

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Patz Fowle (1954-2021), *Every Artist...has a Story*, handbuilt and hand sculpted stoneware, porcelain, oxides, underglaze, stains, luster

Ceramic work is part of the exhibit, *Upward & Onward: Patz Fowle and Mike Fowle*, on view at the Jones-Carter Gallery in Lake City, SC, through August 27, 2022. See article on Page 30.

# ARTICLE Table of Contents

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover - Work by Patz Fowle, on view at the Jones-Carter Gallery, Lake City, SC
- [Page 2](#) - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- [Page 3](#) - City of Charleston Waterfront Gallery & Redux Contemporary Art Center
- [Page 4](#) - Editorial Commentary & City of North Charleston
- [Page 5](#) - Redux Contemporary Art Center cont., Charleston Artist Guild & City of North Charleston cont.
- [Page 6](#) - City of North Charleston cont., Emeline Hotel & Editorial Commentary cont.
- [Page 8](#) - Art League of Hilton Head
- [Page 10](#) - Artists Collective | Spartanburg x 2
- [Page 11](#) - Artists Collective | Spartanburg cont., Tiger Strikes Asteroid & Belton Center for the Arts
- [Page 13](#) - Belton Center for the Arts cont. & Bechtler Museum of Modern Art
- [Page 14](#) - Mint Museum Randolph & Harvey B. Gantt Center
- [Page 15](#) - McColl Center for Art + Innovation, Waterworks Visual Arts Center & Jerald Melberg Gallery
- [Page 16](#) - Sumter County Gallery of Art, Koger Center for the Arts & 701 Center for Contemporary Art
- [Page 18](#) - 701 Center for Contemporary Art cont.
- [Page 19](#) - Asheville Art Museum x 2 & North Carolina Arboretum
- [Page 21](#) - Craft Fair of the Southern Highlands Celebrates 75 years & Southern Highland Craft Guild / Haywood Community College Show
- [Page 22](#) - Southern Highland Craft Guild cont., Asheville Gallery of Art & Pink Dog Creative
- [Page 23](#) - Pink Dog Creative cont., Penland School of Crafts & Appalachian State University
- [Page 24](#) - Appalachian State University cont., The Art Cellar Gallery & Blowing Rock Art and History Museum
- [Page 25](#) - Western Carolina University, Caldwell Arts Council & Alamance Arts
- [Page 26](#) - UNC-Greensboro & Artworks Gallery (W-S)
- [Page 29](#) - Artworks Gallery (W-S) cont., Craven Arts Council, Burgwin-Wright House and Gardens & Sunset River Marketplace
- [Page 30](#) - Sunset River Marketplace cont., The Arts Council of Fayetteville | Cumberland County, Jones-Carter Gallery & TRAX Visual Art Center
- [Page 31](#) - TRAX Visual Art Center cont., Hillsborough Gallery of Arts & Duke University
- [Page 32](#) - UNC-Chapel Hill & Some Exhibits Still On View
- [Page 33](#) - Some Exhibits Still On View cont. & SC Institutional Galleries - Virtual Exhibitions & Allendale - Charleston
- [Page 34](#) - SC Institutional Galleries - Charleston - Columbia Area
- [Page 35](#) - SC Institutional Galleries - Columbia Area - Greenville
- [Page 36](#) - SC Institutional Galleries - Greenville - Lancaster
- [Page 37](#) - SC Institutional Galleries - Marion - Spartanburg
- [Page 38](#) - SC Institutional Galleries - Spartanburg - Westminster
- [Page 39](#) - SC Commercial Galleries - Aiken / North Augusta - Charleston
- [Page 40](#) - SC Commercial Galleries - Charleston
- [Page 41](#) - SC Commercial Galleries - Charleston - Columbia
- [Page 42](#) - SC Commercial Galleries - Columbia - Greenville Area
- [Page 43](#) - SC Commercial Galleries - Greenville Area - Mauldin
- [Page 44](#) - SC Commercial Galleries - Mauldin - Travelers Rest
- [Page 45](#) - SC Commercial Galleries - Travelers Rest - Walterboro & NC Institutional Galleries - Virtual Exhibitions & Aberdeen - Asheville Area
- [Page 46](#) - NC Institutional Galleries - Asheville Area - Boone
- [Page 47](#) - NC Institutional Galleries - Boone - Charlotte Area
- [Page 48](#) - NC Institutional Galleries - Charlotte Area
- [Page 49](#) - NC Institutional Galleries - Charlotte Area - Dillsboro
- [Page 50](#) - NC Institutional Galleries - Dillsboro - Greensboro Area
- [Page 51](#) - NC Institutional Galleries - Greensboro Area - Morehead City
- [Page 52](#) - NC Institutional Galleries - Morehead City - Raleigh
- [Page 53](#) - NC Institutional Galleries - Raleigh - Tryon
- [Page 54](#) - NC Institutional Galleries - Tryon - Winston-Salem
- [Page 55](#) - NC Institutional Galleries - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville
- [Page 56](#) - NC Commercial Galleries - Asheville - Banner Elk Area
- [Page 57](#) - NC Commercial Galleries - Banner Elk Area - Burnsville
- [Page 58](#) - NC Commercial Galleries - Burnsville - Charlotte Area
- [Page 59](#) - NC Commercial Galleries - Charlotte Area - Durham
- [Page 60](#) - NC Commercial Galleries - Fayetteville - Hillsborough
- [Page 61](#) - NC Commercial Galleries - Lenoir - Pittsboro
- [Page 62](#) - NC Commercial Galleries - Pittsboro - Seagrove Area
- [Page 63](#) - NC Commercial Galleries - Seagrove Area
- [Page 64](#) - NC Commercial Galleries - Seagrove Area - Valdese
- [Page 65](#) - NC Commercial Galleries - Wadesboro - Winston-Salem Area
- [Page 66](#) - NC Commercial Galleries - Winston-Salem Area & GA Institutional Galleries - Greenville

# Advertising Directory

Listed in order in which they appear in the paper.

- [Page 3](#) - Stand with Ukraine & Whimsy Joy by Roz
- [Page 4](#) - Halsey McCallum Studio
- [Page 5](#) - Wells Gallery at The Sanctuary
- [Page 6](#) - Public Works Art Center
- [Page 7](#) - Emerge SC, Helena Fox Fine Art, Corrigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- [Page 8](#) - La Petite Gallerie & Art League of Hilton Head
- [Page 9](#) - Artists Collective | Spartanburg
- [Page 10](#) - Main & Maxwell
- [Page 12](#) - Metropolitan Arts Council / Centre Stage
- [Page 13](#) - Melinda Hoffman and Abney House
- [Page 14](#) - Central Piedmont / Ellen Lee Klein
- [Page 16](#) - Mouse House / Susan Lenz
- [Page 17](#) - City Art Gallery and Noelle Brault Fine Art
- [Page 18](#) - Stormwater Studios and One Eared Cow Glass
- [Page 19](#) - The Artist Index
- [Page 20](#) - Turtle Island Pottery
- [Page 22](#) - Upstairs Artspace
- [Page 23](#) - 38th Annual Asheville Quilt Show
- [Page 26](#) - Discover the Seagrove Potteries and STARworks
- [Page 27](#) - The Arts Council of Fayetteville | Cumberland County / Public Works
- [Page 28](#) - Charles Jones African Art
- [Page 29](#) - Sunset River Marketplace & Wilmington Art Association
- [Page 31](#) - Triangle Artworks

Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

**Carolina Arts**, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2022 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2022 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at ([www.CarolinaArts.com](http://www.CarolinaArts.com)). Mailing address: 511 Hildebrand Drive, Bonneau, SC 29431. Telephone: 843/693-1306, e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)) and on the web at ([www.CarolinaArts.com](http://www.CarolinaArts.com)).

**Editor/Publisher/Calendars/Distribution**  
Thomas J. Starland

**Web Master/Advertising/Business Manager**  
Linda Parks Starland

**Super Blog Guru & Graphics**  
Emma Ravenel

**Contributing Writers This Month**  
None This Month

**Advertising Rates**  
[Click here for advertising rates.](#)

**The deadline for the August 2022 issue is**  
July 24, 2022.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**

# City of Charleston in Charleston, SC, Offers SouthArts Traveling Exhibit

The City of Charleston Office of Cultural Affairs presents *South Arts' 2021 Southern Prize and State Fellowships Exhibition*, on view July 15-August 28, 2022 at City Gallery in Charleston, SC.

*South Arts' 2021 Southern Prize and State Fellowships Exhibition* is a touring exhibition of the award and fellowship recipients. SouthArts, headquartered in Atlanta, GA, is a nonprofit regional arts organization whose mission is to empower artists, organizations, and committees and to increase access to arts and culture.

Since 2017, its Southern Prize & State Fellowship Program has recognized and awarded direct financial support to some of the top contemporary artists in the region. A State Fellowship is awarded to an artist from the nine Southern states (Alabama, Tennessee, Kentucky, Georgia, North Carolina, Mississippi, Louisiana, Florida, and South Carolina), and a second jury selects the Southern Prize finalists and winner.

This is the third year that South Arts has established a touring exhibition for the program, and the late Wim Roefs, acted as curator for this year's exhibition. A noted curator and visual arts professional in South Carolina, Roefs was co-founder and board member of 701 Center for Contemporary Art and owner of if ART Gallery, both in Columbia, SC.

The 2021 SouthArts State Fellowship cohort includes: Tameca Cole, Alabama; Raheleh Filsoofi, Tennessee; Joyce Garner, Kentucky; Myra Greene, Georgia; Jewel Ham, North Carolina; Ming Ying Hong, Mississippi; Keith Calhoun and Chandra McCormick, Louisiana; Marielle Plaisir, Florida; and Fletcher Williams III, South Carolina. Marielle Plaisir was the winner of the 2021 Southern Prize. For more information on these artists, including their biographies and artist's statements, please visit (<https://citygalleryatwaterfrontpark.com/coming-soon/>).



Work by Marielle Plaisir

The 2022 cohort of State Fellows has been announced, and the Southern Prize for 2022 will be announced on Sept. 1, 2022 at the Bo Bartlett Center of Columbus State University. For more information on SouthArts and the State Fellows program, please visit ([www.southarts.org](http://www.southarts.org)).

Words from Wim Roefs: "Keith Calhoun and Chandra McCormick speak of 'dignity, beauty, and strength.' Tameca Cole aims for 'a better future,' and Marielle Plaisir thinks of her 'imagined ideal of utopia without oppression.' Raheleh Filsoofi's challenge of how we view 'others' and Ming Ying Hong's of stereotypes related to the body imply hope. Joyce Garner's 'allegory of people coming together around a table' does, too, as does the confidence that exudes from Myra Greene's rhapsody on the 'beautiful blend of complex information' that is the color brown. Fletcher Williams III focuses on 'our desire to establish a home and self' within the South, while Jewel Ham sees her reclaiming of African Americans' 'time, spaces and histories' as an 'act of resistance.'"

"The good news in dire times is, then, that a defeatist bunch they ain't, the 2021



Work by Fletcher Williams III

South Arts State Fellows. And dire times they are. The earth burns and floods all at once, while science deniers deny and monied interests whistle to the tune of *après moi, le déluge*. Citizens of color are killed by police and others, but now in plain, recorded view. Alternative facts, internalized fiction and doublespeak beat Orwell at his game. Some pandemic politics present protective masks as shackles of totalitarian rule. If it seems that humanity quickly is becoming irredeemable or its demise, irreversible, the South Arts artists didn't get the memo or haven't resigned themselves to such a fate."

"This doesn't mean these artists are naïve or wide-eyed optimists; it's the very recognition of issues and problems that is the impetus for their work. And they push back, providing hope that improvement and reversal remain possible. Such engagement is no surprise; most of the artists have first-hand experience with issues surrounding race, ethnicity, identity, belonging, colonialism and gender – and typically not as members of dominant groups. Of the nine artists, three were born abroad; Hong was born in China but raised in Los Angeles, Filsoofi is from Iran, and Plaisir was born in France and has roots in Guadeloupe. Of the American-born artists, all but Garner are African American," adds Roefs.

"As in previous years, few of this year's Southern Prize artists are concerned with specific 'Southern' issues. Only Williams explicitly engages the American South. Cole's starting points are experiences in her native South, as are those of Calhoun and McCormick. But the issues they address aren't strictly regional, which is true as well for native Southerners Ham and Garner. The other artists are not native Southerners. As a group, the 2021 South Arts Fellows bring multiple identities to the table, individually and combined."

COVID-19 Information: Please visit our website at ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)) or call the gallery at 843/958-6484 during normal business hours for additional information regarding Covid concerns.

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located on Prioleau Street in downtown Charleston.

For further information and holiday closures, check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

# Redux Contemporary Art Center in Charleston, SC, Offers Annual Member Artist's Show & Works by Riivo Kruuk

Redux Contemporary Art Center in Charleston, SC, is presenting *Creative Corridors: The Annual Redux Studio Artist Exhibition*, on view in the Center's Main Gallery, through July 16, 2022, and

*Riivo Kruuk's Il Calcio E Guerra*, on view in Gallery 1056, through July 16, 2022.

Redux Contemporary Art Center is excited to present *Creative Corridors: The* [continued on Page 5](#)

# Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

([Click Here to See CNBC for Individual Links](#))

## Medical Services

UNICEF USA  
International Medical Corps  
Heart to Heart International  
Mercy Corps  
World Vision

## Water, Sanitation and Hygiene

Heart to Heart International  
Catholic Relief Services  
GlobalGiving  
World Hope International  
Convoy of Hope  
UNICEF USA  
ActionAid USA  
World Help  
Operation Blessing International  
International Relief Teams  
Water Mission  
World Vision

## Medical Supplies

Americares  
Project C.U.R.E. World Vision  
MAP International  
Heart to Heart International  
UNICEF USA  
MedShare  
Direct Relief  
Project HOPE  
Operation USA

## Emergency Housing

World Vision  
UNICEF USA  
A Chance In Life  
World Help  
Islamic Relief USA  
GlobalGiving  
American Jewish Joint Distribution Committee  
Catholic Relief Services

## Non-Medical Supplies

Operation USA  
Mercy Corps  
Americares  
Matthew 25: Ministries  
MedShare  
International Relief Teams  
World Help  
Project HOPE  
American Jewish Joint Distribution Committee  
Operation Blessing International  
GlobalGiving  
ActionAid USA  
UNICEF USA  
Save the Children  
Episcopal Relief & Development  
Catholic Relief Services  
World Hope International  
Good360

## Long-Term Assistance

Center for Disaster Philanthropy  
Catholic Relief Services  
World Help  
Operation Blessing International

## Other (cash/cash vouchers, logistic supply)

World Vision  
American Jewish Joint Distribution Committee  
Islamic Relief USA  
Heart to Heart International  
Church World Service  
ActionAid USA  
Americares  
Samaritan's Purse  
UNICEF USA

# Whimsy Joy® by Roz

Therapeutic Expressions for All Ages



"Alligator" or "Alligator Porpoise" - Which "Name" do you "Like"?

Whatever "Name" you like; One "Thing" is for "Sure". I have lots of "Hearts"; but I could Always use "More..."

I Like to "Hug"; and "Giggle" When I Get a "Kiss". "Please don't Leave"; Because, "You I would Miss."

Images are available on:  
Prints • Notecards • T Shirts  
Decals • Aprons • Stickers  
Calendars • Mousepads  
Children's Paint Smocks



"Turtle Swim"



"Frog the Frog"

All images are copyrighted

Rosalyn Kramer Monat-Haller M.Ed., LLC

Counseling for Children, Adolescents, & Adults  
Licensed Independent Social Worker - CP

Mother, Grandmother, Daughter, Friend, Psychotherapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages

[www.whimsyjoy.com](http://www.whimsyjoy.com)

843.873.6935 • 843.810.1245

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover This Month

On our cover this month is a work by the late Patz Fowle, part of the exhibition *Upward & Onward*, featuring works by Patz Fowle and her husband and art partner, Mike Fowle, on view at the Jones-Carter Gallery in Lake City, SC, through Aug. 27, 2022.

Patz Fowle passed away last year on Oct. 14, 2021, but her legacy will live on through her works for years, decades and maybe centuries to come. I talked about her passing, which was a surprise - out of the blue, in my commentary (<https://www.carolinaarts.com/1221/1221carolinaarts-pg4.pdf>) in our Dec. 2021 issue. It has some links to articles about her, the new Patz Fowle Visual Arts Studio, part of the Governor's School for Science + Mathematics' (GSSM), and her obituary. If this is news to you and I'm sure it will be to some, who just haven't heard yet, you might want to visit that link.

This is an exhibit that may just get me back to Lake City, a place I have avoided for years due to a disagreement between myself and ArtFields. That's another story which I won't waste time on again.

## Think It's Too Hot To Go Out?

Yes, it might be a little hot outside, but remember every art museum and commercial art gallery will be nice and cool - to protect all the artwork, so what better way to spend a few hours in the nice and cool environment during the Carolina Summer?

What's that you say, "Gas is too expensive to drive there." Turn your thermostat down while you're gone and save some money on your electric bill to make up for the cost of gas and do a few errands on the way to and from seeing that art. Use your

gas in a smart way. Many museums have "free" days or certain hours you can get in free - so give them a call and plan for maximum savings. Commercial galleries are free all the time - unless some ask for a donation during a special reception, but even most of those are free and open to the public - even to you. Why sit home waiting for a hurricane to come your way.

## We Don't Practice Censorship at Carolina Arts

That's right I just mentioned that it gets hot - very hot - in some places in the Carolinas during the Summer and that we sometimes get visited by hurricanes during the Summer and early Fall. Some folks don't want me to mention such things, as if people didn't know. Look, we all know that there are sharks and other deadly things in the ocean, snakes in the grass, and bears in the woods. And worse - crazy drivers on our roads, but those are no reasons for staying inside your home. That's life - it's a risky proposition. So get out there and do something and see something.

## 35 Years

It was 35 years ago in 1987, when we put out our first issue of an arts publication in July of that year, called *Charleston Arts*. We waited until after the Spoleto and Piccolo Festivals were over to avoid any competition with them. After that first issue people wondered what we could put in the next issue and the one after that. But we never had a lack of info we could put in every issue - and it was never the same. Now with two states to cover it's even easier to fill each issue. July is usually a month with little happening, as art guilds usually take

[continued on Page 6](#)

## City of North Charleston, SC, Features Works by Jessie Renew and CJ Howard

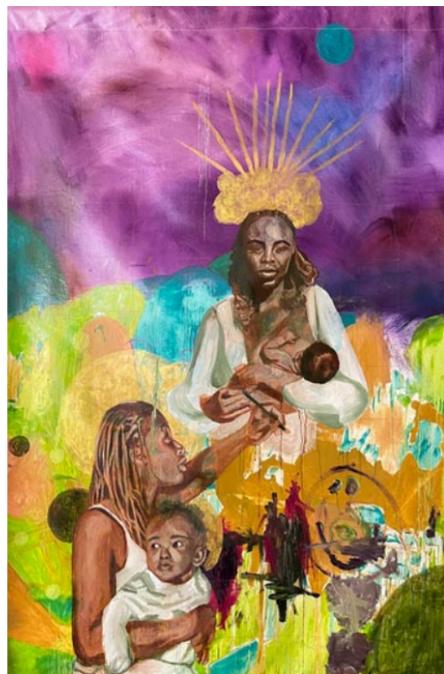
The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Jessie Renew (North Charleston, SC) and oil paintings by CJ Howard (Wilmington, NC) will be on display at Park Circle Gallery, from July 6 -30, 2022. A free reception hosted by the artists will be held at the gallery on July 8, from 5-7pm. The public is invited to attend.

In the exhibit, *Retrofits*, local artist, designer, and illustrator, Jessie Renew presents a collection of interactive, mixed media compositions. To build these pieces, Renew begins by scouring thrift stores, trash piles, buy-nothing groups, sales, and store closings to collect clothing, household objects, toys, craft supplies, and various other objects at the last stop before their ultimate disposal. She then breaks down and rebuilds this "stuff" into colorful 3D collages.

The results are works of art that celebrate the visual and narrative interest of everyday items. By changing their context, these objects are freed of their former lives as practical or decorative. "These pieces are about resourcefulness, reusing, and do-it-yourself approaches - opposing consumerism, wastefulness, perfectionism, and snobbery," Renew explains. "In that same spirit, *Retrofits* are an invitation for the viewer to have whatever type of experience they choose - be it surrendering to the color and abstraction, following the clues to create a narrative, or recalling their own memories and associations."

Jessie Renew was born and raised in Johannesburg, South Africa, before immigrating to the United States in 1995. From an early age, her two great passions took form: art and nature. She began art instruction at age 7 and continued through college where she earned degrees in studio art and art history. Concurrently, she pursued outdoor programs and experiences, especially in sailing, kayaking, hiking, and camping.

Page 4 - Carolina Arts, July 2022



Work by CJ Howard

After college, Renew became a kayak instructor and evolved into a marketing professional in the outdoor industry. In 2016, she befriended a musician who would become her collaborator, and through this experience her passion for art was reignited. She began working freelance and doing art projects in addition to her job. These included chalk art, murals, graphic design, music videos, and illustration. A period of reevaluation led her to relocate to North Charleston and pursue art full time. Currently, she is working in her home studio on mixed-media paintings and sculpture.

In the exhibit, *Holy Humxns*, Wilmington, NC, based artist CJ Howard presents a series of life-size oil paintings that celebrate matriarchs who are artists. "These powerful and complex human beings are raising children, fighting for justice, working to pay

[continued on Page 5](#)

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are recipients of the Elizabeth O'Neill Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

[Table of Contents](#)

# Redux Contemporary Arts Center

continued from Page 3 / [back to Page 3](#)

**Annual Redux Studio Artist Exhibition.** The Annual Studio Artist Exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition space.

Exhibiting artists include works by: Marie Carloudous, Carson Carroll, Jordan Cave, Kate Comen, Shelby Corso, Adoni Designs, Taylor Faulkner, Robert Fine, J. Kevin Foltz, Steph FRX, Kris Hanson, Julia Harmon, Rebecca Hopkins, Hale Horstman, Kirsten Hoving, Alice Keeney, Madison Kingery, Riivo Kruuk, Katie Libby, Connor Lock, Mia Loia, Daisy McClellan, Kristin Mein, Jenifer Padilla, Christine Patterson, Nancy Perry, George Read, Kate Ritchie, Lauren Sloan, Susan Vitali, Karen A. Vournakis, and Charlie Wooddall.

For *Creative Corridors 2022*, we asked our resident artists to consider how the concept of community plays a role in their individual creative practices and how their work represents this familiar feeling of connection. Community is rooted in the Redux mission and is ever present in day-to-day life as a Redux Studio Artist. Through community comes collaboration, fulfillment, advancement, connection and belonging.

Artists tend to gravitate to communities in an effort to establish a basis for self-expression and self-definition as it relates to their artistic practice. As creative communities develop, artists inherently enrich one another as their individualized creative expression inspires and influences others within their communities.



Work by Riivo Kruuk

Riivo Kruuk offered the following statement: "After realizing that most of my work is and always has revolved around some expression of duality, I really began to focus on that. The concept, the medium, level of rendering, and motifs are all very representing of duality. Soccer is the sport that unites the world but war is what divides us. Yet, football (soccer) can have moments reminiscent of ancient battles. Men fighting to be victorious, willing to draw blood from the other to gain the advantage".

"Being of half American, half Estonian descent, I never truly felt 100% one or the other. The mediums in the painting are a duality; oils being a very traditional, historic, and 'soft' medium. While spray paint being a very gritty, rebellious, and contemporary medium. The figures are very masculine and violent while the flowers are very soft and 'feminine'. Some parts of the painting are very rendered and carefully painted while other parts seem unfinished or loosely painted".

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Charleston Artist Guild in Charleston, SC, Features Works by Lynne Fraser

The Charleston Artist Guild in Charleston, SC, will present *Living In Color*, a collection of new works by Lynne Fraser, on view from July 1 - 31, 2022. A reception will be held July 3, from 5-8pm, during the Charleston Art Walk.

Fraser's daily motivation is to capture and create vivid atmospheric landscape paintings with each contemporary impressionistic brush stroke. By pushing the 'color palette envelope' she strives to capture clouds, wind, ocean and reflect the many layers of life around Charleston.

As Fraser explains, "Color is contagious, a potent tool in oil painting, with the ability to set mood and feelings. I'm seeking the physical feeling of fresh air, wind, blustering clouds or at times the emotional memories of retracing footsteps through the favorite sights of Charleston. I want my paintings to be mood setting and contagious!"

Sales made at the gallery support the non-profit guild's community outreach work.



Work by Lynne Fraser

For further information check our SC Institutional Gallery listings or call 843/722-2425.

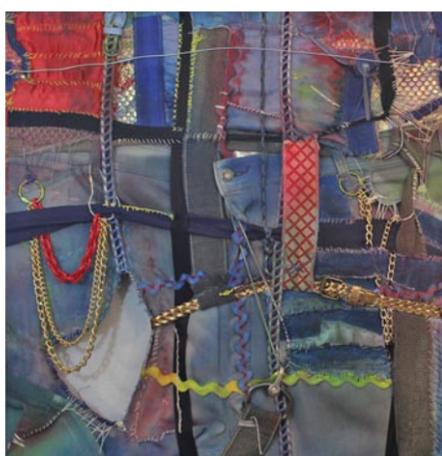
## City of North Charleston, SC

continued from Page 4

the bills, and pursuing their own creativity — every day," she states. "They deserve to be celebrated and commemorated for their work, their love, their passion, their existence."

Infused with tenderness and prayer, Howard's paintings are lovingly hand-crafted and feature a wide array of models. For this series, she hems the paintings and hangs them on wooden dowels rather than stretching them. This allows the paintings to move subtly with the air currents. The hand-crafted nature of the hemming also connects these paintings to tapestries and displayed quilts, art forms that have been creative outlets for mothers for centuries.

Before her son was born, Howard spent more than a decade curating exhibitions in New York and North Carolina and displaying her own art in group and solo shows throughout the US. In between her work as an arts organizer, she traveled to nine

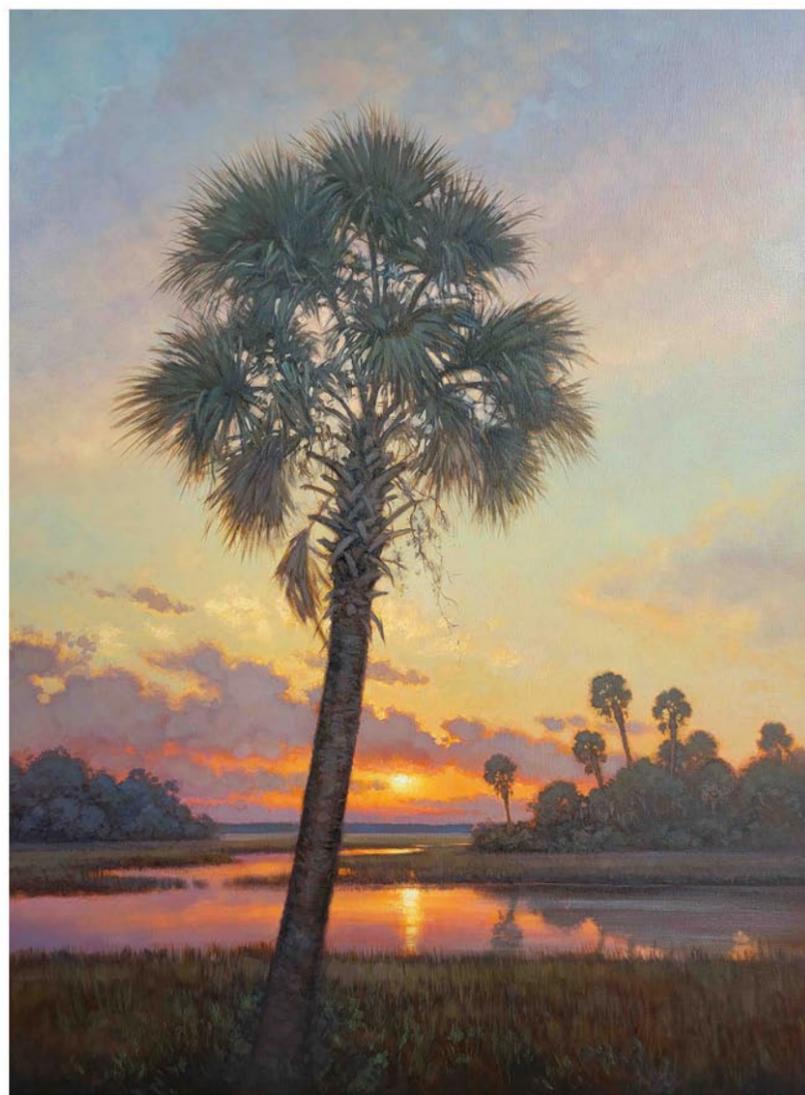


Work by Jessie Renew

different countries to collaborate on artwork with other artist-activists. However, her postpartum experience led to a wake-up call that would motivate her to return to her own

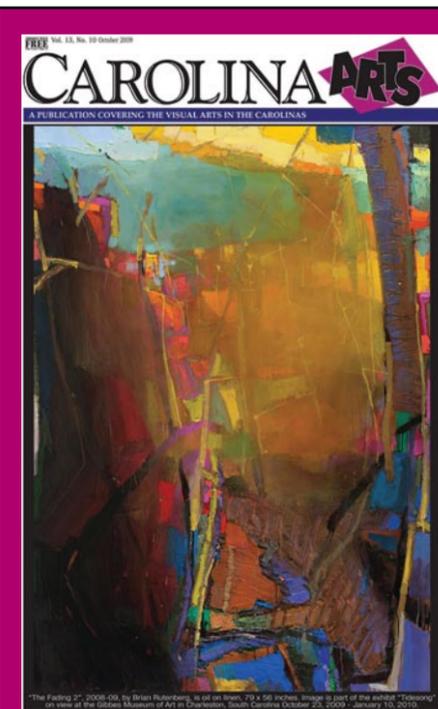
continued on Page 6

# WELLS GALLERY



KAREN LARSON TURNER, *STALWART AT SUNSET*, 40x30, OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT  
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290  
[WWW.WELLSGALLERY.COM](http://WWW.WELLSGALLERY.COM)



Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
"like" us!



*Carolina Arts* is on  
**Twitter!**

Sign up to follow  
Tom's Tweets, click below!



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

# City of North Charleston, SC

continued from Page 5

personal art-making practice. Now, when she's not playing dinosaurs with her toddler, she creates oil paintings that celebrate the beauty and complexity of parenthood.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is

available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Emeline Hotel in Charleston, SC, to Premier Artist in Residency Program With Stephanie Forbes

Emeline, a Charleston, SC, boutique luxury hotel experience, will debut its Artist in Residency Program on July 29 with Savannah, GA-based artist, Stephanie Forbes and her "Divine Armor" Collection. Featuring a range of work using textiles, artifacts and hand collected oysters from the Lowcountry, Forbes' collection will kick off with a reception on July 29 from 5-8pm at Emeline and be on display at the hotel through Aug. 30, 2022. Hotel guests and locals alike are encouraged to peruse this curated collection.

"The Artist in Residency Program is intended to offer a curation of artists inspired by the worldly travels of our muse, Emeline, and will allow for a visual expression of what we think she would have added to her own personal collection," Carly Skinner, general manager of Emeline said. "Stephanie Forbes' 'Divine Armor' Collection is the perfect representation of Emeline's inspirations and her connection to Charleston's history and surrounding landscapes. We could not be more excited to showcase her work to our guests."

The "Divine Armor" collection is inspired by armor from the 3rd and 4th century worn by Roman soldiers. The collection will feature 10 helmets of salvation displayed on gallery pedestals and three armor busts hung on the wall made with papier-mâché, all of which were constructed using over 100 oyster shells collected from marshes throughout Georgia and South Carolina. Additionally, there will be five oyster paintings and a collection of jewelry. All oysters used were delicately selected and composed carefully to honor the Roman uniform and provide an analogy of the

spiritual battle gear during imprisonment by the Roman army.

A native of Augusta, GA, Forbes originally managed gallery operations and hosted monthly showcases at Gaardensity Art Gallery in Augusta and purchased it in 2011. After selling the gallery, she moved on to gain a diverse experience in photography, graphic design and freelance work and eventually attended The Savannah College of Art and Design on a full tuition scholarship, graduating Magna Cum Laude in 2019. She currently resides in Savannah.

Located in Charleston's historic district, on Church Street, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors.

This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Amenities include Frannie & The Fox, Clerks Coffee Company and Keep Shop. The property boasts over 13,000 square feet of flexible event space and 10 private occasion spaces, with the Hayne Street Gallery accommodating events up to 250 and for receptions up to 350 guests. Emeline's courtyard and greenhouse offer expansive outdoor spaces that are ideal settings for receptions or social gatherings.

For more information check our SC Commercial Gallery listings, call 843/577-2644 or visit ([hotelemeline.com](http://hotelemeline.com)).

## Editorial Commentary Continued

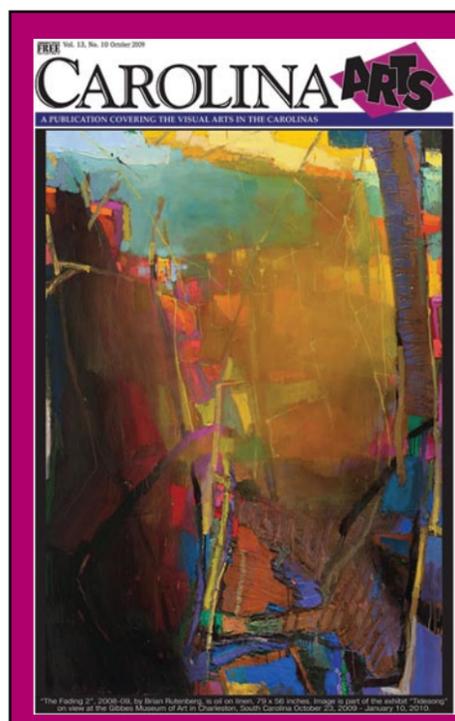
continued from Page 4 / [back to Page 4](#)

the Summers off, colleges and universities usually shut down, and galleries in the hotter areas usually get less active, but this issue is packed full of info about what's on view in the Carolinas. It came flowing in pretty fast as folks heard I was out of the hospital. But, that's OK, I'm ready to take on any challenge to see if I can't handle everything everyone sends. So send it along. Don't worry about me. The more info we get, the more info we have to offer readers,

and that's a good thing.

Tell me, what art venue doesn't need a little free promotion? And, that's what we offer everyone offering art exhibits in both North and South Carolina.

I've always said, if you're going to put on an exhibition, why not invite people to come see it? And with that said, almost the minute you decide to have an exhibit, the second thing you should do is start making plans to promote it. That's what I say.



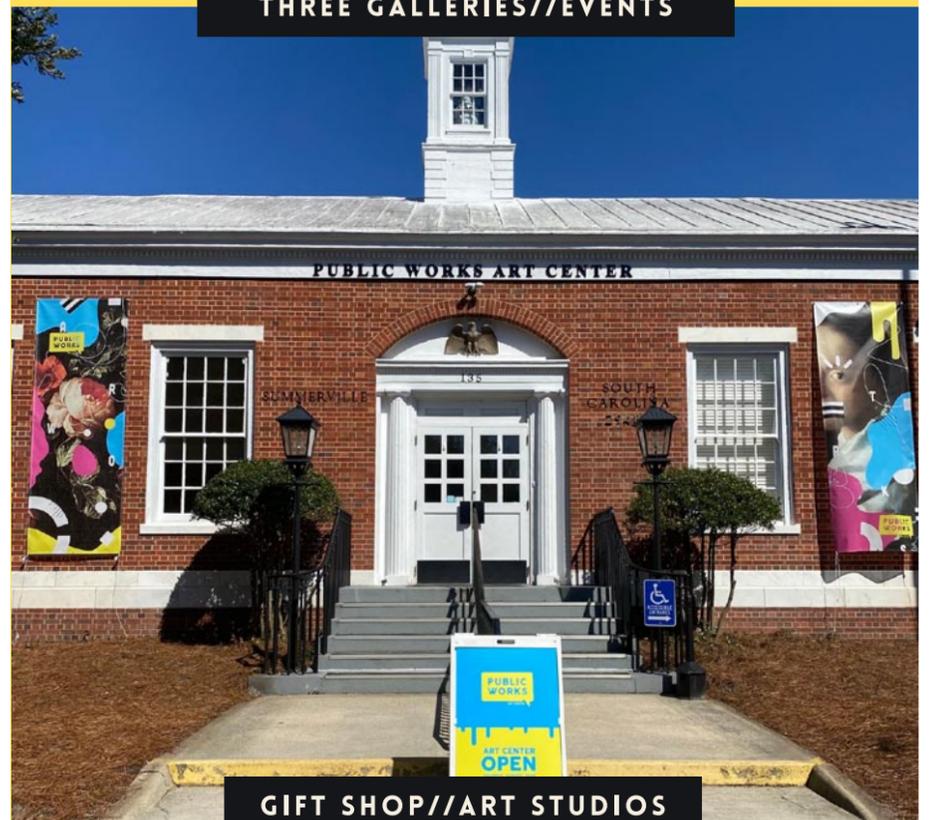
Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
"like" us!



