

Redux Contemporary Arts Center

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Annual Redux Studio Artist Exhibition. The Annual Studio Artist Exhibition is an opportunity for Redux resident artists to showcase a sample of their work, as it relates to a specific prompt and is curated as a group exhibition in Redux's main exhibition space.

Exhibiting artists include works by: Marie Carloudous, Carson Carroll, Jordan Cave, Kate Comen, Shelby Corso, Adoni Designs, Taylor Faulkner, Robert Fine, J. Kevin Foltz, Steph FRX, Kris Hanson, Julia Harmon, Rebecca Hopkins, Hale Horstman, Kirsten Hoving, Alice Keeney, Madison Kingery, Riivo Kruuk, Katie Libby, Connor Lock, Mia Loia, Daisy McClellan, Kristin Mein, Jenifer Padilla, Christine Patterson, Nancy Perry, George Read, Kate Ritchie, Lauren Sloan, Susan Vitali, Karen A. Vournakis, and Charlie Wooddall.

For *Creative Corridors 2022*, we asked our resident artists to consider how the concept of community plays a role in their individual creative practices and how their work represents this familiar feeling of connection. Community is rooted in the Redux mission and is ever present in day-to-day life as a Redux Studio Artist. Through community comes collaboration, fulfillment, advancement, connection and belonging.

Artists tend to gravitate to communities in an effort to establish a basis for self-expression and self-definition as it relates to their artistic practice. As creative communities develop, artists inherently enrich one another as their individualized creative expression inspires and influences others within their communities.



Work by Riivo Kruuk

Riivo Kruuk offered the following statement: "After realizing that most of my work is and always has revolved around some expression of duality, I really began to focus on that. The concept, the medium, level of rendering, and motifs are all very representing of duality. Soccer is the sport that unites the world but war is what divides us. Yet, football (soccer) can have moments reminiscent of ancient battles. Men fighting to be victorious, willing to draw blood from the other to gain the advantage".

"Being of half American, half Estonian descent, I never truly felt 100% one or the other. The mediums in the painting are a duality; oils being a very traditional, historic, and 'soft' medium. While spray paint being a very gritty, rebellious, and contemporary medium. The figures are very masculine and violent while the flowers are very soft and 'feminine'. Some parts of the painting are very rendered and carefully painted while other parts seem unfinished or loosely painted".

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Features Works by Lynne Fraser

The Charleston Artist Guild in Charleston, SC, will present *Living In Color*, a collection of new works by Lynne Fraser, on view from July 1 - 31, 2022. A reception will be held July 3, from 5-8pm, during the Charleston Art Walk.

Fraser's daily motivation is to capture and create vivid atmospheric landscape paintings with each contemporary impressionistic brush stroke. By pushing the 'color palette envelope' she strives to capture clouds, wind, ocean and reflect the many layers of life around Charleston.

As Fraser explains, "Color is contagious, a potent tool in oil painting, with the ability to set mood and feelings. I'm seeking the physical feeling of fresh air, wind, blustering clouds or at times the emotional memories of retracing footsteps through the favorite sights of Charleston. I want my paintings to be mood setting and contagious!"

Sales made at the gallery support the non-profit guild's community outreach work.



Work by Lynne Fraser

For further information check our SC Institutional Gallery listings or call 843/722-2425.

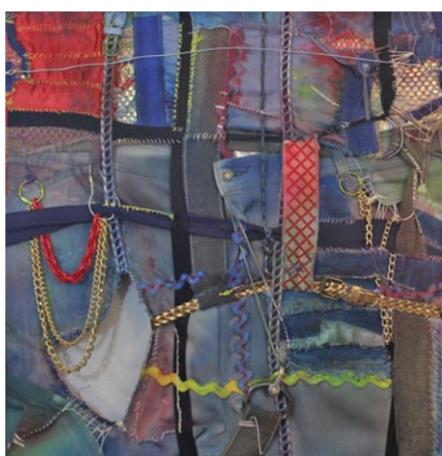
City of North Charleston, SC

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the bills, and pursuing their own creativity — every day," she states. "They deserve to be celebrated and commemorated for their work, their love, their passion, their existence."

Infused with tenderness and prayer, Howard's paintings are lovingly hand-crafted and feature a wide array of models. For this series, she hems the paintings and hangs them on wooden dowels rather than stretching them. This allows the paintings to move subtly with the air currents. The hand-crafted nature of the hemming also connects these paintings to tapestries and displayed quilts, art forms that have been creative outlets for mothers for centuries.

