

SC Watermedia Society Announces Winning Artworks on view at City Art in Columbia, SC

The SC Watermedia Society, which has its 35 annual exhibition on view at City Art, in Columbia, SC, through Sept. 1, 2012, announces the top 30 paintings of the show.

The show consists of 60 paintings chosen by Carol Carter, world renowned watercolorist from St. Louis, MO. Carter selected these works from more than 200 entries by SC Watermedia Society members. Carter then selected the top 30 paintings, which after the main show ends at City Art, will travel the state through the SC State Museum's Traveling Exhibits Program.

For more than 25 years, the *Annual Traveling Exhibition* has appeared in cities across the state and drew more than 20,000 visitors last year alone.

SCWS awarded more than \$5,000 in awards and merchandise. Below is the list of winners who will travel the state. Each entry represents the ranking, name of the award or sponsor, the amount received by the artist, the artists' name, hometown, and medium of painting, title and the list price of the painting.

Best of Show – TD Bank Charleston - \$750, by Kathy Caudill, Rock Hill (watercolor) *Sandstone Falls*, \$3800.

Phyllis Marvel Heminger Memorial Award, Given by Gail Cunningham—\$400, by Lynn Schilling, Lake Wylie (transparent watercolor, gouache, gesso on paper) *The Swimmer*, NFS.

In Memory of Guy Lipscomb—\$300—donated by Lipscomb family, Angela Bradburn and Anonymous Donor, by Sandra Roper, Fountain Inn (watercolor) *Community Hog Butchering Day At Plowden Place*, \$1,700.

The Lena Massara Memorial Award—\$250, by Audrey Montgomery, Beaufort (watercolor) *Let's Play!*, \$750.

Friends of SCWS President Renea Eshleman Award—\$225, by Al Beyer, Aiken

(gouache and watercolor) *Untitled*, \$950.

Toni M. and Sam Elkins Award—\$200, by Steve Garner, Simpsonville (watercolor) *183 Commute*, \$1,500.

Artists of Studio South—\$200, by Wendyth Thomas Wells, West Columbia (watercolor, gouache, fluid acrylic on clay board) *societal, peel away*, \$1,800.

The Bristow Family Award—\$200, by Angela Bradburn, Columbia (transparent watercolor) *Highlighted*, \$1,300.

Circle of Friends Award—Donated by Gail Cunningham, Donna Gore, Ingrid Carson, Jean Kirkley, Dee Hansen and John Cunningham—\$150, by Wesa Neely, Anderson (watercolor) *First Glimpse*, \$950.

Past Presidents Award – Given by Jill Stafford, JoAnne Anderson, Carolyn Epperly, Jim Finch and Toni Elkins—\$150, by Erica Hoyt, Columbia (watercolor) *Sundance*, NFS.

Artists of About Face—\$150, by JoAnne Anderson, Belton (watercolor, gouache, watercolor pencils on bristol board) *NIGHT KITCHEN*, \$2,000.

Supporters of Artists Award (formerly HOA)—given by Justin Eshleman, John F. Brown, Richard Metz, Sam Elkins, Allen Armstrong, Roger Brock and Martin Goode—\$100, by Anita Laudone Harley, Johns Island (watercolor on paper) *Rules of Civility-Grandmothers are Never Wrong*, \$3,000.

Rick Anthony—State Farm Agent—\$100, by Lee Monts, Columbia (acrylic on canvas) *Resilient Nature*, \$1,800.

Crooked Creek Art League—\$100, by Jane Carter, Providence, NC (watercolor on Yupo) *Meet me at the Grille*, \$1,500.

Marcia Murray Award—\$100, by Brenda Gilliam, Johns Island (acrylic on canvas) *Boats 1 _ 2 Old Men, 1 Old Boat*, \$700.

W.G. Clinical Psychology Services, LLC—Dr. and Mrs. William E. Gore—\$100,

by Jean Kirkley, Lexington (watercolor on Yupo) *Dragonfly*, NFS.