# DOWNTOWN SUMMERVILLE'S ART CENTER

THREE GALLERIES//EVENTS



GIFT SHOP//ART STUDIOS

135 W. RICHARDSON AVE.,  
SUMMERVILLE, SC 29483  
843-900-3225  
[PUBLICWORKSARTCENTER.ORG](http://PUBLICWORKSARTCENTER.ORG)

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

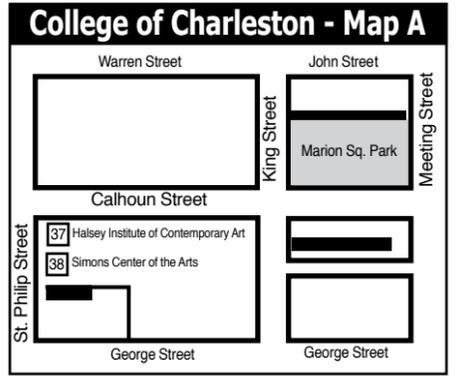
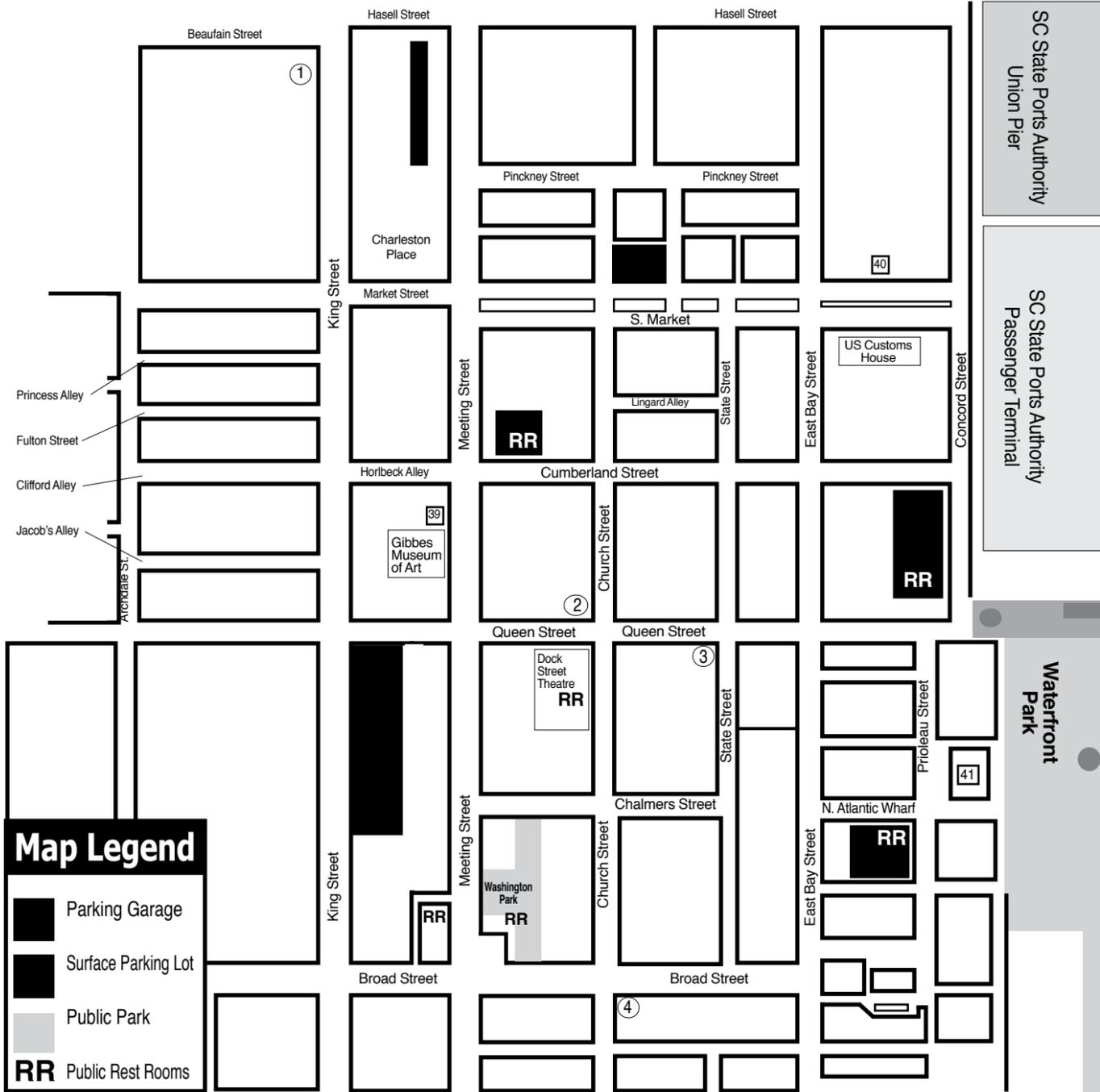
[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

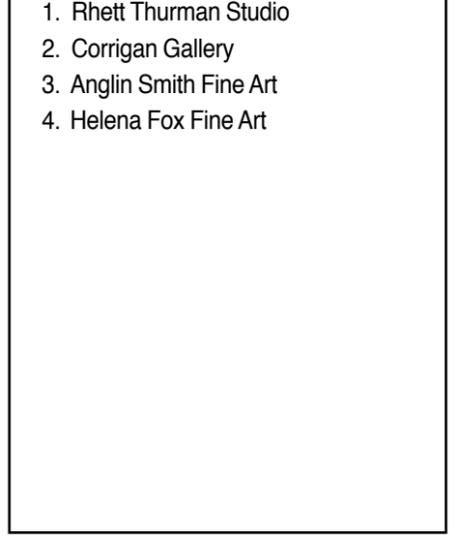
[info@carolinaarts.com](mailto:info@carolinaarts.com)

# Downtown Charleston, SC, Map & Gallery Guide



## Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Corrigan Gallery
3. Anglin Smith Fine Art
4. Helena Fox Fine Art



## Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



**MORE DEMOCRATIC WOMEN ELECTED TO OFFICE AT ALL LEVELS OF GOVERNMENT**



*women leaders for a democratic future*

We inspire women to run.  
We hone their skills to win.

Find out more:  
<https://sc.emergeamerica.org/>

**HELENA FOX FINE ART**

106-A Church Street  
Charleston, SC 29401  
843.723.0073  
[www.helenafoxfineart.com](http://www.helenafoxfineart.com)  
Mon.-Sat., 11am-5pm or by appt.

**CORRIGAN GALLERY LLC**

Charleston's contemporary art scene

paintings photographs  
fine art prints  
843 722 9868

**Halsey - McCallum Studio**

Works by  
Corrie McCallum & William Halsey

paintings • graphics • sculpture  
for the discerning collector

by appointment - 843.813.7542

**Saul Alexander Foundation Gallery**  
Charleston County Public Library

Main floor of the Library

Featuring monthly exhibitions  
by local and regional artists

Open during regular Library hours.  
843-805-6801  
68 Calhoun Street, Charleston, SC

**Rhett Thurman Studio**

241 King Street  
Charleston, SC  
843-577-6066

[www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)  
also showing at  
**Horton Hayes Fine Art**  
12 State St • Charleston, SC • 843-958-0014



9 queen street charleston, sc  
843.853.0708  
[www.anglinsmith.com](http://www.anglinsmith.com)

**ANGLIN SMITH FINE ART**

**Halsey Institute of Contemporary Art**  
The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

**WELLS GALLERY**



OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND  
ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455  
(843) 576.1290

# Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



Egrets by Wally Paalmer

**La Petite GALLERIE**

Featuring works in oil, acrylic, pastel, watercolor, mixed media, and sculpture, jewelry and garden art

56 Calhoun Street, Bluffton, South Carolina  
lapetitegallerie.com

# Love Art. Learn Art.

## Art League of Hilton Head, SC, Offers Works by Sandra Renee Smith

The Art League of Hilton Head, SC, will present *How We Git Gullah*, featuring works by Sandra Renee Smith, on view at Art League Gallery, located mid-island inside Arts Center of Coastal Carolina, from July 6 through Aug. 13, 2022. A reception will be held on July 6, from 5-7pm.

Sandra Renee Smith, local Gullah artist, captures the essence of being an authentic Gullah/Geechee native of the Lowcountry in *How We Git Gullah*.

Smith's work is nostalgic, showing simplistic and innocent scenes of a symbiotic existence with the earth, guided by the wisdom of the ancients. Inspired by the beauty of her native St. Helena, Smith's paintings feature lush, green fields, moss-covered oaks, and rivers "carrying food, health, and Gullah folk tales on every tide." She uses colorful acrylic paints and mixed media on all manner of materials, including canvas, board, glass, vinyl and tin.



Work by Sandra Renee Smith

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

Sponsors of Art League's 50th Anniversary year include: Glover Family, Sonesta Resort Hilton Head, David and Janice Gray Diana Riggle, Frank and Donna Barnako, Gary Bezilla of Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, Publix Super Markets Charities, and The Great Frame Up.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to ([admin@artleaguehi.org](mailto:admin@artleaguehi.org)).



Work by Sandra Renee Smith

Gullah means "kinfolk." *How We Git Gullah* is a tribute to the notion of a cultural family with a homeland ranging down the East Coast from North Carolina to Florida in a swath known as the Gullah/Geechee Cultural Corridor. The exhibit will have short stories of Gullah life interspersed among the artworks. "My aim is to foster communication, connections, and a sense of cultural humility," says Smith.

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

**Carolina Arts is on Twitter!**

Sign up to follow Tom's Tweets, click below!

follow us on **twitter**

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

**ART LEAGUE GALLERY**  
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM.  
**843.681.5060**

**ART LEAGUE ACADEMY**  
Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired.  
**843.842.5738**

[WWW.ARTLEAGUEHI.ORG](http://WWW.ARTLEAGUEHI.ORG)  
A 501(c)(3) Nonprofit Arts Organization



**Hilton Head Island, SC**

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

# Calling All Visual Artists in the Five State Area

South Carolina, North Carolina, Virginia, Georgia, and Tennessee



artistscollective  
Annual Juried Exhibition  
**2022**

## Artists Collective | Spartanburg

### 4th Annual Juried Exhibition

Sept 13 - Oct 22

## Awards

First Place - \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$1000+

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2022 Annual Juried Exhibition.

**Entries will be accepted Fri July 1 - Sun July 31, 2022** at [exhibitions.artistscollectivespartanburg.org](http://exhibitions.artistscollectivespartanburg.org)

This is the fourth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

## This Year's Jurors

### Reni Gower

Professor Emeritas Virginia Commonwealth University

A 2020 Pollock-Krasner Foundation Grant recipient. In 2017, she was awarded SECAC's Award for Outstanding Artistic Achievement. In 2014, she received the College Art Association's Distinguished Teacher of Art Award, as well as distinguished teaching awards from Virginia Commonwealth University and VCUarts. <https://www.renigower.com>

### Ryan Roth

Teacher, Fine Arts Center Greenville SC

Teacher and Head of the Visual Arts Department at the Fine Arts Center in Greenville, SC. Before joining the faculty of the Fine Arts Center in 2012, Ryan Roth taught at The Ohio State University, Denison University, Indiana University of Pennsylvania, and The University of Georgia. <http://www.ryanrothart.com>



artistscollective | SPARTANBURG

578 West Main Street, Spartanburg, SC (864) 804-6501

For more info visit  
[exhibitions.artistscollectivespartanburg.org](http://exhibitions.artistscollectivespartanburg.org)



# Artists Collective | Spartanburg in SC Offers Photography Exhibition

The Artists Collective | Spartanburg in SC will present *Click 2022: Photographs from ACS Members*, on view in Gallery II, from July 5 through Aug. 27, 2022. A reception will be held on July 21, until 9pm, during the Spartanburg ArtWalk on the third Thursday each month, hours are extended until 9pm

Seven Upstate photographers have combined their talents for an exhibition. Select works from these ACS-member photographers will be on display and available for purchase: Chuck Bishop, Evan Givens, Pete Harding, John Lever, Cynthia Manuel, Thomas Koenig and Patty Wright. Prices for the 25 works in the exhibition will range from \$50 to \$200.

“This exhibition is an example of the breadth and depth of ACS’s photographic artists,” says Lever, who is coordinating the exhibition. “Each person has selected a few pieces to represent the style of each person’s perspective.”



Work by John Lever

Lever says they hope viewers will come to understand that cameras and people see life differently. Neither is right or wrong, they are just different. The human race is blessed with excellent vision and great video processors, but the camera has its own advantages,” he adds. “These differences give us the opportunity to see the world in a new way. I hope visitors will gain some appreciation of these new views.

“ACS is a great place for photographers to develop artistic talents and furnishes great opportunities like this to exhibit our pictures,” Lever adds.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).



Work by John Lever

The inspiration for the exhibit comes from “the desire to show off the range of incarnations of photography,” Lever says.

“I think the appropriate saying is ‘birds of a feather flock together.’ The photographers of ACS are birds or at least act that way. A few of us were thinking about doing an exhibit like this and then things fell in place,” he adds.

# Artists Collective | Spartanburg in SC Offers Works by presents works by Christina Laurel

The Artists Collective | Spartanburg in SC will present *Interconnect*, featuring works by Greer paper artist Christina Laurel, on view in the Solomon Gallery, from July 5 through Aug. 27, 2022. A reception will be held on July 21, until 9pm, during the Spartanburg ArtWalk on the third Thursday each month, hours are extended until 9pm, with an art talk at 7pm.

The exhibition features an installation of suspended 3-D elements constructed of shoji-paper accompanying each 2-D series, Laurel says. “Butterfly drapes with my ‘Remnants’ series, ginkgo strands with my ‘Survivor’ series, and lily pads with my ‘Fossilized’ series. Plus, as an acknowledgement of how COVID affects my art, paper fans with my latest ‘Mask’ series.

“Interconnect is a continual evolving activity that is paramount to our and all species’ survival,” she adds. “Interconnect – an active verb, a common thread of benefit to the planet. Butterflies, lily pads, ginkgo – they pollinate and detoxify. Recognizable beauty, fragile yet strong, ephemeral yet enduring. Finding balance as quiet and chaos interconnect in our world today.”

Laurel was inspired by biodiversity scientist E.O. Wilson, saying she was “moved” when she learned from him that even butterfly species are becoming extinct. “Influenced by a Japanese aesthetic, especially the Edo period, I began using shoji paper to construct suspended butterfly cocoons, ginkgo strands and lily pads as my chosen nature motifs,” she says. “Metaphorically, the motifs represent the temporality of life – the butterfly – as well as the 200-million-year survival of life – the ginkgo. I continue to be moved.”

As for what she hopes visitors to the exhibit take away, Laurel says, “What I hope and what people take away from any exhibit cannot be prescribed. My hundreds of hand-traced, hand-cut and assembled shoji-paper installations, as well as intricately pieced mixed-media/collage pieces, represent



Work by Christina Laurel

a dedication to the creative process, the energy I invest in the creative process. Hopefully this energy will remain palpable within the work.

“I appreciate hearing what each viewer brings to the artwork,” she adds. “I often wish I could walk into an exhibit and see my work as if ‘for the first time.’”

The 30 pieces in the show will be offered for sale, with prices ranging from \$50 to \$3,600.

“The team at Artists Collective | Spartanburg is earnest in a dedication to bring a variety of art experiences to the Spartanburg community,” Laurel says.

Laurel, a native of Syracuse, NY, has been an artist for more than 40 years. Her studio is in the City of Greer Center for the Arts. She was an artist-in-residence at ArtRez, Virginia Center for Creative Arts, Hambidge Center for Creative Arts, and Paducah Arts Alliance. She was a 2014 grant recipient from Greenville’s Metropolitan Arts Council; and a 2011 Strategic Op-

*continued on Page 11*

# WANT TO SELL YOUR ARTWORK IN A GALLERY?

We're welcoming new **South Carolina artists** to join Main & Maxwell in Uptown Greenwood, SC!

Your monthly payment means...

## We take the place of pesky craft shows

No more craft show fees!  
No more spending all that time setting up & packing up! We do the displaying & selling for you!

## Be heavily promoted!

Your membership means you'll not only have your own page on our website, but we will frequently include your work on our social media posts, stories & reels.

## Be a part of a great arts community!

Gain a name in the Greenwood arts community! You have freedom to hold receptions here, teach classes, do demonstrations during events, etc.

## Selling flexibility!

Cycle your work out as you please. Bring in new pieces as you please. Price them as you please. We will pay attention to what sits and what sells. We will help you adjust prices accordingly. We understand the importance of the need to SELL your work, as well as you getting your fair cut as a hardworking artist.

☎ 864.223.6229

✉ [mainandmaxwell@gmail.com](mailto:mainandmaxwell@gmail.com)

📘 @mainandmaxwell

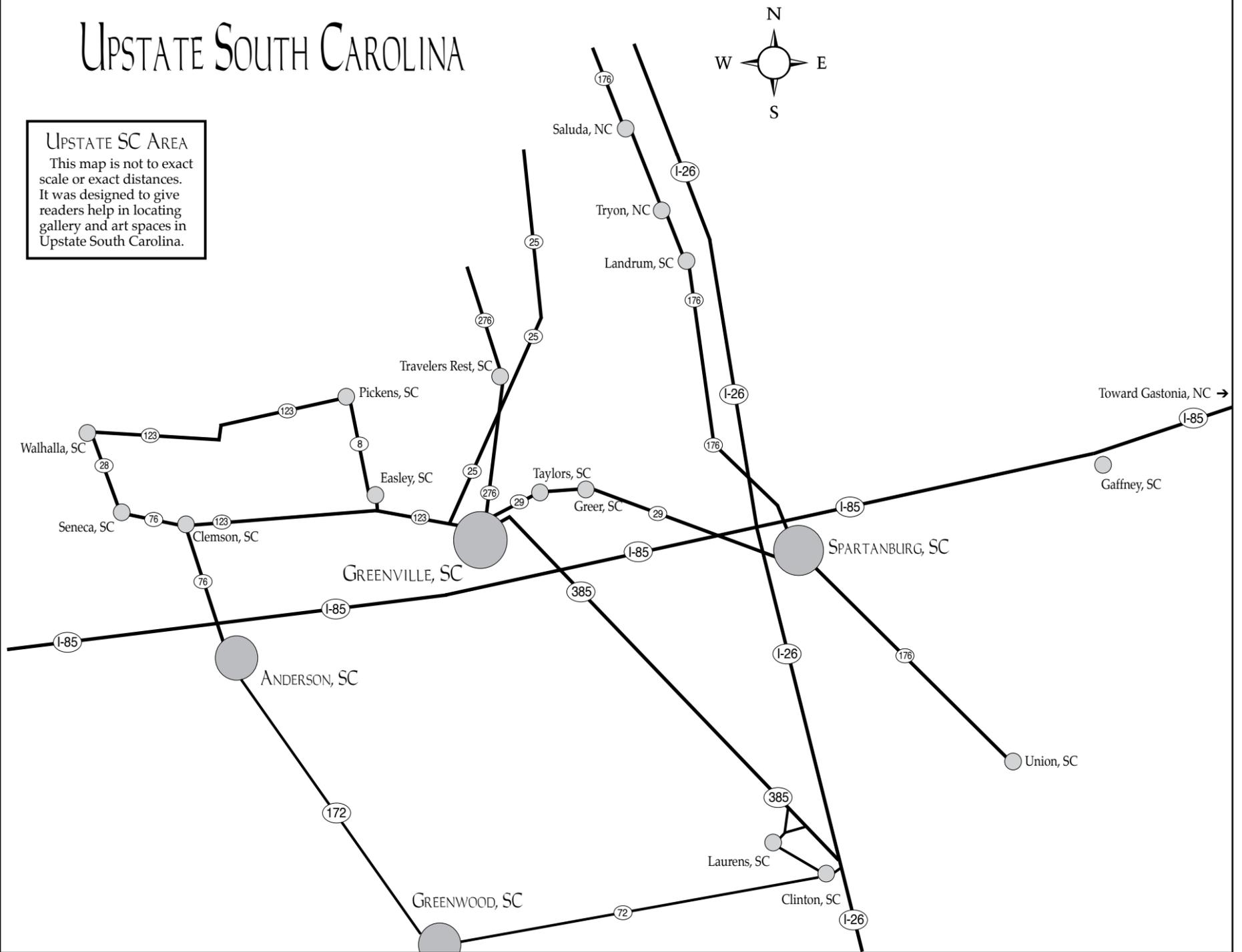
📷 @mainandmaxwell

🌐 [mainandmaxwell.com](http://mainandmaxwell.com)

# UPSTATE SOUTH CAROLINA

## UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



## Artists Collective | Spartanburg

continued from Page 10

portunity Stipend (NYFA/NYSCA) grantee, Arts & Cultural Council for Greater Rochester, New York. Her installations include: “Refugium” 2022 in William King Museum, Abingdon, Virginia; 2021 in Converse University Milliken Gallery in Spartanburg; 2020-2021 in Appalachian State University’s Turchin Art Center, Boone, North Carolina; 2017 in “Paper Worlds” exhibit at Spartanburg Art Museum; and 2016 at Greenville Technical College’s Riverworks Gallery, Greenville.

Laurel has exhibited in these solo invitational shows: 2022 at Aiken Center for the Arts, Aiken, South Carolina; 2017 at Metropolitan Arts Council, Greenville; and in duo/trio shows, “Temporal Witness” at Gallery at Flat Rock, North Carolina; and 2015 “Three Views” at Geisel Gallery, Rochester, New York. She holds her bachelor’s degree in studio art from The College at Brockport SUNY, with additional studies at Cornell University and University of Maryland.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities



Work by Christina Laurel

and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Tiger Strikes Asteroid Greenville in SC Features Group Exhibition

Tiger Strikes Asteroid Greenville in SC is presenting *Subjective Objects*, featuring works by Hanna Odom, Jordan Sommer, Kate Burke, Maggie Walton, and Wesley Fry, on view through July 15, 2022.

The exhibition explores the processes and methods of subjective experiences becoming tangible objects. Both objectivity and subjectivity are considered locally, historically, and personally. The exhibit was curated by Megan Hueble.

The concept of “objective truth” often refers to a narrow, self-validating worldview, especially in the context of

white, Evangelical Southern culture. By claiming objectivity, the lived experiences and insights of marginalized people are discounted as “subjective opinion.” Proximity to this dynamic has shaped the lives and work of several *Subjective Objects* artists. Many of these artists use text in their work, and as this text enters a gallery setting, the artists’ musings, directives, and memories become public and precious. As subjective ideas become art objects, they are validated.

The power dynamics of the gaze play *continued above on next column to the right*

into ideas of objective and subjective truth. From early Roman sculptures to contemporary movie posters, women have been portrayed as passive objects in service to the male gaze. This objectification was so pervasive that Édouard Manet’s *Olympia* (1863) was controversial because of her direct gaze, sexual agency, and suggested economic independence. As more women gained access to artistic spaces in the 20th century they asserted themselves as subjects in their own right (eg. Frida Khalo, Cindy Sherman). Other artists, like those of the Pattern and Decoration movement (eg. Faith Ringgold, Miriam Schapiro), created work using traditional craft materials and methods to critique the Western artistic tradition’s idea of “high” and “low” art. Subjective Objects is in conversation with these moments in art history as the artists use craft supplies, “feminine” colors and motifs, and personal disclosure.

Through humor and vulnerability, this work operates as empowered self-portraiture—unavoidable proof of individual experiences, or subjective objects.

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities.



Work by Maggie Walton

We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas on their own terms. Our artist-run model expands the artist’s role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or visit ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

## Belton Center for the Arts in Belton, SC, Features Works by Matt Brophy and Randi Johns

The Belton Center For the Arts in Belton, SC, will present *2D Meets 3D in the 5th Dimension*, featuring 3D works by Matt Brophy and 2D works by Randi John, on view from July 23 through Aug. 26, 2022.

Randi Johns says, “My work is a visual

amplification of the environment surrounding me in the mountains of northern SC. The ambiguities and abstractions found in reflections and textures are all subject of my fascination. What if trees were red and water purple? Only in the

*continued on Page 13*



**Metropolitan Arts Council**

16 Augusta Street, Greenville, SC 29601  
Monday – Friday: 9:00 a.m. - 5:00 p.m.  
[greenvilleARTS.com](http://greenvilleARTS.com)

f t i @macARTScouncil | #gvlARTS #FOUP22

Through July 15, 2022

**FLAT OUT**  
**UNDER PRESSURE**  
ARTISTS HAVE 24 HOURS

On Friday, June 10, artists arrived at the Metropolitan Arts Council to have their surface stamped and verified as “blank.” 24 hours later, they returned those surfaces as completed works of art. This juried exhibit awarded eight artists the opportunity to have their work reproduced onto the recycling bins that line Main Street in Downtown Greenville for the following calendar year. View the exhibit and winning artworks at Metropolitan Arts Council until July 15, and take a walk down Greenville’s Main Street to view the current artwork on the recycling bins! Visit [greenvilleARTS.com/foup-2](http://greenvilleARTS.com/foup-2) to view the winning works.



**BETWEEN WORLDS**  
Works by JoAnn Borovicka

Through July 29, 2022

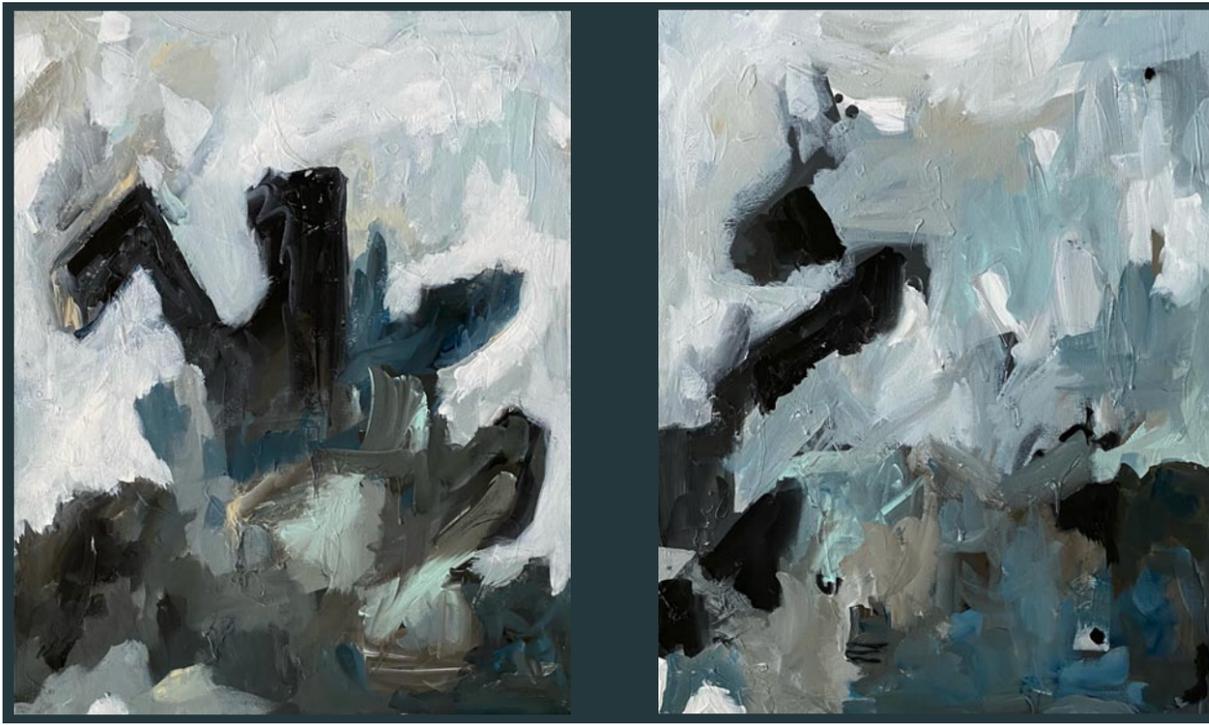
Combining folk-art aesthetics with surreal imagery, this mixed media exhibit strives to capture something of that ephemeral moment between dreaming and waking up – that moment when incompatible and perhaps disquieting images from your dream linger and make perfect harmonious sense.

*Catch the performance of “Clue” at Centre Stage between July 7 - 24. Call 864-233-6733 for tickets.*

**Centre Stage**

501 River Street, Greenville, SC 29601  
Tuesday – Friday: 2:00 – 5:00 p.m.  
[centrestage.org](http://centrestage.org)





## Melinda Hoffman

Visit My New Website:  
[MelindaHoffmanArt.com](http://MelindaHoffmanArt.com)

Studio @ East Butler Rd  
 Mauldin, SC 29662  
 864.320.0973

*Industrial Abstracts*, Acrylic on Canvas, a pair, each 24 x 30 inches

## Belton Center for the Arts

*continued from Page 11 / back to Page 11*

imagination and in art are we free to explore the “what ifs” in life and I celebrate that.”

“Painting has been a steady companion most of my adult life, at times as a professional doing interactive murals with a long term institutionalized patient group, sometimes providing art therapy in Yugoslavian refugee camps in Europe and sometimes as an architect toiling with architectural presentation drawings.”

“I practiced architecture both in United States and Denmark where I grew up. Art and architecture are intimately inter-related. I think of architecture as being functional art.”

“After retiring to South Carolina it has been a pleasure to indulge in painting on my own terms and is now painting exclusively for the love of art,” adds Johns. “I have taken advantage of opportunities to exhibit and sell my work in each country I have lived in for an extended period. Select exhibitions include Columbus Museum, GA, Lyn Galleria in San Miguel de Allende, Mexico and at the Mexican counter part to AIA (American Institute of Architects) in Mexico City and in Denmark my murals are placed on the walls of many institutions in the ancient city of Ribe. In 2012 I received the honor of being selected as SC Artist of the Year by the magazine TOSCA of the Twin Cities.”

Matt Brophy grew up in Canton, GA, and eventually moved to Connecticut where he attended middle and high school. After working as a cook locally, Brophy decided to get serious about cooking and attended Johnson & Wales University where he earned a degree in Culinary Arts and Food Service Management. He stayed on with Johnson and Wales University as an instructor where he met his wife Jane who was attending the Hotel Division of Johnson and Wales University.

Brophy and his wife, Jane had two children and later moved to Anderson, SC, in 2005. Jane traveled in her job as a hotel industry executive so Brophy played the key role in raising his 2 daughters. While they attended school Brophy resurrected a dream of working with ceramics.

Enamored with Raku firing, Brophy was inspired and mentored by local artist, Kate Krause. In 2001 he sold his first piece of pottery and has since gone on to win several awards in ceramics. Currently Brophy is an instructor of ceramics at The Art Center of Clemson, The Artist in Residence at The Belton Center for the Arts and is in Charge of the Culinary Arts Program at Tri-County Technical College.

For further information check our SC Institutional Gallery listings, call the Center at 864/338-8556 or visit (<http://www.beltoncenterforthearts.org/#!/exhibits/cfvfg>).

## Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Annemarie Schwarzenbach

The Bechtler Museum of Modern Art, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *Annemarie Schwarzenbach: Departure Without Destination*, on view in the Fourth-Floor Gallery, through July 31, 2022.

Writer, journalist, photographer, traveler, cosmopolitan and cultural icon Annemarie Schwarzenbach (1908-1942) was one of the most dazzling and contradictory figures in modern Swiss cultural history. Consumed by wanderlust, a desire for social progress, and a sense of adventure, Schwarzenbach traveled extensively through Europe, Central Asia, Central and North Africa, and the United States between 1933 and her death in 1942. While Schwarzenbach saw herself primarily as a writer, she was a pioneer of photojournalism in Switzerland. Her work as a journalist, coupled with her upper-class background and her status as the wife of French diplomat Claude Clarac granted her extraordinary freedom of travel for the period.

*Annemarie Schwarzenbach: Departure Without Destination*, presented in collaboration with Zentrum Paul Klee in Bern, Switzerland, is the first major retrospective dedicated to the photography of Annemarie Schwarzenbach.

Curated by Martin Waldmeier with



Annemarie Schwarzenbach, “Grosse Zab”

the Zentrum Paul Klee, this exhibition features archival material, film, and 200 photographs drawn from the approximately 7,000 photographs in the estate of Annemarie Schwarzenbach, which is held in the Swiss Literary Archives in Bern, Switzerland.

Schwarzenbach was born in 1908 into the affluent Schwarzenbach-Wille family of Zurich industrialists and graduated with degrees in history in Zurich and Paris. Because of her political and sexual orientation, she turned her back on her conservative family and established con-

*continued above on next column to the right*

## MENTOR

An exhibition of works by the Brandon Fellows Mentors  
 featuring

Kent Ambler  
 Alice Ballard  
 Mark Brosseau  
 Kym Day  
 Adam du Shole

Marty Epp-Carter  
 Bryan Hiott  
 Kevin Isgett  
 Fleming Markel  
 Michael Marks

Traci Wright Martin  
 Ashley Waller Rabanal  
 Diana Farfán Valente  
 Eli Warren  
 Paul Yanko

## ABNEY HOUSE

July 28 - August 17, 2022  
 Opening reception July 28, 7-9 pm

Hours: Wed-Thurs 1-4 pm and First Friday 6-9 pm  
 Or by appointment - contact: [daniellefontaine44@gmail.com](mailto:daniellefontaine44@gmail.com)  
 201 Abney Street • Greenville SC  
 (Next door to the Greenville Center for Creative Arts)

nections with the German literary diaspora, particularly with the siblings Klaus and Erika Mann. In 1931 she lived in Berlin before moving, after the National Socialist seizure of power, to Spain, Russia, and Iran, where she published prose and journalistic writings.

Despite her years-long struggle with drug dependency, over the course of the 1930s, Schwarzenbach professionalized herself as a travel and features journalist. On joint trips with female writers and photographers such as Ella Maillart, Marianne Breslauer and Erika Mann, she turned her attention to social and political subjects, including the rise of National Socialism, the workers’ movement in the United States, the consequences of modernization and the role of women in society. Her photographs, though, also reveal a longing for foreign lands and the poetry of travel. Some 300 articles by Schwarzenbach were published in Swiss magazines and newspapers in her lifetime. From 1933 these articles were increasingly accompanied by her own pictures, although most of Schwarzenbach’s photographs remained unpublished before her death at the age of 34.

When her literary work was rediscovered in the 1980s, Schwarzenbach became celebrated as a writer, female pioneer, and gay icon. Her gender-bending fashion sense and her lifestyle were the inspiration for Clare Waight Keller’s Spring/Summer 2019 line for the fashion house Givenchy.

It was not until recently that Schwarzenbach’s contributions to photography were recognized. Her images and writings are closely intertwined and document the upheavals, tensions and conflicts of the period leading up to World War II. Schwarzenbach’s photographs also convey private themes, such as life in exile, the search for identity, homosexuality and the desire to transgress conventional gender roles. Above all, though, the photographs express Schwarzenbach’s unbridled passion for travel - and her search for encounters with the unknown, the “departure without destination” as an existential experience. The exhibition title *Departure*

*Without Destination* refers to the life of Annemarie Schwarzenbach, which was characterized by great restlessness, homelessness, deracination, departure, and a search for hope in foreign countries.

These themes run like a thread through Schwarzenbach’s writings and her photographic work and connect the work with the literary tradition of the modern age.

The exhibition is divided into six chapters featuring Schwarzenbach’s work. A Love of Europe addresses Annemarie Schwarzenbach’s first years as a photojournalist and her travels through Europe, revealing Schwarzenbach’s cosmopolitan attitude. The Happy Valley follows Schwarzenbach’s famous car journeys through the Middle East and Central Asia. She made four trips to Turkey, Palestine and Syria, Iraq, and Iran, and as far as Afghanistan and India. She wrote her best-known literary work, *The Happy Valley*, in Iran.

Between the Continents features intermediate places such as streets, harbors or ships’ decks that become the sites of a temporary community and the settings for farewells and new beginnings. Travels in America deals with her travels in the United States in 1936-1938 where Schwarzenbach engaged intensely with a new understanding of politically committed photography and encountered a society that was still deeply marked by the economic crisis after 1929. Unemployment, poverty droughts, the decline of the cotton industry - her attention is focused on the American system and explores the differences between rich and poor, but also the widespread misery of the African American population in the southern states. The New Earth addresses her ambivalent views on the relationship between nature and culture in the context of mechanization and industrialization. Minor Encounters, tells the story of people she met on her travels and offers a personal view of her circle of friends.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).

Carolina Arts, July 2022 - Page 13

# Mint Museum Randolph in Charlotte, NC, Offers Works by Diedrick Brackens

Mint Museum Randolph in Charlotte, NC, will present *Diedrick Brackens: ark of bulrushes*, on view from July 16 through Dec. 11, 2022.

The exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist's first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft.

In addition to being one of the most innovative and important artists on the rise in the United States, Brackens' work incorporates traditions important to the Southern region - baskets that relate to Cherokee nation and the Gullah people, quilts that resonate with all cultures, but a particular exploration of quilts in the African-American historical narrative. Brackens' deeply colored weavings pull imagery from 19th-century Freedom Quilts - used as a communication tool by enslaved people traveling along the Underground Railroad - and star constellations that have been used to navigate the external world and internal psyche for thousands of years. The central focus of Brackens' artwork always returns to the Black body represented in form or implied in absence.

Intertwined with the patterns are dynamic human figures mimicking animals associated with constellations. This positioning aligns the body within the cosmic proportions of the universe, inferring empowerment of the individual and of a people.

The sculptural basket boats in this exhibition take different forms that reference the human body in communion with nature. The ark is Brackens' sculptural prototype of a boat that he hopes to float on the Mississippi River. Made with enough room for a passenger to sit upright or lie down, the body and boat can float and bob down the river as one.

The floating of reed basket boats is significant in legends of deliverance, including the Biblical story of the exodus of the Israelites where an "ark of bulrushes" carried the infant Moses up the Nile River. Taking its name from this story, ark of bulrushes gestures to craft itself as a form of mythology - the passing on of tradition, technique, and narrative. Brackens practices textile craft with unique vision and perspective, spinning new definitions of what it means to live today.

Diedrick Brackens (born 1989, Mexico, TX; lives and works in Los Angeles, CA) is best known for his weavings that explore narratives about queerness, masculinity, and the Black experience in the



Diedrick Brackens, "fashion a box of stars scaled"

United States. His work incorporates elements of West-African weaving, American quilting, and European tapestry-making, as well as histories associated with craft.

