

# Saxapahaw Art Gallery

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works on paper.

Handler's watercolors are conveyed in a brilliant palette, resulting in playful, spontaneous abstractions while large canvases are often swirls of stark black and white images. Inherent in all his work is a strong sense of vibrant movement.

Handler's painting has evolved from tight realism to flowing, turbulent expres-

sionistic pieces. His ink paintings, available in limited edition prints, are executed with a bold black line on paper and canvas. They are highly suggestive of figurative art and influenced by Chinese calligraphy.

For further information check our NC Commercial Gallery listings, call the Gallery at 336/525-2394 or visit ([www.saxapahawartists.com](http://www.saxapahawartists.com)).

## Brookgreen Gardens in Pawleys Island, SC, Features National Sculpture Show

Brookgreen Gardens in Pawleys Island, SC, will present the National Sculpture Society's 79th Annual Awards Exhibition, on view from Aug. 4 through Oct. 28, 2012.



Work by Tim Cherry

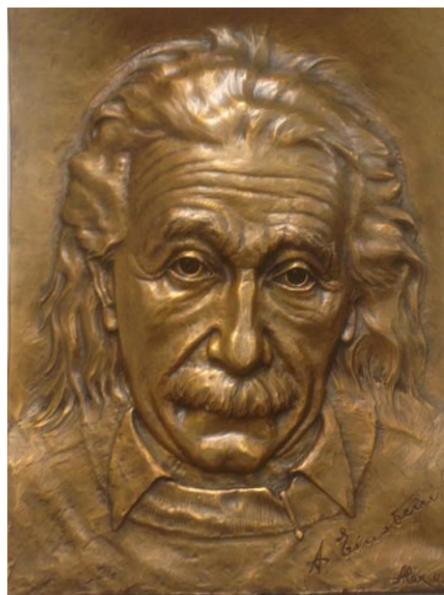
The Annual Awards Exhibition is National Sculpture Society's most popular show and features the figurative works of 43 members. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes.

The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and full-size figures. Highlights of the show include a discus-throwing monkey, a grieving Indian warrior, a couple embraced in a passionate tango, and a stable of wild and domestic animals to please everyone. The variety of subject matter and media exhibited represent the diverse styles, backgrounds and disciplines of NSS members.

Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership of the organization, which is international in scope and appeal. National Sculpture Society and its members are dedicated to promoting excellence in art that is inspired by nature.

A Jury of Selection, comprised of two NSS Fellows and one curator, chose the 43 works from the 211 entries. This year's Jury of Selection included Amy Kann, FNSS; Lawrence Noble, FNSS; and Kevin Murphy, Curator of American Art, Crystal Bridges Museum of American Art (Bentonville, AR).

Sculptors featured in the exhibition are: Douglas Aja; Daniel Altshuler, NSS; Marlys Boddy, Kate Brockman, George Bumann, NSS; Ivan Chermel; Tim Cherry, FNSS; Angela Mia De La Vega, NSS; Jane DeDecker, FNSS; Tracy Deslatte; Deon Duncan; Martin Gates, NSS; Martin Glick; Jay F. Goldstein, NSS; John L. Guest; Timothy Hooton, NSS; Anne Huijbregtse, NSS; Barry Woods Johnston, FNSS; Carter Jones, FNSS; Joshua Koffman; Jim Licaretz, FNSS; Richard Loffler, NSS; Duncan MacDiarmid; Thomas McClelland; Paul Moore, FNSS; Ken



Work by Alex Palkovich

Newman, NSS; Alex Palkovich, NSS; Louise Peterson, FNSS; Rosie Irwin Price; Louis Quaintance, NSS; Paul Rhymer; Rosetta, FNSS; Mary Sand; Rik Sargent; Rikki Morley Saunders; Stefan Savides; Stephen Saxenian; Christopher Smith, FNSS; Ryoichi Suzuki, NSS; Kathe Umlauf; Bart Walter, FNSS; Dale Weiler; and Steve Worthington, NSS. A separate Jury of Awards will convene after the show is installed to select the prize winners.

The National Sculpture Society was founded in New York City in 1893 by a group of America's most prominent sculptors. Its members have created much of this country's public sculpture, coins, and medals since the late 1800s. It is the oldest organization of professional sculptors in the United States, and has been hosting exhibitions for over a century.



Work by Stefan Savides

Brookgreen Gardens was founded by Archer and Anna Hyatt Huntington in 1931 and today is a National Historic Landmark and a display garden with the most extensive collection of figurative sculpture in an outdoor setting by American artists in the world. In addition to the gardens, Brookgreen offers year-round courses and workshops to sculptors as well as programs and tours for visitors of all ages and interests.

For further information check our SC Institutional Gallery listings, call the gardens at 843/235-6000, 800-849-1931, or visit ([www.brookgreen.org](http://www.brookgreen.org)). For info about the National Sculpture Society visit ([www.nationalsculpture.org](http://www.nationalsculpture.org)).

studies in Germany and France.

Gallery owner, Terry Espy, says, "We chose this show because the color, depth and impact of the pieces translates Joan's passion but leaves enough room for people to interpret how the piece moves them."

A plein air painter, Farrenkopf paints

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Victory Dance, acrylic by Sterling Edwards

each piece on location inspired by direct relationship to her subject. She is often recognized for her Caribbean Landscapes, and most recently paintings from her European travels to France and Germany.

Farrenkopf's art reflects the direct lineage and teaching of Russian Impressionism. Her studies were in color and light while a Fine Art Scholarship recipient at Syracuse University and London College of Printing. Her understanding of her craft further developed when she met and then became a student of master artist, Ovanes Berberian, who was a student of the Russian Impressionist, Sergei Bongart. Bongart was a graduate of the Russian Academy of Arts in Kiev and painted and studied with Peter Kotov, who was a student of the famous master Ilya Ripen.

Of her painting style, Farrenkopf says: "Impressionism to me is a natural philosophy: the idea of an inner expression that comes from an external experience. You don't really see what you think you're

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## Checker Cab Gallery in Wilmington, NC, Offers Works by Joan Farrenkopf

Checker Cab Gallery in Wilmington, NC, is presenting the exhibit, *Wanderlust*, featuring art by Joan Farrenkopf, on view through Aug. 19, 2012.

Farrenkopf's work reflects the lineage of Russian Impressionism. Drawing from her training in this nearly lost tradition, her recent works are inspired by her travels and



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