

from 6-8pm. The exhibit features influences from the Sea Islands Gullah, to Louisiana's Congo Square - as the title implies anything good goes in the pot. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Aug. 31** - Featuring an exhibit of works by Joan Templer. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

York W. Bailey Museum, Penn Center, St. Helena Island. **Through Aug. 26** - "The Beaufort Basket," featuring works by sweetgrass basket maker Jerry Bennett-Taylor. This will be the first in a series of exhibits celebrating Gullah traditional art in South Carolina. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Sept. 2** - "BCA Members Exhibition". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Teresa Jones

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "VINO... And Other Still Life," featuring works by award winning artist Teresa Jones. A reception will be held on Aug. 5, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Oct. 16** - "The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection," organized by the Gadsden Arts Center in Quincy, FL. The exhibition features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. Centered around works of art by the most acclaimed southern vernacular artist, Thornton Dial Sr., the exhibition also includes other well known self-taught artists such as Lonnie Holley, Joe Light, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young. **Rotunda Galleries, Through Oct. 16** - "In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans," is co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century. The exhibit explores the influence of free people of color in New Orleans during the 19th century. Historically, free people of color, or gens de couleur libres, were people of African and often mixed Afro-European descent who had either been born into freedom or gained their liberty through other means. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Aug. 26 - Oct. 7** - "White Days Unswallowed, featuring works by Bob Ray. **Aug. 26 - Oct. 7** - "From the Ground Up," featuring works by Steve Johnson. A reception will be held on Aug. 26, from 5-7pm. Bob Ray, born just east of Kansas City, MO, works in a variety of media, from drawings, paintings, collage, and sculpture, to correspondence and performance works. His aesthetic borrows heavily from the Dada and Fluxus movements, with a strong combination of word, gesture, and image. Steve Johnson merges drawing with painting as he layers a variety of dry and wet mediums on wood panels. The warm tones and textures of the wood panels serve as a background for the small animals rendered with a cool palette of colored pencils and watercolors. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Aug. 5 - Sept. 17** - "Social Velocity," featuring photographs by Joseph Labate and sculptures by Ryan Mandell. Joseph Labate and Ryan Mandell's subjects explore the newly developing suburban society and its commercial influences. The artists similarly focus on and bring attention to the structures and environment that inhabits a majority of the United States. Labate's photographs examine who we are and how and where we live, while Mandell's sculptures explore architecture's influence on civilization. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Aug. 2 - 30** - "Grappling with Flannery O'Connor's South," an exhibit of cut-paper collages by Lillian Trettin, interpret this Southern author's dark humor, eccentric characters, and sharp social and moral commentary. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses,

the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Center for Women, 129 Cannon Street, Charleston. **Aug. 8 - Oct. 1** - "Connected by a Thread." A reception will be held on Sept. 15, from 5-7pm. The Palmetto Fiber Arts Guild and the Center for Women will co-sponsor an exhibit which celebrates the three-year collaboration between the local fiber arts guild and the Maseru Tapestries Cooperative, a sustainable weaving operation in Lesotho, which is a small nation located in southern Africa. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 843/763-7333 or at (www.c4women.org).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson



Work by Todd McDonald

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Aug. 29 - Sept. 28** - "2011 Clemson University Faculty Exhibition," featuring works by Daniel Bare, Syd Cross, Dave Detrich, Lynette House, Christina Hung, Beth Lauritis, Joey Manson, Todd McDonald, Greg Shelnett, Kathleen Thum, Denise W. Detrich, Anderson

Wrangle, and Valerie Zimany. A reception will be held on Sept. 1, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibit of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Through Oct. 23** - "Michael Kenna: Venezia". Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. The exhibition features 53 black and white images that demonstrate a skilled photographer's ability to capture on film what we cannot see with our eyes, such as the movement of time and the presence of atmosphere. Kenna has captured the essence of Venice, its romance, its miraculous existence and its crumbling beauty. His long exposures, sometimes lasting several hours during the darkest hours of the night, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills Venice to its iconic, elemental characteristics of water and light. **Focus Gallery 4, Through Oct. 23** - "It Figures". The exhibit highlights the work of Sigmund Abeles, painter, sculptor, draftsman, teacher, storyteller and printmaker, and guest curator for the adjacent exhibition, "An Artist's Eye". This exhibit is intended to complement that show - a way for the visitor to understand visually the artistic make up, philosophy and lineage of Sigmund Abeles that finds its very personal expression in "An Artist's Eye". **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Aug. 21** - "Rembrandt: From Sacred to Profane". Rembrandt van Rijn is one of the most celebrated artists in history. The installation, showcases examples from his traditional subjects, such as his famous "Christ Healing the Sick" and portraits, to more mundane images, like the "Begger with a Stick", nude studies and the so-called "Man Making Water". **David Wallace Robinson, Jr. Community Gallery, Through Sept. 18** - "Ink and Paper Printmaking," featuring prints by the Ink and Paper printmaking student group at USC are on display. **Wachovia Education Gallery, Through Sept. 11** - "Art Under the Sun". Create your own exhibition when

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