Brackens' work has been shown in solo exhibitions at the New Museum, New York, NY; Blanton Museum of Art, Austin, TX; Oakville Galleries, Ontario, Canada; Alabama Contemporary Art Center, Mobile, AL; The University of the South, Sewanee, TN; and Ulrich Museum of Art, Wichita, KS. Select group exhibitions include *Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA; *Ear to the Ground: Earth and Element in Contemporary Art*, New Orleans Museum of Art, New Orleans, LA; *Made in L.A. 2018*, Hammer Museum, Los Angeles, CA; *Material Futurity*, Macalester College, Saint Paul, MN; and *The Possible*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.

Brackens received a master of fine arts from the California College of the Arts, San Francisco, and a bachelor of fine arts from University of North Texas, Denton. The artist is a recipient of the United States Artists Fellowship (2021), Marciano Artadia Award (2019), American Craft Council Emerging Artist Award (2019), and The Studio Museum in Harlem's Wein Prize (2018).

*Diedrick Brackens: ark of bulrushes* was organized by Scottsdale Museum of Contemporary Art (SMoCA) and curated by Lauren R. O'Connell. Support provided by The Andy Warhol Foundation for the Visual Arts and S. Rex and Joan Lewis Foundation.

The Mint's iteration of the exhibition also includes three additional components that enhance the core installation of Brackens' work, including woven and quilted works from the Mint, drawing heavily from the historic quilt collection and the extensive collection of Native American basketry; an installation of North Carolina weavers and a visitor engagement area with response walls and extensive resources from the Mint's Library and Archives that elaborate on these important craft traditions and methods.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

# Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, Features Works by Billie Zangewa

The Harvey B. Gantt Center for African-American Arts & Culture, at the Levine Center for the Arts, in Uptown Charlotte, NC, is presenting *Billie Zangewa: Thread for a Web Begun*, curated by Dexter Wimberly, on view through Sept. 11, 2022.

The exhibition brings together silk tapestries spanning 15 years of the Malawi-born, Johannesburg-based artist, Billie Zangewa's career. Zangewa's works explore themes of society, identity, and feminism through an intricate creative practice.

Zangewa does not make grand gestures or even overt political statements, but rather, like a kind of "daily feminism," focuses on mundane domestic preoccupations; themes connecting us all. Zangewa states "I use fabric and sewing, which traditionally is a female pastime, to empower myself. I tell my personal story, how it's happening on the home front, and show the intimate life of a woman, which usually we're not encouraged to



Billie Zangewa, "Solider of Love", 2020. Embroidered silk, 43 1/4 x 53 1/8 inches. Courtesy of Galerie Templon, Paris and Brussels.

empower myself. I tell my personal story, how it's happening on the home front, and show the intimate life of a woman, which usually we're not encouraged to

*continued above on next column to the right*



Photograph by Central Piedmont staff photographer Darnell Vennie

Polonaise, 1976, oil on canvas, 60 x 48 inches

## UNPACKED

*The works of Ellen Lee Klein*

January 10 - December 9, 2022

*Ellen Lee Klein: Exhibiting Artist Interview*

 **CENTRAL PIEDMONT**  
COMMUNITY COLLEGE

704.330.6869 • [foundation@cpcc.edu](mailto:foundation@cpcc.edu)  
[blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries](https://blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries)

**Bill and Patty Gorelick Gallery**  
Central Piedmont Harris Campus  
Harris Conference Center  
3210 Harris Campus Drive  
Charlotte, NC 28208

do." Zangewa views telling her own story in her own voice as a kind of personal empowerment. Historically, this has been very difficult for women in general, but particularly for women of color with many social obstacles to overcome.

Although many of the scenes depicted in Zangewa's layered silk tapestries are autobiographical, there is a relatability that goes beyond her personal journey as an artist. Zangewa's labor-intensive processes recall the historic implications of "women's work," but remain a steadfastly contemporary interpretation of lived experiences. Zangewa is dealing firstly with identity, as well as socio-politics around gender and skin tone, in a gentle everyday manner. She is also exploring the different roles that women play in society, including motherhood and the impact that it has individually and collectively. The images in her work are deliberately decontextualized. However, when shown in a group, their fragmentary nature is further emphasized, suggesting they are excerpted from a larger narrative.

Billie Zangewa (b. 1973, Blantyre, Malawi; lives and works in Johannesburg, South Africa) creates intricate collages composed of hand-stitched fragments of raw silk. These figurative compositions explore contemporary intersectional identity in an attempt to challenge the historical stereotype, objectification, and exploitation of the black female form. Beginning her career in the fashion and advertising industries, Zangewa employs her understanding of textiles to portray personal and universal experiences through domestic interiors, urban landscapes, and portraiture. Often referencing scenes or experiences from everyday life, Zangewa has stated that she is interested in depicting the work done by women that keeps society running smoothly, but

which is often overlooked, undervalued, or ignored. Through the method of their making and their narrative content, Zangewa's silk paintings illustrate gendered labor in a socio-political context, where the domestic sphere becomes a pretext for a deeper understanding of the construction of identity, questions around gender stereotypes, and racial prejudice.

Zangewa received her BFA from Rhodes University, Grahamstown, South Africa in 1995. Solo exhibitions of her work have been organized by Galerie Templon, Paris, France (2020); Afronova Gallery, Grand Palais, Paris, France (2017); Johann Levy Gallery, Paris, France (2008); and Gerard Sekoto Gallery, Johannesburg, South Africa (2005).

Zangewa's work is in several public and private collections including the Centre Pompidou, Paris, France; Hood Museum of Art, Dartmouth College, Hanover, NH; Smithsonian National Museum of African Art, Washington, DC; Spelman College Museum of Fine Art, Atlanta, GA; Stedelijk Museum, Amsterdam, Netherlands; and Tate Modern, London, United Kingdom. In 2018, Zangewa was selected as the Featured Artist for the FNB Art Joburg Fair.

Dexter Wimberly is an American curator, based in Japan, who has organized exhibitions in galleries and institutions around the world. Wimberly's exhibitions have been featured in leading publications including *The New York Times* and *Artforum*, and have received support from The Andy Warhol Foundation for the Visual Arts. Wimberly is the co-founder and CEO of Art World Learning, and a Senior Critic at New York Academy of Art.

For further information check our NC Institutional Gallery listings, call the Museum at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

# McColl Center for Art + Innovation in Charlotte, NC, Offers Works by Resident Artists

The McColl Center for Art + Innovation in Charlotte, NC, is presenting several exhibits including: *In Body* and *Potluck*, both on view through Aug. 3, 2022.

As a society, we are acutely aware of the power and issue that exists in notions of “body.” We exist in a time where violence against, legislation to control, alterations to, and the dynamics of living in our own skins play out across headlines and in our homes every day.

Inaugural Parent and Educator Artists-in-Residence Hong Hong (she/her), Wanda Raimundi-Ortiz (she/her), Sarah Sudhoff (she/her) and K Sarrantonio (they/them) center their bodies - as subject or tool - in the creation of works that explores questions of identity, family history, motherhood, parenthood, isolation and contemporary society.

Artist Hong Hong’s work marries the intensely physical paper making process with the color and compositional awareness of painting. Often working outdoors under the sun, Hong’s repeated motions – soaking, beating, rinsing, and carrying pulp, pouring and pushing the fibers on her screens, then lifting the large sheets of paper connect her to her environment and notions of time. Her ongoing movements yield an almost ritualistic choreography or movement to create an object that is both present and decaying, formed yet fragile like nature, our bodies, and time.

Rhythm, movement, and painting are also present in Wanda Raimundi-Ortiz’s work. An interdisciplinary artist, her love of 18th century painting uses the formal figure, landscape, rich costuming and color to dissect cultural constructs of Latinness, Blackness, elitism and class. Her durational performances use her body as a vehicle to break down boundaries between the artist and the viewer. Her content becomes personal as she directly engages with her audience, who are required to ultimately see her as a human being engaging in challenging issues.

Like Raimundi-Ortiz, Sarah Sudhoff’s body is a primary medium in her work. Her performances, photographs and videos interweave themes of gender, science, with her personal experience as a woman, mother, sister, and daughter within shifting family and cultural dynamics. We see Sudhoff’s presence in each of her artworks. Her body is evident; suspended or engaged in action, or through the evidence of her touch - bite marks and piles of pencil shavings are evidence of her physical



Work by Doris Kapner

labor.

There is little representation of Queer, transgender, masculine of center pregnancy and parenthood both in art and popular media. K Sarrantonio uses their personal life experience to create images that reflect their personal experiences while representing aspects of queer domesticity that challenge our collective cultural practice of gendering the body. Trained as a printmaker, their screenprints are often taken from video stills of their performances. Materials including paper, fabric, fishing line, wood and steel bring flexibility, fragility, transparency, tension and illusion to K’s work.

In times like these, we find comfort in the humble tradition of Potluck, a meal in which members of a community offer what resources they have to be shared by all. This tradition, which grew popular during the Great Depression, feels necessary today, not only as an act of self-care but as an act of radical compassion for our neighbors.

Studios at McColl Center artists Emily Berger, Wil Bosbyshell, Tamara Conrad, Christopher Holston, Doris Kapner, Taylor Lee Nicholson, Emily Nuñez, Lauren Puckett, Samantha Rosado, and Nill Smith offer up works of art that explore how to survive in an increasingly hostile society.

*Potluck* was curated by Taylor Lee Nicholson.

For further information check our NC Institutional Gallery listings, call the Museum at 704/332-5535 or visit ([www.mccollcenter.org](http://www.mccollcenter.org)).

## Waterworks Visual Arts Center in Salisbury, NC, Features Works by Don Moore

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *Don Moore - An Art Filled Life*, which will be on view through Sept. 2, 2022. The exhibition will feature more than 150 works by the artist.

Children visiting Salisbury’s Waterworks Visual Arts Center knew him simply as “Mister Don, the Doorman.” He always greeted them with a welcoming smile as he held the door for classes of 5th graders visiting an art museum for the very first time. And to the guests at the Center’s annual Oyster Roast fundraiser in January, he is remembered as the man who handed out the aprons. He was often behind the scene at Waterworks, making sure all the minor details were attended to at receptions and other events. And, when it came time for photos to be snapped, he kept himself in the background as much as he could, typically placing himself in the back row whenever possible.

What all those folks may not have known was that this elegant, soft-spoken, gentle man was also an award-winning artist, as well as a teacher whose impact on the lives of his students remains fresh, decades after he retired from the classroom. His figure drawings and figurative paintings had been featured in numerous state and national



Work by Don Moore

juried shows and won national awards. His work is on display in the collections of more than a dozen universities, institutions and businesses throughout the South.

Sadly, for those who knew him, Donald Everett Moore passed away in February, just a few months shy of his 79th birthday. Yet, he filled those eight decades with ser-

*continued above on next column to the right*

vice to Art in just about every way imaginable.

Don Moore, born in Birmingham, AL, in 1943, exhibited talent at a very young age. His brother Ray notes that when Don was around eight years old, he created a beautiful charcoal drawing of an angel, which Ray still has and cherishes.

Later, while visiting a local museum, Moore was fascinated by the sculptures and wanted to understand more about that art form, so he touched the works to literally get the feel of them. The people who ran the museum got upset and tossed him out, exclaiming that he had no business there and, besides, he was without any artistic talent. While others might have been discouraged, those were just the sort of challenging words the young boy needed.



Work by Don Moore

Moore went on to attend art school at the University of Alabama, where he received both Bachelors and Masters degrees in Fine Art. He was also a student at the University of Georgia and did summer studies at the prestigious Art Students League in New York City, where such disparate artists as Ai Weiwei, Al Hirschfeld, Cy Twombly, and Charles Dana Gibson, among many others, had also studied.

As a professional artist, Moore focused on paint as his primary medium. In describing his work, he once said, “I don’t paint to make people happy or to match furniture. I hope my paintings make people think.”

Perhaps most noteworthy about Moore’s body of work is how hard it is to categorize. Beginning later this month, Waterworks is dedicating all of its galleries to the paintings of this amazing artist, and a brief stroll through the exhibition will attest that his work is as varied as it is thought-provoking. One views a portrait of an elegant gentleman painted in the style of a Gilbert Stuart, and a few steps away is a triptych illustrating multiple aspects of a Salisbury treasure, Hurley Park. Nearby hangs a nude with touches reminiscent of the cubism of Juan Gris or Georges Braque. A short distance from that is a yellow canvas with nothing more than a half-finished face of a beautiful woman entitled “Memory.”

That curiosity about all types and styles of artwork is perhaps the reason Moore spent most of his career as an art teacher. He loved art and wanted to share it with others, whether they were young college students, older retirees looking for something to keep themselves busy, or young children



Work by Don Moore

just starting to recognize the joy of artistic expression.

He taught briefly at the University of Alabama, then, as an assistant professor at Coker University in Hartsville, South Carolina. In 1974, he moved to the Piedmont area of North Carolina where he served as Director of the Art Department of Mitchell Community College in Statesville, North Carolina for 32 years.

After retirement from Mitchell in 2004, Moore discovered Waterworks and immediately immersed himself in its programs. His love affair with the Center lasted for the rest of his life. He served on the board of directors, and taught figure drawing and art appreciation classes for several years while simultaneously volunteering for any assignment that needed filling. Moore particularly loved working with young artists, to build in them a fire of appreciation for art, similar to his own. In 2008, Moore was the first person to receive Waterworks’ Volunteer of the Year Award, because of his demonstrated commitment to volunteerism and the arts. Most recently, he served on the Exhibitions Committee, locating and showing the works of local and regional artists who had previously received little attention.

Waterworks partnered with the Lutheran Services Abundant Living Adult Day Care (now Trinity Living Center) program, where participating artists create portraits of clients and donate them to their families. Moore was a ready volunteer for that program and, no doubt, many local residents now have his paintings of their loved ones hanging in their homes.

Moore was involved with a number of other art organizations. He was a Juried Member of the Associated Artists of Winston-Salem, and an active member of Plein Air Carolina (PAC-Salisbury) and Mooresville Artist Guild. He was a Lifetime Member of The Artist Guild of Statesville and the Iredell Museums, and served on the Advisory Board for Mitchell Community College’s Fine Arts program.

Moore left behind a body of work that reflects his curiosity, his openness to trying new ideas, and his love of people. And, true to his goal, they make people think.

For further information check our NC Institutional Gallery listings or call the Center at 704/636-1882.

## Jerald Melberg Gallery in Charlotte, NC, Offers a Group Exhibition

Jerald Melberg Gallery in Charlotte, NC, is presenting *America Seen - American Scenes*, on view through Sept. 3, 2022.

Jerald Melberg Gallery is pleased to present an exhibition of paintings and works on paper depicting landscapes, cityscapes and flora seen in America, as well as abstract interpretations of American scenes.

The works in this exhibition illustrate the artists’ varying approaches to creating their art: literal or suggestive representations of a landscape, a directly observed and rendered flower or an impressionistic view of an American city.

Artists featured in the exhibition include: John Alexander, Jesse Redwin Bardin, Charles Basham, Romare Bearden, Oscar Bluemner, William Partridge Burpee, Susan Grossman, Lee Hall, Wolf Kahn, Robert Kushner, Thomas McNickle, Roland Poska, Brian Rutenberg,



Work by Charles Basham

Richard Stenhouse and Tula Telfair.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2022 issue and Aug. 24 for the September 2022 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Sumter County Gallery of Art in Sumter Offers Annual Guild Show

The Sumter County Gallery of Art in Sumter, SC, is presenting the annual *Sumter Artists' Guild Exhibition*, on view through Aug. 26, 2022.

Sumter is fortunate to be home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. Its mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community." The Guild has not only succeeded in its mission but surpassed it. The Guild was instrumental in founding the Sumter County Gallery of Art in 1969.

The Sumter Artists' Guild is one of the most active Guilds in the state. Led by a hard-working Board of talented artists, President Laura Cardello, Jennifer Franklin, Treasurer Vicki Hagner, and Lisa Melton. This group has been together for several years and provides much needed continuity to the guild as it continues to add new members.

They are excited to have as the 2022 *Sumter Artists' Guild Exhibition* judge, Kyle C. Coleman. Coleman is an arts administrator, art historian, visual arts educator, graphic designer, and writer. He is from Columbia, SC, and is the son of the late Dr. Collie Coleman and Anne H. Coleman. Coleman currently serves as the Fine Arts Manager for the Lake City ArtFields Collective, where his primary responsibilities are the facilitation of all aspects of the annual ArtFields visual arts competition.

Before accepting his position at ArtFields, Coleman was the Director of Art Education at the Sumter County Gallery of Art. He studied graphic design and art history as an undergraduate at Howard University in Washington, DC, and Alabama A&M University in Huntsville, AL. Coleman earned a Master of Arts degree in Arts Administration from Winthrop University in Rock Hill, SC. He is currently in his third year of a Doctoral program for Learning and Organizational Change at Baylor University, in Waco, TX. Coleman is joyously married to Levata Marie Coleman and father to a son Alex (20) and a daughter Kyle Cristina (4).

New SCGA curator Eric Lachance notes:



Work by Ashley Lareau

"It is my pleasure to helm the installation of the *Sumter Artist Guild Show* for the first time as curator. Though witnessing the talent and skill in submissions is always a bright point, what really excites me is the ability for the greater community to enter our space and see the artistic merits of our neighbors on display. Thank you to the Artists' Guild for another opportunity to display your best to Sumter."

Karen Watson, SCGA director adds: "We look forward to seeing visitors in our space socializing and enjoying a sip of wine. Masks are now optional at the gallery, but strongly encouraged. Come join us and meet many of the exhibiting artists and have conversations about their work. In these inflationary times, with many families watching their budgets, please remember there is no admission to visit the gallery."

The Sumter Artists' Guild exhibition is an excellent opportunity to add to your collection and support local artists by purchasing fine art at reasonable prices. Over the years the number of awards and prize money has increased and deservedly so. In 2014, they added a Peoples' Choice Award to involve the community, and in 2020 we added a Best of Show award. They want to recognize and reward the talent of Sumter's local artists.

All of this would not be possible without the generous support of our sponsors who eagerly stepped up to support the Gallery and our local artists: Jane Collins, Heart of Sumter Neighborhood Association, Black River Electric Cooperative, CRW Insurance and Elmore Hill McCreight Funeral Home and Crematory. Flowers are courtesy of Azalea Garden Club & the Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit ([www.sumtergallery.com](http://www.sumtergallery.com)).

## Koger Center for the Arts in Columbia, SC, Offers *The Project: A 2021 Call for Art Exhibit*

The Koger Center for the Arts in Columbia, SC, is presenting *The Project: A 2021 Call for Art Exhibit*, on view in the Center's Upstairs Gallery, through Aug. 31, 2022.

The exhibit features works by the 2021 winner, Mary Robinson, as well as works by Honorable Mentions: Christopher Lane, Rebecca Horne, Skip Willits, Arden Cone, and Susanna King.

Mary Robinson is a Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, and MA in Art History from University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has been exhibited in galleries, museums and art centers throughout the United States as well as Australia, Denmark, England, Germany, Italy, Malaysia, Hong Kong, and South Korea.

Robinson offered the following artist's statement, "I first started working with a pattern of ovals in 2003 when I heard pianist and friend Marina Lomazov play a quick, sweet, fleeting, Chopin etude as a concert encore. Each note existed individually as well as blending with others, and then quickly lost vibration. I began to see a resonance between a musical note and a human life. Through studying Bud-

dhism and practicing yoga for many years, my recognition of the ephemerality of human nature has expanded to encompass all living beings and the interconnectedness among us. Humans are indeed part of, not separate from, nature. I visualize this condition of creation and destruction as a tapestry, with stretches of sustained rhythm as well as moments of ruptures and mends. The driving question in my artmaking is: how can I visually present both the euphoria and horror I experience in the 21st Century as we humans savor, destroy, and attempt to mend life on Earth?"

"Throughout printmaking I draw, carve, etch, print and layer marks to present my experience of being part of a larger life aggregate. I often cut, tear, smother, tangle, weave, glue and stitch the paper and fabric to reflect the ruptures that occur in the aggregate. My concurrent practices of weaving and dyeing fabric with patterns influence (and are influenced by) my printmaking."

*The Project: A Call for Art* from the Koger Center for the Arts is an annual artistic competition that supports the work of South Carolina visual artists. Each year, one chosen artist will receive a \$500 stipend, gallery space, and staff support

*continued above on next column to the right*



## MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201  
(803) 254-0842

Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

[mouse\\_house@prodigy.net](mailto:mouse_house@prodigy.net)

<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz  
Also specializing in antiquarian prints and mirrors

[www.susanlenz.com](http://www.susanlenz.com)



**MOUSE HOUSE, Inc.**  
FIBER ART & ANTIQUE PRINTS

resulting in a free public display in the Upstairs Gallery of the Koger Center.

The Project began as The 1593 Project: A Call for Art from the Koger Center for the Arts, during the national shelter-in-place situation due to COVID-19 in 2020. Inspired by the theatre closures that London faced during the bubonic plague in the year 1593, The Koger Center's Call for Art was created to support artists as they endured the devastating effect

of the COVID-19 shutdowns. In 2020, we encouraged submissions from South Carolina artists and received a diverse array of artwork reflective of the state's vibrant arts and cultural talent from over 55 entrants.

For further information check our SC Institutional Gallery listings, call the Center at 803/251-2222 or visit (<https://koger-centerforthearts.com/event.php?id=1022>).

## 701 Center for Contemporary Art in Columbia, SC, Features Works by Adrian Rhodes

701 Center for Contemporary Art in Columbia, SC, is presenting *How to Untie a Tight Knot*, featuring works by Adrian Rhodes, in the Center's Main Gallery, through Sept. 1, 2022.

Adrian Rhodes, The 701 CCA Prize 2020 winner received a six-week, paid residency at 701 CCA; *How to Untie a Tight Knot* is the resulting solo exhibition. The purpose of the 701 CCA Prize is to identify and recognize artists 40 years and younger whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The winner was selected by a panel of three art professionals.

Rhodes, 38, is a relative veteran of the 701 CCA Prize, having submitted to all four previous Prize competitions. Also in age and career, Rhodes was the veteran among the three finalists. The printmaker and mixed media installation artist holds both an BFA and MFA from Rock Hill's Winthrop University and has exhibited widely and often throughout the Carolinas and beyond. She was selected for the 2019 and 2021 701 CCA South Carolina Biennial and the recent region-wide exhibition *Coined In The South* at The Mint Museum in Charlotte, NC.

Rhodes' work is about relationships, and the complexity of closeness- the desire to separate from your past and return to it in the same breath. For Rhodes, print becomes

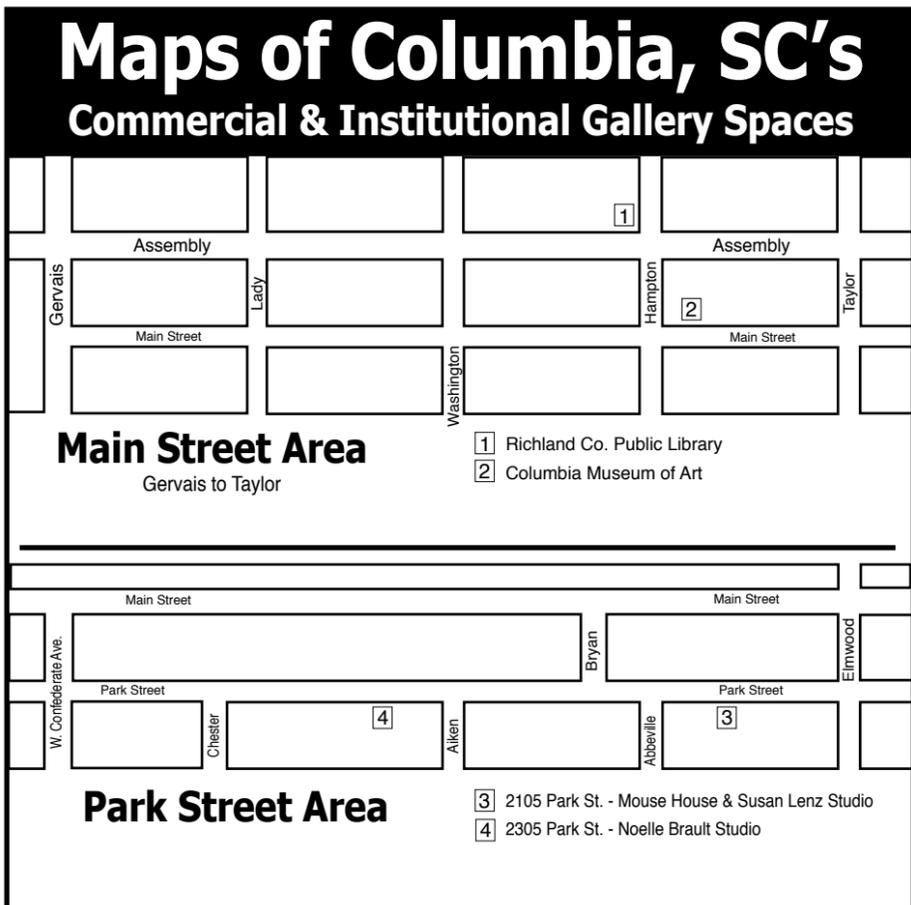
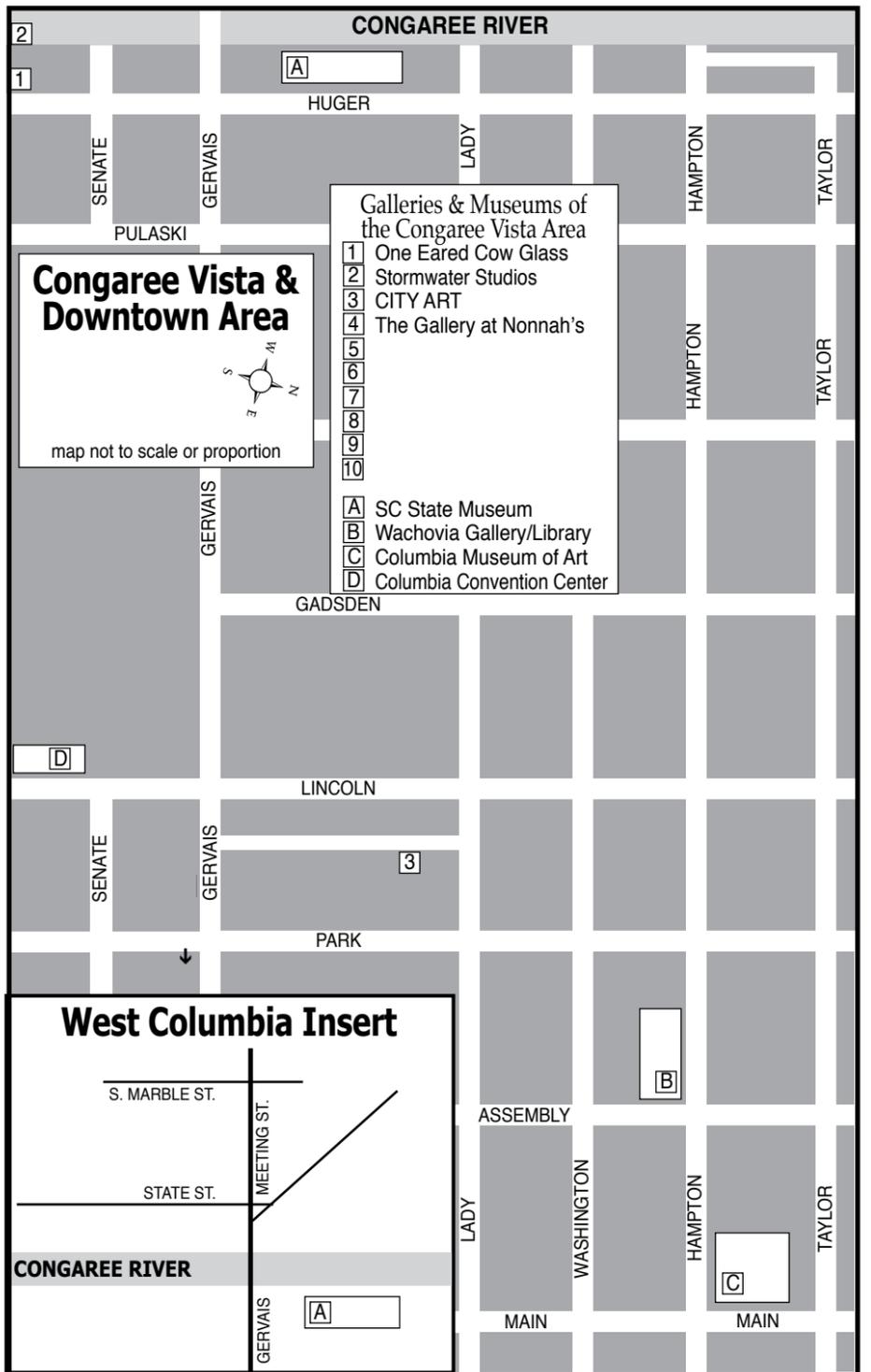
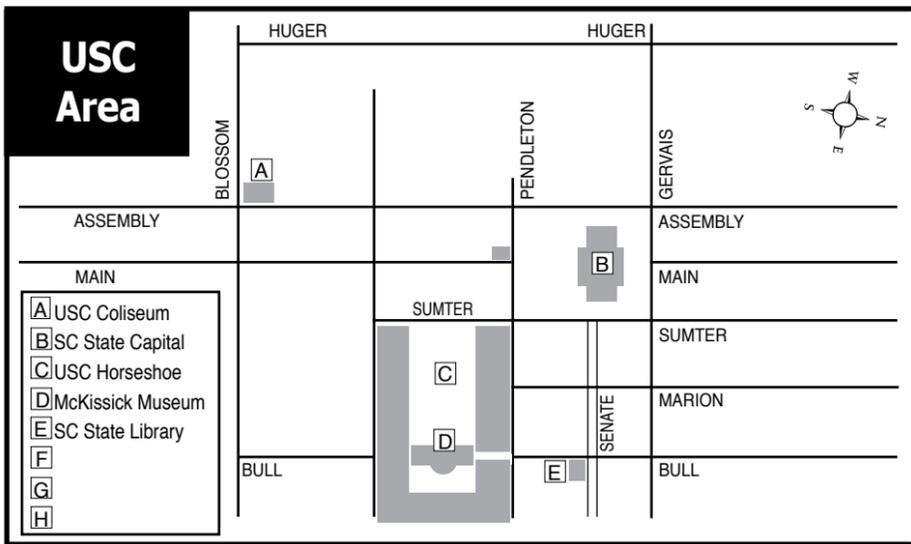


Work by Adrian Rhodes

a method for creating structure. This framework, indulging a desire for order, creates space for disruption. Using prints as modular components allows the work to inherit visual information across a body of work. She is interested in how this repetition of imagery and motif reflects recurring thought patterns and an unwillingness to move on.

Tedious handwork is an anxiety response, reflecting an obsessive desire for

*continued on Page 18*



**Carolina Arts is on Twitter!**

Sign up to follow Tom's Tweets, click below!

follow us on **twitter**

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

Visit **Carolina Arts** on Facebook

Go to this [link](#) and "like" us!

art supplies • framing • gallery  
artist classes • reception hall rental

**CITYART**

1224 Lincoln St. Columbia, SC 29201  
(803) 252-3613 • [www.cityartonline.com](http://www.cityartonline.com)

**Your Ad Here**

Reach our readers with this size ad, our smallest starting at \$10

To start in the next issue call 843/693-1306 or e-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com)



**NOELLE BRAULT FINE ART**

[WWW.NOELLEBRAULT.COM](http://WWW.NOELLEBRAULT.COM)

See my other works at:  
**Over the Mantle Gallery**  
(Columbia, SC)

Visit us on Facebook

# THE EXCHANGE

Join us for our first GALLERY EXCHANGE!

We're swapping galleries with the Charlotte Art League! This exhibit will be a curated joint "exchange" of artists' works.

Stormwater artists will be exhibiting in Charlotte, and Charlotte Art League artists will be showing at Stormwater.

**Exhibition Dates:**

**Charlotte Art League:**

July 8 - July 29, 2022  
Reception Thurs., July 8, 6-9 pm.

**Stormwater Studios:**

July 7- July 29, 2022  
Reception Thurs., July 14, 5-7 pm.



413 Pendleton St. Col., SC 29201  
StormwaterStudios.org  
info@StormwaterStudios.org  
803-661-9357

4237 Raleigh St. Char., NC 28213  
charlotteartleague.org  
cal@charlotteartleague.org  
704.376.2787

## 701 Center for Contemporary Art

*continued from Page 16 / [back to Page 16](#)*

control, which is undone through woundings within the work. In a world of instant gratification, the act of sitting with heavy thoughts and repetitive processes for an extended time becomes a statement in itself, bringing that act to the content and context of the work.

This work is in many ways about the people who should be in the room, and are not there. It is about the presence of absence. A meditation on grief, the passage of time, the fleeting nature of joy, and the struggle to hold contradictory feelings simultaneously. It is about anxiety and the lack of control, the stiff upper lip and carrying on regardless.

701 CCA is the catalyst for outstanding contemporary art by engaging diverse communities and diverse artists in meaningful dialogue.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).



Work by Adrian Rhodes

*Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!*

*Ask about our classes!!*

  
One Eared Cow Glass, Inc.  
1001 Huger St. Columbia, SC  
803-254-2444 [www.onearedcow.com](http://www.onearedcow.com)



**Carolina Arts is on  
Twitter!**



**Sign up to follow  
Tom's Tweets, click below!**



[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

# Asheville Art Museum in Asheville, NC, Offers Works by Richard Misrach & Guillermo Galindo

The Asheville Art Museum in Asheville, NC, will present *Border Cantos / Sonic Border*, a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, the transformative and multi-sensory experience will be on view in the Museum's Appleby Foundation Exhibition Hall from July 22 through Oct. 24, 2022.

Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary.

Responding to these photographs, Galindo fashioned sound-generating sculptures from items Misrach collected along the border, such as water bottles, Border Patrol "drag tires," spent shotgun shells, ladders, and sections of the border wall itself. The sounds they produce give voices to people through the personal belongings they have left behind. The composition embraces the Pre-Columbian belief that there was an intimate connection between an instrument and the material from which it was made, with no separation between spiritual and physical worlds. Based on the Mesoamerican Venus calendar, *Sonic Border* plays for a total of 260 minutes and is separated into 13 cycles of 20 minutes. Within these cycles, the instruments play in small groups of two or more, or all together as an orchestra.

Presented in English and Spanish, *Border Cantos / Sonic Border* offers perspective on the challenges of migration, inviting us to bridge boundaries. When experienced as a whole, the images, instruments, and emanating sounds create an immersive space in which to look, listen, and learn about the complicated issues surrounding the Mexican-American border. While the artists do not seek to



Richard Misrach, "Wall, Jacumba, California", 2009, pigment print, 60 x 80 inches. Courtesy the Artist. © Richard Misrach, courtesy Fraenkel Gallery, San Francisco.

provide solutions to these issues, they do provide insight into a place where most people have never ventured, creating a poignant connection that draws on our humanity.

*Border Cantos / Sonic Border* was organized by Crystal Bridges Museum of American Art, Bentonville, Arkansas. Support for the national tour of *Border Cantos / Sonic Border* is provided by Art Bridges.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion—now and in the future—and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit ([ashevilleart.org](http://ashevilleart.org)).

# Asheville Art Museum in Asheville, NC, Features Works by William Waldo Dodge and Joyce Tenneson

The Asheville Art Museum in Asheville, NC, is presenting *Useful and Beautiful: Silvercraft* by William Waldo Dodge, on view in the Debra McClinton Gallery, through Oct. 17, 2022, and *Draped and Veiled: 20x24 Polaroid Photographs* by Joyce Tenneson, on view in the The Van Winkle Law Firm Gallery, through Oct. 10, 2022.

William Waldo Dodge moved to Asheville in 1924 as a trained architect and a newly skilled silversmith. When he opened for business promoting his hand-wrought silver tableware, including plates, candlesticks, flatware (spoons, forks, and knives), and serving dishes, he did so in a true Arts and Crafts tradition. The aesthetics of the style were dictated by its philosophy: an artist's handmade creation should reflect their hard work and skill, and the resulting artwork should highlight the material from which it was made. Dodge's silver often displayed his hammer marks and inventive techniques, revealing the beauty of these useful household goods. The silver works in this exhibition are drawn from the Museum's Collection.

The Arts and Crafts style of England became popular in the United States in the early 1900s. Asheville was an early adopter of the movement because of the popularity and abundance of Arts and Crafts architecture in neighborhoods like Biltmore Forest, Biltmore Village, and the area around The Grove Park Inn. The title of this exhibition was taken from the famous quotation by one of the founding members of the English



Work by Joyce Tenneson

Arts and Crafts Movement, William Morris, who said, "have nothing in your house that you do not know to be useful or believe to be beautiful." Not only did Dodge follow this suggestion; he contributed to American Arts and Crafts silver's relevancy persisting almost halfway into the 20th century.

This exhibition was organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator.

Standing behind the substantial presence of the large format Polaroid 20x24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The process

*continued above on next column to the right*

[www.theartistindex.com](http://www.theartistindex.com)

The Artist Index

**FREE LISTINGS**

**WESTERN NC & UPSTATE SC**

*artists*

[www.theartistindex.com/getting-listed](http://www.theartistindex.com/getting-listed)

of creating the unique large dye transfer prints imparts framing to a scene and quality to an image that balances subtlety with boldness, softness paired with an undeniable presence. The 20x24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Joyce Tenneson's *Transformations* series, which she began in 1985 and engaged with through 2005.

