava Lubelski

From Aug. 1 - 15, the Upstairs will display works donated for an annual silent auction fundraiser. The next show, *Heated Exchange*, is a national invitational of encaustics art, including workshops for everyone from beginners to professionals, that opens on Sept. 21, 2012.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit (www.upstairsartspace.org).

Skyuka Fine Art in Tryon, NC, Offers Exhibition Focused on Tryon

Skyuka Fine Art in Tryon, NC, will present the exhibit, *For the Love of Tryon*, on view from Aug. 11 through Sept. 22, 2012. A reception will be held on Aug. 11, from 5-8pm during the Tryon Gallery Trott.

Multiple artists have produced pieces all near and dear to Tryon hearts including: Lake Lanier, downtown Tryon, Sidestreet Pizza, Hunting Country, Tryon Country

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Skyuka Fine Art in Tryon, NC

continued from Page 37

Club, mountain scenes and much more. Artists include: Richard Christian Nelson, Michael McNamara, Gary Cooley, Shelia Wood Hancock, Linda Cheek and Keith Spencer. Skyuka also welcomes local fine art crafters Andy Costine, and Doug Dacey.

Costine is a woodworker (who uses salvaged wood from Western North Carolina) and his pieces are stunning; combining an organic as well as geometric design to his works. Dacey produces fine porcelain that is functional, as well as architectural and always inspired by colors and forms in nature.

Historic Tryon paintings from the Tryon colony artists Mazzanovich, Brown, Row-

ell, and Harrison-Barnes will also be available. As a special treat for our Trotters, local winery Parker-Binns will be bringing their tasting room to our gallery during the opening reception! Samples will be available and a stunning souvenir etched glass will be offered at \$5 for those who would love a full glass of their outstanding local wines.

Skyuka Fine Art is owned and operated by award winning artist Richard Christian Nelson and his wife Kim.

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

is a member of the North Carolina Wildlife Artists Society, the Carolina Nature Photographer's Association, Wake Forest Arts, Canon Professional Services and, recently, the American Guild of Judaic Art. He is self-taught with some training through the NY Institute of Photography and some seminars.

Dawn Mathews is an artist, photographer, and soap maker originally from Hudson, NC. She attended Stratford

College of Art and Design on Hilton Head Island, SC, for art and photography. She has been doing photography since the 8th grade when she bought her first SLR camera and taught herself how to use it. In High School she was school photographer for two years. Since college Mathews has taken photographs of countless families, weddings, and individuals.

"I love doing any type of photography

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Caldwell Arts Council in Lenoir, NC, Offers Exhibit of Photography

The Caldwell Arts Council in Lenoir, NC, is pleased to announce their August exhibition, *SHOOT!*, featuring works by local photographers Jack Daulton, Curt Hiller, Dawn Mathews and Steve West along with Wake Forest, NC, photographer Sol Levine, on view from Aug. 3 - 24, 2012. A reception will be held on Aug. 3, from 5-7:30pm.



Work by Dawn Mathews

Jack Daulton is an award winning photographer living in the foothills of the Blue Ridge Mountains in North Carolina. Some of his award winning images have been featured in publications such as *Outdoor Photographer*, *American Photo* and *B&W* magazines. For 10 years Daulton was a regular contributing photographer to North Carolina's *Our State* magazine and his images have appeared on three covers. His images have also appeared in videos, on notecards, on phone book covers and in other regional publications.

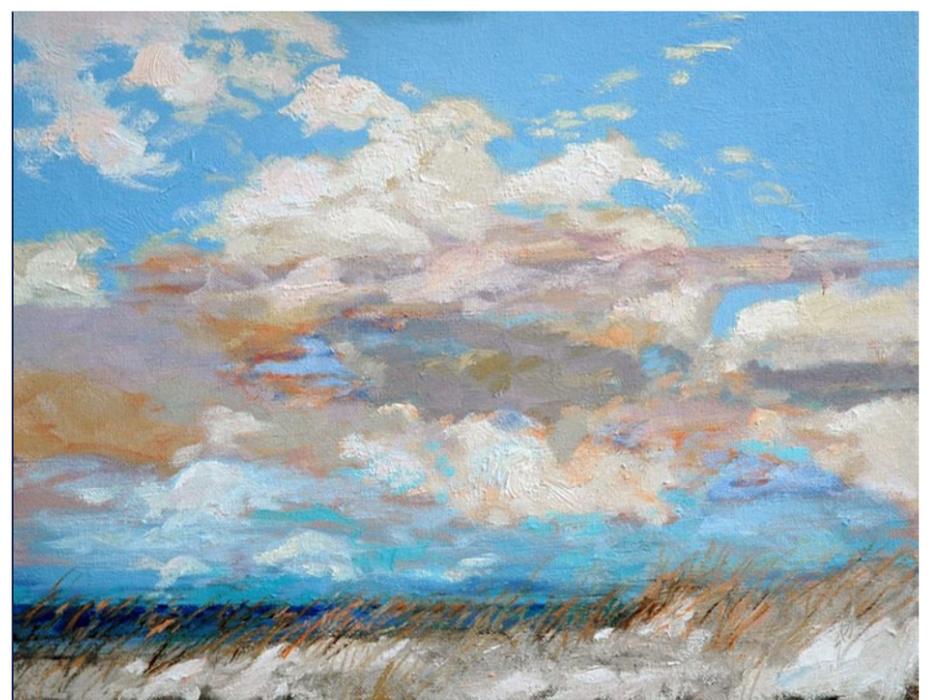
Daulton says, "For me photography is not about the latest gadget or spending Page 38 - Carolina Arts, August 2012

hours in front of a computer. It's about being in a special place at a special time and connecting with whatever God has placed before me - then creating an expression of that experience". Although he has finally embraced the digital darkroom, Daulton jokes that he is not a "computer junky" but rather, prefers to focus on vision and artistry. "It's about simplicity and passion."

Curt Hiller says, "he reflect the ongoing beauty that is too often ignored and so often abused and taken for granted. My portfolio includes uniquely captured images of animals, plants, mountains, valleys, lakes and rivers and the changing skies above. My images are made in hopes to share 'chills,' yet also give a warming effect of bringing my audience along on my journeys. I believe the two most important points of the trade are, finding the subject matter that you have a special attraction for and learning to reproduce it as you like to visualize it for eternity. Each moment in time is precious. Photography started as a hobby for me and developed into a passion that remains and grows. Each time I click the shutter, the excitement is as exciting as my first photo. I proudly share my personal quotation and motto, 'Life: Love it and live it, before we leave it.'"

Sol Levine's award winning photography emphasizes flora, fauna and landscapes capturing the beauty and grace of the outdoors. He participates in wildlife and fine art shows in various locales. He

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Morning Sky Over Lake Michigan

11 x 14 inches

WILLIAM JAMESON WORKSHOPS 2012

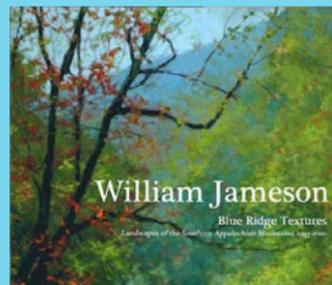
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Caldwell Arts Council - Photography

continued from Page 38

from weddings, to on-location shoots of families, and travel.; says Mathews. "I also love to photograph people in their daily lives. This show started when our family went on a trip to the Middle East. I wanted to capture the places and faces of the Middle East. Everyone we met over there was friendly and happy to get to know us. We had many wonderful experiences. I wouldn't trade it for anything. I hope you enjoy these photos as much as I enjoyed taking them. Shukran (thank you)"

Steve West says "Photography, for me, is a quest for the perfect image. I am constantly experimenting with new techniques, equipment, software and strategies for capturing the fleeting moments, where the light is just right. I focus on the formal design

elements with each image. My photographs have to be unified and frequently exhibit a sense of dynamic equilibrium, that is, static lines counterbalanced by dynamic lines. This is a carry-over from my work in drawing and painting. I seek out interesting surface qualities in color, pattern and rhythm. With Photoshop and other image editing tools, I attempt to transform ordinary photographs into the realm of the surreal."

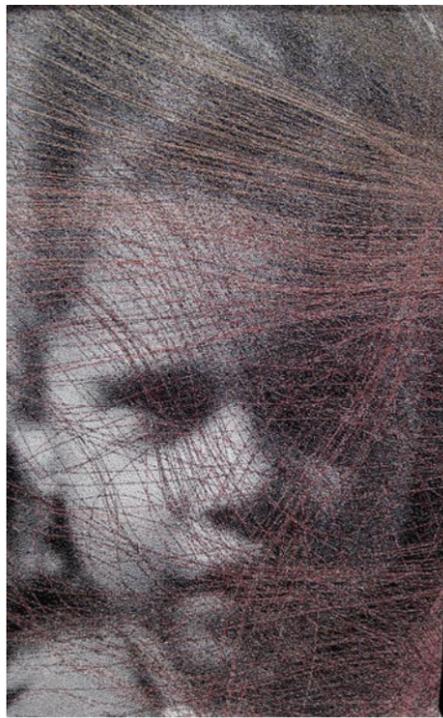
This project is supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, Features Works by Lia Cook

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, is presenting, *Bridge 11: Lia Cook*, featuring a solo exhibition by this internationally recognized fiber artist, on view through Oct. 31, 2012.

Cook is a pioneer of the modern fiber-art movement and was one of the first to utilize a digital Jacquard loom as an art tool. The exhibition includes large-scale weavings created on Jacquard looms from photographic images that have been digitized into a computerized code for the loom to read.



Work by Lia Cook

With threads acting as pixels, each work captures the distinct and compelling features of a face when viewed from a distance. As the viewer comes closer, the "pixels" of the image dissolve into pointillist fields of individual threads. The weavings present the viewer with traditional aspects of weaving, such as texture and pattern, as well as the intrinsic qualities of photographs.

The exhibition also introduces several new works from her recent art-neuroscience collaboration. Cook was inspired by her participation in TREND (Transdisciplinary Research in Emotion, Neuroscience and Development), a 2010 spring residency at the University of Pittsburgh School of Medicine. During that time, she collaborated with Greg Siegle, a PhD professor of

psychiatry, to record images of the brain that reflected the emotions viewers experienced as they responded to the stimuli of her woven faces. "I wanted to look deeper into understanding what a human being experiences when visually engaged in an object that has evidence of the hand," said Cook.

In these new works, Cook overlays her woven portraits with colorful lines that represent the data she collected. "One unexpected visual result involved the use of Diffusion Spectrum Imaging (DSI) in which the fibers of the brain are able to be imaged using MRI technology," said Cook. "I was struck by the similarity of these interlacing fibers to textile constructions. These images became a starting point for my latest work that combines the woven face with the fiber of the interior brain." Cook and her collaborator also found evidence that viewers had different emotional responses to woven work than they did to same-size digital photos of the same work.

"Lia Cook engaged in a scientific study to decipher the human, emotional response to objects that are traditionally made by hand," said Stephanie Moore, CCCD executive director. "We are clearly moved in a different way by objects that may be touched or held." Cook explains, "We could see different responses in the brain ... the woven image evoked a different kind and/or intensity of emotional response."

A resident of Berkeley, Cook has been a professor of Art at the California College of the Arts since 1976. She has exhibited widely across the United States and internationally. Her work can be found in many permanent collections including the Metropolitan Museum of Art in New York City, the Museum of Fine Arts in Boston; the Racine Art Museum and the Smithsonian American Art Museum in Washington, DC. Cook has also been the recipient of many prestigious awards and special recognitions, among them a French Fellowship from the National Endowment for the Arts and a Master of the Media for Fiber from the James Renwick Alliance.

Bridge 11: Lia Cook, is a traveling exhibition, part of the biennial Bridge Exhibition Series organized by the Society for Contemporary Craft in Pittsburgh, PA.

For further information check our NC Institutional Gallery listings, call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).

Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Andrew Blanchard and Julie Porterfield

Flood Gallery Fine Arts Center in Asheville, NC, will present two new exhibits including: *SouthernGoodShit*, featuring works by Andrew Blanchard, on view in the Flood Gallery, from Aug. 4 - 28, 2012, and *Outside Today: New work by Julie*

Porterfield, on view in the Pump Gallery, from Aug. 4 - 28, 2012. A reception for both exhibits will be held on Aug. 4, from 6-9pm.

SouthernGoodShit, is an all-new body of screen-prints on wood panel and paper by

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the Spartanburg, SC, based artist, Andrew Blanchard. Completed in the last year and a half, the exhibition is a rowdy presentation of the American south; gothic in all its gruff glory.

The visuals in this exhibition not only document, they narrate an homage to the sanctity of the outer-fringe, do-it-yourself, make or brake attitude that continually maintains the Southern states' soul aesthetic. At it's core, social, economical, and familial motivations also thrive throughout this body of work, creating a hopeful dialogue for the viewer to question issues such as the blurred lines between an urban, country, and rural way of Southern life, white and black flight, and the stereotypical symbols that plaque and personify the lore of the past.

Blanchard's painterly, photographic take on printmaking has allowed his work to be collected throughout the United States, as well as in Hawaii, France, Bulgaria, South Korea, and the United Kingdom. His prints have been included in over one hundred national and international juried printmaking exhibitions. Recently, several of his prints were included in Schiffer Publishing's *Printmakers Today*, as well as the 2011 *Southern Edition of New American Paintings* magazine. In 2012, he was also selected by *Oxford American* magazine as one of the New Superstars of Southern Art. Currently, Blanchard is an Associate Professor of printmaking and photography at Converse College in Spartanburg, SC.

Julie Porterfield's paintings are diverse and compelling. She creates her work based on photographs she takes while exploring the Blue Ridge Mountains. She uses a variety of materials in her work: acrylics, charcoal, wood, wire and paper. Her paintings center on the natural and she combines painterly brushstrokes with smooth ones applied in a free manner. The images are realistic, vivid and representational, real creatures in real environments.

