

NC Institutional Galleries

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they incorporate additional elements such as humor, symbolism, social commentary, personification, and allusion. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Sept. 6** - "The Eye and the Ear: Animations by Mary Ellen Bute". From the mid 1930s to mid 1950s, artist Mary Ellen Bute produced more than a dozen pioneering animations that sought to allow viewers to see sound. Born and raised in Texas, Bute left home at sixteen to study painting at the Pennsylvania Academy of Fine Arts. Frustrated by the limitations of working on canvas, she went on to train in stage lighting at Yale University before moving to New York where she forged collaborative relationships with innovators across professional fields and disciplines in the pursuit of presenting music through moving images. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Greenville Museum of Art, 802 South Evans Street, Greenville. Commons and West Wing Galleries, Through Sept. 24 - "Growing Up Queer In The South". The Greenville Museum of Art (GMOA) is thrilled to host Growing Up Queer in the South, a ground-breaking exhibition guest curated by Parks McAllister. "Growing Up Queer in the South" documents both the personal and shared experiences of LGBTQ+ folks through art influenced and inspired by the exhibiting artists' formative years spent in the American South. The Call for Artworks was open to all individuals, 18 years or older, who identify within the LGBTQ+ community and have spent part of their lives or could identify with "growing up" in the American South. An exhibition catalog will be printed in conjunction with "Growing Up Queer in the South" for sale in the GMOA gift shop starting in June. "Growing Up Queer in the South" is made possible by the generosity of exhibition sponsors Dr. Jesse R. Peel, Terry S. Hardy, Joe Esparza and Michael Aho, George Bailey, the Campaign for Southern Equality, the Dr. Jesse R. Peel LGBTQ Center at East Carolina University, and Acculink. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMOA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina.

Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. Ongoing - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Robert C. Reed

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. Entrance, Coe and Windows Galleries, Through Sept. 11 - "7 BILLION ONES: A Randy Bacon Retrospective". Seven billion one-of-a-kind creations call this planet home – each of these "ones" being important, with a story that counts. Yet, the sad truth is that as humans, as the "ones", we easily get lost in the bigness of the world – the seven billion people. Humans lose sight that we each have a unique, compelling and inspiring story that needs to be told AND shared with the world. **Shuford Gallery, Through Sept. 11** - "Catawba Valley through the Eyes of Robert C. Reed". Robert C. Reed has been a photojournalist in our region for nearly 50 years. This exhibition offers a glimpse at his career which has covered stories from the race riot at Hickory High in 1976, to the Zahra Baker murder in 2010, to everything in between and beyond. **Whitener Gallery, Through Sept. 11** - "collect HMA: Story Portraits". This exhibition features portraits from the museum's collection paired with stories about the portrait sitter, artist, and other interesting tidbits about the artwork. Presented in conjunction with 7 BILLION ONES: A Randy Bacon Retrospective. **Objects Gallery, Through Sept. 11** - "V.O.I. C.E.". This exhibition spotlights "V.O.I.C.E." (Volunteer Outreach in Community Efforts), an organization that provides support to homeless and veterans in our area. Services include: providing emergency supplies such as sleeping mats or sleeping bags (made from plastic bags), backpacks filled with survival supplies, new shoes/socks, clothing; providing art supplies which offers therapeutic stress management and inspires creativity; referrals to community resources based on individual client's needs; and 24/7 phone number for any veteran or homeless person to call and have someone listen and talk during critical situations. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the

end of Main Street, Highlands. **Bunzl Gallery, Through Aug. 27** - "Imaginary Landscapes: Stories from the American South," curated by Kate Anderson. The works selected for this exhibition break down the barrier between stereotypes, folklore, and lived experience. **Joel Gallery, Through July 2** - "Each Moment: The Bascom Photography Resident - Anna Norton. **Thompson Gallery, Through July 16** - "formative," curated by Frankie Flood & Elizabeth Walton, features a collection of functional and non-functional metal objects by craftspeople whose location or place has been formative in their development as an artist, the objects they create and the ideas they wish to explore. **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Ongoing - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. Ongoing - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. Through July 29 - "A Fresh Look," art competition juried by Myles Calvert, Assistant Professor of Art of Fine Arts at Winthrop University in Rock Hill, SC. 1st Place went to Todd Baxter; 2nd Place to Anne Cowie; 3rd Place to Lori McAdams; and Merit Awards to James L. Norman, Rose Mary Little, & Ellen Devenny. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. Ongoing - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. Ongoing - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. Through July 28 - "Greg Stanley," featuring gardens/landscapes, doodle/abstractions, still lifes, and expressive experiences. A reception will be held on July

7, from 6-8pm. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Lenoir



Work by Steve Brooks

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Gallery, July 1 - Aug. 26 - "Outside the Lines," featuring paintings by Steve Brooks and Joe Lafone of Hickory, NC. Brooks says "A self-described 'tongue in cheek religious painter', Lafone once had a dream where God commanded him to paint endless images of Grandfather Mountain, a credible still life, and to iron his shirts. As Lafone states, 'Two out of three ain't bad.' I have painted and exhibited with Joe for 18 years. Together we hung shows in street fairs, restaurants, galleries, museums and yes, tattoo parlors." **Upstairs Gallery, Through July 24** - "Remote Work," featuring paintings by Karen Parker. A North Carolina native currently of Statesville, NC, has been making art for over 40 years. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. Ongoing - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcart.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. Ongoing - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. Ongoing - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. Ongoing - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Matthews

McDowell Arts Center, 123 East McDowell Street, Matthews. Through July 1 - "SUMMER SHOW 2022," hosted by The Guild of Charlotte Artists, featuring juried works by Guild Members. The judge for this year is Rod Wimer, artist and Gallery Manager at Providence Gallery. Hours: Vary, please call to verify. Contact: 704/321-7275, or email Melissa Johnson at (mjohnson@matthewsnc.gov).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. Ongoing - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. Ongoing - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember

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