*Transformations* features partially or fully nude figures poetically presented; Tenneson's photographs have always been interested in the magic of the human figure, contained within bodies of all ages and emotions in a broad range that are both vulnerable and bold. She interweaves elements that feel vaguely mythological or symbolic,

her figures embodying Classical sculptures of gods and goddesses, both mighty and mercurial. Elements such as shells, fruits, or daggers are expressions of inner journeys and self-discovery, and draped fabric and netting echo the shifting flow of time, energy, and identity. The ethereal quality imparted by the Polaroid process resonated with Tenneson, who stated: "I often felt like a channel - the images that had been part of my inner psyche for years emerged from some mysterious source."

This exhibition was organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator.

828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).

# North Carolina Arboretum in Asheville, NC, Offers Works by the Voorhees Family

The North Carolina Arboretum on the Blue Ridge Parkway in Asheville, NC, is presenting *Nature & Nurture: The Voorhees Family Artistic Legacy*, on view in the Baker Visitor Center, through Sept. 5, 2022.

Edwin and Mildred Voorhees believed that nature and nurture were important to the creation of art and artists. When they moved to the coast of North Carolina in the 1960's, they made nature and nurture more available to both themselves and their children. Ed and Milie became the accomplished painters they longed to be, and raised a family of artists and craftsmen while they were at it.

*Nature & Nurture* features a variety of paintings from multiple members of the family, pottery from David Voorhees, and unique jewelry from Molly Voorhees. Numerous pieces showcase some of the beautiful landscapes and plants that North

Carolina has to offer, connecting people with plants through art.

This summer art exhibit features multiple Voorhees artists who work in various media. Their legacy honors parents Edwin and Mildred Voorhees, who instilled an artistic spirit in their children. Featuring work by Edwin Voorhees, Mildred Voorhees, Susan Voorhees, David Voorhees, Jane Voorhees, Amy Cusick Voorhees, Molly Sharp Voorhees & Chad Voorhees.

Exhibit support for *Nature & Nurture* is provided in part by: The North Carolina Arboretum Society; *Asheville Citizen-Times*; *The Laurel of Asheville*; Romantic Asheville.com Travel Guide; *Smoky Mountain Living Magazine*.

For further information check our NC Institutional Gallery listings, call 828/665.2492 or visit ([www.ncarboretum.org](http://www.ncarboretum.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2022 issue and Aug. 24 for the September 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Turtle Island Pottery

Handmade pottery by Maggie & Freeman Jones



[turtleislandpottery.com](http://turtleislandpottery.com)

Showroom open Saturdays 10-4

Call 828-337-0992 to view our showroom any day.

Map it here: 2782 Bat Cave Road • Old Fort, NC



## Craft Fair of the Southern Highlands Celebrates 75 Years of Craft Heritage in Asheville, NC - July 21 - 24, 2022

The Craft Fair of the Southern Highlands returns to downtown Asheville, NC, at the Harrah's Cherokee Center on July 21-24, Thur. - Sat., 10am-6pm and Sun., 10am-5pm. General admission is \$10.00, children under 12 are free, tickets available soon.

Returning to Harrah's Cherokee Center-Asheville for the first time since the unprecedented year of 2020, the Summer Edition of the Craft Fair of the Southern Highlands offers the public an opportunity to cultivate craft in their daily life.

Featured artisans include those with both contemporary and traditional work in clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. Members of the Southern Highland Craft Guild will fill both the arena and concourse level of Harrah's Cherokee Center-Asheville. These members have undergone a two-step jury process as a part of the Guild's legacy to uphold a set of standards established by their creative peers.



Work by Linda Caristo

There will be a range of craft demonstrations with interactive activities for visitors, and mountain musicians performing live on the arena stage. For the full list of the Summer exhibitors, visit ([craft-guild.org/craftfair](http://craft-guild.org/craftfair)).

Harrah's Cherokee Center-Asheville was a shift in landscape for this event from its inception under canvas tents 75 years ago in 1948 on the grassy lawns of Arrowmont School of Arts & Crafts in Gatlinburg, TN. Downtown Asheville provides a robust experience for visitors, as the time honored gathering is representa-



Work by David W. Scott

tive of the creativity that flows in Western North Carolina. As a venue to provide a regional marketplace for mountain craftspeople, the Guild Fairs have evolved into a popular celebration of craft in the country.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild currently represents nearly 800 craftspeople in 293 counties of 9 southeastern states. During the Depression the Guild cultivated commerce for craftspeople in the Appalachian region. This legacy continues today as the Guild plays a large role in the Southern Highlands craft economy through the operation of four craft shops and two annual craft expositions. Educational programming is another fundamental element of the organization, fulfilled through integrated educational craft demonstrations at retail outlets and expos, free educational community events, and an extensive public library located at its headquarters at the Folk Art Center on the Blue Ridge Parkway.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org/craftfair](http://www.craftguild.org/craftfair)).

## Southern Highland Craft Guild in Asheville, NC, Offers Annual Haywood Community College Show

The Southern Highland Craft Guild in Asheville, NC, is presenting its annual *Graduating Class of 2022 of Haywood Community College's Professional Crafts Program*, on view in the Main Gallery of the Folk Art Center, through Sept. 7, 2022.

Located on the second floor of the Folk Art Center the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2022 represents works of wood, metal, and fiber.

This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. The main gallery of the Folk Art Center is adorned with hanging tapestries and woven totes, pierced and soldered jewelry, and wooden furniture, soon to be heirlooms for one's home.



Work by Mitchell Burleson

Students of the Haywood program come from all over, with or without prior experience of craft, and sometimes pursuing it as a second or third career. The course of study is challenging, combining craft concentrations with supplemental classes in design, drawing, craft history, business, marketing and photography. Haywood Community College and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. Many Haywood graduates have become individual members of the Southern Highland Craft Guild and have served the Guild in vari-



Work by Annah Bible-Sullivan

ous capacities.

Instructor Brian Wurst of the Professional Crafts Wood program says, "Our programs have thrived for nearly five decades, and our relationship with the Craft Guild has been a key part of that. We're always thrilled to have work showcased at the Folk Art Center, and in turn scores of our alumni have gone on to become active Guild members. The Graduate Show is the capstone of two hard years by these students, and it's a delight to share it in this beautiful space."

Haywood Community College is located in Clyde, NC, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. The Haywood Community College Professional Crafts Program, Graduate Show, Class of 2022 is a free exhibit at the Folk Art Center on the Blue Ridge Parkway in East Asheville.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service,

*continued on Page 22*

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue. If you do it after the 24th, you might as well wait for the next month.

# Southern Highland Craft Guild

continued from Page 21

Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For further information check our NC

Institutional Gallery listings call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)). For more information about the Professional Crafts Program, call 828/627-4674 or visit ([creativearts.haywood.edu](http://creativearts.haywood.edu)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Joyce Schlapkohl & Sally Lordeon

The Asheville Gallery of Art in Asheville, NC, will present *From Realism to Abstract*, featuring works by Joyce Schlapkohl and Sally Lordeon, on view from July 1 - 31, 2022. A reception will be held on July 1, from 5-8pm.

All artists, whether realistic or abstract, use the same visual language to put together their paintings. The difference is that realistic artists use that visual language to describe their subjects, whereas abstract artists use the same visual language, in conjunction with subject matter, to express feelings or ideas. *From Realism to Abstraction* focuses on that 'perfect' blend of creating both types of beautiful compositions and invites viewers to participate in an epic art journey along the way.



Work by Sally Lordeon

"Painterly realism" best describes Schlapkohl's oil paintings. Her strong focal point, creative design, and bold clear color, revealing light and shadow, invite you into her paintings but it's her emotional response to her various subjects that holds the viewer's attention. Her subjects vary from landscape, flowers, animals, still life and any subject that moves her and encourages a sense of sharing that response with others. Schlapkohl declares; "Western North Carolina is an artist's dream for a variety of subjects and seasons."

After receiving a Master's Degree in Business, at UNC Chapel Hill, Schlapkohl returned to painting, her first love, when she attended Florida Atlantic University to study art. She continues her art education through workshops with nationally known artists. In her words; "I'm very fortunate to be a full-time painter and occasional teacher. Putting paint on canvas to create a memorable piece of art is amazing, exciting



Work by Joyce Schlapkohl and rewarding"

Schlapkohl's studio is in Waynesville, NC. She exhibits at The Asheville Gallery of Art and several other well-known galleries.

Many of Sally Lordeon's abstract paintings include a horizontal line, suggesting a landscape tableau. In those artworks, she uses the elements of color, shape, texture and value to help the viewer envision a sense of place and arouse a personal meaning. In Lordeon's other abstracts, she uses those elements to express elan, movement, and energy, with the intent of fostering a positive, spirited feeling. Her art has been described as powerful, yet serene. Lordeon quotes; "Abstract art gives me, as an artist, a unique voice that elicits openness and expression, engaging the viewer in the same way. There is so much to explore in abstract painting and I love that."

Lordeon studied fine arts at Chatham University in Pennsylvania. She moved to the majestic mountains of Asheville, NC more than thirty years ago and after a successful career as a technical writer and college textbook author, Lordeon returned full-time to her first passion - her love of color, form and the 'divine' pleasure of painting.

Lordeon's work is exhibited locally at Asheville Gallery of Art and other well-known galleries as well as two galleries in Los Angeles. She has been the featured artist at The Asheville Airport Gallery.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegalery-of-art.com](http://www.ashevillegalery-of-art.com)).

## Pink Dog Creative in Asheville, NC, Offers Works by Ygnacio Rivera

Pink Dog Creative in Asheville, NC, will present *Urban Singularities*, featuring photos by Ygnacio Rivera, on view from July 22 through Aug. 22, 2022. A reception will be held on July 22, from 5-7pm.

Rivera offers the following statement, "The urban space is being built daily, it moves, displaces, spreads, deteriorates, is amputated, abandoned, crumbles... and there are corners that are being forgotten, joints that remain without articulation with the metropolitan area, because civil designs are inclined to other directions and these breaks leave behind extremities of the urban organ."

"Areas that lose dynamism are neglected and uninhabited. Traces of deterioration are emerging in these territories. Damages that do not correspond to an intentional action, but to the wear and tear left by time, that imprint that is not human, and that is—above and despite us—the imprint of time".

"I enter those passages of the city that have ceased to act as protagonist

and now fall into a drowsiness typical of abandoned objects. Buildings whose faces show wrinkles of ruin, but at the same time the graphic strength of their open fissures and discolored textures are revealed. Each crack, each hole, each landslide is a demonstrative gesture that refers me to my own cries and impulses. They are allegories that belong to the field of the visible, but escape vision and are translated into sensation."

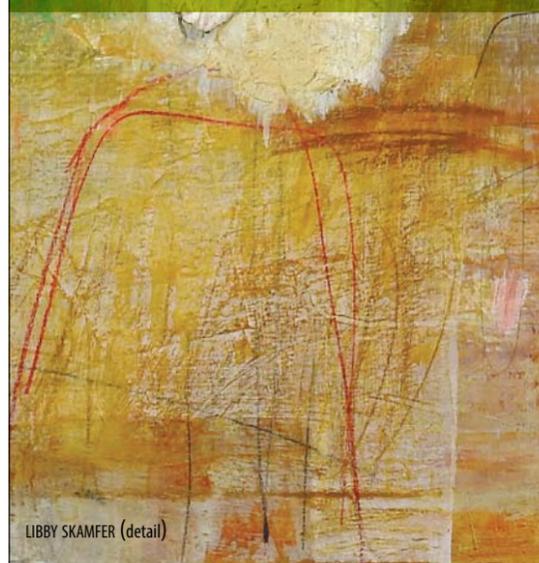
"Each city is a collective text, and in this case, excuse the redundancy, it becomes an exquisite corpse where the degraded materials and their diverse qualities participate: the paintings, the erosion of metals and woods, the climate, the sun and of course, time itself. And so a visual narrative is generated from which I select, photographically, phrases and sentences that extol metaphors of my attitudes and feelings."

"The harmonic of asymmetry, the glamour of crushing time, I point out and

continued above on next column to the right



WHERE ART AND INNOVATION MEET



LIBBY SKAMFER (detail)

### We're worth the wait!

Upstairs Artspace reopens August 2022 following a flood & major reconstruction.

Expect terrific new exhibits & programs as we celebrate a legendary gallery's 45th anniversary!

## upstairs [artspace]

Upstairs Artspace  
49 S. Trade Street  
Tryon NC  
828.859.2828

[upstairsartspace.org](http://upstairsartspace.org)

distinguish, as a portrait, a specific object, which, singled out and stripped of its previous meanings and designs, becomes a new 'object' ... I individualize it. By isolating its parts, by doing a close-up, by pointing to an edge, I make it visible by choice, I make it visible by applying the rules of an aesthetic design, I make it visible by endowing it with uniqueness and personality at the same time. Person is equal to different, similar to... and when referring to another it acquires a status, it becomes an "Is" because "it looks like..."

For further information check our NC Commercial Gallery listings or visit ([pinkdog-creative.com](http://pinkdog-creative.com)).

In Spanish

Ygnacio Rivero Bulnes (Mérida, Yucatán) Licenciado en Economía por la Universidad Autónoma de Yucatán (UADY), Licenciado en Educación Artística, y Maestro en Producción y Enseñanza de Artes Visuales por la Escuela Superior de Artes de Yucatán (ESAY). Es maestro de fotografía en la Escuela Nacional de Estudios superiores (UNAM) y en la Universidad Marista de Yucatán.

Se inicia en la fotografía en 1977 de modo autodidacta y hasta la fecha ha mantenido una constante actividad en el medio artístico y cultural nacional e internacional. Ha sido premiado en las Bienales de Artes Visuales de Yucatán de 1985, 1991 y 1995. Le fue otorgada la "Medalla al Mérito Artístico en las Artes Plásticas" por el Gobierno del Estado de Yucatán (1997). Ha obtenido 2 becas anuales de creación (1994 y 1998) por el Instituto de Cultura de Yucatán y una beca del FONCA para creadores con trayectoria (2005). En 2014, obtuvo el reconocimiento del Fondo Municipal para las Artes Visuales.

Entre sus principales actividades destaca haber sido miembro fundador del grupo "Imagen Alterna" organizador del evento "ABRIL. Mes Internacional de la Fotografía en Mérida, Yucatán de 1985 al 2000.

Ha sido representante de México en



Work by Ygnacio Rivera

ORACLE, Círculo Internacional de Críticos y Promotores de la Fotografía en los encuentros de 1995 en Daytona, Estados Unidos y 2002 en Colonia y Berlín, Alemania.

Entre las principales colecciones que cuentan con obras suyas están: Museo de la Secretaría de Hacienda, SHCP, México; Sistema Nacional de Fototecas, SINAFO, México; Museum of Fine Arts, Houston, Texas, E.U.A.; Kiyosato Museum of Photographic Arts, Japón; John Cleary Gallery, Fine Art Photography, Houston, Texas, E.U.A.; Shneider Gallery, Chicago Illinois, E.U.A.; Fototeca de Cuba, La Habana, Cuba; y Cubola New Art Foundation, Belize. C.A.

El espacio urbano se va construyendo diariamente, se mueve, se desplaza, se esparce, se deteriora, se amputa, se abandona, se desmorona... y hay rincones que se van quedando en el olvido, coyunturas que se quedan sin articulación con el conjunto metropolitano, porque los designios civiles se inclinan a otros rumbos y estos quiebres dejan atrás extremidades del órgano urbano.

Las áreas que pierden dinamismo son menospreciadas y deshabitadas. En esos

continued on Page 23

# Pink Dog Creative in Asheville

continued from Page 22

territorios van surgiendo trazas de deterioro. Daños que no corresponden a una acción intencionada, sino al desgaste que deja el tiempo, aquella huella que no es humana, y que es - por encima y a pesar de nosotros - la huella del tiempo

Me adentro en esos pasajes de la ciudad que han dejado de ser protagonista y ahora caen en una somnolencia propia de objetos abandonados. Edificios cuyos rostros muestran arrugas de ruina, pero a la vez se descubre la fuerza gráfica de sus fisuras abiertas y sus decoloradas texturas. Cada grieta, cada oquedad, cada deslave es un gesto demostrativo que me remite a mis propios gritos e impulsos. Son alegorías que pertenecen al campo de lo visible, pero escapan a la visión y se traducen en sensación

Cada ciudad es un texto colectivo, y en este caso, valga la redundancia, se torna en cadáver exquisito donde participan los degradados materiales y sus diversas cualidades: las pinturas, la erosión de metales y maderas, el clima, el sol y claro, el tiempo. Y así se genera una narrativa de la cual yo selecciono, fotográficamente, frases y oraciones que ensalzan metáforas de mis actitudes y sentimientos.

Lo armónico de la asimetría, el glamour del tiempo aplastante, señalo y distingo, a manera de retrato, un objeto específico, que, singularizado y despojado de sus significados y diseños anteri-



Work by Ygnacio Rivera

ores, se torna en un nuevo "objeto" ... lo individualizo. Al aislar sus partes, al hacer close-up, al señalar un borde, lo vuelvo visible por elección, lo vuelvo visible al aplicarle las reglas de un diseño estético, lo vuelvo visible por dotarlo de unicidad y a la vez de personalidad. Persona es igual a diferente, parecido a... y al referirse a otro adquiere un status, se vuelve un "Es" porque "se parece a..."

## Penland School of Crafts in Penland, NC, Offers Two New Exhibitions

The Penland School of Crafts in Penland, NC, will present two new exhibitions including: *RETOLD | Chronicles and Other Stories*, featuring works by Jennifer Ling Datchuck, Colette Fu, Karen Hampton, Anne Lemanski, and Stephanie Santana, on view in the John & Brown Horn Gallery, from July 5 through Sept. 17, 2022, and *Walk Talks | Stormie Burns and Courtney Martin*, on view in the Focus Gallery, through July 30, 2022

Stories we live with, construct from our past experiences, shape from our culture, and fashion from our dreams and aspirations; the story is given form by the artist. Narrative art gives visual form to our human chronicles and imagined realities. The artists in this exhibition communicate through their lens of culture, ancestral, and familial experiences.

The exhibition, *Walk Talks | Stormie Burns and Courtney Martin*, features work by Stormie Burns and Courtney Martin, clay artists local to Penland School of Crafts. As friends and neighbors, Burns and Martin enjoy spending time together taking morning walks on the dirt road near their homes. It's a chance to move, walk the dogs, and to catch up. Often they find themselves talking about their work and what they could do with each other's pots. These conversations led them to start collaborating a few years ago.

*Walk Talks* will include recent collaborations, combining the clean lines of Burns' slipcast porcelain pots with Martin's wood fired patterns, as well as individual work by each artist.

Stormie Burns is a ceramic and glass artist utilizing the processes of mold making and casting. Originally from central Florida, she moved to Western North Carolina in 2015 to work as a ceramic assistant for artists Jason Burnett and David Eichelberger, and from 2017 through 2019 participated in Penland School's Core Fellowship program. She has also participated in an artist residency at Haystack School of Craft and the short-term Winter



Works by Stormie Burns & Courtney Martin

Residency at Penland School. Burns originally began her studio practice while living in Asheville, NC, before returning to the Penland area to establish herself as a full-time studio artist.

Courtney Martin is a studio potter living and working in the mountains of North Carolina near Penland. She grew up just outside of New York City on Long Island. After high school, Courtney went to college at the University of New Mexico where she discovered clay and graduated with a BFA in Ceramics. In 2001 she moved to western North Carolina to work with and apprenticed for Terry Gess, Michael Kline, Cynthia Bringle, and others. In 2005 she and her husband (glassblower John Geci) bought a property with an old farmhouse on it near Penland School of Craft. By August of 2007 she had completed building her wood fired cross draft climbing kiln.

Currently Martin shows in galleries and institutions throughout the US. She has taught workshops at Penland School of Craft, and Arrowmont as well as several universities. She is represented by Schaller Gallery, Penland Gallery, and Signature Shop (among others), and is a founding member of Spruce Pine Potters Market, a juried member of ArtAxis, and an organizer of Clay to Table.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (<http://penland.org/gallery/>).

## App State University in Boone, NC, Offers Summer Exhibitions

Appalachian State University in Boone, NC, will present An Appalachian Summer Festival offering unique and enriching arts experiences to audiences across the South-

east, combining world-class performing and visual arts programming in a spectacular mountain location in the heart of

continued above on next column to the right



38th Annual

## Asheville Quilt Show

September 30 - October 2, 2022

9-5 Fri & Sat | 10-4:30 Sun



ASHEVILLE QUILT GUILD



Sponsored by the Asheville Quilt Guild, Moda Fabrics and Explore Asheville/BCTDA

WNC Ag Center, Davis Event Center  
765 Boylston Hwy, Fletcher, NC 28732

Admission \$10 | Students (13-18) \$5 | Children 12 and under are free  
Free Parking | Handicap Accessible



For more information: Deb Walker | [quiltshowchairaqq@gmail.com](mailto:quiltshowchairaqq@gmail.com)  
<https://www.ashevillequiltguild.org/quilt-show-1/>  
Flutterby by Jen Kingwell

the Blue Ridge Mountains. During an Appalachian Summer Festival, the Turchin Center for the Visual Arts hosts a variety of visual arts exhibitions and programs that dovetail with the performing arts.

The community is invited to a Summer Exhibition Celebration on July 1 from 5-9pm. During this kick-off to An Appalachian Summer Festival, the Turchin Center will celebrate five exhibitions in grand style. This is a wonderful opportunity to meet the artists and gain an "insider's view" of the featured exhibitions. This festive evening will include a gallery talk by Bart Vargas, live music by Ruby Goose, refreshments and a cash bar. The event is free and open to the public. The celebration is generously sponsored by Allen Wealth Management.

The *Rosen Outdoor Sculpture Competition & Exhibition* showcases contemporary American sculpture in outdoors settings. The competition has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and the entire region. On Saturday morning, July 9 at 10am the Rosen Sculpture Walk with the Juror will include a tour, awards reception and luncheon.



"Keyboard Eggs" by Bart Vargas

The Lunch and Learn lectures are interactive and informative and provide an insider's look at the festival programming from experts in the field. This year's lectures will occur Thursdays at noon in July and will be held in person in the Turchin Center lecture hall and will also be available online via Zoom Webinar.

Admission to all these summer events is free.

The exhibition, *Multitudes: Bart Vargas*, on view in the Hodges Gallery, from



"Folded and Gathered" by Nicole Pietrantonio

July 1 through Dec. 10, 2022, is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina.

According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement."

Vargas is a visual artist, educator and advocate from Bellevue, NE. He received his BFA from the University of Nebraska

continued on Page 24

Carolina Arts, July 2022 - Page 23

# Appalachian State University

continued from Page 24

at Omaha and his MFA at the University of Minnesota, Twin Cities. He has exhibited nationally and internationally, and his work can be found in many collections throughout the United States, Europe, Asia, Australia and South America. His works have also been featured in many publications including *Sculpture Magazine*, *New American Paintings* and *HGTV Magazine*.

The exhibition, *Art Department Faculty Biennial*, will be on view in Galleries A & B at the Turchin Center and the Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, through Nov. 10, 2022.

The exhibition is a collaborative exhibition organized by the Smith Gallery and the Turchin Center for the Visual Arts. These non-juried exhibitions provide the campus and surrounding communities with an opportunity to engage with the ideas and practices being explored by the talented multidisciplinary visual arts educators at Appalachian State University. Artists at TCVA galleries include: Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Lilith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty.

The exhibition, *Folded and Gathered: Nicole Pietrantonì*, on view in the Mezzanine Gallery, from July 1 through Feb. 4, 2023, consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes.

According to Pietrantonì, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives."

Pietrantonì is the recipient of numerous awards including a Fulbright to Iceland, an Artist Trust Fellowship, a Larry Sommers Printmaking Fellowship, a Leifur Eiríksson Foundation Grant, the Manifest Prize and a Graves Award for Excellence in Humanities Research and Teaching. She received her MFA and MA in Printmaking from the University of Iowa and her BS in Human and Organizational Development and Art History from Vanderbilt University. Nicole served as the President of SGC International in 2016 - 18, the largest professional organization dedicated to scholarship in printmaking, book arts and papermaking in North America. Nicole is an Associate Professor of Art at Whitman College where she teaches printmaking and book arts.

The exhibition, *Installation with Ukrainian Flag: Lowell Hayes*, on view in



"Skin and Stone" by Adam Adcock

the Turchin Center's Community Gallery. In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150 celebration.

Lowell Hayes was born near old Butler, TN, in 1936. He has a BA from Lynchburg College and a BD from the University of Chicago. He has lived in Valle Crucis, NC, since 1972. Over the course of his career, Hayes has made art in many styles and mediums. His work has been shown at The National Museum of American Art in Washington, DC, and has been featured on the show, *A TVA Commonplace*. He appeared on Charles Kuralt's *Sunday Morning on CBS*, was interviewed on NPR, by the *New York Times* and *Art in America*. Hayes has had his works featured on several magazine covers and in dozens of public and private collections including the Tennessee State Museum.

Nan Chase, whose work has appeared in practically every regional magazine as well as in *The New York Times*, is a Boone resident and established author and is a collaborator in this exhibition. She has contributed several literary selections, including a section from a memoir written by her grandfather who lived in the province of Chernihiv Oblast which was the location of one of the first struggles between Russian and Ukrainian forces in 2022. This exhibition has been generously supported, in part, by a gift from Mary Bickers.

The Turchin Center will offer several related programs in conjunction with these exhibits and An Appalachian Summer Festival. Contact the Center for further information.

The Turchin Center for the Visual Arts, named for university benefactors Robert and Lillian Turchin, fulfills Appalachian State University's long-held mission of providing a home for world-class visual arts programming. The largest facility of its kind in the region, the center presents exhibition, education and collection programs that support the university's role as a key educational, cultural and service resource. The center presents multi-dimensional exhibits and programs and is a dynamic presence in the community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Its seven galleries host changing exhibitions featuring local, regional, national and international artists.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([tcva.org](http://tcva.org)).

## The Art Cellar Gallery in Banner Elk, NC, Offers Works by David Birmingham & Loren Dibenedetto

The Art Cellar Gallery in Banner Elk, NC, will present two new exhibits in July including: *David Birmingham: Solo Exhibition*, on view from July 6 - 23, 2022, with an open house on July 9, from 3-5pm, and *Loren Dibenedetto: Solo*

*Exhibition*, on view from July 27 - Aug. 13, 2022, with an open house on Aug. 6, from 3-5pm.

Born in London, England in 1937, David Birmingham has studied and traveled

continued above on next column to the right

throughout Europe, Asia, South America, Africa, and New Zealand. Birmingham taught for twenty-five years at the Art Institute of Miami, FL; now retired, he has moved full time to Florida but continues to visit the Blue Ridge every summer.

Birmingham's art shows his passion and artistic mastery as he captures the landscapes of the Blue Ridge Mountains. Pathways, country roads, and shaded lanes lead viewers into his paintings and welcome exploration of scenes, allowing the imagination to move beyond the next curve or past the next grove of trees.

"I find the play of light and shade in nature somewhat hypnotic and try to project my feelings in my landscapes. Nature, with a capital 'N' is the best of teachers," says Birmingham.

Born in Carteret, NJ, Loren Dibenedetto was classically trained and graduated from DuCret School of the Arts, in New Jersey. She is an award winning artist best

noted for her bold still life paintings, vivid floral compositions, luscious fruits & vegetables and dramatic life drawings.

Dibenedetto has won numerous awards in juried competitions, and has participated in national shows where her work has been highly regarded. Recently juried into the prestigious American Society of Traditional Artists, she is also a member of the Oil Painters of America and the International Guild of Realism.

Dibenedetto resides in Huntersville, NC, with her husband and three dogs.

"Through my representational paintings I hope to convey a sense of peace and clarity. The goal for my work is to engage the viewer so that they might see the beauty in a common subject in a way that is not familiar to them," says Dibenedetto.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit ([www.artcellargallery.com](http://www.artcellargallery.com)).

## Blowing Rock Art and History Museum in Blowing Rock, NC, Offers Several New Exhibits

Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting several new exhibitions including: *Fragmentary Dimensions: Painting & Sculpture from Chenoweth • Halligan Studios*, on view in the Atwell Gallery, through Aug. 28, 2022; *Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman*, on view in the Rankin West Gallery, through July 31, 2022; *Wildflowers: Glass Sculptures by Ronnie Hughes*, on view in the Schaefer Gallery, through Aug. 21, 2022; and *Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance*, on view in the Fort Gallery, through Oct. 22, 2022.

Jan Chenoweth and Roger Halligan work in markedly different dimensions: Chenoweth collapsing expansive forms onto a relatively two-dimensional surface and Halligan building outwards, expanding graphic compositions into three-dimensional space. Both artists pursue abstraction rigorously, manipulating familiar yet sometimes unexpected materials into novel forms and surfaces. Seen together here, their work is marked by both its differences and a subtle shared vocabulary.

Living and working in Lake City, SC, Chenoweth and Halligan redeploy the detritus of our modern world - beachside garbage, caution tape, traffic cones, building materials - and create serendipitous windows into common landscapes and into their own process of making. *Fragmentary Dimensions* is an opportunity to look closely and discover the cunning breaches hidden within the work of these two artists where abstraction reigns but gives way to ruminations on the world we've built for ourselves and the aesthetic potential therein.

In the exhibition, *Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman*, Beerman's paintings are uncommonly contemporary in their glimpses of natural and built environments. He carefully frames the landscape, illuminating its beauty without erasing the persistent trespass of human development; rigid edges of buildings, dilapidated fences, and straying power lines are just as much part of Beerman's compositions as the tranquil skies, rippling waterways, and sprawling fields. In these honest representations of precarious landscapes, Beerman quietly captures the anxiety and the awe of experiencing Nature's beauty in the 21st-century.

In a lecture given at Wellesley College in 1941 titled *The Art of Literature and Commonsense*, eminent author and critic Vladimir Nabokov urged his listeners to value experiences of wonder over commonsense principles. Nabokov emphasized a seemingly irrational "capacity to wonder at trifles — no matter the imminent peril... and it is in this childishly speculative state of mind, so different from commonsense and its logic, that we know the world to be good." Like Nabokov's rejection of prudence, John

Beerman's paintings, if given sufficient time and attention, disrupt assumptions about beautiful pictures and their ability to teach us about the world we are living in.

This exhibition gathers together new works alongside earlier paintings to trace Beerman's approach to the landscape. Often painting places that are gone, disappearing, or changing irrevocably, the artist uses a variety of techniques to articulate the uncertainty of these specific places and spaces, frozen in time on his canvas.

Born and raised in the Blue Ridge Mountains, Ronnie Hughes' passion for working with glass came as a surprise. Despite his aptitude for fine detail, Ronnie's technique of frameworking durable borosilicate glass is largely self-taught, and will be explored in the exhibit *Wildflowers: Glass Sculptures by Ronnie Hughes*.

Initially inspired by an unexpected field of Pink Lady Slipper orchids during a hike in 1980, Hughes has devoted his studio work exclusively to wildflowers native to North Carolina ever since. His sculptures are characterized by an exacting attention to accurate flower structures and the organic forms that support and reinforce these delicate compositions. Seen here in clear glass, the artist's forms, while drawn from Nature, are almost ethereal in their ability to capture and diffuse light.

Using propane and oxygen-fed torches, Hughes heats the glass to a molten state then shapes his floral subjects while the medium is pliable, without the aid of molds, specialized tools, glues, or paints. The works are finished in a 1040 degree kiln—a process called annealing—in which all thermal stress is removed from the sculptures and the glass is returned to its previous unaltered strength.

Works on view were drawn from the collection of Bo Henderson and Ed Springs.

The exhibit, *Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance*, will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the *Jagged Path* will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more.

The Jagged Path is excited to feature the following artists (in alphabetic order): LaKisha Blount, Marie T. Cochran; Nathan Favors & Mariela de Leeuw; Theresa Gloster; Cara Hagan, Victoria Casey McDonald, Jim McDowell, Jenny Pickens, Viola Spells, Valeria Watson & Junaluska Heritage Association.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([www.blowing-rockmuseum.org](http://www.blowing-rockmuseum.org)).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

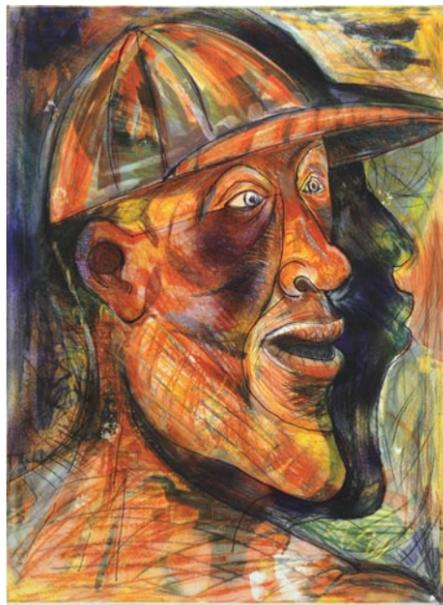
# Western Carolina University in Cullowhee, NC, Offers Glass Works by Black Artists

Western Carolina University in Cullowhee, NC, is presenting *Cultivating Collections: Vitreographs, Glass, and Works by Black Artists*, on view at the WCU Fine Art Museum, at the Bardo Arts Center, through July 29, 2022.

*Cultivating Collections* is a multi-year series of exhibitions that highlights specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. This year, *Cultivating Collections* reflects on three areas of the Collection - vitreographs, glass, and works by Black artists. Key works in each area come together to tell the story of past, present, and future collecting directions.

In this multi-year series, student researchers work closely with the Museum's curator to gather information about the artwork in the permanent collection and determine future collecting directions. This year's exhibition highlights three areas of the collection - vitreographs, glass, and works by Black artists. The pieces on view convey the stories of bold innovators and speak to the importance of Western North Carolina in the history of glass and printmaking.

The *Cultivating Collections* series began in 2019 with WCU students enrolled in Exhibition Practicum, an annual course designed to familiarize students with the intricacies of museum spaces. Students developed an exhibition from start to finish by interviewing artists, selecting works for display, and writing labels about the Museum's objects. Since 2019, students have continued this curatorial work, focusing each year on a new area of the collection, which includes over 1,800 works in a wide range of media by artists of the Americas. Input from students brings a fresh perspective to the Museum's holdings and unlocks the potential for the Museum to create a more diverse and inclusive collection. This year's exhibition showcases the combined curatorial efforts of nineteen students who participated in the 2021 and 2022 Exhibition Practicum classes.



James Tanner, "Big South", 2004, vitreograph, image 24 x 18 inches, sheet 29.5 x 22.5 inches, Gift of Harvey K. and Bess Littleton. Image courtesy of Littleton Studios.

The main gallery of *Cultivating Collections* features selections from the WCU Fine Art Museum's vitreograph collection, which consists of over 850 prints made using a glass matrix. It is the largest collection of vitreographs in the world and includes the complete archive of prints produced at Littleton Studios in Spruce Pine, NC, from the mid-1970s through 2008. Harvey and Bess Littleton launched this collection in 2005-2006 when they gifted over 750 vitreographs to the Museum. With the help of the Little-



Fritz Dreisbach, "Trick Cup", 2012, hand-blown glass, 8 x 4.25 x 6.5 inches, Gift of the Artist. Photo by Tina Thames.

ton family, this gift grew in subsequent years, creating an unparalleled collection that tells the story of a distinct period in the history of printmaking, one in which Western North Carolina plays a central role. Artists include Walter Darby Bannard, Frederick Birkhill, Warrington Colescott, Ruth Fine, Nancy Genn, Laura Grosch, Dorothy Simpson Krause, David Dodge Lewis, Bonnie Lhotka, Harvey Littleton, Peter Loewer, Tom Nakashima, Judith O'Rourke, Miklos Pogany, Karin Schminke, Dan Welden, Sandy Wilcox, Ann Wolff, and T.A. Zive.

To celebrate the creativity of Black artists and acknowledge the need for greater representation of artists of color in the collection, this year's student curators felt it was important to create a gallery solely devoted to Black artists. The majority of these artists have vitreographs in the collection and their work is displayed in more than one gallery in the exhibition. James Tanner's *Big South*, for example, is a moving portrait of the artist's uncle Mickey, which he describes as "a mirror image of the Old South." From Tanner's perspective, there is a history reflected in his uncle's solemn gaze that speaks to the racial divides that exist in our country and the individuals that have not been given access to certain opportunities. He created the portrait as a reminder of the histories that will never be told.

Several vitreographs by Tanner will be on view in *Cultivating Collections*, along with work by Arleen Burke-Morgan, Clarence Morgan, Martin Puryear, Therman Statom, and Mildred Thompson.

A third gallery highlights a range of artists who have connections to the history of glass in Western North Carolina. Many of them made significant contributions to the Studio Glass Movement and are teachers, mentors, and innovators who have inspired other artists to work in glass. One notable example is Fritz Dreisbach, who helped build an early glass furnace on the Western Carolina University campus in 1972. Three examples of Dreisbach's work are on view in the exhibition, including an example of sculptural blown glass from 1968/70, a mold-blown mug from 1976 created from an aluminum waffle iron, and a more recent "trick cup" that contains a surprising drinking mechanism. Other exhibiting glass artists include William Bernstein, Shane Fero, Jack King, Robert Levin, Harvey Littleton, David Nichols, Roger Parramore, Richard Ritter, Tadashi Torii, and others.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit ([bardoartscenter.wcu.edu](http://bardoartscenter.wcu.edu)).

# Caldwell Arts Council in Lenoir, NC, Features Works by Steve Brooks and Joe Lafone

The Caldwell Arts Council in Lenoir, NC, will present *Outside the Lines*, featuring works by Steve Brooks and Joe Lafone, from July 1 through Aug., 2022.