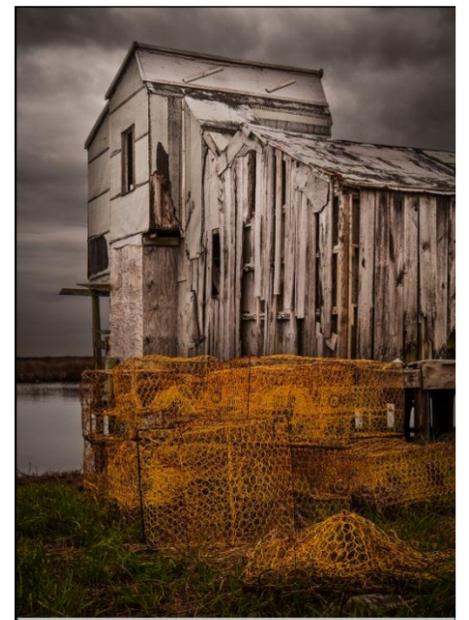
"Using a variety of materials really helps me keep a fresh perspective," says Porterfield. The mixed media in her paintings have varying, sometimes radical surface effects and the viewers will find themselves immersed in her work.

Porterfield is a self-taught artist, who relocated to Asheville from Southwestern Pennsylvania in 2007. She maintains a studio space at Phil Mechanic Studios building in the River Arts District.

Caldwell Arts Council in Lenoir, NC, Features an Exhibit by Friends

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *FRIENDS*, featuring artwork by 15 artists, including that of internationally-known sculptor/jewelry maker Bob Ebendorf, and CCC&TI's Visual Arts Program Director Jane Harrison, on view from Aug. 31 through Sept. 28, 2012. A reception will be held on Aug. 31, from 5-7:30pm.

The Caldwell Arts Council is excited to host this outstanding collection of artists. The artwork on display will range from jewelry to printmaking, sculpture to painting. In the words of our artists: "Bob Ebendorf



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and Jane Harrison have gathered together a small group of both communal and individual friends who share the same cause - making art. Paths cross and intertwine, critique sessions are shared, information exchanged, we are taught and we teach. We search out those with whom we share common dialogue and aesthetic ideas; and these conversations, meetings, shared imagery makes a difference in who we become as artists. With this small show, we honor and acknowledge the value of the shared cause."

This project is supported by the NC Arts

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Caldwell Arts Council - Friends

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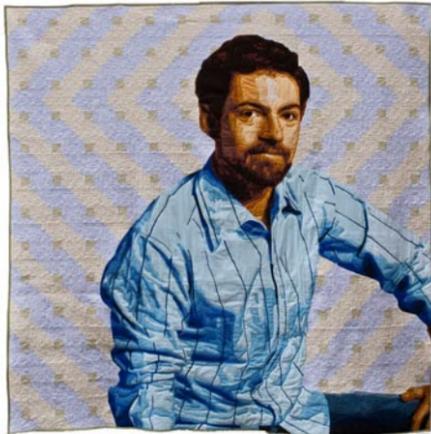
Council, a division of the Department of Cultural Resources.

For further information check our NC In-

stitutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Penland School of Crafts in Penland, NC, Features Works by New Wave of Talented Artists

The Penland Gallery at the Penland School of Crafts in Penland, NC, wanted to have a show featuring young artists whose work might point in new directions, so they asked a group of artists, teachers, collectors, and curators to suggest artists who might fit the bill. The result is *Forecast: A New Wave of Creative Talent*, an exhibition that includes many different styles and media - and some striking new ideas, on view through Sept. 16, 2012.



Luke Haynes, *On My Bed #3*, appliqué over pieced log-cabin pattern quilt, 86 x 86 inches.

Included are pieces by seventeen artists working in wood, steel, photography, drawing, ceramics, books, textiles, jewelry, and paper. When visitors enter the gallery, they are immediately confronted by a seven-foot quilt that creates - through intricate layers of appliqué - an almost-photographic self-portrait of the artist. Another wall of the gallery is covered with Melanie Mowinski's calendars, which are sheets of paper completely filled with tiny words and drawings in a grid representing all the days of a single

year. Each of the sheets is an intricate visual diary of a year in the artist's life.

Israeli jeweler Ruta Reifen is represented by several bright-colored pendants that mimic plant forms and are made from copper, auto-body paint, and epoxy. Ceramic sculptor Yoen Joo Lee presents a group of six porcelain dolls with oversized craniums, who appear to be kick boxing. Like these pieces, everything in the show involves a novel use of materials or surprising images and forms.

Along with this special exhibition, Penland's small Focus Gallery has a show of Sarah Loertscher's silver jewelry inspired by the crystalline structures of minerals.

The Penland Gallery also has a sales area featuring work in all media by artists affiliated with Penland School of Crafts. Located on the Penland School campus, just off Penland Road in Mitchell County.

Penland School of Crafts is a national center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/gallery).

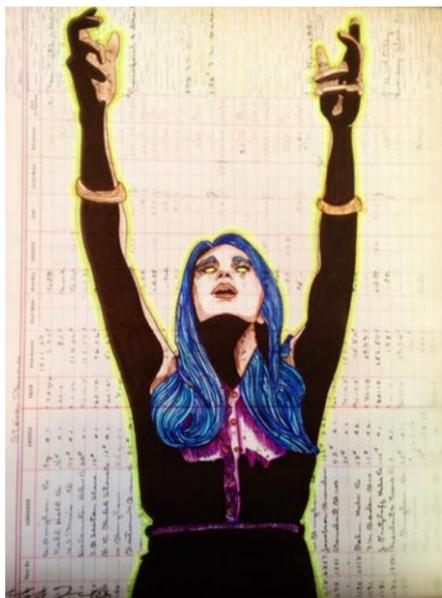
UNC-Asheville in Asheville, NC, Features Works by Gabriel Shaffer

UNC-Asheville in Asheville, NC, will present the exhibit, *Invisible Ink: Works on Paper* by Gabriel Shaffer, on view in the university's Highsmith University Union Gallery, from Aug. 10 through Sept. 17, 2012. A reception will be held on Aug. 23, from 6-8pm.

Based in Asheville, Shaffer fuses elements of craft, graffiti and the conflicted genre of visionary/outsider art to create urban folk art. In *Invisible Ink*, contemporary and iconographic characters narrate mythologies based on dreams and experiences. Serendipity and salvaging materials are a crucial part of Shaffer's process.

Shaffer has exhibited across the country and has appeared in many magazines, newspapers and blogs including *Raw Vision*, *Art Papers*, *The Huffington Post*, *C-Monster* and *Juxtapoz*. In 2009 and 2010, *Mountain Xpress* readers voted Shaffer the #1 Visual Artist in the Best of WNC awards.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-6991 or visit (<http://cesap.unca.edu/about-gallery>).



Work by Gabriel Shaffer

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by f/32 Photography Group

The Black Mountain Center for the Arts in Black Mountain, NC, will present the *f/32 Members Exhibit*, on view from Aug. 3 - 31, 2012. A reception will be held on Aug. 3, from 6-8pm.

Photographers are challenged every day: too much sun, not enough light, crying

children, the list goes on. But what happens when they are challenged to a specific theme to photograph? That's exactly what happened in the fall of 2011 when the members of the western NC f/32 Photography Group were given the invitation for a

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Work by Barbara Sammons

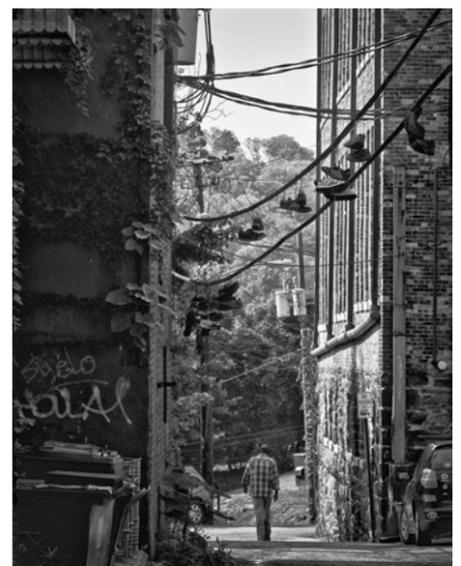
First Annual Portfolio Project. Pick a theme, grab your camera and get out there and shoot new work over the course of several months. In the spring of 2012 more than twenty-five portfolios were submitted and juried by fellow members of f/32 Photography Group. Eleven of these portfolios were chosen as the best representation of individual member photographer's chosen themes.

The photographers selected for this project are John Bullock, Joe Longobardi, Manuel Murillo, John Newton, Paul Rollins, Jacquelyn Schechter, and Leigh Svenson, all of Asheville, and Drew Campbell of Bryson City, John Orolin of Hendersonville, Barbara Sammons of Candler, and James York of Weaverville.

f/32 Photography Group is a diversified group of photographers who share an appreciation and love of photography. Members range from the young to the young at heart, from the amateur to the advanced, from those who like to just take pictures to the professional photographer. The members of f/32 Photography Group use a wide range of equipment to produce images, including traditional film cameras, digital cameras and flatbed scanners. Each month they meet to share work with each other and receive input from their peers, to

see work of other members, to learn new methods, techniques, and tricks of the trade, to keep abreast on the latest industry news and equipment and to enjoy good old fashioned fellowship. Throughout the year, f/32 Photography Group members exhibit their work at various area galleries or venues. The group is open to anyone who shares a love of photography. For more information about membership in f/32 Photography Group, visit them on the web at (www.f32nc.com).

The Black Mountain Center for the Arts (BMCA) is a non-profit community arts center housed in the renovated old City Hall in Black Mountain. It hosts six to eight group and individual exhibits annually.



Work by John Newton

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

Woolworth Walk in Asheville, NC, Offers Works by Rob O'Sheeran

Woolworth Walk in Asheville, NC, will present the exhibit, *Scenes Through a Window*, featuring paintings by Rob O'Sheeran, on view in the FW Front Gallery, from Aug. 1 - 30, 2012. A reception will be held on Aug. 3, from 5-7pm.

O'Sheeran has both a contemporary and eclectic approach to his art. Bold, vibrant colors and recurring designs are the foundations of his paintings, which are often created on found objects and architectural salvage. Vintage glass windows are principally used as canvas, which illuminate the richness of chosen hues, the depth of textures, and the motion of passing brush strokes.

The breadth of O'Sheeran's subject matter extends from the abstract and imaginary to landscapes and even the simplicity of everyday objects. His upbeat paintings and "tongue-in-cheek" touch of humor invite the discerning viewer to enjoy favorite images and colors in an original presentation. O'Sheeran's art comes in all sizes and shapes from corporate size paintings to small personal ones for the home and work space.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

UNC-Asheville in Asheville, NC, Offers Works by Jon Michael Riley



Work by Jon Michael Riley

UNC-Asheville in Asheville, NC, will present the exhibit, Horizons – Past and Present, an exhibition of photographs by Jon Michael Riley, on view in the University's Blowers Gallery, from Aug. 10 through Sept. 12, 2012. A reception will be held on Aug. 10, from 5-6:30pm.

The exhibition includes photographs from around the world, including Croagh Patrick, a mountain which is an ancient Celtic pilgrimage site in Ireland, Yosemite's Half Dome, and dunes at Myrtle Beach, SC. Some are new photos by Riley; others were

shot long ago but revisited.

"In the past year or so, I have chosen certain images and worked with them, which felt like visiting with an old friend from years past," says Riley. "I could see new ways of working with them ... knowing there was something there I could work with differently."

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (<http://bullpup.lib.unca.edu/library/cal/index.html>).

MESH Gallery in Morganton, NC, Features Works by Lance Turner

MESH Gallery in Morganton, NC, is presenting, *Infinite Interruptions*, a single artist show featuring the work of Lance Turner, on view through Sept. 21, 2012. A reception will be held on Aug. 3, from 6-9pm.

Turner's latest exhibition of portraits and installations intends to further refine our understanding of the mechanics of painting and the situation of the viewer through a seemingly limitless amount of patterning, mirrors and Photo-realist painting. Turner has re-invented the space at MESH gallery through murals of abstract landscapes that contain psychedelic systems of teeth and eyeballs. The installation will draw from a wide range of influences, from Rococo painting to skateboard graphics and process art. The gallery will be filled with paintings on top of murals that give a sense of information overload and rapid transition as an exaggeration of our sense of the present.

Turner offers the following statement about his work: "My work has evolved out of my need to correct what seems to be a flaw in Photorealism as it was originally validated as a process-based form of Conceptualism. It is the act of transcribing photographic information through paint onto a canvas, yet the large, obsessively detailed images emphasized the painting as an illusion and not a process. I show the grid and emphasize the mark-making process within its increments to show that the painting is an object, after all the process and materials are real, and not a photographic illusion. I've incorporated space and stripes as measurements into my paintings to further emphasize the painting as a real object."

"Taking 'the real' one step further, I have related the subjects of my work to my own ideas, perception of Art History and the internet, and my own aesthetic stylizations," continues Turner. "The faces that I paint are only the product of my experience. Therefore, they more accurately depict what I believe to be the essence of painting, which is self-reference. My paintings are about my thought process as I create fictional characters through the relationship of stylistic devices."



Work by Lance Turner

Turner adds, "Because the subjects of my paintings are about a single identity, they are like avatars made for the internet. They reveal a sense of isolation that comes with specialization and distortion of the real through ideas and simulations such as Facebook. As the objectives of my painting have become a quest to find what is real and true, the subject matter of my work has become an exaggerated unreality of constructed identity."

Turner was born in North Carolina in 1985. He graduated magna cum laude from Memphis College of Art with a BFA in Painting and Art History, and a MFA in Painting at Savannah College of Art and Design.

Turner has exhibited in galleries and Museums throughout the United States, including the National Ornamental Metals Museum and the Powerhouse Gallery in Memphis, TN; the Visual Arts Center in Punta Gorda, FL; The Southern Nevada Museum of Art in Las Vegas, NV; The Farmington Museum of Art in Farmington, NM; and the Woodruff Arts Center and the Museum of Contemporary Art in Atlanta, GA.

