

Southeastern Center for Contemporary Art in Winston-Salem, NC, Offers Works by Jillian Mayer



Jillian Mayer's "TIMESHARE". Courtesy UB Art Galleries, Buffalo, NY. Photo by Nick Ostness, © UB Art Galleries.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is proud to present *Jillian Mayer: TIMESHARE*, a multimedia exhibition by Jillian Mayer exploring environmental collapse, reflectivity, leisure, adaptation, privilege, the institution, and art, on view in the Potter Gallery, from July 15 through Sept. 26, 2021. A reception will be held on July 15, from 5-8pm. Admission is free, with a suggested \$10 donation.

Inspired by prepper and survivalist subcultures in the wake of global climate change, Mayer's fiberglass sculptures, ceramic forms, and paintings seem to point to one harsh reality: time is running out. In the context of environmental and infrastructural collapse, the exhibited works are tongue-in-cheek propositions on how humans might discover new ways to adapt to the natural world. Mayer explores how art can become functional during times of disaster or when the planet becomes uninhabitable.

"Jillian's bodies of work are engaging explorations of sculpture, toeing the line between fine art and functional pieces," said Wendy Earle, Curator of Contemporary Art at SECCA. "Our installation is going to have several interactive spaces, and Jillian will be premiering several new works, including an outdoor sculpture in the lake on SECCA's grounds."

Jillian Mayer: TIMESHARE was curated by Rachel Adams, Bemis Center Chief Curator and Director of Programs, and organized by the University at Buffalo Art Galleries, Buffalo, NY (Feb. 5–May 11, 2019) and Bemis Center for Contemporary Arts, Omaha, NE (Nov. 20, 2019–Feb. 15, 2020).

A fully-illustrated *TIMESHARE*

catalogue will be available for purchase at SECCA for the duration of the exhibition's run. The publication includes essays by art historian Kerry Doran and Bemis Center Chief Curator and Director of Programs Rachel Adams, and an interview between artist Jillian Mayer and landscape architect and Professor of Architecture at the University of Washington Catherine deAlmedia.

Jillian Mayer is an artist and filmmaker. Through videos, sculptures, online experiences, photography, performances, and installations, Mayer explores how technology affects our lives, bodies, and identities by processing how our physical world and bodies are impacted and reshaped by our participation in a digital landscape. Mayer investigates the points of tension between our online and physical worlds and makes work that attempts to inhabit the increasingly porous boundary between the two. Mayer's artwork has a consistent thread of modeling how to subvert capital-driven modes of technological innovation.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Offers Social Justice Themed Exhibits

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, are presenting two social justice themed exhibitions this summer. Artist and photographer Owens Daniels will present *When the Revolution Comes* and Triad Cultural Arts will present *Black Culture Pop-Up Museum*. Both exhibitions will be on view through Aug. 21 at Milton Rhodes Center for the Arts.

When the Revolution Comes features mixed-media works depicting scenes from protests that stemmed from the murder of George Floyd and the Black Lives Matter movement. The exhibition shines a light on current social justice issues including racism, inequality, and incarceration. "Last summer's protests powerfully brought these issues to the forefront of our country's conscience in ways that must be examined, explored and communicated to an ever-widening audience," says Daniels.

Triad Cultural Arts' *Black Culture Pop-Up Museum* highlights local Black history which may not be well known by the public. Its goal is to empower residents to



"Sermon On The Mount" by Owen Daniels

share their stories with a wider audience thus contributing to a more inclusive local history of Winston-Salem. The exhibition is funded in part by the North Carolina Humanities Council, an affiliate of the National Endowment for Humanities.

Owens Daniels is a visual artist, photographer, educator, and the face behind ODP Art+Design. His bold, creative, and innovative artwork builds bridges and promotes cultural exchanges between organizations, institutions, and the diverse communities they serve. He uses visual art

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to express his interpretation of the world and photography to open unexplored spaces between the subject and viewer exposing them both to a world of opportunities and experiences that keeps them in the moment. Daniels is a 2019 Arts Council of Winston-Salem and Forsyth County Duke Energy Regional Artist project grant recipient and a Z. Smith Reynolds Inclusive Public Art grant recipient.

Triad Cultural Arts, Inc. (TCA) was founded in 2007 as a nonprofit, community-based, multi-disciplinary cultural arts organization. A leader in bringing recognition to Black American history and culture, TCA is dedicated to presenting programming that contributes to a culturally competent community so that significant and lasting improvements can be made in our society. Culturally immersive experiences including festivals, tours, and special events are sponsored to preserve, interpret, and exhibit the heritage of Black Americans – for all people.

The Arts Council is the chief advocate of the arts and cultural sector in Winston-Salem and Forsyth County. Our goal is to serve as a leader in lifting up, creat-



View from the Black Culture Pop Up Museum

ing awareness and providing support to grow and sustain artistic, cultural and creative offerings throughout our region. We acknowledge that it takes every voice, every talent, and every story to make our community a great place to live, work, and play. The Arts Council is committed to serving as a facilitator, organizer, and promoter of conversations that are authentic, inclusive, and forward-thinking.

For further information check our NC Institutional Gallery listings, call Shannon Stokes, Programming & Exhibits Manager at 336/747-1416 or e-mail to (sstokes@intothearts.org).

Artworks Gallery in Winston-Salem, NC, Features Two New Exhibitions

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibitions including: *Memories Downtown*, featuring works by Karen Moran Kopf, on view through July 31, 2021, and *NEWds - New Interpretations of the Female Form*, featuring works by Seth Moskowitz. The gallery will be open for the W-S Gallery Hop on July 2, from 7-9pm and a reception will be held on July 11, from 2-4pm.

The paintings in Karen Moran Kopf's exhibition depict people and locations the artist either observed or events in which she participated. They are mostly on Trade Street and Fourth Street in downtown Winston-Salem. The memories of other people who have been downtown in the past are depicted in gold, silver, and copper leaf figurative shapes. The paintings



Work by Seth Moskowitz

become a juxtaposition of people in various moments in time.

Moran Kopf received a BA in painting from Wagner College, NYC, and studied

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