Before her son was born, Howard spent more than a decade curating exhibitions in New York and North Carolina and displaying her own art in group and solo shows throughout the US. In between her work as an arts organizer, she traveled to nine

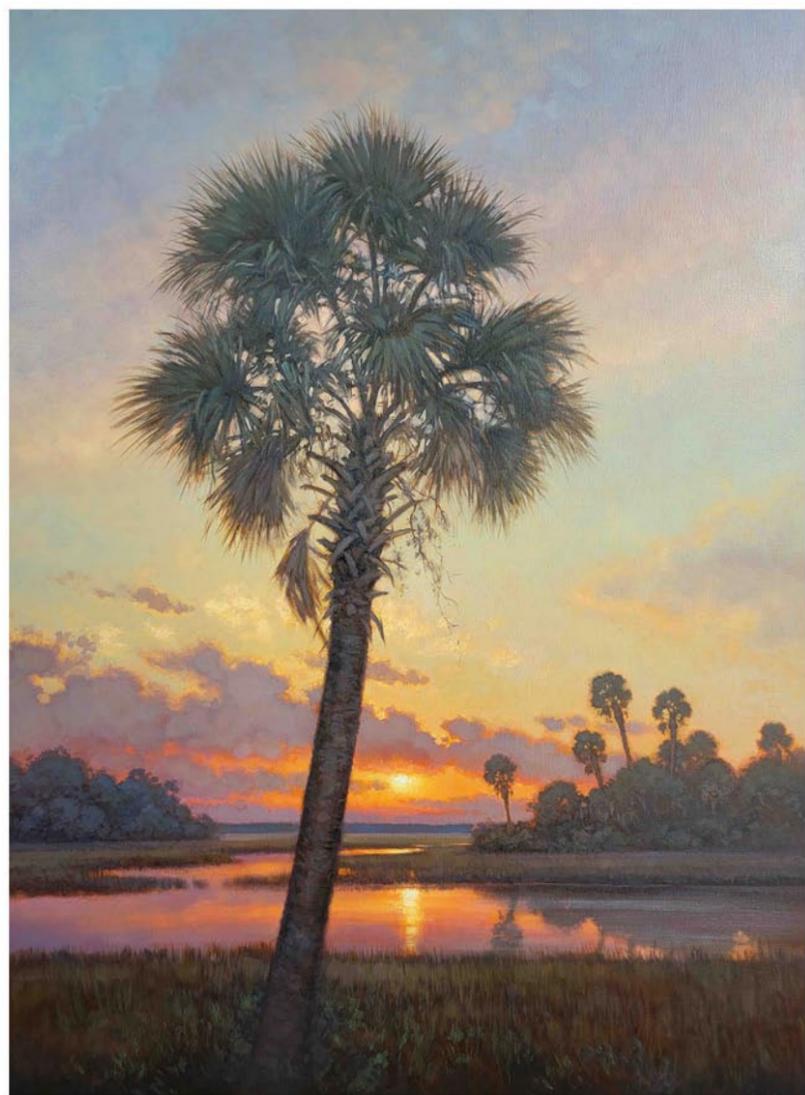


Work by Jessie Renew

different countries to collaborate on artwork with other artist-activists. However, her postpartum experience led to a wake-up call that would motivate her to return to her own

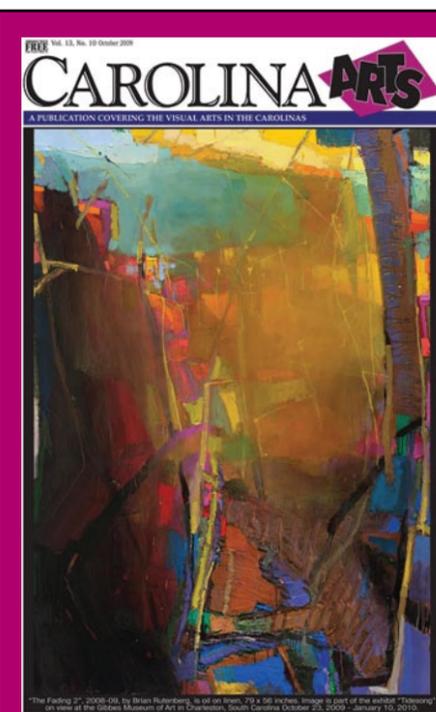
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WELLS GALLERY



KAREN LARSON TURNER, *STALWART AT SUNSET*, 40x30, OIL

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