Turner's work is currently published in *Artbuzz 2012*, *Studio Visit Vol. 18*, and *BlueCanvas issue #13*. A recent solo show entitled, *Lance Turner: Process and Documentation*, was included in the *Memphis Flyer's Best of 2008* as "one of the most wildly imaginative shows of the year".

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com).

Mooreville Artist Guild in Mooreville, NC, Offers Works by Barbara Moncrieff and the Florence Thomas Art School

The Mooreville Artist Guild in Mooreville, NC, will present an exhibit of works by Barbara Moncrieff, as well as the Florence Thomas Art School Traveling Show, on view from Aug. 1 - 31, 2012. Preliminary plans for the proposed renovation of the Historic Mooreville Depot will also be displayed. A reception will be held on Aug. 10, from 6-8pm.

Painting nature and keeping it alive on paper or canvas is the essence of a landscape artist. Barb Moncrieff uses watercolor, oil and acrylic media to capture the moment. She honed her technique at community college and by attending workshops in Texas, Ohio, New Mexico and North Carolina. She was previously a member of

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the Lone Star Art Guild and is now a member of MAG.

Florence Thomas Art School, Inc. is a non-profit art school made possible by the late Florence Thomas. She was probably the greatest artist - with many hundreds of paintings - the High Country has ever produced. Born in 1909 in Ashe County, NC, she lived nearby until her life ended peacefully on March 30, 2007, at age 98. In her lifetime, she painted hundreds of paintings, capturing the soul and the mystery, and ultimately the comfort, of common things - farm animals, flowers, landscapes.

Thomas' paintings convey a certain mood, vivid color, and warmth that draw the viewer into a sense of comfort and familiarity. Upon her passing, she provided the means to establish a non-profit art school in

Ashe County, thus continuing her legacy of providing quality instruction in the arts. In 2008, Thomas' dream was realized when the school held its first workshops. With continued growth and support, the spirit and lessons of her presence will continue to inspire students into the future.

The vision of the Florence Art School is to be a destination inspiring excellence in the arts. Their mission is to provide resources for instruction, exhibition, and experience in the fine arts, master crafts and heritage crafts for Ashe County, the region and the world.

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit (www.MAGart.org).

Editorial Commentary Continued

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Arts - another big drop in downloads - due to the 4th of July holiday weekend.

After three months in a row with downloads reaching the 100,000 + mark, July was another huge drop. Almost twice as many downloads as a year before, but a big bump in the road for our growing number of followers.

Much like August in France - everyone seems to take the week of the 4th of July off and when they do - they drop everything to get out of that door. And, when they get back - some things seem too late to do anything about - like sending our link out to e-mail lists. It's hard when you come back to 100-200 e-mails to think about sending out more to people who might be facing the same pile.

Hopefully, we'll figure out some way to deal with this problem.

I'm really not complaining, as the amount of downloads that we did get were still five times more than the number of papers we used to distribute two years ago, plus there are all those downloads of past issues - which is also a bonus. It's was hard for most people to run into an older issue

once it was thrown in the trash or recycled. Sure, you could go to a few libraries around the Carolinas to see an old issue, but how many people would do that? Now they can just access it online.

Saving the SC Arts Commission - The Musical

The limited run opera - *Saving the SC Arts Commission*, took place in Columbia, SC, again this year. Our tea bagger Governor played her part as the conservative slasher of government waste (meager funding for the arts). The director of the SC Arts Commission showed up as Indiana Jones, whipping out his cell phone, and a few hundred artists and art lovers who showed up as supernumeraries.

This was the third performance of this opera, where the Governor of SC vetoes the Arts Commission's budget, a very small part of the public makes protest, and the Legislature overrides the veto. That's the entire script. To read more of my views visit (<http://carolinaarts.com/wordpress/>).



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NC Institutional Galleries

Aberdeen



Work by Diane Kraudelt

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Aug. 5 - 29** - "Jewels in the Sandhills - An Exhibition of Small works and Fine Art Miniatures," featuring the works of full members of the League. A reception will be held on Aug. 5, from 2-5pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Aug. 10** - "Summer Art Explosion," an annual art show. The Stanly Arts Guild has offered this event for over 10 years. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Sept. 8** - "Nature's Wonders," featuring a solo show by Florida artist Mindy Lighthipe. Her botanical watercolor illustrations have been featured in solo and group exhibits in museums and galleries throughout the United States and abroad. She was awarded a silver medal in the London Orchid show at the Royal Horticultural Society in 2009. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 7 - 28** - Featuring an exhibit of works by Sharron Parker. A reception will be held on Aug. 7, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **Aug. 3, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints. **East Wing Gallery, Through Nov. 25** - "Mel Chin: High, Low and In Between". A special presentation of "The Funk & Wag from A to Z" and meditations on war, religion, and politics. Recognized as an important artist of our time, Mel Chin's work evades easy classification. Analytical and poetic, he conjoins cross-cultural aesthetics with complex ideas. His investigations explore our natural and social ecology and the ways art can provoke greater social awareness and responsibility. The exhibition features "The Funk & Wag from A to Z," originally curated by Ann Harithas for the Nave Museum in Victoria, TX, alongside new configurations of Chin's recent works that highlight contemporary Surrealism and large-scale assemblage. Organized and curated by the Asheville Art Museum. **Gallery 6, Through Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. **Holden Community Gallery, Through Sept. 30** - "Fiore/Drawing". Historically, drawing has been an observational medium of immediacy and touch, often revealing an artist's most truthful inner thoughts and feelings about art and art making. "Fiore/Drawing," organized by the Falcon Charitable Foundation, surveys the drawings of Joseph A. Fiore (1925-2008). This exhibition of remarkable drawings, ranging in style, discipline and medium, documents 50 years of his artistic life from the early fifties at Black Mountain College through his late years in New York and Maine. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 8** - "David Weinrib: Bridging - A Retrospective From Two to Three Dimensions". Weinrib was potter-in-residence and guest faculty along with Karen Karnes from summer 1952 through summer 1954 at Black Mountain College. David Weinrib has worked as an instructor, potter, designer, curator and sculptor (in various mediums, including plastics) and has received numerous awards for his work as it displays a versatility and creative energy that is not often rivaled. The exhibition will show work from different phases of his career including early work made at Black Mountain College up to and including more recent work made within the past year. The exhibition will include paintings, graphics and sculpture. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

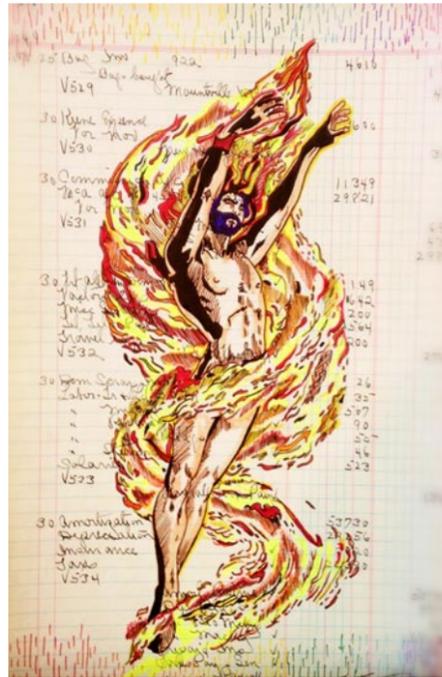
Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Aug. 10 - Sept. 12** - "Horizons - Past and Present," featuring an exhibition of photographs by Jon Michael Riley. A reception will be held on Sept. 12, from 5-6:30pm. The exhibition includes photographs from around the world, including Croagh Patrick, a mountain which is an ancient Celtic pilgrimage site in Ire-

land, Yosemite's Half Dome, and dunes at Myrtle Beach, SC. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Aug. 4 - 28** - "SouthernGoodShit," featuring an all-new body of screen-prints on wood panel and paper by the Spartanburg, South Carolina based artist, Andrew Blanchard. A reception will be held on Aug. 4, from 6-9pm. **Pump Gallery, Aug. 4 - 28** - "Outside Today: New work by Julie Porterfield". Porterfield's paintings are diverse and compelling. She creates her work based on photographs she takes while exploring the Blue Ridge Mountains. A reception will be held on Aug. 4, from 6-9pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechan-icstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.



Work by Gabriel Shaffer

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Aug. 10 - Sept. 17** - "Invisible Ink: Works on Paper by Gabriel Shaffer". A reception will be held on Aug. 23, from 6-8pm. Based in Asheville, Shaffer fuses elements of craft, graffiti and the conflicted genre of visionary/outside art to create urban folk art. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 2** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational

Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Sept. 11** - Featuring works in fiber John Gunther and works in clay by Christine Kosiba. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).



Work by John Orolin

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Aug. 3 - 31** - "First Annual Portfolio Project," featuring an exhibit of works by members of the Western North Carolina's f32 Photograph Group. A reception will be held on Aug. 3, from 6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

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Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1, 2013** - "21 Sztuka: Contemporary Art from Poland". In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. During the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mezzanine Gallery, Through Aug. 25** - "The North Exposed: Inuit Art from the Collection of Dr. H.G. Jones: Recent Acquisitions to the Permanent Collection". Dr. Jones has been traveling to the Arctic to study, collect, and write about the culture and art of its native people, the Inuit, since 1971. He has amassed an unmatched collection of Inuit art and artifacts during more than fifty-one trips to the Arctic and has collected over 250 Inuit sculptures and about 200 Inuit prints. **Gallery A, Aug. 10 - Nov. 10** - "ArtJAM - 6 Artists, 6 Media". Six Virginia artists and friends come together to create a new group exhibition. These artists Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals; and Ali Wieboldt, jeweler gather once a month to share food, books, art information, opportunities, and encouragement. **Catwalk Community Gallery, Through Sept. 1** - "At the Seams: Catherine Altice". Altice is a multimedia artist who, more often than not, incorporates painting, drawing, sewing, stitching, fiber art and photography into her two-dimensional and three-dimensional works. She received her Master of Fine Arts Degree (graduating with honors) in Studio Art from Johnson State College / Vermont Studio Center, 2011 and her Bachelor of Fine Arts Degree in Painting and Printmaking from The University of North Carolina at Greensboro, 1990. Catherine is also an Appalachian State Alumnus and holds a Bachelor of Science Degree in Mass Communications in Advertising and Marketing in 1987. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork,

jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 24, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Aug. 8 - 31** - "The Wild World of Animals," sponsored by Bluewood Photography. A reception will be held on Aug. 24, from 5-8pm. Enjoy this art exhibit featuring artwork about Animals. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Aug. 4 - Sept. 15** - "The Power of 10 - An Exhibit of Gates' Studio Wednesday Painters". A reception will be held on Aug. 17, from 5-7pm. In 2002, a group of artists near Burnsville, NC, came together to share their love of painting. Over the years, our membership has fluctuated somewhat, but the group has always had around ten members. We are individually talented women, but our strength lies in the many ways we encourage and spur each other on to greater things. The group includes: Barbara Deschenes, Pauline Dials, Susan Garriques, Sandra Gates, Charlotte Holland, Gaylene Petcu, Anne Sabri, Kathleen Turczyn, Jeanette Warner, deJarnette Wood, and Nancy Wood. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 31, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Aug. 24** - "Ted Raper: Through a Lens, Nature's Palette". Raper says, "Rocks, trees, flowers, clouds, water....the natural world is full of color and form. My attention as

a photographer is drawn to the details of nature, and my intent is to capture the beauty of these details in my images. The photographs represent my vision of the scene at the time it was captured by my camera." **Aug. 28 - Sept. 21** - "10th Annual FALC Senior Art Exhibition," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Aug. 31, from 3-6pm. This art show features two dimensional art made by local residents over the age of 55! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Aug. 27** - "Don Hamilton: Watercolor Dreams". Hamilton's water colors offer us a dream like view of landscapes and still lifes. His influences are drawn from past and contemporary artists including Robert Motherwell, Franz Kline, Richard Deibenkorn and local artist Bob Rankin. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Aug. 26** - "Narrative Threads," featuring works by members of the Professional Art Quilters Association - South. Professional Art Quilters Alliance-South (PAQA-South) in association with Sharon Elizabeth Wood have created an exhibit, Narrative Threads. More than thirty quilters and writers worked in collaborative pairs to create unique pieces that integrate art quilting with poetry or prose under a single theme. **Aug. 31 - Sept. 24** - "Weathered Wheels: Photographs by Patrick Bartley & Paintings by Jenny Blazing". A reception will be held on Aug. 31, from 6-8pm. With this series of photographs, Patrick Bartley captures bits and pieces that still reflect the remembered beauty and allure that vehicles once held in the hearts of their owners. Moments that will never be repeated in the same way...except in the mind's eye. Jenny Blazing's paintings of dilapidated vehicles bring to life the untended corners of Jerome, a desert ghost town in Arizona. She uses impasto surfaces and a pallet of rich tones to call attention to the vibrant, tactile qualities of these overlooked gems and their desolate surroundings. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Aug. 27** - "Marshall Clayton: Grand Old Movie Houses". Photographic prints remind us of the grandeur of Saturday night at the movies before the age of the 20-screen Cineplex. This collection of grand old movie houses was some of Marshall Clayton's favorite subjects. This noted photographer raised his family in Cary, NC, from 1963 to 1998. During much of the 1980's he spent time criss-crossing the south on blue highways going from County seat to County seat. Part of his reward from this travel was discovering bits of Americana reminiscent of his childhood in small town of Lake Author, LA. **Aug. 31 - Sept. 24** - "Cecilia Guitarte & Pamela Berger: Oils". A reception will be held on Aug. 31, from 6-8pm. Artists Cecilia Guitarte & Pamela Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at their sometimes complex meanings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 5** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Thomas Hart Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Through Aug. 12** - "Adding to the Mix 4: Johann Joachim Kändler's Apollo (c. 1748)". This exhibition focuses on the Ackland's recent acquisition of a major example of eighteenth-century Meissen porcelain, a figure of Apollo by Johann Joachim Kändler. Porcelain, long made in China, was first achieved in Europe around 1710 at the Meissen factory near Dresden, and Kändler was recognized as the foremost European sculptor in this medium. In the exhibition the figure will be contrasted with other figures from the collection in a variety of media, to show the distinctive qualities of porcelain as a medium for sculpture. In addition, a selection of prints and drawings will show various aspects of Apollo as visualized by artists from the sixteenth to the nineteenth century: sun-god, lover, slayer of the monstrous python, and patron of poetry. **Through Aug. 26** - "Director's Choice: Art since 1950 from the Ackland Art Museum Collection". Selected by Emily Kass, Director of the Ackland Art Museum, Director's Choice brings together highlights from the Ackland's growing perma-

nent collection of art since 1950. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland.org/index.htm).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

