

# NC Institutional Galleries

continued from Page 33

Working with clay, Ballard takes her inspiration from close observation and communion with the natural world around her. Pressing the clay into molds, Ballard creates organic shapes in hopes of transcending the divide between art and the outside world. With a great concern for the environment and conservation, Ballard hopes that, through her art, others will be inspired to forge their own connection with nature. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fttc.org](http://www.fttc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Columbia

**Pocosin Arts Gallery**, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org>).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham.

Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at

([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

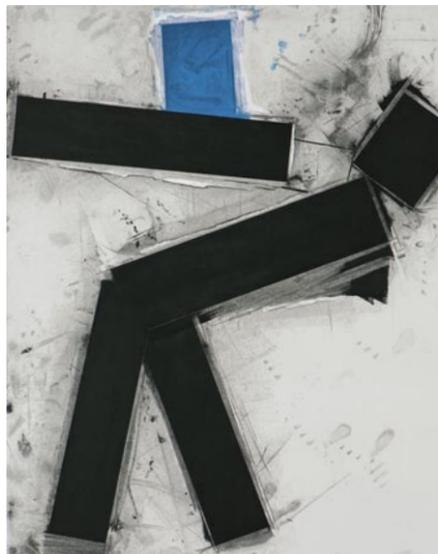
**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Ongoing** - Our Gallery and Studios may be closed, but the doors to our community of thinkers, creators and art-makers are wide open. At a time when we're finding shelter in the privacy of our homes, GreenHill is connecting contemporary artists with individuals and communities in new ways and opening the gates to dialogue. Through Virtual GreenHill we invite you to contemplate, engage, or just be inspired. Each week we'll be exploring new perspectives through North Carolina art. We will bring you the art-making experiences you have come to appreciate in our studios and take you into our exhibition space. You'll meet our artists and travel to their studios and connect with creators in Greensboro and statewide. Families can look forward to weekly: Masterpiece Fridays featuring storytime and art-making on Friday mornings at 11, perfect for pre-schoolers—now through Instagram, Facebook and on our website. Hands on at Home, offering problem-solving and learning through art-making for ages k - 5th grade. Wednesdays at 3pm—now through Instagram, Facebook and on our website. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Joel Shapiro, "Untitled (Jazz at Lincoln Center)", 1996, color screenprint on paper, ed. 57/108, 41 3/8 x 34 in. Weatherspoon Art Museum. Gift of Charles Weinraub and Emily Kass in honor of Nancy Doll, 2019.

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Now** - Visit the Museum's website to see these virtual exhibits. **The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Aug. 30** - "The Cone Family Legacy". Beginning with the sisters Claribel and Etta Cone's 1950 donation of art, the Cone family has provided crucial support over many years to the Weatherspoon

Art Museum. **The Leah Louise B. Tannenbaum Gallery, Through Summer 2020** - "Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weinraub and Emily Kass". In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill art patrons and collectors Charles Weinraub and Emily Kass, the largess includes many artists whose works previously were not represented in the museum's collection, such as Native American visual artist and curator Jaune Quick-to-See Smith, recent Art on Paper participant Tanja Softić, and Neoexpressionist artist Susan Rothenberg. The prints, drawings, paintings, and photographs showcased in Finding Meaning exemplify the visual strength and limitless possibilities of abstraction. While the images are not necessarily devoid of narrative content, comprehending themes or subject matter is not central to the works. Some images abstract nature, such as Larry Schwarm's otherworldly photograph of an intense prairie fire, while others rely solely on the seven building blocks of art (line, shape, space, value, form, texture, and color) to construct powerful compositions. **The Herbert S. Falk, Sr. Gallery, Through Summer 2020** - "Time, Space, Place, Trace". Humankind has a rich history of trying to understand natural environments through frameworks like time, topography, geology, and documentation. This exhibition brings together artworks from the museum's permanent collection that explore ideas about erosion, entropy, encroachment, and impermanence as well as nature's beauty and magnitude. Emil Lukas's sculpture Time Line under Pear Tree, 1994-96, serves as the exhibition's focal point among documentary, abstract, conceptual, and surrealist artworks. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Steven Tanger Center for the Performing Arts**, 300 North Elm Street, Greensboro. **Through Aug. 30** - "Greensboro Portraits". GreenHill is proudly showcasing a vibrant cross-section of Greensboro artists through a series of 10 portraits in galleries that flank the Tobee and Leonard Kaplan Theater in the Tanger Center. "Greensboro Portraits," features works by Steven Cozart, Darlene McClinton, Victoria Carlin Milstein, Kate Mitchell, and Sam Wade in the Dr. John & Barbara Lusk Gallery. In the Susan & Joseph Nehman Gallery (facing Elm Street) the show includes works by Paige Cox, Rebecca Fagg, Brian Lewis, James C. McMillan, and Juie Rattley III. Hours: reg. Center hours. Contact: 336/373-7575 or visit (<https://www.tangercenter.com/>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

## Hendersonville/ Flat Rock

**Downtown Hendersonville, July 18** - "Art & Architecture Day," in Hendersonville sponsored by the Arts Council of Henderson County. Small groups of six-to-eight will safely social distance their way up Main Street, meeting people in each block from Henderson County's past who will tell stories of how they helped shape the downtown streetscape. Each group will leave the 100 South block of Main Street in intervals of 15 minutes beginning at 9am. There will be six tour guides acting as such notables from Hendersonville's past such as architects Erle Stillwell and Richard Sharp Smith and long-time mayor Al Edwards. The entire tour will take about 90 minutes. The Art & Architecture Day in Hendersonville tour is free to attend but reservations must be made. For more details and to reserve a spot for yourself and your friends contact the Arts Council at 828/693-8504 or e-mail to ([info@acofhc.org](mailto:info@acofhc.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

continued on Page 35