

Village Pottery Marketplace

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Snow-people” by Dana Smallwood. They also offer functional stoneware pottery that is artfully made, miniatures, blown and fused glass, basketry, gourd art and much more.

This is the perfect time to get a preview of new items for the up coming fall and holiday seasons, fresh out of the kilns for you to get first pick. The best place to buy

unique, quality gifts for the holidays and everyday is at Village Pottery Marketplace of Seagrove.

Refreshments will be available. Come be part of this fun family friendly experience.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit (www.seagrovevillagepottery.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Works by Three Artists

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, offers three Summer exhibition with *Spatial Orientation: Summer 2021*, including: *Joe Karlovec: Private Property*; *Edward Rice: Beyond Depiction*; and *Lynne Clibanoff: Inside Out*, all on view through Sept. 4, 2021.

We don't often think about the nature of space. Often, our spaces – whether they're domestic, professional, or public – become so familiar that we cease to notice them after a period. However, when we are confined to one space, such as during the extended period of the COVID pandemic, that same area can feel limiting or oppressive. As a consequence, many individuals in the past year spent time rethinking and redefining their use of space.

The overlapping exhibitions, which involve textile installations, oil paintings and 3-dimensional cast paper, allow viewers to consider spaces from a multitude of viewpoints. Joe Karlovec, Edward Rice and Lynne Clibanoff each focus on a theme of architecture in their work, making this series of exhibitions a cohesive visual and sensory experience.



Work by Joe Karlovec

“Our exhibition-schedule theme for the year is ‘new perspectives,’” said Liz Miller, curator of the Art Museum. “This is what ties together all of the exhibitions. Immediately, one recognizes architecture as the subject of all three, but it is the underlying tones found in each of the artists’ work that really make a connection. Each artist beckons the viewer with their work to examine a particular space/spaces and/or architectural element(s). Karlovec does so with his dynamic, large-scale fiber collages; Rice with his stunningly precise and alluring Southern architectural oil paintings; and Clibanoff with her miniature, three-dimensional dioramas of various interiors.”

Karlovec's exhibition, titled *Private Property*, consists of 12 large-scale photographic images woven into textiles using a jacquard loom. Karlovec uses the textiles to create multi-dimensional fiber collages that surprise the viewer with their texture and intensity. The artist's works center on landscape urbanism and environmental justice, often reflecting the areas of the Midwest's rust belt, where Karlovec was raised, and coastal Florida, including West Palm Beach, where he works and resides.

Southern architecture is the backdrop for Edward Rice's work, and his retrospective exhibition *Beyond Depiction*, a collection of 36 architectural images spanning the last 26 years of his award-winning career. Rice's paintings capture the impression of their subjects while simultaneously bringing attention to individual details such as a door, a window, or a cornice. A native of North Augusta, GA, Rice has exhibited his



Work by Ed Rice

paintings at museums throughout the South and is a recipient of the Elizabeth O'Neill Verner Governor's Award from the South Carolina Arts Commission.

Lynne Clibanoff creates small-scale box constructions with architectural detail that leaves viewers moving around - looking around corners, up stairways, or through windows. Her exhibit *Inside Out*, features a series of her miniature, 3-dimensional paper sculptures that blend familiarity and imagination. Empty rooms beckon the reader to explore and consider the possibilities of perspective and space in Clibanoff's works, which highlight the tension between visual illusion and reality.

The subject matter of these exhibitions is particularly timely in Summer 2021, noted Miller, when the public is emerging from a year of physical and spatial isolation that often yielded innovation.

“The viewer might find themselves thinking about their own relationships to the physical spaces in which they live and work as they move through these exhibitions,” said Miller. “We've all been thinking more and more about our environments and how we might adapt them to better suit our needs, both physically and mentally, after having been cooped up in our homes - for many of us, working remotely - since the onset of the pandemic. We've changed spare bedrooms and basements into office spaces and gyms. Dining and coffee tables may have found new uses as school and office desks.”



Work by Lynne Clibanoff

Private Property, *Beyond Depiction* and *Inside Out* each invite the reader to reflect on their relationships to space and the people with which they share those spaces.

“Though the changes to our home environments posed all kinds of challenges,” said Miller, “we were given a rare opportunity - and lesson, even - to remember to slow down and appreciate the unexpected gift of time spent with our loved ones from the comforts of home. These three exhibitions come at a time when these thoughts are all still fresh in our consciousness, and it may be through this lens that we experience

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them.”