ALTERNATE ART SPACES - Chapel Hill **FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through Aug. 18** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Jean-Paul Riopelle, *Composition*, 1956, oil on canvas, 28 1/2 in x 39 1/4 inches, Bechtler Museum of Modern Art. ©2012 Artists Rights Society (ARS), New York / SODRAC, Montreal - April 2012

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collectors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. **Lobby, Through Sept. 30** - "NC Doodle 4 Google Finalists". Doodles created by 10 students from throughout North Carolina. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler,

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NC Institutional Galleries

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a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Aug. 3 - Sept. 28** - "My Carolina Home". From the mountains to the sea, the Carolinas encompass a unique beauty. For the 2012 Democratic National Convention, we are showing off the best of the Carolinas' art and reflect on our Carolina home, people, places and long history in the formation of the United States. A reception will be held on Aug. 3, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery II, Through Aug. 2** - "People Under the Stairs: Antoine Williams". Charlotte artist Antoine Williams exhibits new paintings that explore issues of race and class. **Through Aug. 2** - "New Works by Chris Watts and Isaac Payne". The exhibit of works on paper features by Central Piedmont Community College faculty, Isaac Payne and Charlotte artist Chris Watts. The pieces explore the artists' personal views on a sense of place and identity. **Aug. 20 - Oct. 14** - Featuring an exhibit of works by Annabel Manning. A reception will be held on Aug. 30, from 6-8pm. Manning concentrates on contemporary political and social issues. Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).



"The Doors of No Return" from the Cape Coast Castle in Ghana, which enslaved Africans passed through to board ships to the "New World"

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through Jan. 1, 2013** - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will

fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. In conjunction with the Violins of Hope project. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". In conjunction with the Violins of Hope project. This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Aug. 31 - Nov. 3** - "America Now," featuring works by Amze Emmons, Imminent Disaster, Greg Haberny, Chris Stain and Ben Wolf. A reception will be held on Sept. 21, 6-9pm. Throughout history the creative expression of ideas and emotions has been a powerful force in the social landscape. It is recognized that art activates critical dialogue and raises political and social awareness. In honor of the 2012 Democratic National Convention, McColl Center for Visual Art continues this tradition by providing a platform for five contemporary artists to address our tumultuous world. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 17, 2013** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from pri-

vate collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through Dec. 31** - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Dickson Gallery, Through Sept. 30** - "Hard Truths: The Art of Thornton Dial," featuring a selection of drawings by Dial in conjunction with the exhibit being presented at the same time at Mint Museum Uptown. **Through Dec. 31** - "The Shape of Life: Contemporary Native American Ceramics". Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Aug. 12** - "Colorbind: The Emily and Zach Smith Collection". This exhibit consists of nearly two dozen paintings, lithographs, etchings, and drawings collected by the Smiths. As for their own personal taste in visual art, the Smiths confess a shared love of color. Works by Pop artists Jasper Johns, Robert Rauschenberg, and Wayne Thiebaud play alongside geometric abstractions by Peter Halley, Sol LeWitt, and Sean Scully - vibrant color binding each creative voice into the collectors' unified vision. This exhibition is organized by The Mint Museum. **Through Aug. 19** - "Matthew Weinstein". Weinstein a visual artist currently living and working in Brooklyn, NY, has achieved notoriety in the art world as the first artist to focus exclusively on 3D animation. Beginning with a self-written dialogue or lyrics, Weinstein uses musical scores and written text to develop characters which he then renders by means of the animation program MAYA. Weinstein then casts actors to vocalize the dialogue, and musicians to create an auditory backdrop for the already visually-developed environments. Using precision airbrush techniques and single-hair paintbrushes, Weinstein also creates paintings, essentially abstractions of his animated worlds. These paintings accompany the digital installations and enable the artist to explore the often-tenuous boundary between the real and the virtual in contemporary culture. **Through Sept. 30** - "Hard Truths: The Art of Thornton Dial". An artist raised in the rural South, Thornton Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and

contradictions. This exhibition presents a major survey of Dial's work, an epic gathering of over fifty large-scale paintings, sculptures, and wall assemblages that address the most compelling issues of our time. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Aug. 20** - "Annual Art Department Exhibition". A reception will be held on Aug. 16, from 5-7pm. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Aug 8** - "The Summer Experiment 2012 - Songs of the Fisherman," featuring a performance and installation by Gretchen Alterowitz, Brian Arreola, Anita Easterling and Mira Frisch. Inspired by Homer's "Odyssey" and the creation story in Genesis, Songs of the Fisherman presents the simultaneously intimate and universal journey of a life, from birth through self-discovery, alienation as felt in the immigrant community, reconciliation, and ultimately death. In this incarnation Songs of the Fisherman is hybridization of performance and installation art, created by the collaborative team of Gretchen Alterowitz - Dance, Brian Arreola - Music, Anita Easterling - Theatre, Mira Frisch - Music. Brian Arreola portrays the lead male character through his operatic voice and Julliard trained professional dancer, Alison Mixon, portrays the lead female character through the choreography of Gretchen Alterowitz. After performance night the gallery will remain as a space for installation with video projection and figurative wire sculptures by Easterling. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Aug. 12** - "The Light Factory 40th Annual Members Show." Originally started as a photographers cooperative in 1972, The Light Factory's first Member Show featured the creative talents of The Light Factory's diverse member base. Though it has grown to be one of only four museums for photography and film in the entire country, The Light Factory remembers its roots with one of the most memorable shows of the season. That's something to celebrate. **Knight Gallery, Through Aug. 19** - "The Light Factory Fifth Juried Annuale," juried by Kevin Miller, Director of the Southeast Museum of Photography in Daytona Beach, FL. The Annuale is a competition which gives us the opportunity to view challenging new work from photographers and artists throughout the country. This year's winners are Joshua Band (San Francisco, CA), Tami Bone (Austin, TX), Dana Fritz (Lincoln, NE), Aspen Hochhalter (Charlotte, NC), Dawn Roe (Winter Park, FL) and Rylan Steele (Columbus, GA). Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri.,

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10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clayton

The Clayton Center, 111 E. Second Street, Clayton, **Aug. 1 - 31** - Featuring an exhibit of works by Kirk Adam, Thurmond Goins II, and Keama Richardson. A reception will be held on Aug. 9 at 6pm. Presented by Clayton Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

ALTERNATE ART SPACES - Clayton
Hocutt-Ellington Memorial Library, 100 S. Church Street, Clayton. **Through Aug. 31** - Featuring mixed media works by Walter Day. Hours: Mon.-Wed. 10am-6pm; Thur. 1-8pm; Fri. 10am-5pm; & Sat. 9am-noon. Contact: 919/553-5542.

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Aug. 13 - Oct. 4** - "High Five". The Cabarrus Arts Council celebrates five years by welcoming back many artists who have shown their work at The Galleries over that time. It's a tour de force of some of the best artists in our area! Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnorgallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 3** - "RE + constructed," featuring works by Carolyn Nelson (Elon, NC); Heidi Field-Alvarez (Henrico, VA); Jen Swearington (Asheville, NC); and Jeana Eve Kelin (Boone, NC). The exhibition brings together the artwork of four artists who explore the connection between cloth, history and narrative. Their works technically are quilts – sandwiched layers of fabric and filling bound with stitches – but break from traditional notions of quilting. The works in this exhibition represent a variety of materials and process including recycled fabric, paint, dye, digital printing, screen printing and hand- and machine-stitching to name a few. A common thread that runs through the exhibition is the way in which these artists use fabric to tell a story. Whether a childhood memory, a legend, a dream or a tall tale, it is told through the manipulation of cloth. **Through Aug. 3** - "Flora & Fauna: WNC Art Educators Juried Exhibit". Every two years the Fine Art Museum celebrates the work of those artists who teach our children in K-12 schools across Western North Carolina. The artists for this exhibit have been selected by juror Mary Stewart, an artist, educator and author of "Launching the Imagination: A Comprehensive Guide to Basic Design," a text that helps to build foundations for young and aspiring artists across the nation. This year's theme for the exhibition is native flora and fauna of the southeast. **Through Aug. 3** - "Lasting Impressions: Print Portfolio of Contemporary Native American Artists From the Permanent Collection of the Fine Art Museum, Western Carolina University." The exhibit is a collaboration between master printer Jack Lemon and 10 Native American artists. The artists worked together to create a portfolio of prints representative of the current trends in contemporary Native American art. The purchase of this collection was made possible by a grant from the Cherokee Preservation Founda-

tion. **Through Sept. 7** - "John Heliker: Drawing on the New Deal". The exhibition marks the rediscovery of a remarkable and largely unknown body of work by an eminent American artist. An extraordinarily accomplished draftsman, John Heliker (1909-2000) developed a highly personal and expressive approach to drawing during the WPA years. In the postwar years, Heliker earned critical acclaim for his bold experimentations with biomorphic and architectonic abstraction. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Aug. 6 - Oct. 27** - "Coney Island 40 Years," featuring an exhibit of photographs by Harvey Stein. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". **Porch and University Galleries, Through Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).



Work by Luba Sharapan

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Sept. 15** - "ALTnRDU: New Ceramic Work by Luba Sharapan, Erik Haagensen, and Dow Redcorn," featuring works by these Decatur, GA, potters. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 7** - "Beginner's Mind: Painting with an Open Heart by Tessa Guze". A reception will be held on Aug. 17, from 5-7pm. **Semans Gallery, Through Sept. 7** - "FRANCO and Frank Present: The Art of Cool Project," featuring works by FRANCO and Frank Myers. A reception will be held on Aug. 17, from 5-7pm. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". A reception will be held on Aug. 17, from 5-7pm. The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Durham Arts Place Upstairs Gallery, 305 E. Chapel Hill Street, Durham. **Aug. 10 - Sept. 30** - "Love/Hate, Private/Public, Inside/Outside, Gay/Straight," featuring an art exhibit featuring the works of LGBTQ artists in North Carolina. A reception will be held on Aug. 17, from 6pm-12am. This exhibit will coincide with the North Carolina Gay and Lesbian Film Festival and North Carolina Pride. Hours: 3rd Fridays or by appt. Contact: 919-491-4625 or e-mail to (entriesdurhamartsplace@gmail.com).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.

Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham.

Special Collections Gallery, Through Aug. 6 - "Randolph Bezzant Holmes Photographs, 1910-1919". Randolph Bezzant Holmes (1888-1873) lived in the North-West Frontier Province of British India for over fifty years and travelled extensively throughout the region photographing much of northern India and Central Asia. The photographs in the exhibit date to 1919 when he accompanied the British colonial army during the Third Anglo-Afghan War. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Through Aug. 10** - "Leah Wilks Collaboration". **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Aug. 26** - "Romare Bearden: 20th Century American Master". To celebrate the 100th anniversary of American artist Romare Bearden's birthday, the Nasher Museum is taking part in a project organized by the Bearden Foundation entitled "Romare Bearden: 20th Century American Master" with an installation of Bearden works alongside other American artists of his generation from the museum's permanent collection and on loan from local private collections. **Through Sept. 30** - "Ólafur Elíasson: The uncertain museum". The Nasher Museum brings back a popular work, "The uncertain museum," which was the first by this important European artist to enter the museum's collection. The large-scale interactive installation, like many of Elíasson's signature works, explores the relationship between spectator and object. Visitors step inside The uncertain museum and see themselves reflected on the mirrored surface of three large glass discs. They become a part of the patterns of projected light and shadow that can be seen from both inside and outside of the space. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 29** - "By Example: NC Potters and Their Mentors". The exhibit presents works from a new generation of ceramic artists who represent the new guard of clay makers in North Carolina, a state rich with a venerable clay tradition. Guest curator Ronan Kyle Peterson has selected twenty artists who in turn have invited 20 mentors who have significantly influenced their work and careers. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Oct. 21** - "Formative Matters: Simple Childhood Pleasures". This exhibition revisits some of the activities that bring the most pleasure to children. The works feature children enjoying the world of make-believe, games and toys, outdoor play, and crafts. While some images depict such blithe activities as singing, playing with dolls, and attending special events with family and friends, a few "quirky" objects prevent the exhibit from being too saccharine. So, come take a look, and remember what it's like to be a carefree kid again. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery,**

