

City of Charleston in Charleston, SC, Offers SouthArts Traveling Exhibit

The City of Charleston Office of Cultural Affairs presents *South Arts' 2021 Southern Prize and State Fellowships Exhibition*, on view July 15-August 28, 2022 at City Gallery in Charleston, SC.

South Arts' 2021 Southern Prize and State Fellowships Exhibition is a touring exhibition of the award and fellowship recipients. SouthArts, headquartered in Atlanta, GA, is a nonprofit regional arts organization whose mission is to empower artists, organizations, and committees and to increase access to arts and culture.

Since 2017, its Southern Prize & State Fellowship Program has recognized and awarded direct financial support to some of the top contemporary artists in the region. A State Fellowship is awarded to an artist from the nine Southern states (Alabama, Tennessee, Kentucky, Georgia, North Carolina, Mississippi, Louisiana, Florida, and South Carolina), and a second jury selects the Southern Prize finalists and winner.

This is the third year that South Arts has established a touring exhibition for the program, and the late Wim Roefs, acted as curator for this year's exhibition. A noted curator and visual arts professional in South Carolina, Roefs was co-founder and board member of 701 Center for Contemporary Art and owner of if ART Gallery, both in Columbia, SC.

The 2021 SouthArts State Fellowship cohort includes: Tameca Cole, Alabama; Raheleh Filsoofi, Tennessee; Joyce Garner, Kentucky; Myra Greene, Georgia; Jewel Ham, North Carolina; Ming Ying Hong, Mississippi; Keith Calhoun and Chandra McCormick, Louisiana; Marielle Plaisir, Florida; and Fletcher Williams III, South Carolina. Marielle Plaisir was the winner of the 2021 Southern Prize. For more information on these artists, including their biographies and artist's statements, please visit (<https://citygalleryatwaterfrontpark.com/coming-soon/>).



Work by Marielle Plaisir

The 2022 cohort of State Fellows has been announced, and the Southern Prize for 2022 will be announced on Sept. 1, 2022 at the Bo Bartlett Center of Columbus State University. For more information on SouthArts and the State Fellows program, please visit (www.southarts.org).

Words from Wim Roefs: "Keith Calhoun and Chandra McCormick speak of 'dignity, beauty, and strength.' Tameca Cole aims for 'a better future,' and Marielle Plaisir thinks of her 'imagined ideal of utopia without oppression.' Raheleh Filsoofi's challenge of how we view 'others' and Ming Ying Hong's of stereotypes related to the body imply hope. Joyce Garner's 'allegory of people coming together around a table' does, too, as does the confidence that exudes from Myra Greene's rhapsody on the 'beautiful blend of complex information' that is the color brown. Fletcher Williams III focuses on 'our desire to establish a home and self' within the South, while Jewel Ham sees her reclaiming of African Americans' 'time, spaces and histories' as an 'act of resistance.'"

"The good news in dire times is, then, that a defeatist bunch they ain't, the 2021



Work by Fletcher Williams III

South Arts State Fellows. And dire times they are. The earth burns and floods all at once, while science deniers deny and monied interests whistle to the tune of *après moi, le déluge*. Citizens of color are killed by police and others, but now in plain, recorded view. Alternative facts, internalized fiction and doublespeak beat Orwell at his game. Some pandemic politics present protective masks as shackles of totalitarian rule. If it seems that humanity quickly is becoming irredeemable or its demise, irreversible, the South Arts artists didn't get the memo or haven't resigned themselves to such a fate."

"This doesn't mean these artists are naïve or wide-eyed optimists; it's the very recognition of issues and problems that is the impetus for their work. And they push back, providing hope that improvement and reversal remain possible. Such engagement is no surprise; most of the artists have first-hand experience with issues surrounding race, ethnicity, identity, belonging, colonialism and gender – and typically not as members of dominant groups. Of the nine artists, three were born abroad; Hong was born in China but raised in Los Angeles, Filsoofi is from Iran, and Plaisir was born in France and has roots in Guadeloupe. Of the American-born artists, all but Garner are African American," adds Roefs.

"As in previous years, few of this year's Southern Prize artists are concerned with specific 'Southern' issues. Only Williams explicitly engages the American South. Cole's starting points are experiences in her native South, as are those of Calhoun and McCormick. But the issues they address aren't strictly regional, which is true as well for native Southerners Ham and Garner. The other artists are not native Southerners. As a group, the 2021 South Arts Fellows bring multiple identities to the table, individually and combined."

COVID-19 Information: Please visit our website at (www.charleston-sc.gov/citygallery) or call the gallery at 843/958-6484 during normal business hours for additional information regarding Covid concerns.

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry. City Gallery is located on Pringleau Street in downtown Charleston.

For further information and holiday closures, check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (www.charleston-sc.gov/citygallery).

Redux Contemporary Art Center in Charleston, SC, Offers Annual Member Artist's Show & Works by Riivo Kruuk

Redux Contemporary Art Center in Charleston, SC, is presenting *Creative Corridors: The Annual Redux Studio Artist Exhibition*, on view in the Center's Main Gallery, through July 16, 2022, and

Riivo Kruuk's Il Calcio E Guerra, on view in Gallery 1056, through July 16, 2022.

Redux Contemporary Art Center is excited to present *Creative Corridors: The* [continued on Page 5](#)

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

([Click Here to See CNBC for Individual Links](#))

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA

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I Like to "Hug"; and "Giggle" When I Get a "Kiss". "Please don't Leave"; Because, "You I would Miss."

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