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and

the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Francis Marion University in Florence, SC, Offers Works With Jamestown Foundation

Francis Marion University in Florence, SC, and the Jamestown Foundation will present *No Place Like Home*, on view at the University Place Gallery, from July 6 through Aug. 13, 2021. An Artist Celebration will be held on July 17, from 2-5pm at the gallery and on July 24, from 2-5pm at Aroha Afro Latin Dance Studio, in downtown Florence.

The exhibition was spearheaded by Terry James, founder of the Jamestown Foundation, and is part of a series of events and exhibitions that aims to highlight the artwork and culture of African Americans.

This impressive group exhibition includes the artwork of master artists and craftspeople who are currently living and working in the southeast, many of whom continue to use traditional and historic art making processes. The show will include paintings, batiks, sculpture, baskets, hand carved guitars, as well as handcrafted furniture.

This group of nationally and internationally acclaimed artists includes: Jerome Bias, Carren Clarke, Arianne King Comer, Renee Fleuranges-Valdes, Alvin Glen, Andrea Hazel, Hank Herring, George Hunter, Oscar King, Catherine Lamkins, Harry McFadden, J. Renee, Georgette Wright Sanders, and Freeman Vines.

The exhibition will also extend from the University Place Gallery to an additional venue, Aroha Afro Latin Dance Studio in their new location at 147 N. Dargan Street. Adalia Ellis of Aroha Afro Latin Dance Studio recently completed the business incubator program at FMU's Kelley Center for Economic Development.

The Jamestown Foundation was created to honor the history of former slaves of



Work by Arianne King Comer

the Pee Dee Region and their descendants. It recognizes the family land and legacy of Ervin James, the first freed African American slave to own property in Florence, SC. Several years ago founder Terry James organized the first Jamestown Foundation Art Exhibit as an extension of the memory of the Historic African American reconstruction settlement called Jamestown. It was James' vision to provide the community with art that displayed the expansion of African American history, heritage, cultural values, and traditions. His goal then and now is to continue to share the artwork of African Americans in order to reveal shared bonds, as well as to foster a sense of belonging in our community.

Terry James believes that no one can tell the stories of the African American experience better than those who have lived those experiences. The Jamestown Foundation seeks to provide African American artists an opportunity to share their views, which for too long were denied in many mainstream museums and galleries.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, Offers Annual Exhibition

The Arts Council of Fayetteville | Cumberland County in Fayetteville, NC, is presenting its annual *Public Works Exhibition*, on view at The Art Center in downtown Fayetteville, through July 17, 2021.

Our community is invited to experience the vibrant cultural artistry of talented visual artists as The Arts Council of Fayetteville | Cumberland County presents the *Public Works Exhibition*, a community-wide visual art exhibit sponsored annually by the Fayetteville Public Works Commission (PWC).

The *Public Works Exhibition* features emerging and accomplished artists of all ages and skill levels residing in Cumberland, Columbus, Hoke, Harnett, Robeson, Moore, Scotland, Sampson, Bladen counties and Fort Bragg. Their original, culturally diverse visual artpieces are displayed through 2D and 3D paintings, drawings, print-making, textiles, photography, jewelry, sculpture, ceramics, glass, and more.

“This exhibit provides all people throughout our community an opportunity to publicly express themselves through their creative artwork,” said Bob Pinson, Interim President of the Arts Council. “It doesn't matter if they are 3 or 93 years of age nor what their background might be, there is a hidden artist in all of us. Art, and the messages the artists reflect through their creations, can help start conversations. Through those conversations, we can further build our community.”

With the relief of COVID-19 restrictions, the Arts Council has opened its doors to the community and encourages everyone to come and experience the gallery in-person or by viewing our Virtual 3D

360° Interactive Gallery online at (www.theartscouncil.com). The self-guided virtual tour is viewable via desktop or mobile devices.

Featured artists could win the “People's Choice” honor as the community votes on-site or online for their favorite artpiece. The selected winner will also be featured on the Arts Council's Facebook page, as well as receive special recognition from PWC.

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. Founded in 1973, the Arts Council has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate community and economic growth, reinforce child education, and enhance the cultural identity of the arts and entertainment district.

In the fiscal year 2020-21, the Arts Council distributed \$1.1M in grant funds and allocations to Cumberland County arts and culture nonprofit organizations, artists, and municipalities. The Arts Council's grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings or visit (www.theartscouncil.com).

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