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NC Institutional Galleries

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Through Sept. 2 - "Zone of Contention: The U.S./Mexico Border". The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. Through photography, sculpture, works on paper, video, and new media, subjects such as migrant labor, immigration law, national sovereignty, and border control will be examined in terms of their current social and ideological impact. The exhibition features new and recent works by both US and Mexican-born artists based in the U.S., Mexico, and Canada, including Andrea Bowers (Los Angeles, CA), Blane De St. Croix (New York, NY), Todd Drake (Greensboro, NC), Rafael Lozano-Hemmer (Montreal, Canada), Nicolas Lampert & Dan S. Wang (Milwaukee, WI/Chicago, IL), Pedro Lasch (Durham, NC), Susan Harbage Page (Chapel Hill, NC), Pedro Reyes (Mexico City, Mexico), David Taylor (Las Cruces, NM), and Perry Vasquez/Victor Payan (San Diego, CA). **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through Aug. 19** - "Recent Acquisitions". The Weatherspoon Art Museum first began collecting works of art in the 1940s. Since then, it has continued to enhance the quality and distinction of its collections through the acquisition of important works of art by gift, bequest, and even in times of economic challenges, by purchase. This summer, to fulfill that core mission, the Weatherspoon will feature recently acquired work by Nick Cave, Anne Chu, Helen Frankenthaler, Leon Kroll, Judy Pfaff, Edward Ruscha, Fred Tomaselli, and Jeff Whetstone, among many others. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Aug. 5** - "K-12: Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Joyner Library, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Aug. 31** - "Storm Season: Louisiana's Disappearing Wetlands," featuring a School of Art and Design Faculty Exhibition with photographic works by Daniel Kariko. This series of photographs represents a long-term investigation of disappearing wetlands and barrier islands in south Louisiana, due to human and natural activity. Hours: Mon.-Thr., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Oct. 26** - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images

of human faces and introduces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craft-creativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 15 - Sept. 1** - "Bring Us Your Best IX," featuring an all media visual art exhibition. Visual artists from across the spectrum, from part-time hobbyists to full-time professionals, are called to enter their work in "Bring Us Your Best IX". This popular show has grown considerably since its inception in 2004, now drawing artists from throughout western North Carolina, upper South Carolina, and eastern Tennessee. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Arie Reinhardt Taylor

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Aug. 11 - Nov. 25** - "A Mural in the Making: From Concept to Completion with Brenda Council." The artist will be painting a mural live in the gallery to introduce viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental. Call museum for Brenda's painting schedule. **Windows Gallery, Aug. 11 - Nov. 25** - "Robert Broderson: A Broader Perspective." **Shuford Gallery, Through Aug. 26** - "From Billy to Willi." **Gifford Gallery, Through Aug. 26** - "Susan Webb Tregay: Contemporary Art for Adult Children." **Entrance Gallery, Through Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor". The exhibit features 24 memory paintings of rural life events including corn shucking, moonshining and cotton picking; as well as local landmarks including Banoak School, Gloryland Church, Bunker Hill Bridge, and Murray's Mill. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stoneware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Hudson Library, Through Sept. 1** - "Young Artists, Unite!," featuring a children's art exhibition. This wondrous expo of The Bascom's various partnerships with local organizations includes Big Brothers, Big Sisters (ceramics); Franklin Girl Scout Troop 02315 (ceramics); Literacy Council of Highlands (quilt); the Hudson Library and Fontana Regional Library; and the International Friendship Center (The Year of the Dragon creations). **Bunzl Gallery, Through Sept. 16** - "Her Impressions," celebrating the achievements of the talented women artists who helped the Impressionism movement blossom in America. From household names like Mary Cassatt to lesser

known artists like Ada Murphy and Sara Hess, the movement called Impressionism flourished within the community of American women painters despite the restrictions placed on them by the strict social mores of the late 19th century. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Aug. 5 - 24** - "Purely Pastels". This show features several pastel artists from the region Eleanor McArvery, Norma Hayden, Barbara LaValley, Susan Cheatham, Cindy Ridlon, Linda Anderson, Ann Ward, Rose Valente, BF Reed & Connie Burke. A reception will be held on Aug. 5, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Aug. 6 - 31** - "A Fresh Look," featuring a judged art competition and exhibit. A reception will be held on Aug. 11, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir



Work by Dawn Mathews

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Aug. 3 - 24** - "SHOOT!" featuring works by local photographers Jack Daulton, Curt Hiller, Dawn Mathews & Steve West along with Wake Forest photographer Sol Levine. A reception will be held on Aug. 3,

from 5-7pm. **Aug. 31 - Sept. 28** - "FRIENDS," featuring artwork by 15 artists, including that of internationally-known sculptor/jewelry maker Bob Ebendorf, and CCC&TI's Visual Arts Program Director Jane Harrison. A reception will be held on Aug. 31, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring an exhibit of works of members of the Foothills Visual Artists Guild. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Linville

The Avery Gallery, Avery County Arts Council, 77 Ruffin Street, behind the Old Hampton Store, Linville. **Aug. 2 - 31** - Musings in Duality Ceramic Sculpture and Textile Collage, featuring work by Pam Brewer and Sondra Dorn. A reception will be held on Aug. 3, from 6-8pm. Hours: Wed.-Sat., 10am-5pm & Sun., noon-6pm. Contact: 828/733-0054 or at (www.averycountyartscouncil.org).

ALTERNATE ART SPACES - Linville **Alan T. Dickson Gallery**, Charles A. Canon, Jr. Memorial Hospital, 434 Hospital Dr., located just off the 181 Newland Highway, less than a mile west of Linville. **Aug. 8 - Sept. 28** - The Blue Ridge Fine Arts Guild and the Avery Arts Council present an exhibit featuring only Avery County subjects. The subject matter will be varied and all medium will feature. With subjects like "Grandfather Mountain" and "Linville Falls" this exhibition should prove to be another excellent show. Hours: the gallery in the hospital it is open 24 hours a day, 7 days a week, enabling people visiting the hospital to enjoy the exhibitions day or night. Contact: 828/733-0054 or at (www.averycountyartscouncil.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through Aug. 1** - "Matt Lusk & Daniel Pullen: Shooting The Surf / Photography Collaborative". **Aug. 3 - Sept. 5** - "Meg Rubino: Paintings". **Aug. 3 - Sept. 5** - "Catherine Hills: Watercolors". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Aug. 1 - 31** - Featuring the art of Barbara Moncrieff as well as the "Florence Thomas Art School Traveling Show". A reception will be held on Aug. 10 from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Aug. 11, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Aug. 24** - Featuring an exhibit of works by Barbara Wade and Cathy Futrel. **Aug. 31 - Oct. 26** - "Brush & Palette and Whittlers & Woodworkers". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Aug. 25** - "Time Machine," featuring an exhibit of works by Jane Horner. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

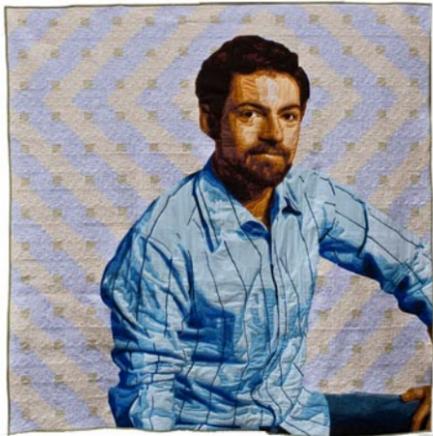
North Wilkesboro - Wilkesboro

Wilkes Art Gallery, 913 C Street, old Post Office, North Wilkesboro. **Through Aug. 11** - "From Past to Present: A Retrospective Exhibit by Cher Shaffer". Shaffer, a self-taught artist, produces work that is influenced both by her heritage, life experience and interactions with family members and friends. Having spent 30 years as a working artist, Shaffer has had nine, one-woman shows and has been showcased in several galleries and

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museums throughout the United States.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Penland



Work by Luke Haynes

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Sept. 16** - "Forecast," featuring an exhibit of works by 17 artists who form a new wave of creative talent. **Focus Gallery, Through Sept. 16** - Featuring a show of Sarah Loertscher's silver jewelry inspired by the crystalline structures of minerals. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Aug. 3 - Sept. 15** - "To Weave. To Stack. To Stain," featuring an installation by Jonathan Brilliant as the 2012 Summer Artist-in-Residence. A reception will be held on Aug. 3, from 6-10pm. During the month of July, Brilliant welcomed visitors to his temporary studio, Artspace's Gallery One, while he focuses on creating a large-scale installation comprised of simple objects such as coffee stirrers and plastic coffee lids. Building on his recent exhibition at Flanders Gallery (also in Raleigh), "To Weave. To Stack. To Stain." will physically incorporate parts of the previous installation. **Gallery Two, Aug. 14 - 18** - "Artspace Summer Arts Program Youth Exhibition". A reception will be held on Aug. 18, from 12:30-3pm. Join us on Saturday, Aug. 18 for Family Fun Day from 12:30 - 3pm in conjunction with the Summer Arts Program Youth Exhibition Reception. This one-of-a-kind festival for the whole family includes artists' demonstrations, face-painting, carnival treats, and art activities for young and old! Fun and games will include exciting artist demonstrations, face painting, and make & take activities. Lunch items and carnival treats will be available. **Upfront Gallery, Aug. 3 - Sept. 1** - "Silent Home: Adjustments," featuring works by Mary Shannon Johnstone. A reception will be held on Aug. 3, from 6-10pm. Johnstone has been taking photographs of her family since she was thirteen, when she got her first camera from a Happy Meal. Johnstone used that camera everyday to photograph her family and friends in an effort to remember what her life was like, "afraid I would forget who I was. I felt a need to record my family, my history and my voice." **Lobby Gallery, Aug. 3 - Sept. 1** - "Public Record," featuring works by Sarah West, a former Regional Emerging Artist-in-Residence. A reception will be held on Aug. 3, from 6-10pm. West's work resides at the intersection of jewelry and sculpture. She notes that she is "inspired by the open lattice work of bridges and electric towers, the internal architecture of buildings as well as maps and trajectory patterns." Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute

of Chicago. Lerma creates intricate installations that combine painting and non-traditional materials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. **Independent Weekly Gallery, Through Oct. 8** - "Form Special: Solar Projects and Site Collages by Andy Hall". Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Extended Through Aug. 31** - "Barkcloth, Bras and Bulletproof Cotton: The Powers of Costume". According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. Using amazing objects from the Gregg Museum's permanent collection, this exhibition explores not only how clothing serves to protect, shelter, shield, and modify the human body, but also how what we wear helps us lure, seduce, dominate, segregate or manipulate others, discover spirituality and personal self awareness, proclaim our individuality or group membership, or express ourselves. **Through Aug. 31** - "In Response: Contemporary Weavings by Vita Plume and Ann Roth". The exhibition is dedicated to the museum's late Associate Director, Dr. Lynn Ennis, and features weavings by Ann Roth, Gallery Director and studio art instructor at Meredith College, and by Vita Plume, associate professor at NC State's College of Design. Both weavers were close friends of Ennis, and show new pieces that respond both to her love of textiles as well as to specific works in the Gregg Museum's permanent collection. Plume uses portrait photographs taken in the Appalachians in the early 1900s by Doris Ulmann, Bayard Wooten, Paul Buchanan and others as a source of inspiration for making ghostly images and patterns created on a digital Jacquard loom, which explore the instability of visual and cultural identity. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Aug. 2 - Sept. 17** - "4 x 24," featuring an exhibit of photography by Nathan Wellman, Adam Hajnos, Julian Thomas and Gerri Fernandez, guest curated by Georges Le Chevallier. A reception will be held Aug. 2, from 5-7pm. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).



Work by Shelly Hehenberger

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 3 - Sept. 3** - "Chaos and Cosmos," featuring an exhibit of paintings by Shelly Hehenberger. A reception will be held on Aug. 3, from 6:30-8:30pm. This exhibit is a meditation on the patterns of living things explored through the process of drawing and painting. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Mey- mandi Exhibition Gallery, Through Aug. 19** - "Rhythms of the Heart: The Illustration of Ashley Bryan". The exhibition highlights the bright and colorful illustrations of the beloved children's book author whose work was first featured at the NCMA in "Fins and Feathers: Original Children's Book Illustrations from The Eric Carle Museum of Picture Book Art". In this exhibition viewers will be able to experience Bryan's unique illustration style, which combines references to music, dance, and storytelling traditions. The exhibition includes Bryan's original preliminary pencil drawings, watercolor sketches, and completed wood-block prints, ultimately presented in award-winning books that retell African folktales for young audiences. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 12** - "The Dog Show," featuring a group show of painting focused on dogs. This exhibition features four artists who treat the subject matter of dogs differently from realistic portraiture, surrealistic levity, expressionist concern, to pop personification. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 28** - Featuring an exhibit of 44 drawings by quadriplegic graduating senior from Southern Nash High School, Daylon Jones. Jones is a

gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Aug. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Terry Thirion

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Aug. 11** - "Discerning Eye: From Realism to Abstraction". Figurative artist Scott Burdick (King, NC) travels extensively throughout the world to observe diverse cultures, costumes and customs, and captures the humanity of those subjects in his body of work "Beauty Across Cultures". Self-taught artist, Cassandra Gillens' (Beaufort, SC) paintings feature silhouette figures saturated with vivid colors and simplified forms. Born in Massachusetts, her earliest memories are drawing with colored chalks on the sidewalks of Roxbury. Artist Susan Lyon (King, NC) was inspired to take drawing classes after seeing a television show featuring Georgia O'Keefe. Her body of work "Seeing the Figure through Color and Form," depicts her true love of painting the figure. Painter and mixed media artist Terry Thirion's (Charlotte, NC) abstract body of work intrigues the viewer and invites them to discover the little surprises embedded in each piece. Encaustic artist Felicia van Bork (Davidson, NC) creates artwork that explores origin and evolution of consciousness. Her encaustic portraits featured in her body of work "Portraits Just In Time" use exquisite color and texture, drawn from observation, that result in spirit and energy. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Aug. 17 - Oct. 27** - "The Collector's Eye, Series II: Seven Perspectives." A reception will be held on Aug. 17, from 5:30-7:30pm. The exhibit explores the state's pottery heritage through examples of pottery selected by seven women from their personal collections. Close to 140 objects will be displayed in the exhibit, including examples of historic and contemporary pottery made by some of North Carolina's finest potters. A full-color catalog including all of the exhibited pottery will be available for purchase. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also

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NC Institutional Galleries

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offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

ALTERNATE ART SPACES - Seagrove STARworks Ceramics, STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Aug. 6 - 10** - "Young Artists Exhibit, featuring works by students who attended the Summer Clay Camps at STARworks Ceramics. Hours: Mon.-Fri., 9am-5pm. Contact: (www.starworksn.org).