Work by Steve Brooks

Steve Brooks says "A self-described 'tongue in cheek religious painter', Joe Lafone once had a dream where God commanded him to paint endless images of Grandfather Mountain, a credible still life, and to iron his shirts. As Joe Lafone states, 'Two out of three ain't bad.' I have painted and exhibited with Lafone for 18 years. Together we hung shows in street fairs, restaurants, galleries, museums and yes, tattoo parlors."

"Many of these shows were of our collaborations. Coined 'Tag Team Paintings', these works always started with me drawing and making the underpainting and ended with Lafone doing the sizzle on top. I always used specific colors on the under-



Work by Joe Lafone

painting to influence what he would put on top, however, Lafone always managed to surprise me with a fresh mix of his own color choices and outrageous paint handling. Although I never thought of myself as a student, I am tremendously influenced by Lafone. His unique color sense, technique, and philosophy continue to inform my work. Lafone's artistic journey has taken him many places in the Art world, and I am glad to have been along for the ride."

The Caldwell Arts Council is located on College Ave SW in Lenoir, NC.

For further information check our NC Institutional Gallery listings or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

# Alamance Arts in Graham, NC, Features Works by Eric McRay

Alamance Arts in Graham, NC, will present an exhibit of works by Eric McRay, on view in the Sister Galleries of the 1873 Capt. James & Emma Holt White House, from July 11 through Aug. 20, 2022.

The stars of the art world are usually seen as bad boys with tattoos, piercings, and all the clichés of popular romance. McRay is no cliché. He is an original. He is neither the starving artist nor the profiteering commercial artist. "I am an extraordinary gentleman with an adventurer's heart, but I'm no bohemian!" He is a man that has struggled throughout his career to achieve a high level of technical proficiency, pictorial intelligence, and a sense of artistic legacy.

McRay received a BFA degree at the Maryland Institute, College of Art, where he earned a four-year scholarship for his artistic talent. A native of Washington, DC, McRay moved to North Carolina and has been exhibiting since 1987. In November 1998, he was juried into Raleigh's prestigious Artspace. Since opening his Artspace studio in downtown Raleigh, McRay has served in the offices of Vice-President and President of the Artspace Artists Association, as well as served on Artspace's board of directors and Executive Committee.

McRay's artistic career has been featured on TV and radio programs, and in numerous newspapers, magazines and websites. The *Raleigh News & Observer* named him one of the "Artists to Watch." Numerous times he has been listed among the "Best Local Artist" and "Favorite Local Artist". McRay has received feature articles in *Fortune Small Business*, *Art Business News*, *Our State Magazine* and *Southern Living Magazine*.

Some of his collectors include the SAS Institute, American Tobacco Campus, North Carolina Central University Art Museum, Duke University Medical Center, Duke Health Raleigh Hospital, NC State University, UNC - Chapel Hill and Western Wake Hospital, as well as many private local, national and international collectors. Also, McRay was



Work by Eric McRay

privileged to participate in the Art in Embassies Program, and his works were displayed in the US Embassy in Copenhagen, Denmark.

McRay's guiding principle is — An artist's style is his visual language by which he communicates. Thus, Eric McRay is multilingual. Openness and exploration rather than a dedication to a particular style best characterize his work. "I believe there is no single correct pictorial solution."

Unlike most painters who have a single style, McRay has a range of style and imagery through which he works up and back. He has a powerful pictorial discernment that enables him to go from paintings with a lot of splash and spontaneity to images with a sense of organization and reason. McRay works in themes and variations to empty himself of images.

Perhaps it's his Picassoesque spirit that keeps him on the road to reinvention. His various styles are not exclusive phases in an evolutionary process but options from which he selects according to his expressive goals. "I think great artists are constantly challenging themselves and changing in search of greater truth — look at Picasso and Matisse." So McRay continues to prodigiously produce his paintings, drawings, and collages. He is constantly driven to master the visual language of the next new "McRay."

For further information check our NC Institutional Gallery listings, call 336/226-4495 or view ([www.alamancearts.org](http://www.alamancearts.org)).



Carolina Arts is on  
**Twitter!**

Sign up to follow

Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2022 issue and Aug. 24 for the September 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# University of North Carolina - Greensboro, NC, Offers Exhibition of Beasts & Works by Mary Ellen Bute

The University of North Carolina - Greensboro, NC, is presenting *Bestiary: Animals as Symbols and Metaphors*, on view in the The Gregory D. Ivy and Weatherspoon Guild Galleries of the Weatherspoon Art Museum, through Dec. 3, 2022.

The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. Both a literary and illustrative genre that originated in the ancient world, bestiaries served as a kind of natural history, cataloging known and mythological animals as well as providing moralizing allegories.

The tradition continues in artwork by modern and contemporary artists who likewise use the appearance and habits of animals to comment on human behavior. This exhibition enlarges the concept of animals as symbols by also including depictions of beasts that evoke figurative expressions. A few of the artworks portray the animal kingdom in general, but most focus on a single beast: horses, lambs, apes, snakes, birds of prey and other fowl, whales, cows, and insects, as well as domesticated cats and dogs. Artworks range from Peter Agostini's mythological wonder to Tom Rankin's and Kiki Smith's sacrificial lambs, and from Ai Weiwei's nod to social media platforms to Anne Arnold's anthropomorphic cats. This "zoo" is definitely worth a visit!

*Bestiary: Animals as Symbols and Metaphors* was organized by Elaine D. Gustafson, curator and head of collections and facilities.



Mary Ellen Bute. Photo by Ted Nemeth. Courtesy of the Center for Visual Music, Los Angeles

The exhibition, *The Eye and the Ear: Animations by Mary Ellen Bute*, is on view in Gallery 6 at the Weatherspoon Art Museum, through Sept. 10, 2022.

From the mid 1930s to mid 1950s, artist Mary Ellen Bute produced more than a dozen pioneering animations that sought to allow viewers to see sound. Born and raised in Texas, Bute left home at sixteen to study painting at the Pennsylvania Academy of Fine Arts. Frustrated by the limitations of working on canvas, she went on to train in stage lighting at Yale University before moving to New York where she forged collaborative relationships with innovators across professional fields and disciplines in the pursuit of presenting music through moving images.

Among Bute's formative creative partners were Leon Theremin, inventor of one of the first electronic musical instruments, and Joseph Schillinger, the music theorist famed for his work with mathematical



Ernst Barlach, "Riding Urian (the Devil)," 1922-23, from *Walpurgisnacht* (Walpurgis Night). Woodcut on paper, edition of 120, 11 1/2 x 9 3/8 in. Weatherspoon Art Museum, UNC Greensboro. Museum purchase with funds from the Benefactors Fund, 1976.2362

expressions. Bute's longest-standing collaborator (and eventually husband), was her cinematographer Ted Nemeth. Making her first films in the midst of the Great Depression, she and Nemeth frequently built their own equipment and generated effects from such inexpensive objects as mirrors, ping pong balls, colanders, cellophane, and even cream floating in coffee. From these ordinary objects Bute created dynamic, abstract images sequenced to iconic classical scores from composers such as Dimitri Shostakovich and Aaron Copeland.

Unlike many abstract filmmakers of her time, Bute sought an audience beyond art houses and galleries, and she rented her films to venues such as New York's Radio City Music Hall and Trans Lux Theater to screen before their feature films. Although dismissed by many in the art world for this embrace of popular appeal, she was undeterred from her pursuits. Likewise, friends recount that Walt Disney invited the artist to join his commercial studio, but she declined—committed to her experimentations. By the 1950s, Bute was consulting with Ralph Potter from Bell Telephone Laboratories in order to use an oscilloscope—an instrument for testing radar equipment—to draw her images with light. In writing about this work, her indelible commitment to both joy and learning rang clear, "I venture to predict that the forms and compositions artists can create on the oscilloscope, and organize and preserve on motion picture film, will not only give aesthetic pleasure to all kinds of men and women . . . but will help theoretical physicists and mathematicians to uncover more secrets of the inanimate world."

The Weatherspoon's presentation of Bute's ground-breaking animations celebrates the launch this fall of a new Bachelors of Fine Arts Concentration in Animation offered by UNCG's School of Art.

This exhibition was organized by Dr. Emily Stamey, curator and head of exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

# Artworks Gallery in Winston-Salem, NC, Offers Works by Seth Moskowitz and Mona Wu

Artworks Gallery in Winston-Salem, NC, is presenting *Organic Impressions*, featuring works by Seth Moskowitz and Mona Wu, on view through July 30, 2022. Receptions will be held on July 1, from 7-9pm and July 10, from 2-4pm.

Seth Moskowitz is a Winston-Salem

based artist who creates and combines photographic images into artworks that rarely resemble photography or the images that they incorporate. He describes the creation of his work as "an escape from the verbal cacophony of the workaday world - a way

*continued above on next column to the right*

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)



*Sitter with Knees Up*, Joy Brown

## School House Gallery at Starworks

Open Monday - Saturday

9am - 5pm

Shop online at

[www.StarworksNC.org](http://www.StarworksNC.org)



100 Russell Drive  
Star, NC 27356  
(910) 428-9001

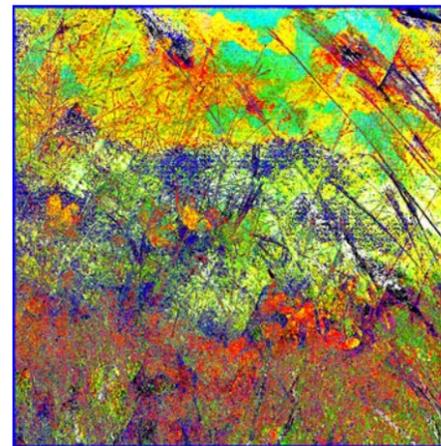


Work by Mona Wu

to enter a peaceful, magical place that is literally, beyond words." His artwork focuses on nature and nudes, with a combination of both.

Moskowitz has been a member of Artworks Gallery since 2017, and a member of Associated Artists of Winston-Salem since 2005. His work is aimed at sharing experiences in an emotionally engaging form that causes others to stop, ponder and reconsider what it is that they think they see.

A native of China, Mona Wu immigrated to the US in 1970. She studied Chinese painting and calligraphy in Hong Kong then



Work by Seth Moskowitz

received her BA in Art History from Salem College in 1996. She also studied Printmaking at WFU from 1997-2014. Wu has taught classes and workshops in Chinese art and Printmaking at Salem Community courses, Reynolda House of American Art, and Sawtooth School of Visual Art. In 2003 Wu was awarded as Sawtooth School of Visual

*continued on Page 29*

JUNE 17TH - AUGUST 20TH

# PUBLIC WORKS

EXHIBITION

ART BY THE PEOPLE  
FOR THE PEOPLE!

THE ARTS CENTER

301 HAY STREET. FAYETTEVILLE, NC

BROUGHT TO YOU BY:

FAYETTEVILLE PUBLIC WORKS COMMISSION

[WEARETHEARTS.COM/PUBLICWORKS](http://WEARETHEARTS.COM/PUBLICWORKS)



North  
Carolina  
Arts  
Council  
Fifty years  
of leadership

# Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

Exhibitions arranged and curated with essays by major scholars.

**Charles Jones African Art**

311 Judges Road, Unit 6-E • Wilmington NC 28405 • (910) 794-3060

[cjafricanart@icloud.com](mailto:cjafricanart@icloud.com) • [www.charlesjonesafricanart.com](http://www.charlesjonesafricanart.com)

# Artworks Gallery in Winston-Salem

continued from Page 26 / [back to Page 26](#)

Art Winston-Salem Artist of the year. She has been a member of Artworks Gallery since 2003.

Wu presents a series of monotype prints featuring fall and winter foliage in their natural forms but have been transformed into an emotionally expressive collage work

by manipulations in the printing process. Many prints are enhanced with color pencil or ink outlines for more clarity or contrast.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Craven Arts Council in New Bern, NC, Offers Two New Exhibitions

The Craven Arts Council in New Bern, NC, will present two new exhibits including: *Bank of the Arts National Juried Exhibition*, on view in the Main Gallery, from July 1 through Aug. 31, 2022, and an exhibit of works by Lee Tripi, on view in the Director's Gallery, from July 1 - 31, 2022. A reception for both exhibits will be held on July 8, from 5-8pm, at the Bank of the Arts. Another reception will be held on Aug. 12, from 5-8pm.



Work by Ana Gadish-Linares

CAC&G Permanent Collection Purchase Award. The exhibition's juror is Maya Brooks, the Mellon Foundation Assistant Curator at the North Carolina Museum of Art.

Craven Arts Council is proud to present the work of Lee Tripi in the Director's Gallery for the month of July. Tripi is a local painter known for his large textured paintings.

Tripi is a self-taught painter and designer originally from Akron, OH. He started painting when he was about 8 or 9 years old with a beginner watercolor kit. Much of his aesthetic is Asian inspired, so simplicity and texture play a large role in his works. As a result, contemporary abstracts and conceptual portraits are the themes that interest him the most. He often uses a combination of water mixable oils and acrylic for the under-painting relying on the thick oil paints to help build up texture.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).



Work by Lee Tripi

Craven Arts Council is proud to present their biennial exhibition, *The Bank of the Arts National Juried Exhibition* in the Main Gallery this July and August. This biennial exhibition is Craven Arts Council's signature exhibition featuring over 100 artworks out of 440 entries. The exhibition will feature work by artists across the country as far as California and as close as right here in New Bern.

*The Bank of the Arts National Juried Exhibition* showcases a wide variety of artworks within five categories: Contemporary Craft, Indoor Sculpture, 2D, Photography and Outdoor Sculpture. This year, the Craven Arts Council is offering \$5,000 in awards, including the \$1,500

## Burgwin-Wright House and Gardens in Wilmington, NC, Features Works by David A. Norris

Burgwin-Wright House and Gardens in Wilmington, NC, is presenting *Streets, Streams, and the River: Finding Inspiration in Wilmington*, featuring works by David A. Norris, on view through July 16, 2022.

Norris' work reflects the landscapes of the places where he has lived or visited. Through his interest in art history, his work has absorbed influences of English watercolors, 19th century engravings, Japanese woodblock prints, Dutch Baroque landscapes, and Van Gogh's reed pen drawings.

From North Carolina, Norris has a BFA degree from the East Carolina University School of Art, and has long settled in the Port City. Wilmington is where he finds the historic atmosphere and the natural beauty of the Cape Fear River; the creeks and ponds; and the Atlantic coast provide him with limitless sources of artistic inspiration.

Much of Norris' recent work features wildlife and landscapes seen in the artist's daily walks. Some of these works are done



Work by David A. Norris

in color pencil on watercolor paper toned with an ink wash. In the last couple of years, Norris has worked with monoprints and oil paintings, as well as ink drawings with brush or pen.

For further information check our NC Institutional Gallery listings or call 910/762-0507.

## Beach Dreaming July 13 - August 6, 2022

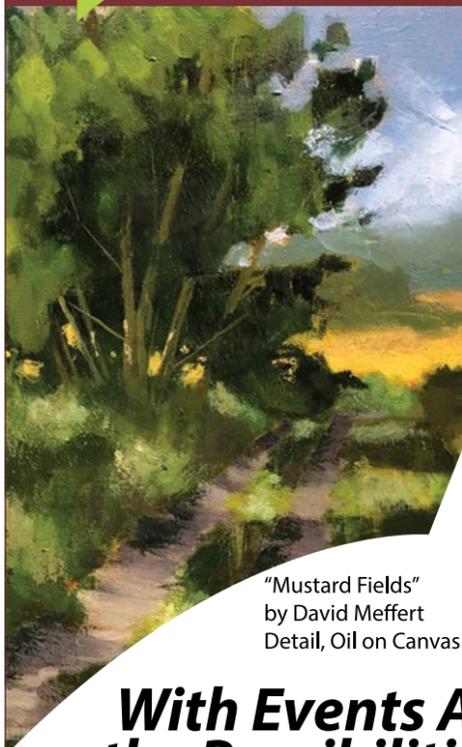


Sunset River Marketplace

Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

Connie Winters, *Sunny Day At the Beach*, oil, 24" x 30" *Winters*

## WAA Wilmington Art Association



"Mustard Fields"  
by David Meffert  
Detail, Oil on Canvas

It's time to take your Art Career to the Next Level. Join the most Prestigious Visual Arts Organization on the Cape Fear Coast. Meet other artists, and attend monthly meetings with workshops, lectures, and demonstrations.

**Join the Fun Today!**

### With Events All Year Round the Possibilities are Endless.

- Azalea Festival Spring Show
- Art and the Bloom Show
- Art at the Arboretum Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



Wilmington-Art.Org

## Sunset River Marketplace in Calabash, NC, Offers a Group Beach Exhibition

Sunset River Marketplace in Calabash, NC, will present *Beach Dreaming*, a group exhibition of Summer-themed paintings, on view from July 13 through Aug. 6, 2022.

The show includes works by oil painters Connie Winters, Carol Iglesias, Sharon C. Jones, and Nancy Hughes Miller; acrylic artists Rachel Sunnell and Linda Karaskevics; and watercolorist William West.

Located in coastal Brunswick County, Sunset River Marketplace caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery and clay sculptures, turned and carved wood, unique



Work by Sharon C. Jones

home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. Call the gallery for details.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2022 issue and Aug. 24 for the September 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Sunset River Marketplace

continued from Page 29

The gallery is located on Beach Drive SW, in Calabash.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivermarketplace.com](http://sunsetrivermarketplace.com)). Daily updates are available on the gallery's Facebook and Instagram pages. The Frame-Center, located within the gallery, is open Wednesday through Friday, and by appointment. Call framer Louis Aliotta directly at 910/368-7351.



Work by Nancy Hughes Miller

## The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Annual Public Works Exhibit

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting *PWC Public Works*, an exhibition powered annually by the Fayetteville Public Works Commission (PWC) on display at The Arts Center, through August 20, 2022.

The anticipated, community-wide visual art exhibit returns for its 17th year to showcase artwork produced by our community, for our community. The exhibit is free and open for public viewing.

Curated by The Ellington-White Community Development Corporation, the *PWC Public Works* exhibition extends the opportunity for artists residing in Cumberland, Hoke, Robeson, Sampson, and Scotland Counties, Fort Bragg, and Pope Army Airfield to display their original, culturally enriched art pieces in a professional gallery setting.

Whether classified as an emerging or accomplished visual artist or simply an artsy doodler, participants of all ages and backgrounds deliver an exhilarating compilation of innovative visual creatives of varying technique levels and range of subjects that include 2D and 3D paintings, drawings, print-making, macramé, photography, sculpture, ceramics, and more.

"PWC is excited to continue celebrating and supporting this community event that feels more like a tradition," says Lamont Hinson, Communications & Community Relations Associate of the Fayetteville Public Works Commission. "Having the opening night for the 'Public Works' art exhibition return in-person connects our community together to savor the arts and engage with our vibrant downtown areas in a fun and impactful way. We're looking forward to seeing all the creativity displayed from our local neighbors."



Work by Roxanne Rothenberger, 1st Place from 2021 exhibit

By popular consensus, a People's Choice Honor recognition will be given to the artists of select art pieces that receive the most ballots from gallery visitors. Voting continues through July 25 through in-gallery voting and QR code. Selected winners will receive a gift basket full of unique items from downtown businesses, highlighted on the Arts Council's site page and social posts, an interview opportunity with a local publication, as well as special recognition from a representative from PWC.

Last year's 2021 People's Choice Winners included: 1st Place - *Walk For Her*



Work by Tiffany Ragin, 2nd Place from 2021 exhibit

by Roxanne Rothenberger, for an acrylic on canvas; 2nd Place - *Say Her Name* by Tiffany Ragin, for an acrylic on canvas; and 3rd Place - *Love, Bee* by Cassie Griffin, a multimedia work.

"This exhibit provides all people throughout our community an equal opportunity to publicly express themselves through their artwork," said Bob Pinson, Interim President of the Arts Council. "Doesn't matter if they are 3 or 93 years of age, their background, or if they are highly trained or self-taught, there is a hidden artist in all of us. Art, and the messages the artists reflect through their work, is universal and can help start conversations. Through those conversations, we can further build our community."

Fayetteville/Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and historical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation, for info visit ([theartscouncil.com](http://theartscouncil.com)).

In the year 2020-21, the Arts Council distributed \$1.1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities.

Grants, programs, and services of the Arts Council are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/460-5724 or visit ([TheArtsCouncil.com](http://TheArtsCouncil.com)).

## Jones-Carter Gallery in Lake City, SC, Features Works by Patz and Mike Fowle

The Jones-Carter Gallery in Lake City, SC, is presenting *Upward & Onward*, featuring works by the late Patz Fowle and her husband and art partner, Mike Fowle, on view through Aug. 27, 2022.

"Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will 'never forget' past artists, the impact they have had on culture and history and continue to have on our lives."

Patz has left a legacy of passion, positivity, presence, and love.

On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forgets and will carry her legacy *Upward & Onward*.

Patz Fowle was a contemporary sculptor and a true innovator of technique whose significant contributions to the ceramic arts have become a tradition. The American Ceramic Society recognizes Fowle's original method: Patz Process Ceramic Technique for handbuilding in clay. The American Museum of Ceramic Art has Fowle's work in their permanent collection. Her work is chronicled in numerous books in the field of art and she was featured in a short documentary on an SCETV series on PBS in hopes that her innovative methods will inspire creativity in the arts for many generations to come.



Patz and Mike Fowle

Fowle has been the recipient of National Endowment for the Arts funding for Arts in Education programming and has shared her original techniques with countless numbers in schools, universities and workshops. Fowle has been an International Artist-in-Residence in Tokyo, at the American School in Japan. Fowle most recently served as the Visual Arts Coordinator at the South Carolina Governor's School for Science and Mathematics in Hartsville, SC.

Patz Fowle began exhibiting her works at the *International Exposition of Emerging Visual Artists* in New York City. Her formal training was with Master Potter, Yosuke Haruta and has studied briefly at: Parsons School of Design/Adelphi University, Kansas City Art Institute, Pacific Northwest College of Art, Savannah College of Art and Design in Savannah, GA, and has studied abroad at the Savannah College of Design in Lacoste, France.



Work by Patz Fowle

Fowle has served as a Mentor for the Teacher Institute in Contemporary Art at the School of the Art Institute of Chicago and Art Instructor for SCAD Educator Forum summer programs at Savannah College of Art & Design in Savannah, Ga.

Mike Fowle is a contemporary sculptor working in multiple media. He is an approved artist for the South Carolina Arts Commission and maintains a working studio where he creates art for public and private collections. Mike began his art studies with Ceramics instructor Yosuke Haruta, with an emphasis in traditional wheel thrown pottery and glaze calculation at Jackson College, Jackson, MI, in 1979. For International Professional Development in 2005 Mike traveled to Tokyo, Japan, where he enjoyed the experience of staying in a traditional Japanese home. While in Japan Mike visited and studied the peoples and cultures of urban and rural Japan. Visits included excursions to the Historic Pottery village of Mashiko, Japan, where Mike researched traditional Japanese Potteries.

In 2005 Mike assisted Patz in an International Artists-in-Residence at the American School in Japan in Nomizu Chofu-shi, Tokyo, Japan. In 2008, Mike was commissioned to create a permanent Wall Installation Sculpture commemorating the Environmental Discovery Center at the Lynches River County Park in South Carolina. Mike also had a sculpture in the *Palmetto Hands* 2008-2009 traveling exhibition sponsored by the City of North Charleston Cultural Arts Department. Mike's Sculpture titled *New Blue Shirt* was also exhibited in the South Carolina State Museum in 2009.

For further information check our SC Institutional Gallery listings, call the gallery at 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## The TRAX Visual Art Center in Lake City, SC, Offers Works by Tyrone Geter

The TRAX Visual Art Center in Lake City, SC, is presenting *Walking with the Ancestors*, featuring works by Tyrone Geter, on view through Aug. 27, 2022.

"My mother once told me, sometimes she felt like she 'didn't have no life.' That statement, made with so much honesty, conviction, and passion, yet free of even a hint of self-pity has throughout my career been one of the guiding principles of not only how I live my life, and relate to other people, but has also profoundly influenced the philosophy of my art," says Geter.

"In the early nineteen hundreds when she grew up, life was a struggle. Survival was day-to-day and filled with the perils of discrimination, poverty, illiteracy and a host of other dangers inherited from a lifetime of being poor, black and under-educated. Yet she survived and passed her legacy of love, compassion, hope and a



Work by Tyrone Geter

sense of 'doing the right thing' onto her children."

"My work finds its foundation in her legacy," adds Geter. "It refers to the trials of youth and the struggles of the aged. It seeks to speak to, and for those, with no voice. My work embodies compassion,

continued on Page 31

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

# TRAX Visual Arts Center

continued from Page 30

hope, justice, and perseverance — concepts I learned from my mother.”

In a career that spreads across two continents, Tyrone Geter has built an international reputation as a world-class artist, painter, sculptor, illustrator, and teacher. Recently retired associate professor of art at Benedict College in Columbia, SC. Geter grew up in Anniston, AL, during a time defined by strict segregation laws and social injustice. Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter’s work.

Geter received his Master of Fine Arts from Ohio University in 1978 with an emphasis on painting and drawing. An exceptional draftsman, his portraits are sensitive, timeless, and masterfully executed. Their power, displayed through their expression, gesture and adornments, seem often suspended in an otherworldly environment. Equal to the history his figures embody, they also speak of a spiritual world overflowing with compassion and empathy. In this regard his work is uniquely distinctive.

In 1979, Geter relocated to Zaria, Nigeria. For seven years he lived, drew and painted among the Fulani and other local peoples of Northern Nigeria. During this period, he created numerous paintings that captured the richness and depth of the cultures of the region. He describes the experience as an experience that taught him “to understand the nature of life in a society where life and nature are sometimes both hard and cruel.” Further, he experienced “a lesson in the creative process that no art school would ever teach me.”



Tyrone Geter in front of some of his works

Those years in Nigeria proved to be a turning point in his development and the most important influence in his life and art. In 1987 he returned to the US and a teaching position at the University of Akron, where he transformed his experience in Nigeria into the most powerful work of his career.

Geter’s work has been exhibited at the Columbia Museum of Art, Florence County Museum, and WaterFront Gallery (Charleston) in South Carolina, and Center for Afro-American Artists (Boston), Butler Institute for American Art (Youngstown, OH), Hampton Institute College Museum (Hampton, VA), and Museum of Fine Art (Boston) to name a few. His honors include placing first at Moja Arts Festival and in the Robert Duncanson Award from Taft Museum (Cincinnati), and he received an artist fellowship grant from Foundation for the Arts and Humanities (Boston) and a grant from Columbus (Ohio) Arts Council.

For further information check our SC Institutional Gallery listings, call the gallery at 843/374-0262 or visit ([www.traxvisualartcenter.com](http://www.traxvisualartcenter.com)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Figure and Ground*, featuring works by Nell Chandler, Stacy Crabill and Evelyn Ward, on view from July 26 through Aug. 21, 2022. A reception will be held on July 29, from 6-9pm.

Jeweler Nell Chandler was inspired by the title of the show to go back through some boxes of old etched plates. She pulled out and dusted off a lot of little etched figures and sawed the figures out, soldered them to sterling earrings and embellished them with different little shapes and textures in metal. “I have been exploring different techniques in enameling for the past few years and have continued to do so for this show. The more I explore the different techniques and colors through enameling the bigger that world gets. I have always enjoyed the way we can put a title on a featured artist show and it will influence a new direction. I have enjoyed working with figures again but in a brand new way,” says Chandler.



Works by Nell Chandler

this way. “In the visual arts, the figure-ground relationship is the way we perceive objects in a work of art to be the object of focus (the figure) or the background (ground). This series of paintings continues to explore the theme of candy while also focusing on the relationship between figure and ground. I set the parameter that the



Work by Stacy Crabill

ground had to be created by repeating the figure in a variety of ways—perhaps by way of a silhouette, an outline, or text related to the figure. I find that I am most creative when I have fewer tools and establish limitations. This series of work gave me room to play, think, and grow.”

Potter Evelyn Ward’s work for this show has been evolving in her studio over the winter. “As with everything in my work, it’s been a slow evolution - refining forms, developing a few new slip colors - but always working within the same framework. In relation to the title of our show: *Figure & Ground*, I’ve been playing with the use of negative space, sometimes flipping the colors used on two pots and then seeing how that affects the overall pieces, especially in relation to each other. It’s been an interesting and informative exercise. I hope you enjoy the new work that has surfaced these last couple of months!”

Owned and operated by 21 local artists, Hillsborough Gallery of Arts (HGA) represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue. You have to send us info before you can read it in Carolina Arts.

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG  
INFO@TRIANGLEARTWORKS.ORG  
FACEBOOK.COM/TRIANGLEARTWORKS  
TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

## Duke University in Durham, NC, Offers New Exhibitions

Duke University in Durham, NC, is presenting three new exhibits including: *Helen Frankenthaler: UN POCO MÁS (A LITTLE MORE)*, a student co-curated exhibition, on view in the Incubator Gallery, through Aug. 28, 2022; *Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, which includes approximately 40 works, primarily from the Nasher Museum’s collection, on view through Feb. 19, 2023; and *David Levinthal: Baseball*, an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball, on view in the Modern & Contemporary Gallery, through Nov. 27, 2022.

Helen Frankenthaler (1928–2011) is most known for her bold, colorful abstract paintings. Raised in New York City, she was a trailblazer in Abstract Expressionism, an art movement initiated in the late 1940s that emphasized spontaneous, expressive, large-scale painting. Armed with commercial paints and house painters’ brushes, Frankenthaler and her contemporaries rebelled against restrictive political and artistic norms by using techniques considered revolutionary for the time.

Frankenthaler was one of the few women artists within the male-dominated art scene and became especially renowned for her drive for experimentation throughout the six decades of her career. In the 1960s, she began to pursue printmaking, a medium that similarly allowed for great experimentation and one in which she would work for the next fifty years. Each print in this exhibition was made at a different studio and with a distinct technique, chronicling Frankenthaler’s varied methods and the numerous printmakers with whom she collaborated.

*Helen Frankenthaler: Un Poco Más (A Little More)* champions the significance of printmaking within Frankenthaler’s artistic practice. It explores the cooperative, exploratory process through which the artist worked and highlights the six proofs (test prints) and final edition print of *Un Poco Más* (1987), completed during a period of time the artist spent in Barcelona, Spain. *Un Poco Más*, as both work and exhibition, invites viewers to imagine the lively and dynamic conversations between Frankenthaler and the printmakers with whom she partnered as they shared techniques and encouraged themselves to give “a little more” to reach their artistic visions.

These are the first works by Frankenthaler to enter the Nasher Museum’s collection and were a recent gift from the

artist’s foundation.

This exhibition is co-organized by four undergraduate students in the Curatorial Practicum: Exhibition Development and Design course in the Museum Theory & Practice Concentration, taught by Ellen C. Raimond, Assistant Curator of Academic Initiatives at the Nasher Museum. The student co-curators are Claire Hutchinson ’22, Alana Hyman ’22, Tristan Kelleher ’22, and Andrew Witte ’22.

This project is supported by the Helen Frankenthaler Foundation.

The exhibit, *Beyond the Surface*, includes approximately 40 works, primarily from the Nasher Museum’s collection. With a focus on collage, mixed media and textile works, *Beyond the Surface* explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories.

Since opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum’s emphasis is on artists historically underrepresented, overlooked or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement.

This exhibition was organized by Lauren Haynes, Patsy R. and Raymond D. Nasher Senior Curator of Contemporary Art.

*Beyond the Surface* is supported by the Nancy A. Nasher and David J. Haemisegger Family Fund for Exhibitions and the J. Horst and Ruth Mary Meyer Fund for the Nasher Museum.

*David Levinthal: Baseball* is an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball through Levinthal’s signature use of life-like figurines. Babe Ruth’s called shot from game three of the 1932 World Series and Jackie Robinson stealing home in the 1955 World Series are among the moments rendered in the artist’s unique and nostalgic photography.

Organized by Marshall N. Price, Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2022 issue and Aug. 24th for the September 2022 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# The University of North Carolina at Chapel Hill, NC, Offers Two New Exhibits

The University of North Carolina at Chapel Hill, NC, will present two new exhibits including: *Alexis Rockman: Shipwrecks*, on view at the Ackland Art Museum, from July 8 through Sept. 4, 2022, and *Houseguests: American Art from the Art Bridges Collection Loan Partnership*, on view at the Ackland Art Museum, from July 15 through Sept. 4, 2022.

Alexis Rockman (American, born 1962) created his dramatic series, “Shipwrecks,” depicting historic sea disasters, to explore the impact of transportation and migration — from goods and people to plants and animals — on our planet and its waterways.

“Rockman’s large-scale oil paintings and watercolors remind us of the shadow of potential disaster that looms over ocean voyages. He places these concerns in a global narrative, but they have a special resonance in North Carolina, where the “Graveyard of the Atlantic” has claimed thousands of ships since record keeping began in the sixteenth century,” said Lauren Turner, Associate Curator for Contemporary Art and Special Projects.

While many of the catastrophes to which Rockman alludes have receded into history, his works point to how our interconnected world has generated significant global changes. Some experts now refer to our age as the Anthropocene, a term coined by biologists for the time period in which human activity has dominated and fundamentally altered Earth’s natural systems. However, Rockman’s works in this gallery often prioritize omitting actual humans from the scenes, focusing instead on the representation of other flora, fauna, and material culture that bear witness to humankind’s impact.



Alexis Rockman, American, born 1962, “Steller’s Sea Cow”, 2019, watercolor and acrylic on paper, 18 x 24 in. (45.7 x 61.0 cm). Courtesy of the artist and Sperone Westwater, New York, L2022.13.1.

The exhibition, *Houseguests: American Art from the Art Bridges Collection Loan Partnership*, showcases fourteen outstanding works of American art, generously lent by Crystal Bridges Museum of American Art as part of the Art Bridges’ Collection Loan Partnership initiative, an innovative art lending model. After the joint presentation in this exhibition, selected works will be integrated at different times in varying juxtapositions into our permanent collection galleries through early May 2023.

The exhibition includes works by Alexander Pope, Max Weber, Stuart Davis, George Bellows, Edward Melcarth, Theodore Stamos, Julian Stanczak, Tom Weselmann, Leon Polk Smith, Mark Tansey, Sheila Gallagher, Dave Greber, Kelsey



Edward Melcarth (1914-1973), “Manhole”, 1959, oil on canvas, 70 x 70 in. Crystal Bridges Museum of American Art, Bentonville, Arkansas, Gift of Kip and Astrid Forbes, in honor of Alice Walton, 2014.15. Photography by Edward C. Robinson III.

Brookes, and Elizabeth Alexander.

“We are delighted to be able to share these exceptional works with our visitors and to put them into dialogue with works from our permanent collection. Our houseguests will enrich the Ackland’s presentation not only of modern and contemporary art, but also art of other periods and places,” said Peter Nisbet, Deputy Director for Curatorial Affairs.

Art Bridges is the vision of philanthropist and arts patron Alice Walton. The mission of Art Bridges is to expand access to American art in all regions across the United States. Since 2017, Art Bridges has been creating and supporting programs that bring outstanding works of American art out of storage and into communities.

Art Bridges partners with a growing network of nearly 190 museums of all sizes and locations to provide financial and strategic support for exhibition development, loans from the Art Bridges collection, and programs designed to educate, inspire, and deepen engagement with local audiences.

*Alexis Rockman: Shipwrecks* was organized by Guild Hall of East Hampton and presented by the Ackland Art Museum. *Houseguests: American Art from the Art Bridges Collection Loan Partnership* was generously lent by Crystal Bridges Museum of American Art as part of Art Bridges’ Collection Loan Partnership.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill’s historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland’s holdings include more than 20,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum’s mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art — the familiar, the unexpected, the challenging. The Ackland Art Museum is located on South Columbia Street, on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Amiri Geuka Farris

The Hampton County Arts Council in Hampton, SC, is presenting an exhibit of works by Amiri Geuka Farris, at the Palmetto Theater, on view through July 8, 2022, concluding with an event featuring Farris painting live on-stage during a concert headlined by Grammy-Winning drummer Quentin Baxter of Ranky Tanky Fame, and his Quentin Baxter Quintet, offering a unique evening of art and entertainment. Farris, a multi-disciplinary contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures, will debut his unique Summer touring exhibit at the Palmetto Theater in Hampton County. The exhibition is a collection of new works by Farris, who is known as “Amiri de Artist” – and will highlight 92 pieces of artwork inspired by this season of Summer in the year 2022. For more details about Farris’ Summer exhibition at the Palmetto Theater, or to purchase tickets for the July 8th Concert featuring Grammy-winner Quentin Baxter along with Farris’ live on-stage Action Painting, visit ([www.palmettotheater.org](http://www.palmettotheater.org)).



Artist unknown, “Mary and Clara Gregg”, c. 1849. Oil on canvas. Image courtesy of the South Carolina State Museum.

South Carolina State Museum in Columbia, SC, is presenting *Face to Face: Portraits from the South Carolina State Museum Collection*, on view through July 24, 2022. This new display explores the visual expressions of human connections featured in works from the museum’s collection. The art exhibition features works never before displayed. “The themes presented in *Face to Face* speak specifically to our current culture of isolation, mask-wearing and social distancing,” says State Museum Curator of Art Amy Chalmers. “This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions.” For further information visit ([scmuseum.org](http://scmuseum.org)).

