

# NC Institutional Galleries

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installation offer us not only compelling images but creative entry points into urgent conversations. "Art on Paper 2021" features work by the following artists: Eleanor Annand (Asheville, NC); Ivana Milojevic Beck, MFA '16 (Raleigh, NC); Terry Berkowitz (New York, NY); Julie Buffalohead (St. Paul, MN); Benjamin Degen (New York, NY); Alison Denyer (Salt Lake City, UT); Gonzalo Fuenmayor (Miami, FL); Harrison Haynes (Chapel Hill, NC); Eric Hibit (Ridgewood, NY); Ellen Lesperance (Portland, OR); Amaryllis DeJesus Moleski (New York, NY); Nate Lewis (New York, NY); Chieko Murasugi (Chapel Hill, NC); Carmen Neely, MFA '16 (Chicago, IL); Robyn O'Neil (Los Angeles, CA); Sherrill Roland, MFA '17 (Durham, NC); Julia Rooney (New York, NY); Leah Sobsey (Chapel Hill, NC); May Tveit (Lawrence, KS); Louis Watts (Burlington, KS). **The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Aug. 14** - "Vibrant: Artists Engage with Color". Our associations with colors are profound and diverse. Someone "seeing red" is angry, someone "feeling blue" is sad. A "green" product is environmentally friendly, while a jealous person is "green with envy." We associate yellow with springtime—sunshine, daffodils, and baby chicks—yet also know it as an indication of low-level threats in color-coded alert systems. We make use of colors as forms of expression. Likewise for artists, color is a dynamic tool—one that can capture moods and suggest meanings. This exhibition presents works from the Weatherspoon's collection in which artists have chosen to feature singular colors to dramatic effect. Individually, they engage a breadth of content; collectively, they offer a vibrant installation that allows us to explore the color spectrum and appreciate its impact. This exhibition is organized by Dr. Emily Stamey, Curator of Exhibitions. **Atrium, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Sat., 10am-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**The Red Awning Gallery**, 145 Cedar Valley Road, inside the HUB, Hudson. **Ongoing** - Everything is displayed for sale in our local artisan owned and operated gallery. The prices for our quality work, we have been told by visitors, are very affordable and eclectic in media and subject. Many of our Artisans are available for commissions and we are offering art classes on location. When you visit us you can be assured you will be greeted by our very talented and knowledgeable all volunteer staff who are all Artisans including our gallery curator/manager. We are located in a refurbished historic school that is now part of the new Arts and Business Center, The HUB Station, located in the center of the Caldwell County, in Hudson, NC. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-3pm. Contact: 828/610-6300 or at (<https://the-red-awning-gallery.business.site/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through July 30** - "A Fresh Look," where artists take a fresh look at the world, juried by Andrew Leventis, Assistant Professor of Painting at the University of North Carolina at Charlotte. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartsociety@gmail.com](mailto:southernartsociety@gmail.com)) or at ([www.southernartsociety.org](http://www.southernartsociety.org)) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the

arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Leland



Work by Adrienne Watts

**Leland Cultural Arts Center**, 1212 Magnolia Village Way, Leland. **Through July 1** - "Large Abstracts" by Adrienne Watts and "Basketry: Heirloom to Art" by Pam Milat. In lieu of a reception, the artists are available to meet visitors personally throughout the exhibit. Milat can be contacted by e-mail at ([mspam\\_gs@yahoo.com](mailto:mspam_gs@yahoo.com)); Watts can be contacted by e-mail at ([adriennewattsart@gmail.com](mailto:adriennewattsart@gmail.com)) or by visiting ([www.adriennewattsart.com/LCAC](http://www.adriennewattsart.com/LCAC)) for more exhibit information. Watts's influence for creating this exhibition was an expressive abstract workshop with South Florida abstract artist, Sally Cooper, in January 2020. Watts, whose typical work is no larger than 20", wanted to challenge herself to create larger works on canvas. Heirloom basketry was not concerned about the esthetics of the design or finished product; the focus was that the basket met an intended purpose. Today basketry is enjoyed as objects of art and they are made with a myriad of materials both natural and man-made. Milat designs and weaves primarily reed, cane, and seagrass, fashioning her pieces with multiple techniques within each basket. Milat has a focus to bring the history and the Art of Basketry to others. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Through July 30** - "Together Again," featuring works by Lenoir artists Mary Dobbins and Margaret Carter Martine. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti ([myhappyplacegallery@gmail.com](mailto:myhappyplacegallery@gmail.com)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact:

910/733-1046 or at ([www.ipcart.com](http://www.ipcart.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Marshville

**Marshville Museum and Cultural Center**, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through July 3** - "For the Love of Horses," judged by Debbie Phillips, an artist from Kinston, NC. A show and sale featuring horses, especially those unique to the Shackleford Banks. Art in all media featuring an image of a horse by area artists will be on display and for sale. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at ([thekatzartcollective@gmail.com](mailto:thekatzartcollective@gmail.com)).

## New Bern

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green,

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