Siler City

Throughout Siler City, Aug. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Aug 11 - Sept 22** - "North Carolina Clay Club," featuring a juried exhibition of potters and ceramics artists in WNC. A reception will be held on Aug 11, from 5-7pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Aug. 24 - Oct. 6** - "Fusion Art Show," featuring works by Tryon Painters & Sculptors with Tryon Arts & Craft School membership.

Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Aug. 4** - Featuring an exhibit of works by Joan Murphy. Murphy began her career in the field of fashion art but turned to painting full time in the early '70s. **Aug. 11 - Sept 10** - "Annual Tryon Painters and Sculptors Membership Show," featuring works by painters only. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by Nava Lubelski

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Aug. 25** - "Revolver," presents the painter Daniel Nevins (Asheville) and turned wood/mixed media artists Dustin Farnsworth and Daniel Marinelli (Greenville, SC), each linked by forms that turn, twist and revolve. **Through Aug. 25** - "Marked Up," introduces Nava Lubelski (Asheville) in a solo exhibit of vibrant, kinetic mixed media wall and table pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Through Aug. 31** - "2012 Summer Solstice Craft Celebration". **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Aug. 4** - Featuring a solo exhibition of painting by Cher Shaffer. **Aug. 8 - Sept. 8** - "What I Like About the South," a group exhibit presenting paintings, photography and crafts. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Brown Wing, Through Aug. 19** - "Elliot Daingerfield: Art and Life in North Carolina". A reception will be held on June 1, from 6-8pm. Daingerfield (1859-1932) is one of North Carolina's most prolific and well-known artists. Elliot Daingerfield: Art and Life in North Carolina showcases over 60 paintings and drawings from both private and museum collections. Influenced by Impressionist and Symbolist artists of his time, his paintings radiate an ethereal quality. In this exhibition Daingerfield's story is told through both personal objects and ephemera on loan from the Daingerfield family. **Hughes Wing,**

Through Aug. 19 - "Out of Fashion". In 1815, when the first cotton mill was established in Lincoln County, NC, it stood as one of the physical and symbolic cornerstones of an industry that would come to define the economic and cultural being of North Carolina. Following the offshore exodus of the 1990s, today North Carolina is rebuilding through hybrid development, with one of the fastest growing markets in the state being the export of intermediate/ unfinished goods that overseas firms turn into finished products. These materials are in a raw, in-between state—their promise yet to be realized—much like the textile industry of the 21st century, and our current understanding of it. Gathering thirteen artists and designers from across the state—and across generations—this exhibition is a platform to reimagine the possibilities of a once fundamental industrial staple of North Carolina. Featuring performance art, large scale and site-specific work installed in both the museum's galleries and on the grounds, "Out of Fashion" mines the histories of fashion to consider regenerative practices from the mountains to the coast. Organized by the Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC. Curated by Steven Matijcio, Curator of Contemporary Art, SECCA. **Through Aug. 19** - "Julie VonDerVellen". This exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. This thoughtful reuse of materials is given additional layers of meaning through the words and sentences found on many of the paper components. They tell stories of identity, status, humanity and memory, of which the artist writes: "Along the way to redefining the commonplace book structure - I have developed a body of work that encompasses everything from posters to newsletters to dresses to shoes." Organized by Cameron Art Museum. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Sept. 1** - Featuring an exhibit of works by Nancy Hayes and Nanu Lindgren LaRosee. A reception will be held on Aug. 3, from 7-10pm. Nancy Hayes continues a theme developed over several years of paying homage to Earth's creatures from the back porch to the back woods and beyond. Nanu Lindgren LaRosee has been making quick sketches during her lunch break outside the library where she works, concentrating on creating strong compositions that describe the space even while flattening it out. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

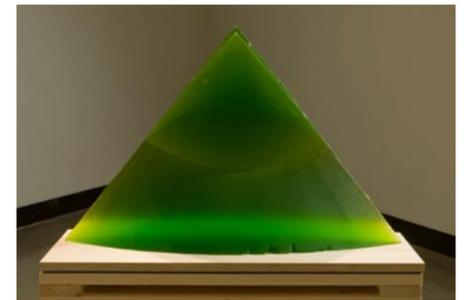
Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer

Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **West Bedroom Gallery, Through Dec. 2** - "Affinities: Pairings from the Collection". This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Aug. 10** - "Sawtooth School Annual Faculty Exhibition." Participating Faculty artists will be showing work in a wide variety of mediums indicative of the range and diversity of classes offered at Sawtooth School. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Stanislav Libenský and Jaroslava Brychtová, *Green Eye of the Pyramid*, 1993 - 95, green glass melted in a mold, on load by Lisa and Dudley Anderson of Wilson, NC.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Aug. 5** - "Light and Space: The Sculpture of Stanislav Libenský and Jaroslava Brychtová," featuring works from the collection of Lisa and Dudley Anderson of Wilson, NC. This exhibition features one of the most comprehensive displays of the 45-year collaborative career of Czech artists Stanislav Libenský and Jaroslava Brychtová. The 20 cast-glass sculptures assembled for this exhibition highlight the couples' intrigue with the optical qualities that three-dimensional, geometric glass sculptures possess. Brilliant lighting changes the glass surfaces, creating perceptually ambiguous and visually engaging art works. **Through Sept. 16** - "paperless," curated by Steven Matijcio. The medium of paper is a fragile vehicle - carrying the weight of written thought, but acutely vulnerable to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. **Through Sept. 16** - "Curtis Mann: Modifications". Mann appropriates and refashions anonymous snapshots that were taken in countries like Israel/Palestine, Lebanon and Iraq - places where violent conflicts are deeply rooted and often seem impossible to resolve. As he submits these found photos to selective applications of varnish and bleach, Mann filters them through a new visual vocabulary, opening them up in a new search for meaning. Organized by SECCA; Curated by Steven Matijcio. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

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The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music2, videos and any other products available exclusively through CAC. Hours: Mon.-Sat.,

noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville

Downtown Yadkinville. 3rd Friday of each month, noon-8:30pm - "Arts on Main". There will be a farmers market, food, entertainment, artists, wine tasting and more for you to enjoy. There is a small fee for wine tasting to benefit Downtown Business Association community projects. All other events are free. The festival will take place in front of the Yadkin Cultural Arts Center and along East Main Street. The street will be closed in front of the Center during the festival hours. Contact: 336/679-2941 or at (www.yadkinarts.org).

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Sept. 16** - "Juried Show – Eye of the Artist". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Asheville River Arts District, Asheville. **Aug. 3, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Floor, Aug. 2 - Sept. 24** - Featuring paintings by John L. Cleaveland, Jr. and sculptures and paintings by Hoss Haley. **Lower Level, Aug. 2 - Sept. 24** - Featuring works by Heather Allen Hietala (sculpture), Felix Berroa (painting), Lisa Clague (ceramics), Vicki Essig (fiber), Duy Huynh (painting), Robert F Lyon (wood), and Adrienne Outlaw (sculpture). **Small Format Gallery, Aug. 2 - Sept. 24** - Featuring mixed media works by LeLeslie Walker Noell. **Showcase Gallery, Aug. 2 - Sept. 24** - "Atmosphere," featuring works by Luke Allsbrook (paintings), Matthew Hyleck (ceramics), Harvey Sadow (ceramics), and Deborah Squier (painting). **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Aug. 1 - 30** - "Scenes Through a Window," featuring paintings by Rob O'Sheeran. A reception will be held on Aug. 3, from 5-7pm. O'Sheeran has both a contemporary and eclectic approach to his art. Bold, vibrant colors and recurring designs are the foundations of his paintings, which are often created on found objects and architectural salvage. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Hometown Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Dec. 31** - "Grovewood Gallery's Annual Garden Sculpture Exhibit". An outdoor sculpture invitational featuring contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. This year's participants include Ralph Berger, Stefan Steebo Bonitz, Grace Cathey, Cricket Forge & Don Drumm, Jeff Hackney, Roger Martin, Royal Miree, Sean Pace, Dale Rogers, Lyman Whitaker, and Charles McBride White. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Homey, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Nava Lubelski

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or

by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Aug. 31** - "Thinking Big!," featuring large works by 310 artists. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3-

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:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by Carol Perry

The Bender Gallery, 57 Haywood St., Asheville. **Through Aug. 31** - "Divergent Visions: Celebrating the 50th Anniversary of American Studio Glass". A reception will be held on June 7, from 5-8pm. New works made expressly for the exhibition by over twenty five regional and national glass artists will be on display. The exhibition will showcase the various techniques of glass art inspired by each artist's unique vision and interpretation. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Aug. 31** - "Summer Samplings 2012," our annual group exhibition of outstanding new works from many of the The Haen Gallery artists. This year's show will include new works by Lynn Boggess, the paintings of Byron Gin, a variety of atmospheric landscapes by Larry Gray, as well as new work from Francis Di-Fronzo, Clayton Santiago, Daniel McClendon, Paul Menchhofer, Stephen Pentak, GC Myers, and others. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Peter Callas

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Through Aug. 31** - "Serendipity: An International Exhibition of Wood Fired Sculptural Ceramics". This

exhibition is curated by Asheville NC sculptor Eric Knoche. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Sun.- Sat., 10am-6pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Aug. 25 - 26** - "Cousins in Clay," featuring pottery by clay cousins Bruce Gholson, Samantha Henneke, and Michael Kline, with guest cousins Mark Shapiro and Sam Taylor. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Aug. 2 - 25** - "Exploring Realism," featuring works by Loren DiBenedetto, who presents her latest astonishing explorations in realism, from vibrant florals to fruits and more. **Aug. 2 - 25** - "Artful Union," featuring works by Courtney Martin & John Geci. Martin & Geci share a passion for their individual art and a shared life in the arts; Martin creates lively functional wood fired clay and Geci richly colored elegant blown glass. A reception will be held for both exhibits on Aug. 4, from 4-6pm. **Aug. 29 - Sept. 29** - "20th Season Anniversary, Collecting with The Art Cellar Exhibition". A celebration reception will be held on Aug. 31, from 4-6pm. Celebrating all our artists, from those with us the first season to our newest additions. A diverse and exciting mix to span the years of the gallery's history. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich,

vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for

handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Aug. 24, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy,

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Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Hal Looney

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm

& Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Sterling Edwards

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Sept. 30** - Featuring an exhibit of abstract painting by Sterling Edwards. Originally from St. Louis, MO, Edwards now resides in Hendersonville, NC, where he has a commercial gallery/studio in addition to his home studio. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every

medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Works by Ben Owen III

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Aug. 4 - 31** - "Second Annual Student Art Exhibition". A reception will be held on Aug. 4, from 5-9pm. Students Ages 7 to adult from the Gallery's Studio environment will have works on display and for purchase. **Aug. 31 - Sept. 28** - "Pride and Patriotism: American Expressions," featuring an open juried exhibit to honor the Presidential election year. **Ongoing** - Original works of art from award-winning artists across the United States, as well

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NC Commercial Galleries

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as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

New Location

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.



Work by Randy Shull

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Through Sept. 14** - "COMMENTARY," celebrating 32 years of partnering with Southeastern artists. Special hours during the DNC, Sept. 3-6, 1-7pm. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Aug. 25** - "Collage: An Invitational Exhibition," featuring works by Felicia van Bork, Thornton Dial, and others. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Jim Connell

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Aug. 1 - Sept. 29** - "Recollections: Works by Duy Huynh and Jim Connell". A reception will be held on Aug. 3, from 6-9pm. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Elizabeth Foster, Kendra Baird, Honora Jacob, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsy Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **Through Aug. 11** - "From the Mouth of the Cave." featuring works by Osiris Rain. The exhibit is a reflection on transitions. Like stepping from the darkness of a cave, your eyes strain to convalesce from their long dilated state of uselessness. **Ongoing** - Our mission at MoNA is to promote the works of local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original

art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Aug. 7 - 31** - Featuring a selection of new landscape, floral still life and architectural paintings in oil by regional artist Ann Watcher. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, James Celano, Gloria Coker, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Louise Farley, Betsy Havens, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Aug. 3 - Sept. 6** - "Works by Sharon Dowell and Nico Amortegui". A reception will be held on Aug. 3, from 7-10pm. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Aug. 31** - "Group Show: Artists from San Miguel De Allende". RedSky Gallery celebrates its 9-year Anniversary with a collaborative group exhibition from artists living in San Miguel, Mexico. Featuring glass/mixed media by Ana Thiel, printmaking by Marisa Boulosa, sculptures by Edward Swift and mixed media assemblage works by Hope Swann. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-

derburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of

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American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact:

336/370-0025 or at (www.artworkscollective.com).