Greenville Center for Creative Arts (GCCA) in Greenville, SC, is presenting the exhibition *In Flux* in their Main Gallery, on view through July 27, 2022. The exhibition features the work of acclaimed artists Brent Dedas, Tom Dimond, Andy



Work by Tom Dimond

Holliday & Lijun Chao. *In Flux* communicates visual conversations either between the artists, with chaotic external forces, or with their own memories. Their work requires them to relinquish a certain degree of control and react in turn to the conversation revealed before them. The tense visual motion the artists create highlights the collaborative processes in which they work. Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration. For further information, call the center at 864/735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org))



Work by Fran Gardner

USC-Lancaster in Lancaster, SC, is presenting *Over Time*, featuring works by influential USC Lancaster Distinguished Professor Emerita of Art and Art History, Fran Gardner, on view in the Red Rose Gallery at the USC-Lancaster Native American Center, through Aug. 5, 2022. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. An award-winning fiber and mixed media artist, Gardner was one of the key faculty organizers of Native American Studies at USC Lancaster. She retired last August after a 32-year career at USCL. In addition to being a professor and artist, Gardner also has served as chair of the Native American Studies Advisory Committee and is credited for playing a role in the hiring of more than one Native American Studies faculty member. For further information call the Center at 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

The Cameron Art Museum in Wilmington, NC, is presenting *State of the Art/ Art of the State* which is on view through Sept. 13, 2022. All North Carolina artists were invited to participate. Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta. Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a

*continued on Page 33*

**Carolina Arts is on Twitter!**  
Sign up to follow Tom's Tweets, click below!

follow us on twitter

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

# Exhibits Still On View, continued

continued from Page 32



View of the salon style "State of the Art / Art of the State" exhibition

significant curator working in the field of contemporary art and have their work seen by all visiting curators and the public. For further information visit

([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *Painter's Refuge: A Way of Life*, a solo exhibition of recent work by internationally renowned artist, Reginald Sylvester II, on view through Jan. 16, 2023. "We are excited to showcase *Painter's Refuge: A Way of Life*, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO



Work by Reginald Sylvester II

David R. Taylor. Born in North Carolina, Sylvester now lives in New York City and works predominantly in abstraction. Many of his paintings are large-scale, featuring gestural mark making with layers of paint applied in a physically demanding process. Sylvester's work is held in public collections in the United States and internationally. For further information call the Museum at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

Gallery during June and early July will have "No Regrets," as the paintings of Christy Coffey Chen will be on display in the gallery's Featured Artist exhibit. The exhibition is titled "No Regrets" and showcases Chen's ability to create beautiful, dreamy moodscapes. Guests to the gallery will see an array of the Bluffton artist's fluid art abstracts, landscapes and seascapes. Her techniques have been honed from a lifetime of artistic exploration. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **July 1 - 31** - "Living In Color," featuring a collection of new works by Lynne Fraser. Fraser's daily motivation is to capture and create vivid atmospheric landscape paintings with each contemporary impressionistic brush stroke. By pushing the 'color palette envelope' Lynne strives to capture clouds, wind, ocean and reflect the many layers of life around Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Marielle Plaisir

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **July 15 - Aug. 28** - "South Arts' 2021 Southern Prize and State Fellowships Exhibition," is a touring exhibition of the award and fellowship recipients. SouthArts, headquartered in Atlanta, GA, is a nonprofit regional arts organization whose mission is to empower artists, organizations, and committees and to increase access to arts and culture. Since 2017, its Southern Prize & State Fellowship Program has recognized and

awards direct financial support to some of the top contemporary artists in the region. A State Fellowship is awarded to an artist from the nine Southern states (Alabama, Tennessee, Kentucky, Georgia, North Carolina, Mississippi, Louisiana, Florida, and South Carolina), and a second jury selects the Southern Prize finalists and winner. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).



"Harriet Tubman", ca. 1945, by William H. Johnson (American, 1901-1972). Oil on paperboard, 28 7/8x23 3/8 inches. Image courtesy of Smithsonian American Art Museum, gift of the Harmon Foundation.

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social,

continued on Page 34

# SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Virtual Exhibitions



Work by Anne Hightower Patterson

**Through May 31, 2023** - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through July 28** - "Creative Connectors and Voices Made Visual". Create: Rural SC is a community arts program of the South Carolina Arts Commission. To fuel local connection and discovery, the Arts Commission enlisted the help of 12 "Creative Connectors" who sought creative contacts across Allendale, Bamberg, Barnwell, Colleton, Hampton, and Jasper counties. Together, they built a network of young creatives making names for themselves in their rural communities instead of leaving for larger, urban locales. In this exhibition, Creative Connectors Ernest Lee, Rajasekhar Yarraguntla "Mr. Y", James Wilson, Robert Matheson, and Terrance Washington will be sharing their work. **Aiken Artist Guild Gallery, Through July 28**

- Featuring works by Mike Snug and Nong Von Buedingen. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenter-forthearts.org](http://www.aikencenter-forthearts.org)).

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

ALTERNATE ART SPACES - Anderson **Anderson County Main Library**, 300 North McDuffie Street, Anderson. **Through July 22** - "Nat Morris: IN THE STACKS". As winner of the Anderson Arts Center's Art Slam held in March, Nat Morris is exhibiting a solo show at the Anderson County Main Library. Art lovers and book lovers alike will enjoy this unique show featuring portraits of famous authors. Hours: Mon.-Thur., 9am-8pm; Fri.&Sat., 9am-6pm; and Sun., 2-6pm. Contact: 864/260-4500 or e-mail to ([administration@andersonlibrary.org](mailto:administration@andersonlibrary.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **July 23 - Aug. 26** - "2D Meets 3D in the 5th Dimension," featuring works by Matt Brophy (3D) and Randi Johns (2D). Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.belton-centerforthearts.org/#lexhibits/cfv>).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through July 31** - "No Regrets," an exhibit of works by Christy Chen. Visitors to the Society of Bluffton Artist's

# SC Institutional Galleries

continued from Page 33

and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition - "Miniature Portraits"**. The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition - "20th Century American Regionalism and the Charleston Renaissance"**. At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition - "Modern and Contemporary"**. Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



Work by Kukulí Velarde

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 16 - "Kukulí Velarde - CORPUS"**. The Halsey Institute will debut Peruvian American artist Kukulí Velarde's CORPUS project in its entirety for the first time. CORPUS is comprised of ceramic and fabric works that encourage reflection on the meaning of survival in the face of colonialism. Fifteen ceramic sculptures, each with matching tapestries, will be presented in a symbolic representation of the annual Corpus Christi festival in Cusco, Perú. **Through July 16 - "Nancy Friedemann-Sánchez - PINTURAS DE CASTA AND THE RECONSTRUCTION OF AMERICAN IDENTITY"**. The Halsey Institute of Contemporary Art will present works from Colombian American artist Nancy Friedemann-Sánchez's Casta Paint-

ings series. Friedemann-Sánchez's paintings reference casta painting, a genre popularized in eighteenth-century Spanish Colonial Central and South America that purported to depict a racial and social taxonomy of children born of racially mixed couplings. Friedemann-Sánchez's contemporary casta paintings take inspiration from this problematic genre to reflect on the legacy of colonialism that lingers in the racial and social discrimination and marginalization present in her home country of Colombia and here in the United States. The paintings feature life-size tracings of female bodies adorned with floral imagery lifted from both the indigenous resin technique of mopa mopa and Spanish colonial iconography. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Riivo Kruuk

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through July 16 - "Creative Corridors"**, the annual Redux Studio artist exhibition. Exhibiting artists include: Marie Carloudous, Carson Carroll, Jordan Cave, Kate Comen, Shelby Corso, Adoni Designs, Taylor Faulkner, Robert Fine, J. Kevin Foltz, Steph FRX, Kris Hanson, Julia Harmon, Rebecca Hopkins, Hale Horstman, Kirsten Hoving, Alice Keeney, Madison Kingery, Riivo Kruuk, Katie Libby, Connor Lock, Mia Loia, Daisy McClellan, Kristin Mein, Jenifer Padilla, Christine Patterson, Nancy Perry, George Read, Kate Ritchie, Lauren Sloan, Susan Vitali, Karen A. Vournakis, & Charlie Wooddall. **Gallery 1056, Through July 16 - "Riivo Kruuk's Il Calcio E Guerra"**. "After realizing that most of my work is and always has revolved around some expression of duality, I really began to focus on that. The concept, the medium, level of rendering, and motifs are all very representing of duality. Soccer is the sport that unites the world but war is what divides us. Yet, football (soccer) can have moments reminiscent of ancient battles. Men fighting to be victorious, willing to draw blood from the other to gain the advantage," says the artist. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **July 1 - 31 - "Lost and Found"**, featuring works by Jacqueline Anderson. Anderson is an assemblage artist based in North Charleston, SC. Her assemblage sculptures are created using salvaged and found objects (referred to by most people as "Junk"). She enjoys the process of finding and working with unusual and challenging materials. "I've always been drawn to the rusty, the broken, the forgotten, and the discarded. I enjoy the process of bringing scavenged objects, with unknown yet imagined histories, together in unexpected ways to form a cohesive whole," Anderson said. "My exhibit will feature twelve of my human-like sculptures, each of which is a 'chapter' in an ongoing story". Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18 - "Explore Charleston in Sports: A Photographic History, 1890s-1960s"**. Sports have historically been important to our personal well-being. In addition to the health benefits of physical activity, life values such as teamwork, discipline, and emotional self-control are frequently learned through recreational games. The late 19th and early 20th centuries saw the rise of a variety of sports across the country, and these inevitably found their way to Charleston. Join us to view historic photographs from the Museum's Archives collection of sporting moments from the Lowcountry. **Textile Gallery, Through Dec. 4 - "Chintz: A Quilted History"**. **Ongoing - "Becoming Americans: Charleston in the Revolutionary War"**. Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city

during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES - Charleston Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing - "Contemporary Carolina Collection @ Ashley River Tower"**, featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm - "The Night Market"**. We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES - Clemson Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added

this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Sept. 4 - "In the Shadow of Monet: Giverny and American Impressionism"**. In 1883, French Impressionist painter Claude Monet settled in Giverny, a village nestled at the confluence of the Seine and Epte rivers. This is the scene of the CMA's beloved Monet landscape painting. Glimpses of the new, still-radical Impressionist style inspired many American artists to go study in France where the movement was developing in real time. American artists traveled to Giverny and home again for four decades at the turn of the 20th century, transforming the American art scene. This exhibition features over 40 artists, including Giverny Colony founders Willard Metcalf and Louis Ritter, as well as Richard Edward Miller, Lilla Cabot Perry, John Singer Sargent, Mary Fairchild MacMonnies, and Guy Rose. Organized by the Columbia Museum of Art. **Through Sept. 21 - "Sigmund Abeles: Shades of Life"**. Throughout his career, Sigmund Abeles (b. 1934) has maintained a commitment to realism. Though an accomplished painter and sculptor, Abeles has long been active as a printmaker. His graphic work demonstrates a uniquely intimate approach to figural subjects as well as remarkable draftsmanship. Drawn entirely from the CMA Collection, this selection of works on paper explores the artist's perceptive renderings of daily life. **Through Oct. 2 - "Amanda McCavour: Bright Little Day Stars"**. Poet Martha Lavinia Hoffman describes flowers as "bright little day stars scattered all over the earth." Artist Amanda McCavour lifts those stars up into the air in this exhibition, creating hovering constellations of colorful flora. The Toronto-based artist creates astonishing embroideries by stitching into water-soluble fabric she then dissolves to leave only the stitching. This exhibition includes a brand-new body of floral work in colored metal, also hanging from the CMA gallery ceilings to create an immersive environment. The exhibit was organized by the Columbia Museum of Art. **Through Jan. 1, 2025 - "The Collection"**. Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection"**. Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through July 15 - "Inheritance: Sustainable Farms of the South"**. Brett Schenning's photographs aim to capture the hope that drives southern sustainable farmers. Hope that they will succeed in raising foods to nourish their communities, pay their bills, and ensure that their land will continue to support future generations. These photographs present selected southern farms that differ in many ways but are united in their stewards' belief that sustainable agriculture can make the world a better place. **Through July 15 - "Wild Bees: Photography by Paula Sharp & Ross Eatman"**. The exhibition asks us if we really know what our native pollinators look like. When most people think of bees, they think of the honeybee. However, honeybees are a single non-native species among thousands of native bees that inhabit North America. This exhibit showcases a collection of stunning macro photographs by Paula Sharp and Ross Eatman depicting the world of America's native bees. **Ongoing - "Highlights from the Permanent Collections of McKissick Museum"**. **Permanent - "Baruch Silver Collection"**, a collection of the Baruch family silver. And,

continued on Page 35

# SC Institutional Galleries

continued from Page 34

"Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through July 28** - "Women's Voices in Clay," featuring works by Lucy Bailey, Freida Dean, Vanessa Devore, Pat Gilmartin, Victoria Lent, Virginia Scotchie, Erin Turner, and Olga Yukhno. This exhibition demonstrates the diversity and breadth of contemporary ceramic work being created by female artists from South Carolina celebrating the material of clay and its endless possibilities. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).



Work by Adrian Rhodes

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Sept. 1** - "How to Untie a Tight Knot". 701 CCA Prize 2020 Winner Adrian Rhodes completed a residency at 701 Center for Contemporary Art and will present the completed work in a solo exhibition. Rhodes The 701 CCA Prize 2020 winner received a six-week, paid residency at 701 CCA; "How to Untie a Tight Knot" is the resulting solo exhibition. The purpose of the 701 CCA Prize is to identify and recognize artists 40 years and younger whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The winner was selected by a panel of three art professionals. Rhodes, 38, is a relative veteran of the 701 CCA Prize, having submitted to all four previous Prize competitions. Also in age and career, Rhodes was the veteran among the three finalists. The printmaker and mixed media an installation artist holds both an BFA and MFA from Rock Hill's Winthrop University and has exhibited widely and often throughout the Carolinas and beyond. She was selected for the 2019 and 2021 701 CCA South Carolina Biennial and the recent region-wide exhibition Coined In The South at The Mint Museum in Charlotte, NC. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through July 24** - "Face to Face: Portraits from the South Carolina State Museum Collection," an art exhibition which features works never before displayed. This new display explores the visual expressions of human connections featured in works from the museum's collection. "The themes presented in Face to Face speak specifically to our current culture of isolation, mask-wearing and social distancing," says State Museum Curator of Art Amy Chalmers. "This past year has taught us all the value of facial expressions, physical closeness and contact with the people in our lives. So much of our sense of shared humanity resides in what we see when we look at one another, and in our in-person interactions." **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

outpostartspace.org/).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Koger Center for the Arts**, 1051 Greene Street, Columbia. **Upstairs Gallery, Through Aug. 31** - "Featuring works by Mary Robinson, winner of the The Project: A 2021. Also presenting works by Honorable Mentions: Christopher Lane, Rebecca Horne, Skip Willits, Arden Cone, and Susanna King. Robinson is a Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, and MA in Art History from University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has been exhibited in galleries, museums and art centers throughout the United States as well as Australia, Denmark, England, Germany, Italy, Malaysia, Hong Kong, and South Korea. Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

## Eloree

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds

of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through July 3** - "[Non]Fiction: Margaret Curtis". Curtis is a contemporary painter living in Tryon, NC. Reviews and features of Curtis' work have appeared in Art Forum, The New York Times, Art in America, Art News, and Modern Painters. Her work is in permanent collections throughout the United States. She taught painting at The School of Visual Arts in New York for several years, and has been on the boards of both The Flood Gallery in Asheville, NC and The Upstairs Gallery in Tryon, NC. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 5** - "Liz Rundorff Smith: Street Garden". Within the bold and expressive work of contemporary South Carolina artist Liz Rundorff Smith, lie quiet and subtle meanings. Although her compositions are abstract, their colors, textures, patterns and shapes combine to suggest things that are familiar, yet just out of reach - their deceptively formal simplicity conveying ideas of nostalgia, loss, and the imperfection of memory. Smith is the recipient of the 2022 Solo Exhibition Award, granted in collaboration with the Florence County Museum and Florence Regional Arts Alliance. She is a graduate of the College of Wooster and the University of Edinburgh, continuing her studies in Europe before returning to receive residencies and fellowships in the United States. She is currently Director of Programs at the Center for Creative Arts in Greenville, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Doug McAbee

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Aug. 11** - "Doug McAbee: Even When It's Dark," featuring works and an installation by Doug McAbee. McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater com-

munity; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Greenville

**Cleveland Park Stables, One City Plaza and RiverPlace, Through July 25, 2022** - "The Big Dog Show," featuring a collection of 20 corten steel sculptures by Boston-based artist, Dale Rogers. For further info visit (<https://www.greenvillearts.com>).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).



Work by Savannah Ralph

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Through July 27** - "In Flux" featuring the work of acclaimed artists Brent Dedas, Tom Dimond, Andy Holliday & Lijun Chao. There will be a First Friday reception June 3, from 6-9pm. The exhibition will also be open during GCCA's First Friday event on July 1st. "In Flux" communicates visual conversations either between the artists, with chaotic external forces, or with their own memories. Their work requires them to relinquish a certain degree of control and react in turn to the conversation revealed before them. The tense visual motion the artists create highlights the collaborative processes in which they work. **Community Gallery, July 1 - 31** - First annual Greenville County School's Winners Show. A reception will be held on July 1, from 6-9pm. The winning students from GCS elementary, middle, and high schools represent the best of the best from over 90 schools throughout the district! **Loft Gallery, July 1 - 27** - "Threadbare: An Exploration of Mental Illness," featuring works by Savannah Ralph. The exhibit acts as a vehicle to open the dialogue about what living with mental illness looks like. Mental illness is a harsh reality for many, but there is very little discussion about it. In fact, there is a stigma associated with it, partly due to this lack of communication. Savannah Ralph's intention with this body of work is to visually represent what their various symptoms and hardships with mental illness look like through a series of self-portraits, in hopes that viewers can relate to their work and understand both Savannah and others like them. **Loft Gallery, July 1 - 27** - "Through My Eyes," featuring works by Darius Ollison. This exhibit is a collection of Ollison's favorite images from over the past few years. He is thankful to be able to travel around capturing the world and people the way he sees it. Darius believes that there is always something captivating and ethereal to find if you open yourself to seeing them. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Continuing on view** - "But Wait -- There's More!," showcases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit ([gcma.org/support](http://gcma.org/support)). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract

continued on Page 36

# SC Institutional Galleries

continued from Page 35

Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through July 15** - "Flat Out Under Pressure 2022 Winning Works of Art". **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([greenvillearts.com](http://greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Tiger Strikes Asteroid Greenville**, 4 Smith Street, 2nd Floor, Greenville. **Through July 15** - "Subjective Objects". Featuring work by Hanna Odum, Jordan Sommer, Kate Burke, Maggie Walton, and Wesley Fry, Subjective Objects explores the processes and methods of subjective experiences becoming tangible objects. Both objectivity and subjectivity are considered locally, historically, and personally. Curated by Megan Hueble. The concept of "objective truth" often refers to a narrow, self-validating worldview, especially in the context of white, Evangelical Southern culture. By claiming objectivity, the lived experiences and insights of marginalized people are discounted as "subjective opinion." Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through July 29** - "Between Worlds," featuring works by JoAnn Borovicka. Combining folk-art aesthetics with surreal imagery, this mixed media exhibit strives to capture something of that ephemeral moment between dreaming and waking up - that moment when incompatible and perhaps disquieting images from your dream linger and make perfect harmonious sense. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, or on the web at ([greenvillearts.com/mac-featured-galleries/](http://greenvillearts.com/mac-featured-galleries/)).

## Greenwood

**Landscaped areas in Uptown Greenwood**, **Through July 11** - "15th Anniversary Topiary Celebration," during the annual Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 44 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Through Aug. 11** - "2022 South Carolina Festival of Flowers Juried Art Show," featuring contemporary art from throughout the state and Southeast, juried by April Dauscha. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at ([charlottefineart.com](http://charlottefineart.com)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **Through Sept. 10** - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educations content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hampton



Work by Amiri Geuka Farris

**Palmetto Gallery**, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through July 8** - Featuring an exhibit of works by Amiri Geuka Farris, during the famous Hampton County Watermelon Festival, concluding with an event on July 8 at 7pm, with tickets to this special concert event priced at \$25, featuring Farris painting live on-stage during a concert headlined by Grammy-Winning drummer Quentin Baxter of Ranky Tanky Fame, and his Quentin Baxter Quintet, offering a unique evening of art and entertainment. Farris, a multi-disciplinary contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures, will debut his unique Summer touring exhibit at the Palmetto Theater in Hampton County. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to ([HamptonCountyArts@gmail.com](mailto:HamptonCountyArts@gmail.com)). or at ([www.hamptoncountyarts.org](http://www.hamptoncountyarts.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through July 22** - "The Carolinas Annual Photography Exhibition". Amateur and professional photographers of all ages who live, work or create in the Pee Dee Region were invited to enter the annual competition. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery**, **Through July 22** - "The Carolinas Annu-

al Photography Exhibition". Amateur and professional photographers of all ages who live, work or create in the Pee Dee Region were invited to enter the annual competition. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 1** - "Fabulous Fakes: Master Artwork Parodies," featuring works by Art League members. **July 6 - Aug. 13** - "How We Git Gullah". A reception will be held on July 6, from 5-7pm. Saundra Renee Smith, local Gullah artist, captures the essence of being an authentic Gullah/Geechee native of the Lowcountry in "How We Git Gullah". Smith's work is nostalgic, showing simplistic and innocent scenes of a symbiotic existence with the earth, guided by the wisdom of the ancients. Inspired by the beauty of her native St. Helena, Smith's paintings feature lush, green fields, moss-covered oaks, and rivers "carrying food, health, and Gullah folk tales on every tide." She uses colorful acrylic paints and mixed media on all manner of materials, including canvas, board, glass, vinyl and tin. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([artleaguehi.org](http://artleaguehi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through July 29** - "Trust the Journey: The Mixed Media of Life," featuring works by Art League Academy artist and educator Debi West. A reception will be held June 15, 2022, from 5-7pm. Debi West has been teaching through the visual arts for over 30 years, specializing in K-12 art education, arts integration, curriculum writing, and project-based learning. Nationally Board Certified and a leader in the field, Debi has been recognized multiple times as Art Educator of the Year and Teacher of the Year throughout her tenure of 24 years in Gwinnett County Public Schools, GA. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery**, **Through July 3** - "Hitnes, The Image Hunter: On the Trail of John James Audubon". The exhibition features work by the Italian artist Hitnes. The exhibition is a culmination of "The Image Hunter" project, in which Hitnes retraced Audubon's travels in the United States and created work during a residency at the Halsey Institute at the College of Charleston in 2017 and 2018. The Coastal Discovery Museum is pleased to host the final stop on this national touring exhibition. **Karen Wertheimer Butterfly Habitat**, **Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 27** - "Upward & Onward," featuring works by the late Patz Fowle and her husband Mike Fowle. "Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will 'never forget' past artists, the impact they have

had on culture and history and continue to have on our lives," stated Patz Fowle. She has left a legacy of passion, positivity, presence, and love. On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forget and will carry her legacy "UPWARD & ONWARD". Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).



Work by Tyrone Geter

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Aug. 27** - "Tyrone Geter's Walking with the Ancestors Exhibition". In a career that spreads across two continents, Geter has built an international reputation as a world-class artist, painter, sculptor, illustrator, and teacher. Recently retired associate professor of art at Benedict College in Columbia, SC, Geter grew up in Anniston, AL, during a time defined by strict segregation laws and social injustice. Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter's work. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

## Lancaster

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through Aug. 5** - "COVID Diary," featuring works completed during the COVID-19 Pandemic by USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to ([taylorbtd@mailbox.sc.edu](mailto:taylorbtd@mailbox.sc.edu)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Red Rose Gallery**, **Through Aug. 5** - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. **Five Points Gallery**, **Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **Duke Energy Gallery**, **through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery**, **Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

continued on Page 37

# SC Institutional Galleries

continued from Page 36

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

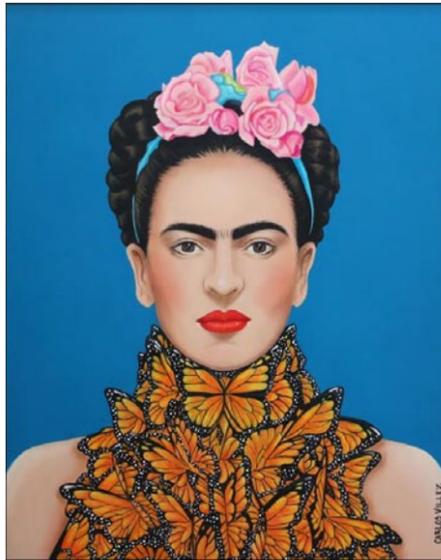
**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Carlos Villegz

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 24** - "The World of Frida". One of the most well-known female painters in the history of art is the fiercely brave and passionate Mexican painter Frida Kahlo (1907 – 1954), who is, today, a shining example of empowerment, beauty and determination. Her name alone conjures her self-image in our minds, as her numerous self portraits in which her unibrow is her most discerning feature are considered iconic examples of her work. As with many artists that have come before and after Frida, her work did not receive critical acclaim until a couple of decades after her death. It was in the late 1970s that art historians and political activists began to rediscover and examine her work, which eventually led to Frida becoming a champion for the Chicana, feminist and LGBTQ activist movements. It is Frida's fearless expression of honest individuality and the human condition that has inspired the 114 works of art in a variety of media by 94 artists from around the world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **July 6 - 30** - "Retrofits," featuring mixed media works by Jessie Renew, and **July 6 - 30** - "Holy Humxns", featuring oil paintings by CJ Howard. A reception will be held for both exhibits on July 8, from 5-7pm. In "Retrofits", local artist, designer, and illustrator, Jessie Renew presents a collection of interactive, mixed media compositions. To build these pieces, Renew begins by scouring thrift stores, trash piles, buy-nothing groups, sales, and store closings to collect clothing, household objects, toys, craft supplies, and various other objects at the last stop before their ultimate disposal. She then breaks down and rebuilds this "stuff" into colorful 3D collages. In "Holy Humxns", Wilmington, NC, based artist CJ Howard presents a series of life-size oil paintings that celebrate matriarchs who are artists. "These powerful and complex human beings are raising children, fighting for justice, working to pay the bills, and pursuing their own creativity — every day," she states. "They deserve to be celebrated and commemorated for their work, their love, their passion, their existence." **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the

Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Aug. 13** - "Summer Light: Art By Night," an after-hours event series, featuring newly created light art installations and live music. **Rosen Galleries, Through July 24** - "Bronze and Steel: The Art of Marc Mellon and Babette Bloch," features Mellon's works in bronze and Bloch's works in stainless steel, providing a dynamic survey of the couple's creative career together for almost 40 years. Most works are for sale, and purchases will benefit Brookgreen Gardens in its ongoing missions. "Showcasing unique sculptures and highlighting pioneers in American figurative sculpture is essential to our mission and honors the legacy of our founders, Archer and Anna Huntington," says Page Kiniry, President and CEO of Brookgreen. "We are delighted to display works from such talented sculptors in their respective mediums." **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens Museum of Art and History**, 307 Johnston Street, Pickens. **Through July 15** - "Childhood Before Computers," featuring works by Upstate artist Erin Cronin-Webb. A reception will be held on June 4, from noon-3pm. Hours: Tue.-Fri., 9am-5pm. Contact: 864/898-5963.

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **July 9 - Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina. "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zullo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artass-nridgespring@gmail.com](mailto:artass-nridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through July 23** - "Synthetocene, A Survey of Unnatural Interventions," featuring works by M. Tyler Frasier, Jonathan Prichard, and Todd Stewart. **July 29 - Sept. 2** - "33rd Annual Juried Competition". An awards reception will be held on Aug. 18, beginning at 5:30pm. **Perimeter Gallery, July 29 - Sept. 2** - "MUGSHOT". **Edmund Lewandowski Classroom Gallery, July 29 - Sept. 2** - "Children's Fall Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, July 1 - Aug. 31** - "Literature and Lyrics". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural dis-

continued on Page 38

# SC Institutional Galleries

continued from Page 37

tract area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Christina Laurel

**Artists Collective | Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, July 5 - Aug. 27** - "Interconnect," featuring works by Greer paper artist Christina Laurel. The exhibit brings four distinct series of her artwork together. The exhibition features an installation of suspended 3-D elements constructed of shoji-paper accompanying each 2-D series, Laurel says. "Butterfly drapes with my 'Remnants' series, ginkgo strands with my 'Survivor' series, and lily pads with my 'Fossilized' series. Plus, as an acknowledgement of how COVID affects my art, paper fans with my latest 'Mask' series. **Gallery II, July 5 - Aug. 27** - "Click 2022," photography exhibition. Seven Upstate photographers have combined their talents for an exhibition. Select works from these ACS-member photographers will be on display and available for purchase: Chuck Bishop, Evan Givens, Pete Harding, John Lever, Cynthia Manuel, Thomas Koenig and Patty Wright. Prices for the 25 works in the exhibition will range from \$50 to \$200. "This exhibition is an example of the breadth and depth of ACS's photographic artists," says Lever, who is coordinating the exhibition. "Each person has selected a few pieces to represent the style of each person's perspective." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org/](http://artistscollectivespartanburg.org/)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese.

Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Aug. 15** - "Andy Warhol: Celebrity Portraits, Selections from the USC Upstate Permanent Collection". **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: e-mail Dr. Lancaster at ([lexl@uscupstate.edu](mailto:lexl@uscupstate.edu)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor

sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, Aug. 10 - Oct. 12** - "9th Annual Juried Exhibition," juried by Shane Howell, head of Greenville Technical College's Department of Visual Arts. Cash and purchase awards exceeding \$2,600 will be awarded. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerton

**Lake Marion Artisan's Gallery**, 108 Main Street, Summerton. **Through July 30** - "Creating Art During Covid," featuring works by local artist Janet Michalic. The exhibition depicts scenes and images in a quiet gentle manner. "Silence in a pure state" according to Michalic. Michalic studied art at the Clarion University in Pennsylvania and later taught art in grades one thru eight. She then married and took a recess from her art endeavors. After raising a family she reached back to her creative nature and artistic interests. She approached art now from a personal platform rather than that of an instructor. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to ([lakemarionartisans3@gmail.com](mailto:lakemarionartisans3@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West West Gallery, Through July 30** - "Fabricated Visions," photographs on silk by Kirsten Hoving. Fabricated Visions is a collection of evocative photographs printed on silk and combined with secondary photographs or paper collage. In some works, the fabric is mounted only at the top over a digital underprint on a panel to create free-flowing photographs that gently move with air currents or in response to the movements of viewers. In others, the silk is stabilized on a transparent substrate that, in turn, is lifted over a secondary digital photograph or hand-made paper collage to create an unexpected three-dimensional effect. **East Gallery, Through July 30** - "Birds", presented by the National Audubon Society's Bird Photography Contest. **South Gallery, Through July 30** - "Between The Richness," a photography exhibition by DeeJay Wiggins. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to ([info@publicworksartcenter.org](mailto:info@publicworksartcenter.org)) or at ([publicworksartcenter.org/](http://publicworksartcenter.org/)).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter



Work by Ashley Lareau

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 26** - "2022 Sumter Artists' Guild Exhibition," featuring works by local artists. Sumter is fortunate to be home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. Its mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community." The Guild has not only succeeded in its mission but surpassed it. The Guild was instrumental in founding the Sumter County Gallery of Art in 1969. We are excited to have as the 2022 Sumter Artists' Guild Exhibition judge, Kyle C. Coleman. Coleman is an arts administrator, art historian, visual arts educator, graphic designer, and writer. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).



Follow Carolina Arts on  
**Twitter!**  
Sign up to follow Tom's Tweets, click below!  
[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

# SC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at ([www.atelieroffbay.com](http://www.atelieroffbay.com)).

**BASEcamp Gallery**, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at ([www.beaufortdigital.com/community/gallery](http://www.beaufortdigital.com/community/gallery)).

**Beaufort River Glass**, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**Green Herring Art and Framing Studio**, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

**I.Pinckney Simons Gallery LLC**, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at ([www.legacyartgallery.com](http://www.legacyartgallery.com)).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at ([www.melissalyonsart.com](http://www.melissalyonsart.com)) or stop by to see me paint in person!" Hours: by chance. Contact: at ([www.melissalyonsart.com](http://www.melissalyonsart.com)).

**Mystic Osprey Gallery**, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

ALTERNATE ART SPACES - Beaufort  
**Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to ([coastalartsupply@gmail.com](mailto:coastalartsupply@gmail.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at ([www.benhamimages.com](http://www.benhamimages.com)).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Wally Palmer

**La Petite Gallerie**, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: ([lapetitegallerie.com](http://lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Selde, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Betty Anglin Smith

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century repre-

sentational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton  
**Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Eveny 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit ([www.lcmade.com](http://www.lcmade.com)).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifederer@earthlink.net](mailto:tarifederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([anglinsmith.com](http://anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charletson**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charles-

*continued on Page 40*

# SC Commercial Galleries

continued from Page 39

ton gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/72b3-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybrnegallery.com](http://www.cecilybrnegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts Gallery**, 84 Society Street, between Meeting and King Streets, Charleston. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at ([www.shopcharlestoncrafts.com](http://www.shopcharlestoncrafts.com)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**Cleod Glassworks Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at ([www.cleodglassworks.com](http://www.cleodglassworks.com)).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cjjewelrygallery.com](http://www.cjjewelrygallery.com)).

**New Location**  
**Corrigan Gallery**, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson,

Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Case Jernigan, Jennie Summerall, Ann Igoe and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn, William Halsey, Corrie McCallum and Michael Tyzack. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at ([corrigan-gallery.com](http://corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeand, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still life of callias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at ([www.delagallery.com](http://www.delagallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

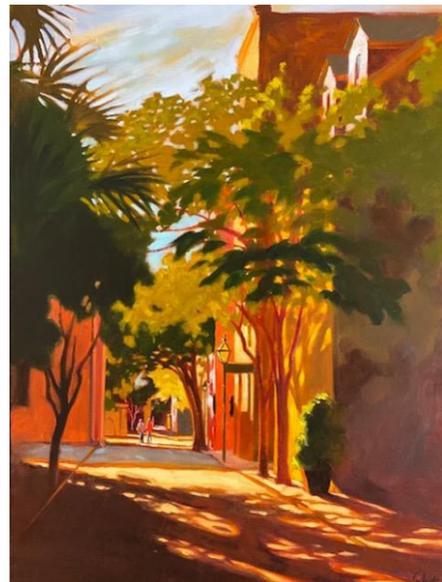
**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery and Studio**, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Ratterman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([helenafoxfineart.com](http://helenafoxfineart.com)).



Work by Rhett Thurman

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter,

Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Deckman Studio**, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckmanstudio.com/>).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hlambert.com](http://www.hlambert.com)).

**Laura Liberatore Szweda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at ([www.leprince.com](http://www.leprince.com)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for

continued on Page 41

# SC Commercial Galleries

continued from Page 40

artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenkiy, Tatyana Klevenkiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillermin, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Meyer Vogl Gallery, Daniel Island**, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.-Sat., 10am-5pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate

of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at ([rhettthurmanstudio.com](http://rhettthurmanstudio.com)).

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them

at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artists. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).



Work by Junko Ono Rothwell

**Wells Gallery**, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to ([kiawah@wellsgallery.com](mailto:kiawah@wellsgallery.com)) or at ([wellsgallery.com](http://wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting

and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

**ALTERNATE ART SPACES - Charleston Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

**Emeline**, 181 Church Street, Charleston. **July 30 - Aug. 30** - Artist in Residency Program with Stephanie Forbes. Savannah-based artist, Stephanie Forbes and her "Divine Armor" Collection. Featuring a range of work using textiles, artifacts and hand collected oysters from the Lowcountry, Forbes' collection will kick off with a reception on July 29, from 5-8pm. at Emeline. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

## Chesterfield

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at ([144main@gmail.com](mailto:144main@gmail.com)) or at ([www.douglasgallery.org](http://www.douglasgallery.org)).

## Columbia Area

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green

continued on Page 42

# SC Commercial Galleries

continued from Page 41

rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at ([cityartonline.com](http://cityartonline.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**im-mer-sion**, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at ([www.immersionsc.com](http://www.immersionsc.com)).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael

Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([susanlenz.com](http://susanlenz.com)); or ([mousehouseinc.blogspot.com](http://mousehouseinc.blogspot.com)).



Work by Noelle Brault

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at ([noellebrault.com](http://noellebrault.com)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([oneearedcow.com](http://oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.robshawgallery.com](http://www.robshawgallery.com)).

**State & Frink**, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at ([ahunter@mpastrategies.com](mailto:ahunter@mpastrategies.com)) or at ([Stateandfrink.com](http://Stateandfrink.com)).

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Main Gallery, Main Gallery, July 7 - 29** - "The Exchange," featuring works from members of the Charlotte Art League in Charlotte, NC. A reception will be held on July 14, from 5-8pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([StormwaterStudios.org](http://StormwaterStudios.org)).

**The TRAC Gallery & Studio**, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about

giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at ([www.thetracgalleries.com](http://www.thetracgalleries.com)).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**ALTERNATE ART SPACES - Columbia Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Fort Lawn

**Shops on the Lawn**, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day.

award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at ([debrarobbins19@gmail.com](mailto:debrarobbins19@gmail.com)) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at ([artharbor.org](http://artharbor.org)).

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Abney House**, 201 Abney Street, Greenville, SC, 29611, next door to the Greenville Center for Creative Arts. **July 28 - Aug. 17** - "MENTOR: An exhibition of the works by Brandon Fellows Mentors" featuring Kent Ambler, Alice Ballard, Mark Brosseau, Kym Day, Adam du Shole, Marty Epp-Carter, Bryan Hiott, Kevin Isgett, Fleming Markel, Michael Marks, Traci Wright Martin, Ashley Waller Rabanal, Diana Farfán Valente, Eli Warren, and Paul Yanko. A reception will be held on July 28, 7-9 pm. Hours: Wed-Thur., 1-4pm and 1st Fri., 6-9pm, or by appt. Contact: at ([daniellefontaine44@gmail.com](mailto:daniellefontaine44@gmail.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Through July 30** - "Ordinary Instant," featuring works by Greenville, SC, artist, Eva Magill Oliver, who creates an exhibition based on her reflection on a Joan Didion quote about an ordinary instant. A reception will be held on July 1, from 6-8pm. **Ongoing** - The gallery brings together visual arts and home accessories to

continued on Page 43

# SC Commercial Galleries

continued from Page 42

provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).