Al Tinsley Memorial Award—Given by Carole Knudson Tinsley—\$100, by Vickie Bailey Ebbers, Hilton Head Island (watercolor on gessoed paper) *Connie's Chair*, \$800.

In Honor of Kim Richards—Anonymous Donor—\$100, by Linda Beazley, Travelers Rest (acrylic on canvas) *Poppy Profusion I*, \$750.

John and Barbara Stitt Award—\$100, by Marilyn Dizikes, Hilton Head Island (watercolor on paper) *Dazed and Confused Achiever*, \$750.

In Honor of Scottie Hodge—Anonymous Donor—\$100, by Shirley Wright, Lexington (watercolor and ink on paper) *Home Sweet Home*, NFS.

Trannie and Mazen Abboushi Award—\$100, by Lynda L. Lawrence, Summerville (watercolor on paper) *Cooped Up II*, \$575.

In Honor of Betty Robinson—Anonymous Donor—\$100, by Renea Eshleman, Cayce (watercolor on Yupo) *Orchids and Friends*, \$495.

Trenholm Artists Guild Award—\$100, by Page Burgess, Mount Pleasant (watercolor on paper) *Long Day on East Bay*, \$1,800.

In Honor of Damita Jeter—Anonymous Donor—\$100, by Dwight Rose, Spartanburg (watercolor on illustration board) *Foreclosure Inc.*, \$825.

Seven Oaks Art League Award—\$50, by M.C. Churchill-Nash, Rock Hill (watercolor, Chinese white on bristol board) *Farrier Day*, \$550.

In Honor of Sister Goode from Jean Plowden—\$50, by Doris M. Sofge, North Augusta (acrylic on paper) *Nestle In The Rocks*, \$500.

In Honor of Hal Moore by Jim Finch—\$50, by Tom Dimond, Clemson (watercolor, acrylic, ink jet transfer, monoprint, collage on paper) *Valmonica*, \$495.

M. Graham and Co.—Gift Box of Paint valued at \$450, by Monique Wolfe, Greenville (watercolor on paper) *Shadow Play*, \$1,500.

Cheap Joe's—Gift Certificate valued at \$250, by Judy Bolton Jarrett, Columbia (acrylic with collage on creative edge can-

vas) *Silent Sentinel on a Gray Day*, \$3,200.

Winsor and Newton—Box Paint Set valued at \$50, by Carol Carberry, Sumter (watercolor) *Dressed for Dinner*, \$2,800.

Other SCWS members who were included in the exhibition are (by name, title, price, artist's location, medium):

John T. Anderson, *Clementines in Crystal*, \$750, Hendersonville, NC, watercolor.

Trish Arnold, *Old Friends*, \$600, Aiken, fluid acrylic.

Mary Ann, *Brock Perfect Fit*, \$900, Aiken, watercolor on paper.

Gina Buzby, *Underway Is The Only Way*, \$2,000, West Columbia, watercolor.

Barbara O'Neal, *Davis Reflections Near River Walk*, \$1,600, York, watercolor on paper.

John T. Davis, *Eucalyptus Tree*, \$700, Pendleton, watercolor.

Lynda English, *Conversation Quilt*, \$1,600, Florence, watercolor on paper.

Carolyn Epperly, *Random House*, \$3,200, Charleston, transparent watercolor on paper.

Nancy Falciani, *Church St.*, \$900, Sharon, PA, watercolor on paper.

Patricia Givens, *A Good Measure*, \$1,100, Pawleys Island, watercolor on paper.

Donna Lynn Gore, *Life Springs Eternal*, \$900, Columbia, acrylic, rice paper on canvas.

Andrea Hazel, *Flower Girl*, \$800, Charleston, watercolor.

Ann Heard, *Pathway III*, \$700, Anderson, acrylic on paper.

Anne Hightower-Patterson, *Tangerine Morning*, \$5,000, Leesville, watercolor and casein.

Jane Jackson, *Market Day*, \$2,500, Florence watercolor.

Maura Kenny, *Boared*, \$1,000, Pawleys Island, watercolor, Prismacolor pencil.

Terry Laughlin, *Chinese Lanterns*, \$1,850, Anderson acrylic.