Work by Molly Lithgo

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, in-

cluding oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Through Sept. 15** - "Deeper Than Dreams: Archetypal Visions and Healing," featuring works by Rowan Farrell. Rowan's vivid paintings embrace the depth of the nurturing, sacred and spiritual wisdom of our foremothers," the gallery said in a statement. "These images of healing and soul retrieval remind us of our spiritual place in the world and our connection to all that is." **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 - call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing

display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Aug. 31, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Upper Gallery, Through Aug. 25** - "Jacob Cooley - Landscape Paintings," and "Donna Polseno - Ceramic Figurative Sculpture". This exhibition presents the figurative ceramic sculpture of Donna Polseno and the landscape oil paintings of Jacob Cooley. **Lower Gallery, Through Aug. 25** - Featuring works by ceramic artist Nick Joerling. Joerling's pottery has always had a sculptors sensibility. More than simply creating a functional vessel Joerling's pottery captures and portrays a lyrical sense of movement. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Marcy Lansman

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 26** - "Refractions," featuring paintings by Linda Carmel and Marcy Lansman, mosaics and glass art by Pam Isner. **Aug. 31 - Sept. 23** - "POSSIBILITIES," featuring works by three artists working in different mediums who take a non-linear path to inspiration; kiln-formed glass by Susan Hope, metal sculpture by Renee Levery, paintings and mixed media by Michele Yellin. A reception will be held on Aug. 31, from

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NC Commercial Galleries

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6-9pm. **Ongoing** - The five year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Winter Hours: Mon.-Sat., 11am-6pm & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lansing

Fort Awesome Gallery at the Old Lansing School, at the corner of Hwy 194 and Piney Creek Road, Lansing. **Through Aug. 4** - "The Lansing Project," featuring a photographic exhibition of the people of Lansing, NC, by Martin Seelig, Nicole Robinson, Kelly Clampitt, Cathy Allinder, Jim McGuire, and Scot Pope. The exhibit was curated by Dorne Pentes. Hours: Tue.-Fri., 1-5pm and Sat., 1-9pm. Contact: Dorne Pentes at 704/492-8514 or e-mail to (dorne@wonderworldtv.net).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and

high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Aug. 11 - 31** - "Five Artist Invitational," featuring uniquely different works by L.C. Neill, A.A. Ostrovsky, Angela Van Every Johnston, Ted Easler, and Sue Zylak. These five artists will fill the gallery and feature their newest works, all completely different styles and very accomplished in their resumes and talent. A reception will be held on Aug. 11, from 6-9pm. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America

that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.



Work by Lance Turner

MESH Gallery, 114-B W. Union St., Morganton. **Through Sept. 21** - "Infinite Interruptions," a single artist show featuring the work of Lance Turner. A reception will be held on Aug. 3, from 6-9pm. His latest exhibition of portraits and installations intends to further refine our understanding of the mechanics of painting and the situation of the viewer through a seemingly limitless amount of patterning, mirrors and Photo-realist painting. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icaro, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Aug. 31** - "New Paintings by Sally Sutton". Sutton uses an amazing amount of color in her work and bold brush strokes. When asked about her paintings she says: "I grew up with Monet, Van Gogh, Cezanne, Bonnard, Gauguin, and Munch." **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Aug. 31** - Featuring an exhibit of works by Rock Hill, SC, artist, Harriet Goode. Goode paints because she cannot imagine her life without painting. A figure painter, she is intrigued by the shape and form of human creatures. Her paintings are always of women, although they sometimes appear amorphous. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am -5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or

at (<http://www.lebistroinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperly, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperly.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Aug. 5 - Sept. 23** - Featuring an exhibit of works by Murry Handler. A reception will be held on Aug. 5, from 2-4pm and a second reception on Sept. 2, from 2-4pm. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter

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Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Sept. 4** - "Graphic Works of Henri Matisse". Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Aug. 17 - Sept. 12** - "Whitelaw and Pittman - A Return to the Classics". A reception will be held on Aug. 17, 6-8:30pm. The exhibit features works on canvas by classical American Realists; Dawn Whitelaw (Nashville, TN) and Patricia Pittman (Cary, NC). **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Fri., 10:30am-5pm & Sat., noon-5pm or by appt. Contact: 919/838-

8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh **Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman



Works by Joseph Sand

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Aug. 11, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina

Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Annette Ragone Hall

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia

Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamncrafts.com).

Saxapahaw

New Location

Saxapahaw Artists Gallery, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Aug. 2 - Sept. 2** - "Wood as Art". A reception will be held on Aug. 3, from 6:30-9pm. As a contemporary artistic medium, wood is used in traditional and modern styles, and is an excellent medium for new art. Participating artists include: O'Neal Jones, J. Speetjens, and James Oleson. The exhibit will also feature turned bowls and vessels created by local Saxapahaw Woodworkers, Rahnney Cheek, Vance Vines. Eric Hann, Galen Koch, Gordon Emerson. There will also be additional furniture creations by Saxapahaw Artists; KC Kurtz and Chris Lackey. **Aug. 2 - Sept. 2** - "The Art of Murry Handler". A reception will be held on Aug. 3, from 6:30-9pm. Handler is exhibited nationally in both solo and group shows. His creative output has an exceptionally diverse range. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).



Work by Blaine Avery

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at

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NC Commercial Galleries

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(www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Bruce Gholson

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat.,

10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Utilitarian & decorative pieces by Jim, Nick & Mary Havner. Hours: M.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Works by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern

glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).



Pam and Vernon Owens

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead

free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

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Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Frank Neef

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.)

Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work by Merideth H

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Aug. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewellers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Aug. 2-4** - "Studio Open House". **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with

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NC Commercial Galleries

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stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Richard Christian Nelson

Skyuka Fine Art, 133 North Trade St., Tryon. **Aug. 11 - Sept. 22** - "For the Love of Tryon," featuring works by gallery artists. A reception will be held on Aug. 11, from 5-8pm, during the Tryon Gallery Trot. Skyuka Fine Art is pleased to announce its love for their hometown with a show entitled "For the Love of Tryon". Multiple artists have produced pieces all near and dear to Tryon hearts including: Lake Lanier, downtown Tryon, Sidestreet Pizza, Hunting Country, Tryon Country Club, mountain scenes and much more. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm &

Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington, Aug. 24, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).



Work by Joan Farrenkopf

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Through Aug. 19** - "Wanderlust," featuring art by Joan Farrenkopf whose work reflects the lineage of Russian Impressionism. Drawing from her training in this nearly lost tradition, Joan's recent works are inspired by her travels and studies in Germany and France. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercab-productions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art

and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent,

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Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Mu-

seum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Aug. 31** - "The Lowcountry through My Own Lens," featuring photography by Scott Quarforth. Rediscover the incredible wildlife and landscapes in the Lowcountry through the lens of Virginia photographer Scott Quarforth. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Aug. 31** - "Focus," featuring works by 7 local photographers: Ray Richards; Juan Brown; Bart Boatwright; Ron Kennedy; Pat Wright; Wanda Davis; and Lisa Jameson. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Aug. 11** - Featuring works by student artists Kelsey Borden, Priscilla Holland and Amelia Pinckney. These three young ladies are the recipients of the 2012 Naomi McCracken SOBA Scholarship. Each year SOBA awards scholarships to deserving graduating seniors from Bluffton High School who have been accepted to an accredited art college and plan to major in the visual arts. SOBA has awarded the McCracken scholarships for several years but this is the first time we are proud to have the artists present their work for sale as part of our recurrent show. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

ALTERNATE ART SPACES - Bluffton
Bluffton Branch of the Beaufort County Library System, 120 Palmetto Way, Bluffton. **Through Sept. 1** - "Goddesses in World Cul-

tures," featuring life-size oil paintings by Mary B. Kelly, artist and author from Hilton Head Island, SC. The work displays deities from Europe, Asia and the Americas. These also form the illustrations for Kelly's book "Goddess, Women, Cloth", published in 2012. Hours: Mon. & Wed., 11am-8pm; Tue., 11am-6; Thur., 1-6pm; Fri., 1-5pm & Sat., 11am-5pm. Contact: call Ann Rosen at 843/255-6506.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Aug. 17** - "Remembering 'Her' Time: The Art of Bernice Mitchell Tate". Bernice Mitchell Tate is consistently recognized for her mixed-media sculptural collages. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Cecelia Campbell

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Summertime," featuring an exhibit of works by Cecelia Campbell. The series pays homage to the natural beauty and unique lifestyle of the low country. A reception will be held on Aug. 3, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 9** - "Mary Whyte: Working South". Renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in this traveling exhibition. The exhibition features 50 watercolor portraits, sketches, and drawings that focus on vanishing rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. **Sept. 21 - Dec. 30** - "Sound and Vision: Monumental Rock and Roll Photography". This exhibition features the iconic leaders of rock and roll, blues, and hip-hop—distinctly American

forms of music with Southern roots—in images taken over the past five decades by the foremost photographers of contemporary musicians. **Rotunda Gallery, Through Sept. 9** - "Places for the Spirit: Traditional African American Gardens of the South," features the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators. Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, Georgia. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens—and often their creators. **Sept. 21 - Dec. 30** - "Willard Hirsch: Charleston's Sculptor". As Charleston's premier sculptor of the 20th century, this exhibition examines the body of work Willard Hirsch developed over the course of his fifty-year career. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Aug. 24 - Oct. 6** - "The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation," consists of over 100 paintings, prints, and objects assembled by Hess and presented as legitimate historical artifacts, supported by photographs, documents, and historical ephemera. Each object and artwork bears an artist's name and detailed provenance and has been executed in the style of the century from which it supposedly originates. Sculpture, ceramics, furniture, toys, newspaper clippings, historic photographs, guns, and costumes advance the story. Hess does not claim authorship for the majority of works on display. Instead, he ascribes to them fictional artists, referring to himself as the Director of the "F. Scott Hess Family Foundation." Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Aug. 10 - Sept. 20** - "FROM VOID TO VOID," featuring a solo exhibition by Sinisa Kukec. Kukec describes the exhibition as a "contemporary psychedelic melodrama". This story follows hopeless romantics, with misanthropic tendencies. They are semi-conscious beings infinitely fighting for love in a dream, while watching the universe from an inner-outer body experience. A reception will be held on Aug. 10, from 6-7pm and a gallery talk will be given from 6-6:30pm. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston
Ashley River Tower, Public area at Medical University of South Carolina, Charleston.

Ongoing - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Chateauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson
Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Aug. 26** - "The Art of Seating: 200 Years of American Design". Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in the exhibit, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about

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SC Institutional Galleries

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our national history, the evolution of American design and incredible artistry and craftsmanship. The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. **Mamie and Andrew Treadway, Jr. Gallery, Through Sept. 16** - "Born from Fire: American Studio Glass from the Collection," featuring more than 30 examples of glass made by leaders in the movement. In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art showcases this special exhibition. **Wachovia Education Gallery, Through Aug. 5** - "Sit Right Down". National Art Honors Society students display three dimensional design skills by creating model chairs while students in CMA's One Room School House program use a print making technique to design upholstery fabric. These 3D and 2D works make for an engaging exhibition on furniture design! Different chair designs are available for your sitting pleasure - tell us which one is your favorite with our interactive survey. Design your own chair at our young artist station and have a seat on a toadstool and read "Goldilocks and the Three Bears" in our reading nook. Program generously sponsored by the Hilliard Family Foundation, Colonial Life and Carla and Dibble Manning. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Aug. 24** - "A Sense of Place: McKissick Museum's 2012 Art Exhibition". With "a sense of place" as the focus of this year's gala art exhibition, McKissick Museum hopes to spark a conversation about the role art plays in creating a distinctive southern experience. To better tell the story of southern life, McKissick reached out to select artists in the region whose work explores the interface between culture and nature. As a result, the exhibition will feature works by over sixty accomplished artists who are shaping what it means to live in the south. All works on exhibition can be purchased at McKissick Museum's annual gala art sale on Friday, Aug. 24, 2012, with proceeds to benefit McKissick's exhibitions and programs. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Aug. 12** - "JOHN ACORN: Project Pistols". This exhibition presents the most recent work by one of South Carolina's premier modern and contemporary art pioneers, who, after more than five decades, still creates striking, ambitious and relevant work today. Acorn, a retired Clemson University

art department chair living in Pendleton, SC, will for the first time show his new body of large sculptures and assemblages constructed mostly from hundreds of wooden cut out, painted pistols. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by Brian Rutenberg

SC State Museum, 301 Gervais St., Columbia. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Aug. 24** - "Structure: Sculptural Furniture, featuring an exhibit of uniquely crafted woodwork by furniture designer Leah K. Woods. Woods, who is assistant professor of woodworking at the University of New Hampshire, creates work that pushes the boundaries between function and form. Woods will give a lecture on Aug. 23, at 11am, a reception will be held later that day from 4:30-6:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Ongoing** - The gallery is also home to sculptor Alex Palkovich's studio and gallery. Hours: during the summer call ahead. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Aug. 26** - "The Lonely Shadow: Silhouette Art by Clay Rice". This exhibit will showcase a selection of original illustrations from Clay Rice's illustrated book, *The Lonely Shadow*, which blends the elegant black and white silhouette tradition with a colorful world in the story of friendship between a lonely shadow and a little boy. Rice, a master silhouette artist, is a practitioner of an art form with a very long history. Inspired by his grandfather, noted silhouette artist Carew Rice, Clay Rice began creating silhouette art in the early 1980s. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 9** - "Florence Museum Painters," featuring works by Uschi Jelfcoat, Minnamie Murphy, Betsey Olsen, Sherry Williams, and Dale Worsham. **Aug. 21 - Sept. 27** - "Layers and Passages: A Tribute to Seven Women of Courage and Compassion," featuring works by Stephen Nevitt. Nevitt, a native of Charlotte, NC, the Art Program Coordinator at Columbia College and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities Summer Honors Program. **Glass Cases, Through Aug. 9** - "Pieces of Work," featuring works by Jo and Hugh Jeffers. Jo Jeffers was born in Florence and attended Florence schools. She graduated from Agnes Scott College in 1967. She now lives and works on Pocket Road in Florence County. Hugh Jeffers grew up on a farm near Florence and graduated from USC. He is founder and partner of JMO Woodworks, Inc., for 34 years he has been a professional woodworker in Charleston. **Aug. 21 - Sept. 27** - "Stacked," featuring sculptures by Tom Herzog. Herzog received a Bachelors degree in Art from Montana State University-Billings. In addition to curating the gallery series at Francis Marion University, he continues to paint and sculpt in his studio. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Aug. 15** - "Get into Gaffney with Southern Exposure," featuring works by members of the group Southern Exposure which includes talented mid-career artists from the upstate of South Carolina, who have been together for over 30 years. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects

revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).



Work by Steve Johnson

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Aug. 31** - "Duck, Duck, Goose, Chicken". A reception will be held on Aug. 3, from 6-9pm. Ducks and geese ply the Reedy River and pigeons feed on its banks. RIVERWORKS has invited them in for an exhibition of drawings/paintings by Steve Johnson and sculptures by Michael Morrison. No Audubon birds here. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitec.edu).

