

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1, 2013** - "21 Sztuka: Contemporary Art from Poland". In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. During the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts. **Mezzanine Gallery, Through Aug. 25** - "The North Exposed: Inuit Art from the Collection of Dr. H.G. Jones: Recent Acquisitions to the Permanent Collection". Dr. Jones has been traveling to the Arctic to study, collect, and write about the culture and art of its native people, the Inuit, since 1971. He has amassed an unmatched collection of Inuit art and artifacts during more than fifty-one trips to the Arctic and has collected over 250 Inuit sculptures and about 200 Inuit prints. **Gallery A, Aug. 10 - Nov. 10** - "ArtJAM - 6 Artists, 6 Media". Six Virginia artists and friends come together to create a new group exhibition. These artists Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals; and Ali Wieboldt, jeweler gather once a month to share food, books, art information, opportunities, and encouragement. **Catwalk Community Gallery, Through Sept. 1** - "At the Seams: Catherine Altice". Altice is a multimedia artist who, more often than not, incorporates painting, drawing, sewing, stitching, fiber art and photography into her two-dimensional and three-dimensional works. She received her Master of Fine Arts Degree (graduating with honors) in Studio Art from Johnson State College / Vermont Studio Center, 2011 and her Bachelor of Fine Arts Degree in Painting and Printmaking from The University of North Carolina at Greensboro, 1990. Catherine is also an Appalachian State Alumnus and holds a Bachelor of Science Degree in Mass Communications in Advertising and Marketing in 1987. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork,

jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Aug. 24, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Aug. 8 - 31** - "The Wild World of Animals," sponsored by Bluewood Photography. A reception will be held on Aug. 24, from 5-8pm. Enjoy this art exhibit featuring artwork about Animals. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org/).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Aug. 4 - Sept. 15** - "The Power of 10 - An Exhibit of Gates' Studio Wednesday Painters". A reception will be held on Aug. 17, from 5-7pm. In 2002, a group of artists near Burnsville, NC, came together to share their love of painting. Over the years, our membership has fluctuated somewhat, but the group has always had around ten members. We are individually talented women, but our strength lies in the many ways we encourage and spur each other on to greater things. The group includes: Barbara Deschenes, Pauline Dials, Susan Garriques, Sandra Gates, Charlotte Holland, Gaylene Petcu, Anne Sabri, Kathleen Turczyn, Jeanette Warner, deJarnette Wood, and Nancy Wood. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Aug. 31, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Aug. 24** - "Ted Raper: Through a Lens, Nature's Palette". Raper says, "Rocks, trees, flowers, clouds, water....the natural world is full of color and form. My attention as

a photographer is drawn to the details of nature, and my intent is to capture the beauty of these details in my images. The photographs represent my vision of the scene at the time it was captured by my camera." **Aug. 28 - Sept. 21** - "10th Annual FALC Senior Art Exhibition," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Aug. 31, from 3-6pm. This art show features two dimensional art made by local residents over the age of 55! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Aug. 27** - "Don Hamilton: Watercolor Dreams". Hamilton's water colors offer us a dream like view of landscapes and still lifes. His influences are drawn from past and contemporary artists including Robert Motherwell, Franz Kline, Richard Deibenkorn and local artist Bob Rankin. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Aug. 26** - "Narrative Threads," featuring works by members of the Professional Art Quilters Association - South. Professional Art Quilters Alliance-South (PAQA-South) in association with Sharon Elizabeth Wood have created an exhibit, Narrative Threads. More than thirty quilters and writers worked in collaborative pairs to create unique pieces that integrate art quilting with poetry or prose under a single theme. **Aug. 31 - Sept. 24** - "Weathered Wheels: Photographs by Patrick Bartley & Paintings by Jenny Blazing". A reception will be held on Aug. 31, from 6-8pm. With this series of photographs, Patrick Bartley captures bits and pieces that still reflect the remembered beauty and allure that vehicles once held in the hearts of their owners. Moments that will never be repeated in the same way...except in the mind's eye. Jenny Blazing's paintings of dilapidated vehicles bring to life the untended corners of Jerome, a desert ghost town in Arizona. She uses impasto surfaces and a pallet of rich tones to call attention to the vibrant, tactile qualities of these overlooked gems and their desolate surroundings. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Aug. 27** - "Marshall Clayton: Grand Old Movie Houses". Photographic prints remind us of the grandeur of Saturday night at the movies before the age of the 20-screen Cineplex. This collection of grand old movie houses was some of Marshall Clayton's favorite subjects. This noted photographer raised his family in Cary, NC, from 1963 to 1998. During much of the 1980's he spent time criss-crossing the south on blue highways going from County seat to County seat. Part of his reward from this travel was discovering bits of Americana reminiscent of his childhood in small town of Lake Author, LA. **Aug. 31 - Sept. 24** - "Cecilia Guitarte & Pamela Berger: Oils". A reception will be held on Aug. 31, from 6-8pm. Artists Cecilia Guitarte & Pamela Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at their sometimes complex meanings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 5** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Thomas Hart Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Through Aug. 12** - "Adding to the Mix 4: Johann Joachim Kändler's Apollo (c. 1748)". This exhibition focuses on the Ackland's recent acquisition of a major example of eighteenth-century Meissen porcelain, a figure of Apollo by Johann Joachim Kändler. Porcelain, long made in China, was first achieved in Europe around 1710 at the Meissen factory near Dresden, and Kändler was recognized as the foremost European sculptor in this medium. In the exhibition the figure will be contrasted with other figures from the collection in a variety of media, to show the distinctive qualities of porcelain as a medium for sculpture. In addition, a selection of prints and drawings will show various aspects of Apollo as visualized by artists from the sixteenth to the nineteenth century: sun-god, lover, slayer of the monstrous python, and patron of poetry. **Through Aug. 26** - "Director's Choice: Art since 1950 from the Ackland Art Museum Collection". Selected by Emily Kass, Director of the Ackland Art Museum, Director's Choice brings together highlights from the Ackland's growing perma-

nent collection of art since 1950. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (http://www.ackland.org/index.htm).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

ALTERNATE ART SPACES - Chapel Hill **FedEx Global Education Center**, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through Aug. 18** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Jean-Paul Riopelle, *Composition*, 1956, oil on canvas, 28 1/2 in x 39 1/4 inches, Bechtler Museum of Modern Art. ©2012 Artists Rights Society (ARS), New York / SODRAC, Montreal - April 2012

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through Aug. 27** - "Mid-Century Modernism: 1957 and the Bechtler Collection". The exhibition features works in all media drawn exclusively from the museum's permanent collection that focus on 1957, the height of the Bechtler family's art acquisitions. The exhibition takes one moment and reveals and celebrates the diversity of style and approach by 28 artists. It also reveals the breadth and depth of taste when it came to the Bechtler family as collectors. There are works by figures whose careers were significant and profoundly influential and there are works by artists who never attained popular attention or success in the marketplace. **Lobby, Through Sept. 30** - "NC Doodle 4 Google Finalists". Doodles created by 10 students from throughout North Carolina. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler,

continued on Page 44