Brenda Lawson, *Wood Storks*, \$650, Pawleys Island, watercolor.

Mary Jane Martin, *An Apple a Day*, \$800, Beaufort, mixed media.

Barbie Mathis, *A Woman's Life*, \$1,200,

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Top 30 Award Winners of the SC Watermedia Society's 35th Annual Exhibition

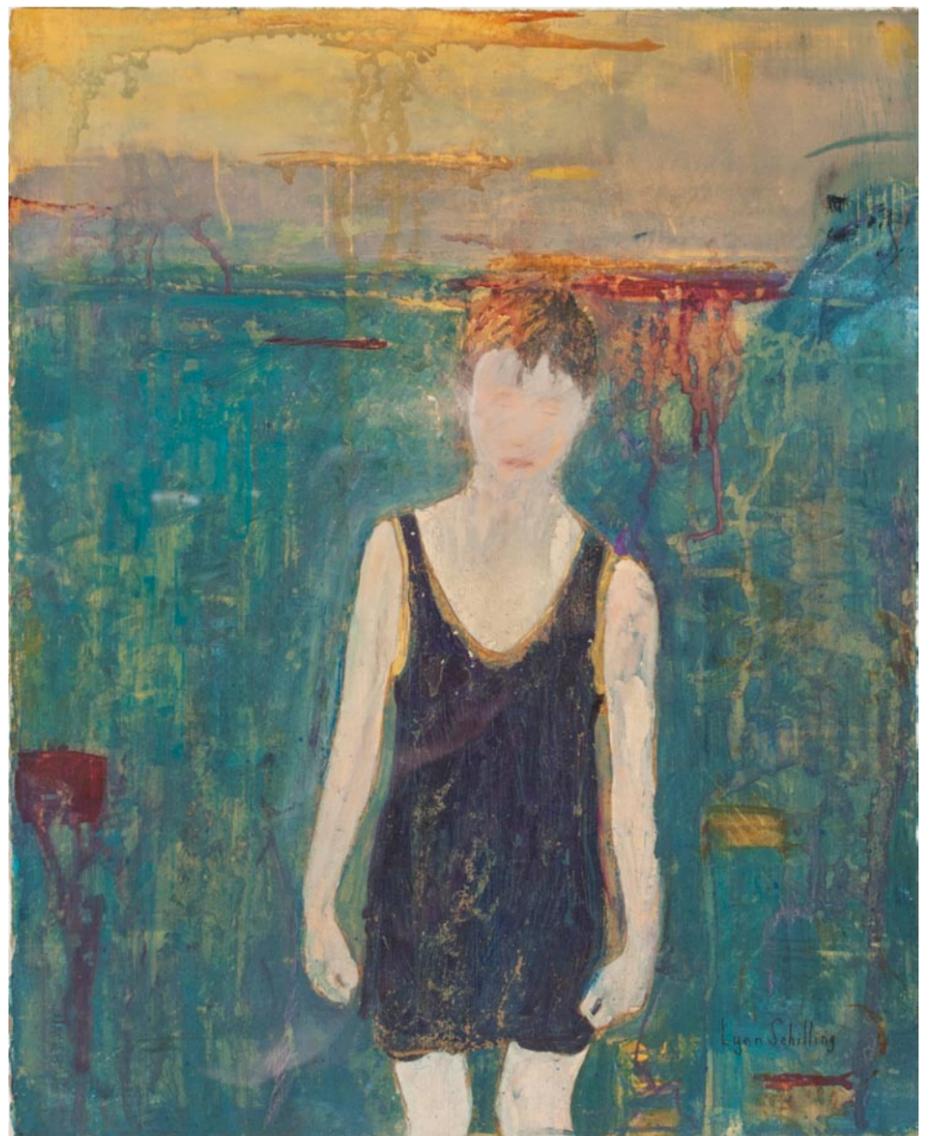
Listed in order of top to bottom of award value, but sometimes rearranged in order to fit better on the page.



Work by Kathy Caudill



Work by Sandra Roper



Work by Lynn Schilling