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greewoodartscouncil.org).

ALTERNATE ART SPACES - Greenwood **Corner of Maxwell Avenue and Edgefield Street** in uptown Greenwood. **Through Aug. 31** - "Anthropomorphic Flowers". A group of Lander University Advanced Sculpture students have created a public sculpture installation consisting of large painted steel flowers. The "Anthropomorphic Flowers" installation focuses on finding human qualities in flowers and placing those flowers in a public setting to interact with humans. The student artists featured in this installation are Jensea Barker, Corey Benjamin, Adri Diaz, Ali Hammond, Melissa Humphries, BJ Johnson, Jermel Kennedy, and Vince Wald. Hours: 24/7. Contact: Doug McAbee by e-mail at (dmcabee@lander.edu).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Aug. 31** - "5th Annual Community Photo Contest & Show". This exhibit is housed in both Black Creek Arts Center and the Hartsville Memorial Library. BCAC partners with the Friends of Hartsville Memorial Library for the contest and exhibit, which is sponsored by Sonoco. A reception will be held on July 12, from 5-7:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-

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Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Aug. 27 - Sept. 21** - "Jeff Murphy Fabricated," featuring an exhibition of digital prints. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through Aug. 31** - "5th Annual Community Photo Contest & Show". This exhibit is housed in both Black Creek Arts Center and the Hartsville Memorial Library. BCAC partners with the Friends of Hartsville Memorial Library for the contest and exhibit, which is sponsored by Sonoco. A reception will be held on July 12, from 5-7:30pm. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Sept. 10** - "Looking Back, Rising Forward - Honoring the History of Gullah-Geechee Islands." Anchored in a respect for the strength of their people, the Gullah-Geechee people carry forward their centuries-old traditions in the arts and crafts, language and culture of today. The artwork in this exhibition honors the hallmarks of the Gullah-Geechee culture and preserves the richness of this unique way of life. Amiri Farris' vibrant and colorful canvases and installations are accompanied by Judy Mooney's bronze and clay sculptures. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 25** - "Coastal Treasures," featuring a member themed show. A reception will be held on Aug. 2, from 5-7pm. **Aug. 27 - Sept. 22** - "A Low Country Splendor," featuring works by Terry Brennan. A reception will be held on Aug. 30, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Aug. 31** - Featuring an exhibit of works by Dr. Frances Story and Leon McFadden. The walls of the galleries feature the watercolors of Dr. Story and the pedestals hold the wire creations of McFadden, a true folk artist. Hours: M-F, 9am-5pm. Contact: 803/285-7451 & e-mail (arts@infoave.net).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmak-

ers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 6 & 7 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 23** - "Andrea Baldeck: Sea Treasures". For Philadelphia-based photographer Baldeck, her passion began with a simple box camera at the age of eight and persisted through years of musical study at Vassar College, medical school at the University of Pennsylvania and her practice as an internist and anesthesiologist. On medical trips to Haiti and Grenada, a camera and a stethoscope occupied the same bag. **Through Sept. 23** - "Kimono: Art, Fashion, and Society," featuring a new exhibit which explores the multifaceted aspects of the kimono as a work of art, a statement of fashion - public marker of manners and class distinction - and its place in society as an emblem of nationalism and cultural homogeneity. Literally meaning a "thing to wear," the kimono, the national costume of Japan, has come to symbolize feminine beauty, artistic refinement and cultural identity. **Through Sept. 16** - "At First Light: The Katagami Sculpture of Jennifer Falck Linssen". Linssen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Jennifer's sculptures shed new light on this ancient technique and create an almost otherworldly presence of serenity and grace in the museum's gallery space. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston



Work by Megan Coyle

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Aug. 1 - 31** - "A Photographic Journey of Discovery: Women & Children Around the World," featuring works by local photographer and educator Katherine Houghton. **Aug. 1 - 31** - "From Fur to Feathers - Animal Collages, featuring works by Washington, DC, based collage artist, Megan Coyle. A reception will be held for both exhibits on Aug. 2, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Aug. 1 - 31** - Featuring an exhibit of works by local artist, Vordai, who will showcase modern, abstract paintings. Created in mixed media, her works are heavily influenced by Mark Rothko and Jackson Pollock. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy

Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2013** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earlton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Lake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Marlys Boddy

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Aug. 4 - Oct. 28** - "National Sculpture Society's 79th Annual Awards Exhibition". The juried show features the figurative works of 45 members. The annual exhibition is the National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and full-size figures. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Aug. 16** - "The Landscape in Painting," featuring works by John Brecht, Cathy Zaden Lea, Carla Padgett & Bill Updegraff. **Through Aug. 16** - "American

Drive: An Exhibition of Works by Steven Bleicher". **Through Aug. 16** - "Selvage: New Works by Jim Arendt". Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Aug. 3 - Sept. 16** - "23rd Annual Juried Exhibition". A reception will be held on Aug. 16, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.york-countyarts.org>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Aug. 17** - "MFA Works in Progress". The exhibit showcases works by Meg Crowley, Andrew Davis Fozzhan, Amanda Foshag, Geraldine Powell, Jim Stratatos, Jon Hoffman, Leah Cabinum, Manal Esmail, Charlotte Coolik and Janet Lasher. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Spartanburg

Downtown Spartanburg, Aug. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Through Aug. 24** - "National Heart Gallery Exhibit," featuring a collection of 50 over-sized photographs of children in need of adoption. Spartanburg will be the only site for this exhibit in South Carolina. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Aug. 1 - 28** - "Four Hankie Triumph," featuring a strange and strangely interesting art exhibit by Spartanburg resident Ashley Holt. A reception will be held on Aug. 4, starting at 6pm and an encore reception will be held on Aug. 16, from 5-9, during Spartanburg's ArtWalk. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Aug. 4** - "Function & Awe: Contemporary Furniture of Michael McDunn". With thirty years of custom woodworking experience, master craftsman Michael McDunn continues to be inspired to make contemporary furniture styles fit for both function and awe. The work McDunn creates has evolved from his need "to survive in a part of the country where, for many years, contemporary furniture styles were quite unacceptable. This forced [him] to design furniture that was fitting for both 18th Century as well as more modern environments." **Through Aug. 25** - "Shifting Plates." featuring an exhibit of works by 15 Upstate printmakers. The participating artists are Wells Alwine, Kent Ambler, Andrew Blanchard, Jim Campbell, Marty Epp-

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SC Institutional Galleries

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Carter, Kevin Clinton, Steven Chapp, Katya Cohen, Jim Creal, Syd Cross, Daniel Cvammen, Phil Garrett, Luis Jaramillo, Catherine Labbé, and Mark Mulfinger. **Aug. 14 - Oct. 20** - "Contemporary Still Life Invitational Exhibit: A Collaborative Effort between SAM & USC Upstate," curated by Dr. Henry Fagen. Dating back to the ancient Egyptians, Greeks, and Romans, the subject style of still life painting has maintained its popular appeal among artist and art lover alike. It is called still life because traditionally much of the subject matter was dead (i.e. still). Cut flowers, fruit, vegetables, game and fish, along with manmade objects, were arranged into compositions and painted. Sometimes the artist focuses on the abstract design elements within a composition. Other times the objects are symbols and deal with political or religious themes. In this show, Dr. Fagen has selected work by artists from across the country that reflect both the preservation and the evolution of this time honored type of painting. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Aug. 11** - "Pottery Palooza - A Ceramics Show and Sale," featuring Co-op artists' functional, decorative and sculptural work. **Aug. 16 - Sept. 15** - "Artist Invitational in August". A reception will be held on Aug. 16, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Sumter



Work by Patz Fowle

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through - Aug. 31** - "2012 Sumter Artists' Guild Show." This annual Sumter Artists' Guild show provides an opportunity in a professional setting for guild members to display their impressive talent in a variety of media: oils, watermedia, sculpture, mixed media, natural material such as gourds, fiber arts and ceramics. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).



Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Red Piano Too Art Gallery, 870 Sea Island Parkway, Hwy. 21 South, just 10 minutes from downtown Beaufort, on St Helena Island. **Aug. 4 - Sept. 8** - "Where Art is Joy," the gallery's annual Summer show, featuring works by Shirley "SA" Hunter, as well as regular gallery artists. A reception will be held on Aug. 4, from 1-5pm. Hunter, a Florida native relocated to the Georgia Sea Islands at age nine. Her family and The Gullah People would be instrumental as a frame of reference for the type of art she would eventually paint. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 843/838-2241 or at (www.redpianotoo.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye,

Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Taylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.



Work by Susan Luke

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Aug. 3, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles

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Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Bernie Horton Gallery, 43 Broad Street, located in the historic "hat man" building on the south east corner of Church and Broad Street, Charleston. **Through Aug. 31** - "New Works by Helen K. Beacham and Bernie Horton". Beacham is a local artist who works with water media and her style reflects self expression with realistic tendencies. Her subject matter includes local landscapes, as well as garden and courtyard scenes. Also on view are Bernie Horton's original oil paintings and drawings of lowcountry marshes. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: Lauren Slaughter, Gallery Director at 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons

Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Karen Weihs

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Aug. 1 - 31** - "Karen Weihs - Inner Narratives". A reception will be held on Aug. 3, from 5-8pm. Weihs' "20 Year Journey" show was one of our most buzz-worthy events of 2011 and we predict another big splash this year. Her vivid abstract paintings illuminate any space they are hung, and this year we expect over two-dozen dynamic new works. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdman, Gerard Emens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture

by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).



Work by Eva Carter

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Aug. 3 - 31** - "A Kiawah Reverie II, One Island - Three Views," featuring works by Micahel Cyra, Martha Sharp & Karen Hewitt Hagan. A reception will be held on Aug. 3, from 5-8pm. Inspired by the natural beauty of Kiawah, these three artists see and interpret the barrier island in their own unique way. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Nina Liu and Friends, 24 State St., Charleston. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael

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SC Commercial Galleries

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Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning

artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Shelby Parbel, Rosie Phillips, Bob Graham, Peggy Ellis, Detta Cutting Zimmerman, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Dick Barnola, Tammy Rudd, Henrietta Thompson, Sandra Scott, Daryl Knox and Michael Kennedy. We also participate in Charleston's historic French Quarter art walks on the first Fridays of Mar., Apr., Oct., and Dec. Hours: Mon.-Thur., 10am-6pm, till 8pm on Fri. & Sat., and Su., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).

The Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson

Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).



Work by Shannon Smith

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through Aug. 17** - "Visions of Kiawah," featuring works by Glenn Harrington, Shannon Smith, and Rick McClure. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Aug. 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Aug. 2 - 31** - "Small Art/Big Heart: A Fundraiser for Friends of the ARC," co-hosted by Anastasia Chernoff and Paul Kaufmann, in conjunction with some of the region's finest artists. A reception will be held on Aug. 2, from 6-9pm. This exhibition benefits and promotes awareness to a non-profit organization for our children and community - Friends of the ARC (Assessment and Resource Center). Participating artists include: Bohumila Augustinova, Leslie Bennett, Eileen Blyth, Michael Bolin, Kdawn Branham, Jarid Lyfe Brown, Claude Buckley, Anastasia Chernoff, Toni Elkins, Clark Ellefson, Robin Gadiant, Lisa Gray, Paul Kaufmann, Michael Krajewski, Matthew Kramer, James Lalumondier, Whitney LeJeune, Lauren Maurer, Jennifer Stephens Hill, Wayne Thornley, and Lindsay Wiggins. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Betty Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters).

All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spang, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Karen Simpson

City Art, 1224 Lincoln Street, Columbia. **Through Sept. 2** - "South Carolina Watermedia Society's 35th Annual Exhibition," featuring the best from the membership. See the top 30 winners and much more. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

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Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

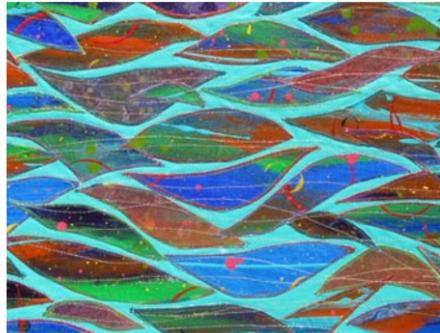
Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Aug. 9 - 14** - "Burnt Sky," featuring works by Jim Lalumondier. **Aug. 16 - 22** - "Dream Big," featuring works by St. Lawrence Place Children, with Alia Schwartz. **Aug. 24 - Sept. 9** - "FANTASTIC REALITY," introducing: Diane Kilgore-Condon & Bob Trotman, and featuring: Jeff Donovan, Janet Orselli, Peter Lenzo, Philip Morsberger, Dorothy Netherland, David Yaghjian, Kees Salentijn & Marcelo Novo. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's

oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.



Work by Susan Lenz, detail

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Aug. 2 - 31** - "Sun and Sand," featuring an exhibit of works by Susan Lenz. A reception will be held on Aug. 2, from 6-9pm, part of Columbia's First Thursday on Main event. Lenz's newest body of work is a response to a month-long artist residency at The Studios of Key West. Lenz spent the entire month of March balancing the outdoor beauty of this historic paradise with the mostly indoor activity of creating fiber art. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edgefield

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

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SC Commercial Galleries

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Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Aug. 1 - 31** - Featuring an exhibit of works by guest artist Bob Santanello. **Ongoing** - the AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm, & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Aug. 4** - "Darell Koons - 1960's and 1970's Paintings". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko,

and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobebe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** -

Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Miit Kobayashi

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through Aug. 17** - "The Voice Within," featuring an exhibit of works by Mary C. Leto and Mira B. Scott. A book installation created by both artists will be the centerpiece of the exhibit combining their styles and "Inner Voices". **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original

artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and

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monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

New Location

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppi Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-

zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

ALTERNATE ART SPACES - Myrtle Beach Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).



Work by Steve Hazard

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoенfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger,

Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Aug. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more info call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippe, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., Summerville. **Aug. 16, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgalleryltd.com).

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.