Work by Lee Hall

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through July 30** - "Lee Hall: Nature Meditations". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Works by: Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to ([oyestudios37@gmail.com](mailto:oyestudios37@gmail.com)) or at (<https://www.oyestudiosgvl.com/>).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**The Artistry Gallery**, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at ([www.theartistrygallery.com](http://www.theartistrygallery.com)).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at ([www.patrickilburg.com](http://www.patrickilburg.com)).

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([mainandmaxwell.com](http://mainandmaxwell.com)).

## Hickory Grove

**Myersart Pottery**, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at ([Myersart.net](http://Myersart.net)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

## Lake City

**Chenoweth, Halligan Studios and Front Gallery**, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde draw-

ings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mauldin



Work by Melinda Hoffman

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at ([melindahoffmanart.com](http://melindahoffmanart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography

continued on Page 44

# SC Commercial Galleries

continued from Page 43

by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskornframeandart.com](http://www.karenskornframeandart.com)).



Work by Mary Margaret Brigman

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **July 1 - 31** - Featuring works by Mary Margaret Brigman. A reception will be held on July 15, from 4-6:30pm. After painting with watercolors for several years, Brigman started working with soft pastels. She became fascinated with the rich color and luminosity of pastel paintings. Most of her paintings are landscapes, usually scenes depicting the surrounding area in the Low Country. The South Carolina native also enjoys painting scenes from her travels, especially if the scenes involve water. She is a member of the Mount Pleasant Artist's Guild, Charleston Artist's Guild and South Carolina Pastel Society. She is an Associate Member of The Pastel Society of America. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Gallery at Sweetgrass**, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at ([thegalleryatsweetgrass.com](http://thegalleryatsweetgrass.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography,

jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Browner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brownerartgallery.com/>).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Through July 6** - "Dreams Show". **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

## Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpentergallery.com/>).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgrafitti@aol.com](mailto:afgrafitti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegrayman-gallery.com/>).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Ridgeland

**Watson Studio and Gallery**, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at ([https://www.pinterest.com/watsonstudio\\_created/](https://www.pinterest.com/watsonstudio_created/)). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to ([glassartist70@hotmail.com](mailto:glassartist70@hotmail.com)), or call George at 781/217-1430.

## Rock Hill

**Art on the Corner @ Rinehart Realty**, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at ([artonthecorner@rinehartrealty.com](mailto:artonthecorner@rinehartrealty.com)). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner/)).

**Blue Rose Pottery**, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at ([www.BlueRosePottery.com](http://www.BlueRosePottery.com)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to ([info@thehickorypost.com](mailto:info@thehickorypost.com)).

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreengfieldsgallery.com](http://www.fourgreengfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Off The Wall Art Gallery and Framing**, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

continued on Page 45

# SC Commercial Galleries

continued from Page 44

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-

1152 or at ([www.wildharegallery.com](http://www.wildharegallery.com)).

## Walterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

# NC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Virtual Exhibitions



"You've Reached Justice" by Pauline Dove

**Ongoing** - Central Piedmont's new Pauline Dove Art Gallery is featuring works by its namesake at the link (<http://blogs.cpc.edu/cpc-cartgalleries/>). Central Piedmont Community College's new Pauline Dove Art Gallery, located inside the college's new Parr Center, will display a new exhibition virtually by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art. As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove's career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college's halls to this day. After her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont.

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).



Work by Eric McRay

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, July 11 - Aug. 20** - "Eric McRay". The stars of the art world are usually seen as bad boys with tattoos, piercing, and all the clichés of popular romance. McRay is no cliché. He is an original. **SunTrust Gallery, July 11 - Aug. 20** - "Danielle James". An experienced glass artist, art educator, event coordinator and designer with a demonstrated history of working in the art industry, Alamance Arts welcomes James to the Sun Trust Gallery. After earning a Master of Fine Arts in Metal Design and an undergraduate degree from East Carolina University, she has displayed artwork and created neon signs all over the United States. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Aug. 7** - "Jackie Liggins". Liggins says, "Each person experiences art differently, just as each artist filters her work through her own unique lens. Inspiration can be found in the smallest detail and in the calmest moment". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

**Paramount Theater**, 128 East Front Street, Burlington. **Through July 13** - Featuring works by Tyler Dalton. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **July 13 - Aug. 6** - "2022 Summer Art Explosion Art Exhibition & Competition," sponsored by Uwharrie Bank. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Through July 4** - "Gillian Laub's Southern Rites," organized by the International Center of Photography. American photographer Gillian Laub (born New York, 1975) has spent the

last two decades investigating political conflicts, exploring family relationships, and challenging assumptions about cultural identity. In Southern Rites, Laub engages her skills as a photographer, filmmaker, and visual activist to examine the realities of racism and raise questions that are simultaneously painful and essential to understanding the American consciousness. **July 22 - Oct. 24** - "Border Cantos | Sonic Border," a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, is a transformative and multi-sensory experience. Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary. **Explore Asheville Exhibition Hall, Through Sept. 5** - "American Perspectives: Stories from the American Folk Art Museum Collection". This exhibition showcases over 80 stellar works of folk and self-taught art including assemblages, needlework, paintings, pottery, quilts, and sculpture, which was organized by the American Folk Art Museum in New York.

Everyone has stories to tell from both the private and mutual experiences encountered throughout their lifetime. American folk and self-taught artists capture these stories in powerful visual narratives that offer firsthand testimonies to chapters in the unfolding story of America from its inception to the present. **Debra McClinton Gallery, Through Oct. 17** - "Useful and Beautiful: Silvercraft by William Waldo Dodge. Dodge moved to Asheville in 1924 as a trained architect and newly skilled silversmith. When he opened for business promoting his handwrought silver tableware, including plates, candlesticks, flatware (spoons, forks, and knives), and serving dishes, he did so in a true Arts and Crafts tradition. **The Van Winkle Law Firm Gallery, Through Oct. 10** - "Draped and Veiled: 20 x 24 Polaroid Photographs by Joyce Tenneson". Standing behind the substantial presence of the large format Polaroid 20 x 24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The 20 x 24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Tenneson's "Transformations" series. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

ism to Abstraction' focuses on that 'perfect' blend of creating both types of beautiful compositions and invites viewers to participate in an epic art journey along the way. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Sept. 3** - "Jo Sandman / TRACES". A reception will be held on June 3, from 5:30-8pm, featuring a Gallery Talk with Katherine French, curator of the Jo Sandman Legacy Project. After a life-changing summer studying at Black Mountain College, Boston-based artist Jo Sandman decided to devote her life to art. At BMC during that pivotal summer of 1951, she studied painting and drawing with Robert Motherwell and Ben Shawn and photography with Harry Callahan and Aaron Siskind, took classes in anthropology and French, and was exposed to the ideas of faculty artist Joe Fiore as well. It was this "galvanizing experience" at BMC that prompted Jo Sandman to decide to follow the path of an artist. She went on to develop and maintain a studio practice exploring painting, drawing, experimental sculpture, installation, and photography for more than sixty years, always with an acute awareness of the lingering traces of history, memory, purpose, and meaning embedded in her wide-ranging choice of materials, imagery, and processes. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**NC Hometown Museum**, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **July 8 - Aug. 22** - "RAD COLLABS," an exhibition designed to create partnerships between glassblowers and artists working in other mediums. Being an artist can be a lonely endeavor, RAD Collabs seeks to inspire artists to leave behind solitary work habits, encourage new friendships and inspire imaginative art. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).



Work by Dyann Myers

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Work by Joyce Schlapkohl

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **July 1 - 31** - "From Realism to Abstract," featuring works by Joyce Schlapkohl and Sally Lordeon. A reception will be held on July 1, from 5-8pm. All artists, whether realistic or abstract, use the same visual language to put together their paintings. The difference is that realistic artists use that visual language to describe their subjects, whereas abstract artists use the same visual language, in conjunction with subject matter, to express feelings or ideas. 'From Real-

# NC Institutional Galleries

continued from Page 45



Work by Kelly Riek

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 7** - "Haywood Community College's Professional Crafts Program: Graduating Class of 2022". The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2022 represents works of wood, metal, and fiber. This new generation of craft is led by instructors Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. The main gallery of the Folk Art Center is adorned with hanging tapestries and woven totes, pierced and soldered jewelry, and wooden furniture, soon to be heirlooms for one's home. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Aug. 23** - "Earth's Gifts", featuring works by Jude Stuecker (fiber), Erica Bailey (jewelry), Mary Dashiell (fiber), Steve Miller (wood), and Rex Redd (wood). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **AB Tech Conference Center**, 16 Fernihurst Dr., Asheville. **July 30, 9:30am-2:30pm** - "Anything Fiber Sale". Local Cloth, an organization that supports and sustains the regional fiber

and textile arts economy and professions in the Blue Ridge Mountains, is holding the Anything Fiber Sale. Anything Fiber is a "yard sale" for fiber people. The event is free and open to the public. Vendors will offer items for sale including yarns, fabric, notions and fleece, as well as tools and other supplies for the fiber arts. Our region of Appalachia has a deeply rooted history in handcraft and textiles – meet members of this community of farmers, fiber artists, suppliers, designers and sewists, educators, students, and small scale fiber mills while finding some treasures to take home with you. For more information on Local Cloth, visit ([www.localcloth.org](http://www.localcloth.org)).



Work by Jude Stuecker

**Harrah's Cherokee Center** (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **July 21 - 24** - "Craft Fair of the Southern Highlands - Summer Edition". In its 76th year, the Craft Fair of the Southern Highlands returns to downtown Asheville's Harrah's Cherokee Center. Filling both the concourse and arena levels of the venue, makers exhibit a variety of craft ranging from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. \$10 admission, children under 12- free. Hours: Thur.-Sat., 10am-6pm + Sun., 10am-5pm. **Oct. 13 - 16** - "Craft Fair of the Southern Highlands - Fall Edition". In its 76th year, the Craft Fair of the Southern Highlands returns to downtown Harrah's Cherokee Center-Asheville. Filling both the concourse and arena levels of the venue, makers exhibit a variety of craft ranging from contemporary to traditional in works of clay, wood, metal, glass, fiber, natural materials, paper, leather, mixed media, and jewelry. \$10 admission, children under 12 free. Hours: Thur.-Sat., 10am-6pm + Sun., 10am-5pm. Contact: 828/298-7928 or at ([www.craftguild.org/craftfair](http://www.craftguild.org/craftfair)).

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Visitor Center, Through Sept. 5** - "Nature & Nurture: The Voorhees Family Artistic Legacy". Edwin and Mildred Voorhees believed that nature and nurture were important to the creation of art and artists. When they moved to the coast of North Carolina in the 1960's, they made nature and nurture more available to both themselves and their children. Ed and Milie became the accomplished painters they longed to be, and raised a family of artists and craftsmen while they were at it. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

## Black Mountain - Swannanoa

**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through July 4** - "Side by Side: Art Inspiring Art". Artists draw inspiration from many

different sources including other works of art. In contrast to simply copying/reproducing a work of art, inspirational works yield surprising and creative twists. A reception will be held on May 13, from 5-7pm. **July 8 - Sept. 5** - "SVFAL 2022 Juried Show," juried by Gwen Diehn. A reception will be held on July 8, from 5-7pm. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Alexander Community Gallery, July 1 - Aug. 5** - "In the Spotlight: How Older Adults in Western North Carolina Serve their Communities". This exhibition celebrates the stories of service from people who are 50+ in their communities in Western North Carolina. **Rankin West Gallery, Through July 31** - "Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman". John Beerman's paintings are uncommonly contemporary in their glimpses of natural and built environments. He carefully frames the landscape, illuminating its beauty without erasing the persistent trespass of human development; rigid edges of buildings, dilapidated fences, and straying power lines are just as much part of Beerman's compositions as the tranquil skies, rippling waterways, and sprawling fields. In these honest representations of precarious landscapes, Beerman quietly captures the anxiety and the awe of experiencing Nature's beauty in the 21st-century. **Fort Gallery, Through Oct. 22** - "Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance". This exhibit will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the Jagged Path will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more. **Atwell Gallery, Through Aug. 28** - "Fragmented Dimensions: Painting & Sculpture from Cheneweth - Halligan Studios. Jan Cheneweth and Roger Halligan work in markedly different dimensions: Cheneweth collapsing expansive forms onto a relatively two-dimensional surface and Halligan building outwards, expanding graphic compositions into three-dimensional space. Both artists pursue abstraction rigorously, manipulating familiar yet sometimes unexpected materials into novel forms and surfaces. Seen together here, their work is marked by both its differences and a subtle shared vocabulary. **Schaefer Gallery, Through Aug. 21** - "Wildflowers: Glass Sculptures by Ronnie Hughes". Born and raised in the Blue Ridge Mountains, Ronnie Hughes' passion for working with glass came as a surprise. Despite his aptitude for fine detail, Ronnie's technique of flameworking durable borosilicate glass is largely self-taught. **Rankin East Gallery, Through July 10** - "The Janet H. Wilson Collection". She would walk into a gallery – quietly, unassumingly – dressed in casual clothes and tennis shoes. With her discerning eye, she'd notice paintings hanging in an out-of-the-way spot, often eyeing a striking portrait or landscape. Soon the dealer would be negotiating carefully and the collector would leave, satisfied. Though she lived most of her adult life in near-by Lenoir, NC, Janet was born in New York City and grew up in New Jersey. Her first paintings were NYC Central Park scenes by Edward Dufner, which she inherited from her parents. That gift began her lifelong interest in local and compelling art. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrock-museum.org](http://www.blowingrock-museum.org)).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Liliith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at ([www.art.appstate.edu/cjs](http://www.art.appstate.edu/cjs)).

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).



"Skin and Stone" by Adam Adcock

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. The community is invited to a Summer Exhibition Celebration on July 1 from 5-9 pm. During this kick-off to An Appalachian Summer Festival, the Turchin Center will celebrate five exhibitions in grand style. This is a wonderful opportunity to meet the artists and gain an "insider's view" of the featured exhibitions. This festive evening will include a gallery talk by Bart Vargas, live music by Ruby Goose, refreshments and a cash bar. The event is free and open to the public. The celebration is generously sponsored by Allen Wealth Management. **Mezzanine Gallery, July 1 - Feb. 4, 2023** - "Folded and Gathered: Nicole Pietrantoni". Pietrantoni's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantoni, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Mayer Gallery, Through Aug. 27** - "Celestial: Dare Coulter". With the Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Galleries A & B and Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, Through Nov. 10** - "Art Department Faculty Biennial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner),

continued on Page 47

# NC Institutional Galleries

continued from Page 46

Clifton Meador, Edison Midgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Lilith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. **Hodges Gallery, July 1 - Dec. 10** - "Multitudes: Bart Vargas," is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or useless, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." **Community Gallery, July 1 - Nov. 10** - "Installation with Ukrainian Flag: Lowell Hayes". In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES** - Boone **Throughout Appalachian State University campus, Boone. Through June 2023** - "The Rosen Outdoor Sculpture Competition and Exhibition". On Saturday morning, July 9 at 10am the Rosen Sculpture Walk with the Juror will include a tour, awards reception and luncheon. Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through June 4** - "Flower Power!", an open exhibition. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, T -** **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, July 1 - Aug. 20** - "Susan LaMantia: Making a Mark - Abstract Expressionism," featuring acrylic paintings. A reception will be held on July 16, from noon-2pm. The artist states "I believe my paintings through color, shape and texture reflect the energy I put into my creative process. I have been inspired by the pure colors, distortions and boldness of the Fauves, as well as the impulsive & gestural interpretations of the Abstract Expressionists. Those viewing my artwork may be interested in knowing that I apply the paint directly with my hands as I don't like having anything between me and the canvas. I like my work to look spontaneous but organized; gestural but not chaotic." **Aug. 26 - Sept. 24** - "Nanci Tanton: Cary Arts Center Student Show". The Cary Arts Center presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Cary Arts Center Principal's Hall, Through Aug. 20** - "Christine S. Berndt: Cloudlands," featuring pastel and watercolor works. "I enjoy painting landscapes of the sky, beach, and marsh. After my retirement, I called up pastel artist Herb Slapo and told him I wanted to learn how to paint clouds. Little did I know I was talking to the master of "cloudscapes!" That conversation began a mentoring relationship that continued until his passing in 2020," says Berndt. "The paintings in this exhibit express my experiences of the landscapes I value". **Display Cases, July 1 - Aug. 20** - "Colleen Black Semelka: Raku". A reception will be held on July 16, from noon-2pm. "The raku process utilizes elemental energies, combining earth, air, fire, and water. The resulting objects are infused with spirit. It's like a meditation, and I'm blessed to be a conduit. Often, I sit at the potter's wheel and have no idea what object will come from my hands. The serendipitous firing process offers little control of color, and often only a hint of the final outcome. It's this element of surprise that makes raku so interesting," says Semelka. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Aug. 21** - "Emily Page: Fractured Memories: Songs For Dementia," featuring works in oil on canvas and mixed media. Page's father was diagnosed with dementia, she began a series of paintings about her family's journey. She also wrote a book, "Fractured Memories: Because Demented People Need Love, Too." She utilizes the elephant as a symbol for dementia because "an elephant never forgets," and features music throughout the series of paintings to honor her father's career as a jazz musician. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through July 1** - "Fine Arts League of Cary: Juried Exhibition". The exhibition is open to artists living in the United States. This year, FALC is pleased to announce that our juror will be Jennifer Dasal, former curator of modern and contemporary art at the North Carolina Museum of Art in Raleigh, and current host of the independent podcast ArtCurious. ArtCurious, which Dasal started in 2016, was named one of the best history podcasts by "O", the Oprah Magazine's website, and one of the best podcasts of 2019 by PC Magazine. **Through July 1 - "Melanie Stoer: Reef Collection,"** featuring works in glass. Stoer is the creative spark behind the designs of Melsie Glass fused glass art. Her new "Reef" collection departs from function, bringing forms and life to an imaginary coral reef. From whimsical plants to imaginary sea creatures, you never know what might bubble up. **July 7 - Aug. 28** - "Constance Pappalardo: Fluid Landscapes," featuring works in watercolor. A reception will be held on July 29, from 6-8pm. Pappalardo explores landscape painting in innovative and vibrant watercolor on canvas paintings. **July 7 - Aug. 28** - "Larry Bliss: Close Visions - A World Beneath Our Feet," featuring works in photography. A reception will be held on July 29, from 6-8pm. Bliss curated Close Visions from a series of 301 photographs he took of sidewalks and street pavement in his Raleigh neighborhood. Fascinated by patterns of autumn leaves on the crannies and crevices of these surfaces, Bliss took advantage of his medium's ability to create abstract forms inside realistic images. **July 7 - Aug. 28** - "Jenny Barrier: TITLE," featuring ceramic works. A reception will be held on July 29, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Aug. 5** - "Rachel Espenlaub: Extract," featuring works in acrylic and oil on canvas. Espenlaub describes her paintings are abstract geometric in nature and primarily made up of triangles with flat solid colors. Although inspired by memories of different outdoor locations, each of these paintings are ambiguous; a play with color relationships and shape dominance, creating striking but unimposing paintings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Edward Melcarth (1914-1973), "Manhole", 1959, oil on canvas, 70 x 70 in. Crystal Bridges Museum of American Art, Bentonville, Arkansas, Gift of Kip and Astrid Forbes, in honor of Alice Walton, 2014.15. Photography by Edward C. Robinson III.

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through July 3** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream

has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **July 8 - Sept. 4** - "Alexis Rockman: Shipwrecks." Alexis Rockman (American, born 1962) created his dramatic series, "Shipwrecks," depicting historic sea disasters, to explore the impact of transportation and migration — from goods and people to plants and animals — on our planet and its waterways. "Rockman's large-scale oil paintings and watercolors remind us of the shadow of potential disaster that looms over ocean voyages. He places these concerns in a global narrative, but they have a special resonance in North Carolina, where the "Graveyard of the Atlantic" has claimed thousands of ships since record keeping began in the sixteenth century," said Lauren Turner, Associate Curator for Contemporary Art and Special Projects. **July 15 - Sept.** - "Houseguests: American Art from the Art Bridges Collection Loan Partnership," showcases fourteen outstanding works of American art, generously lent by Crystal Bridges Museum of American Art as part of the Art Bridges' Collection Loan Partnership initiative, an innovative art lending model. After the joint presentation in this exhibition, selected works will be integrated at different times in varying juxtapositions into our permanent collection galleries through early May 2023. The exhibition includes works by Alexander Pope, Max Weber, Stuart Davis, George Bellows, Edward Melcarth, Theodore Stamos, Julian Stanczak, Tom Wesselmann, Leon Polk Smith, Mark Tansey, Sheila Gallagher, Dave Greber, Kelsey Brookes, and Elizabeth Alexander. **Through July 17** - "Focus on the Peck Collection: Botanical Works on Paper". During the seventeenth century, Dutch botanists, merchants, and artists turned their attention to vegetation, near and far. Intellectual hubs like the University of Leiden cultivated some of the first botanical gardens while amateur flower enthusiasts took an interest in personal horticulture. **Through July 25** - "Ancestral Altar Ram Heads from the Collection of Rhonda Morgan Wilkerson, PhD". This fifth installment of the Ackland's ongoing series of presentations featuring important works of art from the distinguished collection of Rhonda Morgan Wilkerson, PhD, showcases three ram heads carved for ancestral altars in the cultures of what is now south-central Nigeria. Formally inventive and stylistically diverse, these powerful heads would have been the focus of honoring and commemorating paternal ancestors within a chief's shrine. **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Through July 30** - Featuring works by Luna Lee Ray, Shelly Hehenberger, William Moore and Natalie Boorman. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through July 31** - "An-nemarie Schwarzenbach: Departure Without Destination". Writer, journalist, photographer, traveler, cosmopolitan and cultural icon An-nemarie Schwarzenbach (1908-1942) was one of the most dazzling and contradictory figures in modern Swiss cultural history. Consumed by wanderlust, a desire for social progress, and a sense of adventure, Schwarzenbach traveled

continued on Page 48

# NC Institutional Galleries

continued from Page 47

extensively through Europe, Central Asia, Central and North Africa, and the United States between 1933 and her death in 1942. While Schwarzenbach saw herself primarily as a writer, she was a pioneer of photojournalism in Switzerland. Her work as a journalist, coupled with her upper-class background and her status as the wife of French diplomat Claude Clarac granted her extraordinary freedom of travel for the period. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

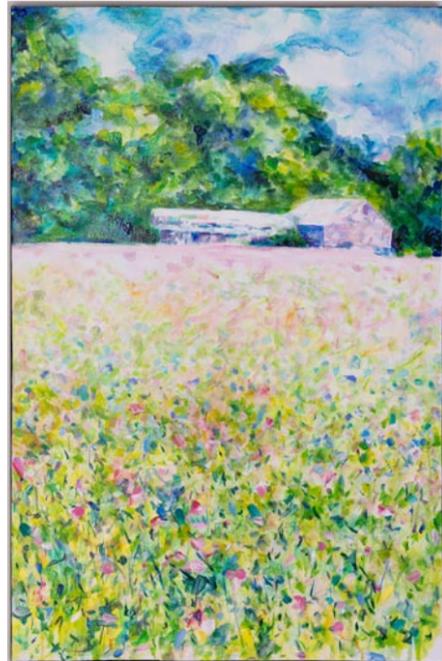
**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus**, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience." "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).



Works by Tim Bowman

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "The Sculptures of Kevin O'Toole." "Over the past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. Although I have never considered myself a "woodworker," I now rarely think in terms of another material. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale, said O'Toole. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol

instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).



Work by Ellen Lee Klein, photo by Darnell Vennie

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus**, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein." "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years - the searching yet delusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. See the Ellen Lee Klein Interview at (<https://www.youtube.com/watch?v=KJvHNE9CAFY>). **Through Dec. 9** - "Glasscapes, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus**, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending

the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: '...Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore.' And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holyangelsnc.org](mailto:blissgallery@holyangelsnc.org)) or visit ([www.holyangelsnc.org](http://www.holyangelsnc.org)).

**Charlotte Art League Gallery & Studios**, 4237 Raleigh Street, Charlotte. **July 8 - 29** - "The Exchange," featuring works by members of Stormwater Studios in Columbia, SC. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Cornelius Arts Center Gallery**, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

**Elizabeth Ross Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 29** - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.



Work by Billie Zangewa

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Sept. 11** - "Billie Zangewa: Thread for a Web Begun". The exhibit brings together silk tapestries spanning 15 years of the Malawi-born, Johannesburg-based artist, Billie Zangewa's career. Zangewa's works explore themes of society, identity, and feminism through an intricate creative practice. **Through Jan. 16, 2023** - "Painter's Refuge: A Way of Life," a solo exhibition of recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one

of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).



Work by Doris Kapner

**McColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **Through Aug. 3** - "In Body". As a society, we are acutely aware of the power and issue that exists in notions of "body." We exist in a time where violence against, legislation to control, alterations to, and the dynamics of living in our own skins play out across headlines and in our homes every day. **Through Aug. 3** - "Potluck". In times like these, we find comfort in the humble tradition of POTLUCK, a meal in which members of a community offer what resources they have to be shared by all. This tradition, which grew popular during the Great Depression, feels necessary today, not only as an act of self-care but as an act of radical compassion for our neighbors. Studios at McColl Center artists Emily Berger, Wil Bosbyshell, Tamara Conrad, Christopher Holston, Doris Kapner, Taylor Lee Nicholson, Emily Nuñez, Lauren Puckett, Samantha Rosado, and Nill Smith offer up works of art that explore how to survive in an increasingly hostile society. Hours: Call about visiting. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**McDowell Arts Center**, 123 McDowell Street, located adjacent to the Matthews Community Center, Matthews. **Through July 1** - "2022 Summer Show," featuring works by members of the Guild of Charlotte Artists, juried by Rod Wimer. A reception will be held on June 5, from 4-5pm. Hours: Mon.-Fri., 1-8pm; Sat., 10am-4pm; & Sun. 1-6pm. Contact: 704/321-7275.

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Caro-

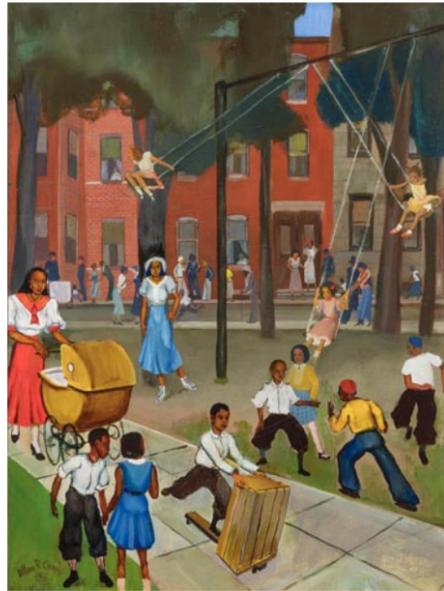
continued on Page 49

# NC Institutional Galleries

continued from Page 48

lina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **July 16 - Dec. 11** - "Diedrick Brackens: ark of bulrushes". This exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist's first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market

economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardenes. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Work by Allan Rohan Crite

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through July 3** - "Coined in the South: 2022". The Young Affiliates of the Mint, in collaboration with The Mint Museum, presents "Coined in the South: 2022". This juried exhibition, highlights artists from across the Southeast. Jurors selecting artists from this exhibition include: Hallie Ringle, Curator of Contemporary Art, Birmingham Museum of Art; Lydia Thompson, Mixed-Media Sculptor and Professor of Art, Art & Art History Department, UNC Charlotte; and Ken West, Photographer, Digital Experience Designer & Winner of the Inaugural "Coined in the South People's Choice Award". **Through Mar. 2023** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint

Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Overcash Art Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through July 29** - "2022 Annual Juried Student Art Show, juried by Andrew Leventis. Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show," recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking and sculpture. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available), & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytka, Gallery Coordinator at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at ([https://docs.google.com/forms/d/e/1FAIpQLSf\\_VOi\\_IaUYAe3qXpGq0C8KhRmymn9vQvCD9-Kyu3lBMVrLA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSf_VOi_IaUYAe3qXpGq0C8KhRmymn9vQvCD9-Kyu3lBMVrLA/viewform)) prior to arrival. Contact: 704/330-6211.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fft.org](http://www.fft.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is

enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through July 16** - "Anne Harkness: Let There Be Music," sponsored by Hilliard Family Foundation. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee



"Trick Cup" by Fritz Dreisbach

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through July 29** - "Cultivating Collections: Vitreographs, Glass, and Works by Black Artists". The exhibit is a multi-year series of exhibitions that highlights specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. This year, Cultivating Collections reflects on three areas of the Collection — vitreographs, glass, and works by Black artists. Key works in each area come together to tell the story of past, present, and future collecting directions. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](http://arts.wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future

continued on Page 50

# NC Institutional Galleries

continued from Page 49

for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through July 7** - "Our House," an annual exhibition of student and instructor visual artwork. Hours: Tue & Thur., 11am-5pm. No appointment sign up is required. Guests will be screened before entering the DAC building and masks are required. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **Truist Gallery, through Aug. 6** - "Where We Reside," featuring works by Amber Mooers, Yve Holtzclaw, and Lady Summer. With this work, the artists seek to understand home through representation, abstraction, and distortion. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "Reckoning and Resilience: North Carolina Arts Now," brings together

30 emerging and established artists working across the state. This group survey, featuring approximately 100 works, presents an expansive view of contemporary art in North Carolina both in terms of regional geography and artistic approaches. **Through Feb. 19, 2023** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works, Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Modern & Contemporary Gallery, Through Nov. 27** - "David Levinthal: Baseball," is an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball through Levinthal's signature use of lifelike figurines. Babe Ruth's called shot from game three of the 1932 World Series and Jackie Robinson stealing home in the 1955 World Series are among the moments rendered in the artist's unique and nostalgic photography. **Incubator Gallery, Through Aug. 28** - "Helen Frankenthaler: UN POCO MÁS (A LITTLE MORE)", a student co-curated exhibition. Helen Frankenthaler (1928-2011) is most known for her bold, colorful abstract paintings. Raised in New York City, she was a trailblazer in Abstract Expressionism, an art movement initiated in the late 1940s that emphasized spontaneous, expressive, large-scale painting. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Nov. 5** - "Pattern Lapping Pattern," featuring work from painter Debra Wuliger's "Harmonic Vibration Series". The exhibit explores the open-ended emotional resonance of interlocking pattern and color. These patterns tap into a deep desire we have as humans for order and the joy that order and vibrant color communicates. Hours: reg convention hours. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a

month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville



Work by Gregg Hathaway

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Through July 20** - "Rust, Ruff, & Retro," featuring well-known local artist, Gregg Hathaway. The Studio will have his original art in various mediums to include: pottery, and watercolor paintings. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Through July 2** - "In What WeSee," featuring works by Chleo Alexander, Jamaal Barber, Ricky Dyaloyi, Kenneth Falana, Justyne Fisher, Latoya Hobbs, Robin Holder, Tenjin Ikeda, Solomon Isekeije, Tracy Murrell, Carl Richardson, and Harris Wiltsher. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Aug. 20** - "PWC Public Works," an exhibition in its 17th year, powered annually by the Fayetteville Public Works Commission (PWC). Curated by The Ellington-White Community Development Corporation, the "PWC Public Works" exhibition extends the opportunity for artists residing in Cumberland, Hoke, Robeson, Sampson, and Scotland Counties, Fort Bragg, and Pope Army Airfield to display their original, culturally enriched artworks in a professional gallery setting. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at ([theartscouncil.com/](http://theartscouncil.com/)).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Ernst Barlach, "Riding Urian (the Devil)," 1922-23, from Walpurgisnacht (Walpurgis Night). Woodcut on paper, edition of 120, 11 1/2 x 9 3/8 in. Weatherspoon Art Museum, UNC Greensboro. Museum purchase with funds from the Benefactors Fund, 1976.2362

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Aug. 13** - "Ostensibly So: Sculpture from the Collection". This exhibition offers new ways of looking at three-dimensional objects. Whether forms that no longer serve their original intent, eye-catching works that avoid specific contexts, witty re-interpretations of objects, or illusionistic wonders, the artworks included in Ostensibly So reflect a fascination with and exploration of the methods and materials of artmaking as well as the concepts of form and function. As plausible rather than demonstrably true entities,

continued on Page 51

# NC Institutional Galleries

continued from Page 50

they incorporate additional elements such as humor, symbolism, social commentary, personification, and allusion. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Sept. 6** - "The Eye and the Ear: Animations by Mary Ellen Bute". From the mid 1930s to mid 1950s, artist Mary Ellen Bute produced more than a dozen pioneering animations that sought to allow viewers to see sound. Born and raised in Texas, Bute left home at sixteen to study painting at the Pennsylvania Academy of Fine Arts. Frustrated by the limitations of working on canvas, she went on to train in stage lighting at Yale University before moving to New York where she forged collaborative relationships with innovators across professional fields and disciplines in the pursuit of presenting music through moving images. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

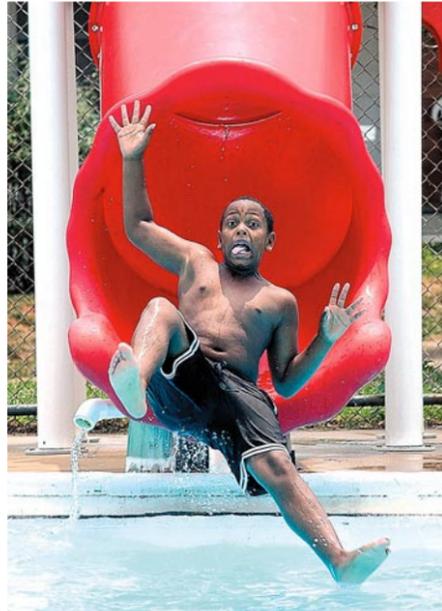
## Greenville

**Greenville Museum of Art, 802 South Evans Street, Greenville. Commons and West Wing Galleries, Through Sept. 24** - "Growing Up Queer In The South". The Greenville Museum of Art (GMOA) is thrilled to host Growing Up Queer in the South, a ground-breaking exhibition guest curated by Parks McAllister. "Growing Up Queer in the South" documents both the personal and shared experiences of LGBTQ+ folks through art influenced and inspired by the exhibiting artists' formative years spent in the American South. The Call for Artworks was open to all individuals, 18 years or older, who identify within the LGBTQ+ community and have spent part of their lives or could identify with "growing up" in the American South. An exhibition catalog will be printed in conjunction with "Growing Up Queer in the South" for sale in the GMOA gift shop starting in June. "Growing Up Queer in the South" is made possible by the generosity of exhibition sponsors Dr. Jesse R. Peel, Terry S. Hardy, Joe Esparza and Michael Aho, George Bailey, the Campaign for Southern Equality, the Dr. Jesse R. Peel LGBTQ Center at East Carolina University, and Acculink. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMOA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina.

Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Robert C. Reed

**Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Entrance, Coe and Windows Galleries, Through Sept. 11** - "7 BILLION ONES: A Randy Bacon Retrospective". Seven billion one-of-a-kind creations call this planet home – each of these "ones" being important, with a story that counts. Yet, the sad truth is that as humans, as the "ones", we easily get lost in the bigness of the world – the seven billion people. Humans lose sight that we each have a unique, compelling and inspiring story that needs to be told AND shared with the world. **Shuford Gallery, Through Sept. 11** - "Catawba Valley through the Eyes of Robert C. Reed". Robert C. Reed has been a photojournalist in our region for nearly 50 years. This exhibition offers a glimpse at his career which has covered stories from the race riot at Hickory High in 1976, to the Zahra Baker murder in 2010, to everything in between and beyond. **Whitener Gallery, Through Sept. 11** - "collect HMA: Story Portraits". This exhibition features portraits from the museum's collection paired with stories about the portrait sitter, artist, and other interesting tidbits about the artwork. Presented in conjunction with 7 BILLION ONES: A Randy Bacon Retrospective. **Objects Gallery, Through Sept. 11** - "V.O.I. C.E.". This exhibition spotlights "V.O.I.C.E." (Volunteer Outreach in Community Efforts), an organization that provides support to homeless and veterans in our area. Services include: providing emergency supplies such as sleeping mats or sleeping bags (made from plastic bags), backpacks filled with survival supplies, new shoes/socks, clothing; providing art supplies which offers therapeutic stress management and inspires creativity; referrals to community resources based on individual client's needs; and 24/7 phone number for any veteran or homeless person to call and have someone listen and talk during critical situations. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Highlands

**The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the**

end of Main Street, Highlands. **Bunzl Gallery, Through Aug. 27** - "Imaginary Landscapes: Stories from the American South," curated by Kate Anderson. The works selected for this exhibition break down the barrier between stereotypes, folklore, and lived experience. **Joel Gallery, Through July 2** - "Each Moment: The Bascom Photography Resident - Anna Norton. **Thompson Gallery, Through July 16** - "formative," curated by Frankie Flood & Elizabeth Walton, features a collection of functional and non-functional metal objects by craftspeople whose location or place has been formative in their development as an artist, the objects they create and the ideas they wish to explore. **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## Hillsborough

**The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Through July 29** - "A Fresh Look," art competition juried by Myles Calvert, Assistant Professor of Art of Fine Arts at Winthrop University in Rock Hill, SC. 1st Place went to Todd Baxter; 2nd Place to Anne Cowie; 3rd Place to Lori McAdams; and Merit Awards to James L. Norman, Rose Mary Little, & Ellen Devenny. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](mailto:southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Kinston

**Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery, 210 N Queen Street, Kinston. Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Leland

**Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. Through July 28** - "Greg Stanley," featuring gardens/landscapes, doodle/abstractions, still lifes, and expressive experiences. A reception will be held on July

7, from 6-8pm. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

## Lenoir



Work by Steve Brooks

**Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Gallery, July 1 - Aug. 26** - "Outside the Lines," featuring paintings by Steve Brooks and Joe Lafone of Hickory, NC. Brooks says "A self-described 'tongue in cheek religious painter', Lafone once had a dream where God commanded him to paint endless images of Grandfather Mountain, a credible still life, and to iron his shirts. As Lafone states, 'Two out of three ain't bad.' I have painted and exhibited with Joe for 18 years. Together we hung shows in street fairs, restaurants, galleries, museums and yes, tattoo parlors." **Upstairs Gallery, Through July 24** - "Remote Work," featuring paintings by Karen Parker. A North Carolina native currently of Statesville, NC, has been making art for over 40 years. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lumberton

**Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcart.com](http://www.ipcart.com)).

## Marshall

**Flow Gallery, 14 S. Main St., Marshall. Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mars Hill

**Mars Landing Galleries, 37 Library Street, Mars Hill. Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

## Marshville

**Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

## Matthews

**McDowell Arts Center, 123 East McDowell Street, Matthews. Through July 1** - "SUMMER SHOW 2022," hosted by The Guild of Charlotte Artists, featuring juried works by Guild Members. The judge for this year is Rod Wimer, artist and Gallery Manager at Providence Gallery. Hours: Vary, please call to verify. Contact: 704/321-7275, or email Melissa Johnson at ([mjohnson@matthewsnc.gov](mailto:mjohnson@matthewsnc.gov)).

