

# Call for Sculptors 37th Annual Sculpture Celebration

9am-4pm on Saturday, September 9, 2023  
at the Broyhill Walking Park in Lenoir, NC

**Compete with Emerging and Established Sculptors  
for \$11,000 in Awards as Judged by Kyle Van Lusk.**

- Held Rain or Shine.
- Enter up to three (3) pieces and receive discounts for early registration.
- FREE manpower for unloading, installation, and removal of work.
- FREE admission to the Friday Night Sculptors' Reception and Dinner.
- Local lodging options as well as convenient FREE camping at the Western NC Sculpture Center.
- FREE Continental Breakfast on Saturday with on-site food trucks for lunch.
- Sales and commissions are allowed at the event with 100% of proceeds going to the sculptors.
- Eligible for a second juried exhibition/sales opportunity for up to one year at the Western NC Sculpture Center.



"Cosmic Dancer" by John Ross

For more information call 828-754-2486 or visit [www.caldwellarts.com](http://www.caldwellarts.com).



## Caldwell Arts Council

P.O. Box 1613 • 601 College Ave. SW • Lenoir, NC 28645  
828-754-2486 • [www.caldwellarts.com](http://www.caldwellarts.com)

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## Blowing Rock Art & History Museum

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association with the land and our human ability to cultivate and derive succour from it. With that in mind, this avian association to clay is not entirely unfounded.

In this gallery, you will find examples from a wide swath of regional potters. This idiosyncratic vein of work is by no means the entirety of any one artist's practice, but it does represent a not insignificant shared vocabulary by this community of makers. Perhaps it is just a condition of the market: chickens and their brethren are (depending on who you ask) cute; they are immediately recognizable; they are familiar and carry personal and shared meaning. All that being said, the charm of these sculptural fowl is undeniable, and sometimes that is more than enough reason to stop and count the chickens.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([www.blowing-rockmuseum.org](http://www.blowing-rockmuseum.org)).



Tammy Leigh Brooks, "Freddy Frizzle #1", 2007, glazed ceramic. On loan from the family of Carol and Shelton Gorelick. Photo: Maggie Flanigan

## Upstairs Artspace in Tryon, NC, Features Works by Nava Lubelski

Tryon, NC's contemporary art gallery Upstairs Artspace will present *Paper Trails: New Work by Nava Lubelski*, an exhibition of new works by Nava Lubelski, on view through Aug. 4, 2024. A reception will be held on July 1, starting at 4:30pm. Lubelski is an Asheville, NC, artist well-known for her provocative works with fiber, paper, and various textiles and stitched pieces. In this debut exhibition Lubelski presents a raw and powerful interpretation of traditional paper collage by using salvaged and sullied materials.

Lubelski's paper collages are inspired – but by no means governed – by wycinanki, a form of Eastern European folk art that uses cut-paper designs traditionally made



Work by Nava Lubelski

by peasants to decorate their cottages. Typically the designs were symmetrical, layered, paper collages of flowers and birds, popular primarily in Poland and Ukraine. Lubelski's

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concept is very different from the traditional wycinanki.

"I am a first-generation child of a refugee from World War II. I grew up in an industrial neighborhood of New York City in the 1970-80s," Lubelski said. "My root aesthetic of 'traditional' paper collage is about an entirely different 'folk' art." On walks to school, Lubelski was surrounded by decades worth of layered posters and handbills that were plastered to buildings and walls, lining the streets. These city walls quickly degraded with weather and defacement, morphing into a sordid paper history, embellished with stickers, city dirt, street soot, drips, and rips, showing its age with raw edges of older flyers and graffiti scrawls.

Inspired by these roots, "my work focuses on the nexus of impulsive destruction and thoughtful mending, juxtaposing acts of aggression, such as spilling, shredding and cutting, with restorative labor and careful reconstruction," Lubelski said.

*Paper Trails* will be Lubelski's third time exhibiting at Upstairs Artspace. She exhibited in Tryon in 2012 with *Marked Up* and in 2013 with *Seeing is Believing*. She began exhibiting in 2002 and relocated to Asheville in 2006. Since then, she has exhibited around the world. She is the author of *The Starving Artist's Way* (2004). She holds a Certificate in Russian Language from the Moscow Institute of Steel &



Work by Nava Lubelski

Alloys and a bachelor's degree in Russian language, Literature and History from Wesleyan University in Connecticut.

"We are so glad to bring Nava back to Tryon and Upstairs Artspace," the gallery's President Patti Trobaugh said. "We feel very honored that she is presenting all new works in this exhibition. I find her work beautiful to look at, and the social messaging makes it all the more interesting. To see how an artist can take her own heritage and a traditional art form and reimagine them into contemporary art is amazing. She and her art are very interesting and enlightening."

Upstairs Artspace is a nonprofit organization dedicated to presenting contemporary art. It is located on S. Trade Street, in downtown Tryon.

For further information check our NC Institutional Gallery listings or visit ([UpstairsArtspace.org](http://UpstairsArtspace.org)).

## Upstairs Artspace in Tryon, NC, Offers Works by DeWayne Barton

Tryon, NC's contemporary art gallery Upstairs Artspace will present *Rebuilding Affrilachia*, an exhibition by DeWayne Barton, Asheville poet, visual artist, spoken-word performer, and social entrepreneur, on view through Aug. 4, 2023. A reception will be held on July 1, starting at 4:30pm and the public reception 5-7pm. Barton, aka B Love, is the founder and CEO of Hood Huggers International, an organization dedicated to rebuilding historically marginalized and under-resourced, but resilient, commu-

nities using art, the environment, and social enterprise.

The show will feature found-object sculptures made with materials Barton collected from around the country. Barton's sculptures address consumer culture and systematic racism, among other subjects. Earlier pieces have been installed in Peace Gardens & Market (a.k.a. Burton Street Community Peace Garden), which he co-founded in 2003.

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