## Mooreville

**Depot Visual Arts Center, 103 West Center Ave., Mooreville. Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember

continued on Page 52

# NC Institutional Galleries

continued from Page 51

artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at ([thekatzartcollective@gmail.com](mailto:thekatzartcollective@gmail.com)).

## New Bern



Work by Ana Gadish-Linares

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, July 8 - Aug. 12** - "2022 Bank of the Arts National Juried Exhibition, juried by Maya Brooks, Mellon Foundation Assistant Curator at the NC Museum of Art. A reception and awards announcement will be held on July 8, from 5-8pm. **Director's Gallery, July 1 - 30** - "Lee Tripi," a local painter known for his large textured paintings. A reception will be held on July 8, from 5-8pm. Lee Tripi is a self-taught painter and designer originally from Akron, OH. Hours: Tue.-Sat., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## North Wilkesboro

**Wilkes Art Gallery**, 913 C. Street, North Wilkesboro. **July 22 - Aug. 26** - "42nd Northwest Artist's Juried Exhibit," judged by Sharon Grubbs. A reception will be held on July 22, from 5:30-7:30pm. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art,

ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Outer Banks Area

**Dare County Arts Council**, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, July 1 - 30** - "Hear the Melody, See the Movement, and Feel the Emotion," featuring paintings by Ken Wright. **Vault Gallery, July 1 - 30** - "Passage East," featuring photography by Jennings Mitchell. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at ([www.DareArts.org](http://www.DareArts.org)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through July 5 - Sept. 17** - "RETOLD -Chronicles and Other Stories". Featuring works by Jennifer Ling Datchuck, Colette Fu, Karen Hampton, Anne Lemanski, and Stephanie Santana. Stories we live with, construct from our past experiences, shape from our culture, and fashion from our dreams and

aspirations; the story is given form by the artist. Narrative art gives visual form to our human chronicles and imagined realities. The artists in this exhibition communicate through their lens of culture, ancestral, and familial experiences. Image: Colette Fu's "Uyghur Food" Pop-Up Book Focus Gallery, Through July 30 - "Walk Talks I Stormie Burns and Courtney Martin". This exhibition features work by Stormie Burns and Courtney Martin, clay artists local to Penland School of Crafts. As friends and neighbors, Burns and Martin enjoy spending time together taking morning walks on the dirt road near their homes. It's a chance to move, walk the dogs, and to catch up. Often they find themselves talking about their work and what they could do with each other's pots. These conversations led them to start collaborating a few years ago. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, July 1 - Sept. 25** - "Summer Artist in Residence - Claire Alexandre. Oct. 7 - Nov. 27 - "Urban Shine: Rosa Leff + Kelly Walker". Using intricate paper cuts and assemblage, Baltimore-based artists, Rosa Leff and Kelly Walker explore the inherent beauty of urban environments. **Gallery 2, Through Aug. 12** - "Summer Art Camps". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through July 22** - "Martha Clippinger + Jerstin Crosby: color/ form," curated by Ashlynn Browning, showcases the artworks of Martha Clippinger and Jerstin Crosby, whose paintings, textiles, and sculptures boldly celebrate color and form. While they both use a vibrant, saturated palette and share a common aesthetic of organic/geometric hybrids, each artist navigates their creative process in very different ways. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue-untitled-process-color>).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center**, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/ Hispanic population in North Carolina. Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Sept. 22** - "The 39th Annual Juried Student Art Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/>

gallery).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 3** - "Reic Serritella: Trompe l'Oeil Ceramics". Chapel Hill artist Eric Serritella creates his ceramic sculptures as conduits to emotion through inquiry, recognition, and familiarity. Through aging and decay, Serritella's sculptures challenge the viewer with both the nature of the material and the messages within. Each organic creation is filled with metaphor, both literal and implied. Anthropomorphic elements and vessel forms link humanity as timelessly inseparable from its interactions and relationships to its natural surroundings. Each sculpture in Eric Serritella-Trompe l'Oeil Ceramics fosters awareness to affect viewers' behaviors toward the environment. Through this consciousness they can acquire new appreciations and ways of seeing. **Through Aug. 20** - "Frank Lee Craig: Near Distance". Of the many forms of visual art that have emerged in the last two centuries, collage and its three-dimensional sibling, assemblage, probably come closest to representing the process of human memory. Most of us summon up the past only in scattered bits and pieces that require instantaneous reassembly in order to literally "make sense" of recollected experiences each time we need to remember something. Every memory is a new collage of ephemeral thoughts, feelings, and impressions. "Frank Lee Craig-Near Distance" features multimedia work, collages, paintings, and sculptures by the late architect and NC State College of Design Graduate, Frank Lee Craig (B. Arch '77). The bulk of the very substantial body of work we celebrate in this exhibition parallels his efforts to make sense of the mortal circumstance he suddenly confronted when diagnosed with a fatal illness, as well as his need to keep seeing the world through the lens of endless opportunities and possibilities. The exhibition was co-curated by Dr. Margret Kentgens-Craig and Roger Manley. **Through Nov. 12** - "Across the Threshold of India: Photographs by Martha Strawn," features photographs that make up a work of visual ecology that perceptively portrays one of India's and the world's longest and least-known religious practices--the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indira Gandhi National Centre for the Arts, the nation's foremost research center for Indian culture and art, and are featured in her book, "Across the Threshold of India: Art, Women, and Culture". **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Marsden Hartley, "Indian Fantasy," 1914, oil on canvas, 46 11/16 x 39 5/16 in., Purchased with funds from the State of North Carolina.

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Meymandi Exhibition Gallery and in the Ann and Jim Goodnight Museum Park, Through July 17** - "Fault Lines: Art and the Environment," highlights contemporary artists' responses to current environmental concerns through an immersive multimedia exhibition and outdoor sculpture installations. Curated by the NCMA, Fault Lines includes works by 13 artists, including John Akomfrah, Olafur Eliasson, LaToya Ruby Frazier, Allison Janae Hamilton, Richard Mosse, Jennifer Steinkamp, and Christine and Margaret Wertheim. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making

continued on Page 53

# NC Institutional Galleries

continued from Page 52

and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **East Building, Through July 3** - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **East Building, Through Aug. 21** - "Becoming the NCMA: 10 Decades of Collecting, 1924-2022". The exhibition features more than 60 works of art of every type, including visitor favorites, such as our Botticelli, and rarely seen treasures. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Aug. 28** - "The Altered Environment". Featuring landscape photography from the NCMA collection, "The Altered Environment" explores art and human geography to consider how we shape the natural world. By building physical structures such as skyscrapers and suburban houses and using transit systems such as subways and airplanes, our collective actions often result in long-term physical changes to the planet. This exhibition evaluates how our social and economic activities regularly overlook environmental costs. **East Building, Level B, Gallery 3, Through July 17** - "To Be Rather Than to Seem". In a pendant exhibition adjacent to "Fault Lines", the Museum explores its own environmental master plans. The NCMA's environmental program originated in the experimental 1989 site plan Imperfect Utopia: A Park for the New World. Among its groundbreaking concepts was "throw[ing] the Museum outdoors" to create an open landscape within which sculpture and recreation complemented the Museum, expanding access to a more diverse public. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**Sertoma Arts Center**, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This

collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

**ALTERNATE ART SPACES** - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 14** - "Annual National Juried Art Show," juried by Jan Sullivan-Volz. **Through Aug. 14** - "A Hope of Something Better by Bollin Millner". **Through Aug. 14** - "The Red Bandana Series: Hidden Faces of Agriculture in Eastern North Carolina by Rebecca Watkins". **Through Aug. 14** - "Faces of Community: Uncovered & Rediscovered by Eric Brown". **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer



Work by Don Moore

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Sept. 2** - "Don Moore - An Art-Filled Life". The exhibition will feature more than 150 works by the artist. Children visiting Salisbury's Waterworks Visual Arts Center knew him simply as "Mister Don, the Doorman." He always greeted them with a welcoming smile as he held the door for classes of 5th graders visiting an art museum for the very first time. And to the guests at the Center's annual Oyster Roast fundraiser in January, he is remembered as the man who handed out the aprons. He was often behind the scene at Waterworks, making sure all the minor details were attended to at receptions and other events. And, when it came time for photos to be snapped, he kept himself in the background as much as he could, typically placing himself in the back row whenever possible. Sadly, for those who knew him, Donald Everett Moore passed away in February, just a few months shy of his 79th birthday. Yet, he filled those eight decades with service to Art in just about every way imaginable. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors

can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze East**, a studio and gallery, 365 Fernandez Loop, Suite 205, Seagrove. **Through July 7** - "The 70's Show: An East Carolina University School of Art Alumni Art Exhibition". The exhibit organized by ECU grads, Ed Walker and Melissa Stanfield Walker are showcasing the incredible talent that walked through the art school during that decade, including ECU alumni and faculty members who were at the art school during the 70's. Hours: Mon.-Fri., 8am - 4:30pm. Contact: call 336/873-8291 or at ([www.carolinabronze.com](http://www.carolinabronze.com)).

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbssculpturegarden.com](http://www.cbssculpturegarden.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **July 1 - Aug. 27** - "What's Upstairs?" the return of staff picks from the Center's collection. Back in 2012, the North Carolina Pottery Center held a show featuring pieces from the center's permanent collection that aren't on permanent display and are normally safely tucked away upstairs inside the center's open-air storage cubbies which only offer visitors tantalizing glimpses of interesting pieces. While we now have an online eCollections portal ([ncpotterycenter.omeka.net](http://ncpotterycenter.omeka.net)) through which all of the center's permanent collection pieces can be searched and viewed, we decided it was time to reprise the 2012 show and let our staff pick the pieces to be included. As one might expect, the pieces selected for inclusion are varied and eclectic - ranging from older pieces by W.N. Craven (not pictured) and J.F. Seagle to more contemporary pieces by David Cole, Alex Matisse, and Hiroshi Sueyoshi. And, many more. We hope you will stop by for a visit and take advantage of this opportunity to see some of the center's permanent collection pieces that aren't normally viewable. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks

clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([starworksnc.org](http://starworksnc.org)).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 18** - "Martha Dodd, Morgen Kilbourn, Meridith Martens". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Spruce Pine Gallery, Through July 23** - "Contain Your Fear: Fletcher NC Artists". **Owen Gallery, Through July 30** - "Works + Wonders of High Country". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smyth 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

continued on Page 54

# NC Institutional Galleries

continued from Page 53

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Parker Gallery, Through July 22** - "The Skateboard: Repurposed featuring artists Jonathan Caple, Matt Mercurio, Nicholas Harding, George Rochas, Michael Mauney, Paris Evans and Folke Duncker. The exhibit features skateboards re-purposed as art with works by seven artists from the US, England & Germany and will include graceful sculptures, nature art, chairs, wall art, a crocheted piece, photographs, and more. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at ([www.tryonarts.org](http://www.tryonarts.org)).

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([upstairsartspace.org](http://upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Main Street and Depot Street**, Waynesville. **July 1, from 6-9pm** - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## West Jefferson

**Historic Downtown West Jefferson, July 8, Aug. 12, Sept., 9 & Oct. 14, 5-7pm** - "West Jefferson's Arts District Gallery Grawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custon Framing & Gallery, and WSL Studio. Contact: 336/846-

2787 or at ([www.AsheCountyArts.org](http://www.AsheCountyArts.org)).

## Wilmington



View of "Pandemic" UNCW Studio Art Alumni Exhibition

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Aug. 19** - "Pandemic," UNCW Studio Art Alumni Exhibition, featuring works by Kathryn Bertram, Alaina Bubeck, Madison DeS-mone, Nikki Dinkins, Shannon Kerrigan, Rilee Knott, Morgan McMahan, Susan E. Murphy, Sierra Pasch, Willow Rea, Courtney Rivenbark, Savannah Roberts, Loraine Scalamoni, Melissa Spivey, and Jamal Taylor. The exhibition features a variety of subjects ranging from portraits to nature, as well as fashion designs, everyday life, and abstract and whimsical forms. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through July 3** - "Design Through Time: A Continuing Dialogue". The true power in an object is its ability to tell a story. This exhibition features select furniture and objects from the collection of the Museum of Early Southern Decorative Arts (MESDA) and Old Salem, vividly reinterpreted by contemporary designers working in North Carolina today. Daniel Ackermann, Old Salem and MESDA Chief Curator and Director of Collections, Research and Archaeology is a guest curator for the exhibition. "I think it is critical, as we look to the future, to consider ways that we can promote access, equity and community engagement with our collections in both traditional and new ways. In partnering with Cameron Art Museum and Design NC, we are able to tell these objects' stories in new ways through this innovative exhibition." **Through Sept. 13** - "State of the Art/Art of the State," an uncurated survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through July 6** - Featuring recent works by Peter Butler. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrights-

ville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airlegardens.org](http://www.airlegardens.org)).



Work by David A. Norris

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through July 16** - "Streets, Streams, and the River: Finding Inspiration in Wilmington," featuring works by David A. Norris. Norris' work reflects the landscapes of the places where he has lived or visited. Through his interest in art history, his work has absorbed influences of English watercolors, 19th century engravings, Japanese woodblock prints, Dutch Baroque landscapes, and Van Gogh's reed pen drawings. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Nov. 14** - "We Built This: Profiles of Black Architects & Builders in North Carolina". Featuring an exhibit that highlights those who constructed and designed many of North Carolina's most treasured historic sites. Spanning more than three centuries, "We Built This" provides more than two dozen personal profiles and historic context on key topics including slavery and Reconstruction; the funding of HBCUs and Black churches; Jim Crow and segregation; and the rise of Black civic leaders and professionals. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).

## Winston-Salem

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through July 30** - "Organic Impressions," featuring works by Seth Moskowitz and Mona Wu. Receptions will be held on July 1, from 7-9pm and July 10, from 2-4pm. Moskowitz is a Winston-Salem based artist who creates and combines photographic images into artworks that rarely resemble photography or the images that they incorporate. He describes the creation of his work as "an escape from the verbal cacophony of the workaday world - a way to enter a peaceful, magical place that is literally, beyond words." His artwork focuses on nature and nudes, with a combination of both. A native of China, Mona Wu immigrated to US in 1970. She studied Chinese painting and calligraphy in Hong Kong then received her BA in Art History from Salem College in 1996. She also studied Printmaking at WFU from 1997-2014. Wu has taught classes and workshops in Chinese art and Printmaking at Salem Community courses, Reynolda House of American Art, and Sawtooth School of Visual Art. In 2003 Wu was awarded as Sawtooth School of Visual Art Winston-Salem Artist of the year. She has been a member of Artworks Gallery since 2003. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoc, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet

of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through July 31** - "Substrata: the spirit of collage in 76 years of art," examines the influence of collage. Beginning in 1912, Pablo Picasso, Georges Braque and Juan Gris were the first artists to explore collage in a self-consciously modern way, in relation to both the history of art and to the culture of their time. Their Cubist collages were a radical break with the "window on the world" depictions of Renaissance painting. But after the Cubists' defiant, "punk" attitude of those early years, they returned to painting. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson," the exhibition was curated by Dr. Jennifer Finkel, the Acquavella Curator of Collections at Wake Forest University. In addition to works from Reynolda's collection, the exhibition will include artworks from Wake Forest University's art collection, the Weatherspoon Art Museum and two private collections. Sculptor Louise Nevelson (1899-1988) described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org>).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Aug. 13** - "bag(s) of sand," an exhibition by Ashley Johnson, Julia Gartrell, Lamar Whidbee, Steisha Pintado, Lauren Guilmette, and Jonathan Hoffman. There will be a closing reception with the artists and special programming throughout the run of the show. Paul Travis Phillips, an Assistant Professor at Elon University with a studio in Winston-Salem, is the guest curator. Sawtooth School for Visual Art is celebrating its 77th year as a multidisciplinary center for visual arts and crafts, connecting and creating community through the act of making. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

continued on Page 55

# NC Institutional Galleries

continued from Page 54

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Dec. 11** - "Will Wilson: Connecting the Dots". "Will Wilson: Connecting the Dots," is a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist. A prolific artist with a wide range of technical experience, Will Wilson presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, institutional racism, and indigenous futurism. **Potter Gallery, July 8 - Oct. 23** - "Paul Bright: Matter of Style," an exhibition of collage-based works using found materials. We've all heard the phrase, "oh, it's just a matter of style." But what

does "style" mean when an artist's work consists of found and manipulated material from different sources, and when the work is not restricted to a single medium or "look"? In his work, Paul Bright uses collage as an approach, not just as an art-making technique. It emerges from his "dialogue" with and concentration on found materials; found paper, found objects, found situations, found text, found images, and found sounds. Bright's work does not offer us an encompassing "style" in the usual sense. Instead of an obvious visual consistency, all of it shares a common basis in found "matter." The exhibition "Matter of Style" includes paper collages, video, an e-book, sound collages, an artist book, and a collage fashion performance. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).



**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundy in the RAD, Asheville. **Through July 25** - "In Living Color: At Home with Paint, Paper and Thread". If you're feeling like "fifty shades of gray" is one too many, then brighten your walls with works from Artsville Collective's upcoming exhibition, "In Living Color: At Home with Paint, Paper and Thread," at Artsville Collective inside Marquee at 36 Foundy Street in the RAD. Allow these abstract pieces, in varying sizes and mediums, to light up your life with a tonal range of blended neutrals that venture into bold spring and fall palettes. From pure color to wabi-sabi textural designs, three uniquely talented guest artists offer a range of artistic perspectives on abstract works: Betsy Meyer, fibers; Karen Stastny, painting, and Michelle Wise, mixed media. Also showing: the "Retro pop art and augmented reality of Daryl Slaton" can be activated on your phone to reveal an animated story. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](http://sandhillartists.com)).

**Aurora Studio & Gallery**, inside Refinery AVL, 207 Coxe Avenue, Suite 11, Asheville. **Ongoing** - Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unhoused. Hours: Sat., 11am-4pm. Contact: at (<https://aurorastudio-gallery.com/>).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm.

Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Citron Gallery**, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

# NC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoongallerync.com](http://cocoongallerync.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists

and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littlriver@rtmc.net](mailto:littlriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**River Arts District**, Asheville. **July 9, 11am-4:30pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

# NC Commercial Galleries

continued from Page 55

**Groveswood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through July 31** - "In a Minor Key," a solo exhibition of tonalist landscape paintings by Shawn Krueger. The exhibit will feature studio works from plein air studies that Krueger did on his travels throughout Western North Carolina. His work focuses on landscapes and scenes in nature and is rooted in the American Arts & Crafts and Tonalist traditions. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.groveswood.com](http://www.groveswood.com)).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at ([www.ignitejewelystudios.com](http://www.ignitejewelystudios.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Mark Bettis Downtown Gallery**, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markbettis@gmail.com](mailto:markbettis@gmail.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at

([momentumgallery.com](http://momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).



Work by Cindy Walton

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through July 17** - "Without Limitations," features works by Cindy Walton. Walton, originally of St. Petersburg, FL, is a long-time resident of Asheville, NC. Being a committed artist from her childhood, she proceeded to earn a BA in Studio Art from Salem College and a BFA in Painting from the University of North Carolina at Asheville. At its roots, Walton's work is spontaneous. **July 22 - Aug. 22** - "Urban Singularities," featuring an exhibit of photos by Ygnacio Rivera. A reception will be held on July 22, from 5-7pm. The urban space is being built daily, it moves, displaces, spreads, deteriorates, is amputated, abandoned, crumbles... and there are corners that are being forgotten, joints that remain without articulation with the metropolitan area, because civil designs are inclined to other directions and these breaks leave behind extremities of the urban organ. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**Riverview Station**, 191 Lyman Street, 2nd Floor, Asheville. **Canopy Gallery at Art Garden AVL, Through July 31** - "RISE," a solo exhibit of original works from Carolina Lebar. Originally from Colombia in South America, Lebar currently resides in the Blue Ridge Mountains of the United States. The pieces she creates explore humanity's connections to nature that are echoed throughout history within beliefs and lore. "My Work begins with pencil, creating fine, beautiful details. Then with delicate layers of graphite and occasionally paint, I finalize my art. Using pencil and paint I explore tying the past to the present with gatherings

of feather, fur, fins, symbolism, and feminine beauty," says Lebar. For info visit (<https://www.artgardenavl.com>). Hours: generally 10am-5pm. Contact: call Roux Studio at 617/947-4869 or e-mail to ([rouxstudioavl@gmail.com](mailto:rouxstudioavl@gmail.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to ([gallery@310art.com](mailto:gallery@310art.com)) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Atrium, Lobby and Studio Galleries, Through July 31** - "Home and the Journey There," an exhibition of works by Jaime Byrd. A reception will be held July 2, from 4-7pm. An immersive art experience combining paintings and Augmented Reality (AR) by multimedia artist Jaime Byrd, this new

collection of artwork is about home, the nature that surrounds a home, the idea of where we might live, and what is below our feet. It explores our emotional connection to these places, and what home might mean to each of us. These new paintings were inspired by Byrd's nomadic travels around the globe only to discover that "there's no place like home." **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**Tracey Morgan Gallery**, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at ([www.traceymorgangallery.com](http://www.traceymorgangallery.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail ([micagallerync@gmail.com](mailto:micagallerync@gmail.com)), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).



Work by Herb Jackson

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through July 2** - "Herb Jackson: Small Works". **July 6 - 23** - "David Birmingham Solo Exhibition". A reception will be held on July 9, from 3-5pm. **July 21 - 24** - "Hardin Jewelry Gabriel Ofiesh Trunk Show". **July 27 - Aug. 13** - "Loren Dibenedetto Solo Exhibition". A reception will be held on Aug. 6, from 3-5pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from

continued on Page 57

# NC Commercial Galleries

continued from Page 56

regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan. Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artertry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artertry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artertryhideaway.com](http://www.artertryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222'.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Dainingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion

items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler,

John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.dreudeanegallery.com](http://www.dreudeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed.-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and

continued on Page 58

# NC Commercial Galleries

continued from Page 57

crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Nancy Hughes Miller

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. The year 2022 marks 20 years of business for Sunset River Marketplace, the eclectic art gallery located in Calabash, NC. According to owner Ginny Lassiter, the gallery has been celebrating throughout the year with special exhibits, events, and charity benefits. **Through July 4** - "Dynamic DiGiulios," featuring works by Joe and Sharon DiGiulio. **July 13 - Aug. 6** - "Beach Dreaming". The show includes works by oil painters Connie Winters, Carol Iglesias, Sharon C. Jones, and Nancy Hughes Miller; acrylic artists Rachel Sunnell and Linda Karaskevics; and watercolorist William West. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at ([SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle Studio & Gallery**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to ([villageartcircle@gmail.com](mailto:villageartcircle@gmail.com)) or at ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Ferns and Fancy Gallery, Fine Arts and Crafts**, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at ([www.fernsandfancy.com](http://www.fernsandfancy.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov,

Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Moving to new location in same complex Anne Neilson Fine Art**, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite F180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at ([anneneilsonfineart.com](http://anneneilsonfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at ([www.eldergalleryclt.com](http://www.eldergalleryclt.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Contemporary Gallery + Consulting Firm**, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at ([www.hotglassalley.com](http://www.hotglassalley.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).



Work by Thomas McNickle

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 3** - "American Seen - American Scenes." Featuring an exhibition of paintings and works on paper depicting landscapes, cityscapes and flora seen in America, as well as abstract interpretations of American scenes. The works in this exhibition illustrate the artists' varying approaches to creating their art: literal or suggestive representations of a landscape, a directly observed and rendered flower or an impressionistic view of an American city. Artists featured in the exhibition include John Alexander, Jesse Redwin Bardin, Charles Basham, Romare Bearden, Oscar Bluemner, William Partridge Burpee, Susan Grossman, Lee Hall, Wolf Kahn, Robert Kushner, Thomas McNickle, Roland Poska, Brian Rutenberg, Richard Stenhouse and Tula Telfair. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key**, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**9.18.9 Studio Gallery**, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

continued on Page 59

# NC Commercial Galleries

continued from Page 58

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.picturehouse-gallery.com](http://www.picturehouse-gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goersner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).



Work by Jane Allen Nodine

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Aug. 31** - "SURFACE TENSION: Bringing Joy Over Doom," featuring works by Jane Allen Nodine, curated by art consultant and gallerist, Larry Elder of Charlotte. The paintings on display represent a new direction for Spartanburg, SC, artist Jane Nodine. These colorful and dynamic works offer a sense of optimism as felt by the artist in the advent of a new year. In Nodine's latest work you will see paint floating in more paint. Color competing for more space. Form and flection taking hold of the overall composition. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at ([lelder@elderart.com](mailto:lelder@elderart.com)).

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. **Through Jan. 30, 2016** - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spotteryinc.com](http://www.mudslinger-spotteryinc.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Cecys Gallery and Studios**, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecygallery.com>).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **July 9 - Aug. 27** - "Rachel Campbell". **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at ([www.5pointsgallery.com](http://www.5pointsgallery.com)).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national

contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at ([horseandbuggypress.com](http://horseandbuggypress.com)).

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.



Work by Henryk Fantazos

**PS118 Gallery & Event Space**, 118 West Parrish Street, Durham. **Through July 1** - "The Magical Realism of Henryk Fantazos". This exhibit features many favorite copperplate engravings from over the years, a medium Henryk has mastered through due diligence, celebrating the Song of the Line. Born and raised in Poland, Henryk spent eight years in West Virginia in his early adult life, much of it outside on a remote farm, developing a keen appreciation for the natural beauty of our land after deciding against a life in the New York art world. Since 1985 he has been based in Hillsborough and splitting his studio time between painting and engraving. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8pm. Contact: visit ([horseandbuggypress.com](http://horseandbuggypress.com)).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham  
**Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

continued on Page 60

# NC Commercial Galleries

continued from Page 59

## Fayetteville

**ALTERNATE ART SPACES - Fayetteville City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 or at (<http://www.citycentergallery.com>).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Art Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

**ALTERNATE ART SPACES - Greensboro Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be

found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at ([www.fireflycraftgallery.com](http://www.fireflycraftgallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryandstudio.com](http://www.arthousegalleryandstudio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**Woodlands Gallery**, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to [info@woodlandsgallery.com](mailto:info@woodlandsgallery.com).

## Hickory

**Trade Alley Art Gallery**, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery repre-

sents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at ([www.tradealleyart.com](http://www.tradealleyart.com)).

## High Point

**J. Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Stacy Crabill

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through July 24** - "Variations" featuring artworks by Garry Childs, Pat Merriman and Nancy Smith. **July 26 - Aug. 21** - "Figure and Ground," featuring mixed metal jewelry by Nell Chandler, contemporary mixed-media paintings by Stacy Crabill, hand-made functional pottery by Evelyn Ward. A reception will be held on July 29, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm and Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri. 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

continued on Page 61

# NC Commercial Galleries

continued from Page 60

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetartgallery.com](http://www.ruffinstreetartgallery.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

**Gallery 339 Hot Springs**, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at ([www.terrythirion.com](http://www.terrythirion.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

**Flow Gallery**, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com>).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various me-

diums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

**Impressions Art Gallery & Studio**, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com>).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a

wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Downtown New Bern, June 10, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery.com>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).



Work from Turtle Island Pottery

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([Turtleislandpottery.com](http://Turtleislandpottery.com)).

## Oriental

**Village Gallery**, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at ([www.villagegallerync.com](http://www.villagegallerync.com)).

## Outer Banks Area

**Pea Island Art Gallery**, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at ([www.peaislandartgallery.com](http://www.peaislandartgallery.com)).

**Swell Art Gallery**, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at ([swellartgallery.com](http://swellartgallery.com)).

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/725-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**One of a Kind Gallery, LLC**, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at ([www.oneofakindgalleryllc.com](http://www.oneofakindgalleryllc.com)).

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix

continued on Page 62

# NC Commercial Galleries

continued from Page 61

of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Mark Hewitt Pottery**, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

**Pittsboro Gallery of Arts**, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

## Raleigh Area

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at ([www.artsources-raleigh.com](http://www.artsources-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brauld Brauld and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Charlotte Russell Contemporary Fine Art Gallery**, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at ([www.charlotterussellcontemporary.com](http://www.charlotterussellcontemporary.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Ana Guzman

**Gallery C**, 540 North Blount Street, Raleigh. **Through July 31** - New Paintings by Ana Guzman. Ana Guzman's art reflects the colors and energy of her native Havana, Cuba. Guzman's style has been compared to that of "a jazz musician's brush strokes on the drums," equating the rhythm of her brushwork with the rhythm of her subjects. She paints with energy and expression combining line, texture, color and form, giving the eye just enough information to suggest the desired image. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and

museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**The Centerpiece Gallery**, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at ([www.trianglenculturalart.com](http://www.trianglenculturalart.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornaments and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

ornametals1.com).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through July 16** - Featuring works by Candice Hensley, Laura Cooke, Kristin Schoonover, Molly Walter, and Lindsay Bostic, all potters that live and work in the mountains of Western North Carolina. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri.,

10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work from Bulldog Pottery

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at ([bulldogpottery.com](http://bulldogpottery.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

continued on Page 63

# NC Commercial Galleries

continued from Page 62

**Daniel Johnston Pottery**, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Donna's Pottery Haven**, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCannless Pottery**, 6077 Old US Hwy. 220, Seagrove. **July 16, 10am - 5pm** - "Eck McCannless Pottery Anniversary Celebration". McCannless Pottery will celebrate its 11th anniversary with a special limited-edition color, refreshments, and Agateware turning and carving demonstrations. Signed, numbered, limited edition pieces in Retro Green will be available while supplies last. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm.

Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (fromthegrounduppots.com).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work from JLK Jewelry

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (jlkjewelry.com).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-

Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

**Lovin Hills Pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrove Plank Road, Asheboro. **July 16, 17 & 23, 10am-5pm each day** - "Kiln Opening Sale, Wood firing #8". **Ongoing** - Decorative and functional hand-made stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

**McCannless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **July 16, from 10am-5pm & July 17, from 10am-5pm** - "Michele

Hastings & Jeff Brown Pottery Anniversary Open Studio & Tent Sale". Twelve years ago we moved our pottery studio from New Hampshire to Seagrove, NC. We are celebrating this anniversary with an open studio and tent sale. See pottery making demonstrations, shop in the gallery as well under the tent outdoors where we will have specially priced pots. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major

continued on Page 64

# NC Commercial Galleries

continued from Page 63

holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dishwasher safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi

and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**The Triangle Studio**, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (seagrovevillagepottery.com).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (whynotpottery.com).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

## Siler City

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Tryon

**Carri Bass Studio & Gallery**, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com/).

## Valdese

**Play It Again Records Building**, 150 West Main Street, Valdese. **New Window Gallery, July 1 - 31** - Featuring photography by Josh Feimster and Cecelia Pierce, a couple who enjoy connecting through photography. They met and are both from Statesville, North Carolina and love to spend time together in nature. Photographing pictures of their adventures in God's creation is a great joy to the couple. They are both excited to continue to share our art with others. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

continued on Page 65

# NC Commercial Galleries

continued from Page 64

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Balsam Ridge Gallery**, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery**, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

**Jo Ridge Kelly Fine Art**, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Moose Crossing's Burl Wood Gallery**, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burlgallery.com/products/burl-wood-sculpture>).

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award

winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**CatchLight Gallery**, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at ([www.CatchLightGallery.net](http://www.CatchLightGallery.net)).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritzi Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at ([grantamyn@gmail.com](mailto:grantamyn@gmail.com)), call 910/805-8424, or (<https://www.facebook.com/acmeartstudios>).

**Art In Bloom Gallery**, 210 Princess Street, downtown Wilmington. **Through July 9** - "Visual INTROspection," featuring photography by WAZgriffin. **Through July 9** - "Primordial Lines," featuring works by Brian Evans and Kirah van Sickle. **Ongoing** - The gallery focuses upon original art and includes national and local favorites such as Karen Paden Crouch (sculpture), Jeri Greenberg (pastel on paper), Elizabeth Darrow (paintings), Brian Evans (ceramic art), Helen Lewis (encaustic), Traudi Thornton (ceramic art), and Roberto Vengoechea (jewelry). Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 40 core artists at (<https://aibgallery.com/artists/>). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building such as barn walls, horseshoes, bottles, and ballast stones (c.1739-1920). Hours: Mon.- Thur., 10am-4pm; Fri. & Sat., 10am-5pm; and by appt. 7 days a week. Call 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

**Beck Fine Art**, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at ([www.beckfineart.com](http://www.beckfineart.com)).

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).



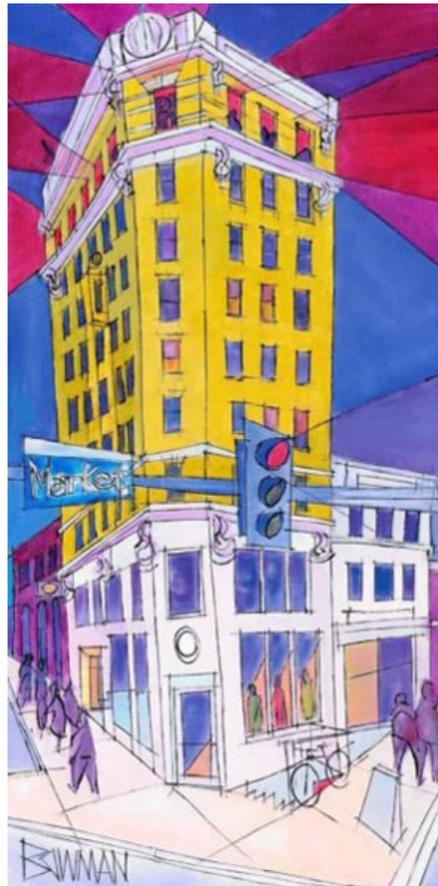
Works from Charlie Jones African Art

**Charles Jones African Art**, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at ([charlesjonesafricanart.com](http://charlesjonesafricanart.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Gallery Citrine**, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to ([gallerycitrine@gmail.com](mailto:gallerycitrine@gmail.com)) or at (<https://gallerycitrine.com/>).

**Janet B. Sessoms Studio@ the ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at ([jbsessoms47@ec.rr.com](mailto:jbsessoms47@ec.rr.com)) or at ([www.janetb-sessoms.com](http://www.janetb-sessoms.com)).



Work by Bruce Bowman

**New Elements Gallery**, 271 North Front Street, Wilmington. **Through July 15** - "Macro/Micro," featuring new work by BF Reed and Sally Sutton. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood

in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **Gallery Verrazzano, Ongoing** - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**WATER + COLOR GALLERY**, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **July 1** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

continued on Page 66

Carolina Arts, July 2022 - Page 65

# NC Commercial Galleries

continued from Page 65

**North Trade Street Arts Center**, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual

spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

# GA Institutional Galleries

Georgia

**Artisans on the Square**, 397 Lagrange Street, across Meriwether Courthouse, Greenville. **Through July 16** - "Once & Again: Alterations, a solo show by Susan Lenz. This very special

exhibition features a large selection of my Found Object Mandalas as well as other, altered artwork! Hours: Thur.-Sat., 11am-5pm. Contact: 404/386-1328 or at (<https://artisansonthesquare.gallery>).

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



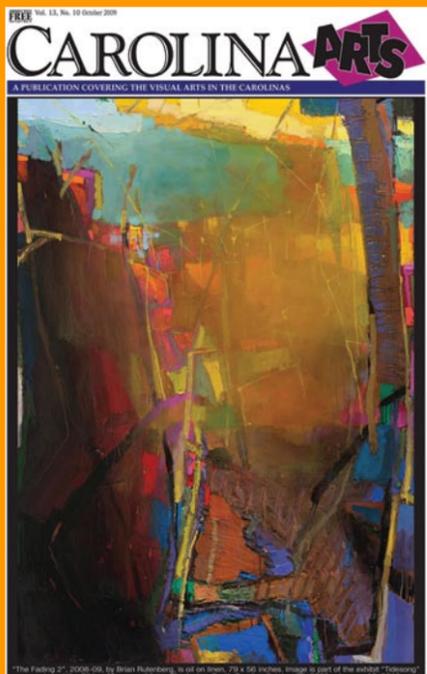
You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)



Visit  
*Carolina Arts*  
on Facebook

Go to this [link](#) and  
"like" us!

