

Editorial Commentary

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ter which opened up more opportunities to reach more readers and offer more news about the arts in between our monthly issues. And, anyone can go to our website at (www.carolinaarts.com) and look at all the back issues through 2011 and articles from issues as far back as 1999.

And, here's the big plus of being online - heaven forbid we make a mistake - spell someone's name wrong or put the wrong date in an article or someone supplies us with the wrong info. That can be corrected in a short time and no one has to ask you to go get all those copies back that you distributed and print the issue over again - which was just never going to happen. But we had people ask us to do that several times. Of course there are some people who wonder when they miss our deadlines, why we can't just add them in later - something if we started would never end. Just make the deadline and don't ask and we won't tell who you are.

Some folks seem to think that now that we don't print or deliver the publication that

we have more time on our hands, but the reality is we have no time to spare. Keeping up with the blogs and social media take up a lot of extra time and the issues are much bigger than they used to be in print form.

And, did I tell you our three Grandboys and their parents live with us. Enough said there about having any extra time.

It's been an interesting and wild ride during the last 32 years, but I'm glad we did it. I don't know what Linda would say and I don't want to ask her, as I don't want to know. And, sometimes I think it might have been more profitable to have done a publication about football or NASCAR in the Carolinas, but I think we'll stick with the visual arts. And when ever someone mentions that "Southeast Arts" thing, I always say, "If I ever catch up and we get info about every visual art exhibit taking place in the Carolinas, I'll think about it." But, I can tell you right now - I won't. Won't think about it or won't catch up? Well, you try and guess what I'd do. Nothing could be finer than to do the Carolinas.

Charleston Artist Guild in Charleston, SC, Features Works by Sonny Dugal

The Charleston Artist Guild in Charleston, SC, will present *Independent's Day*, featuring photographs by Sonny Dugal, on view in the Guild Gallery, from July 1 - 31, 2019. A reception will be held on July 5, from 5-8pm.

Dugal is a fine art and travel photographer living in Mount Pleasant, SC. An active member of the Mount Pleasant and Charleston Artist Guilds, his work has won dozens of awards over the last 30 years. Dugal captures images from everyday life around us all with his whimsical independent eye.



Work by Sonny Dugal

Dugal moved to the Charleston area in 1980. He has been involved in the decorative arts for more than three decades, and travels extensively around the world. His passion for uncommon perspectives and abstract vision is revealed in his photography. His art is on display at the Charleston Artists Guild Gallery in Charleston and at Perspec-



Work by Sonny Dugal

tive Gallery in Mount Pleasant. Dugal has his photographs in private collections across the world.

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

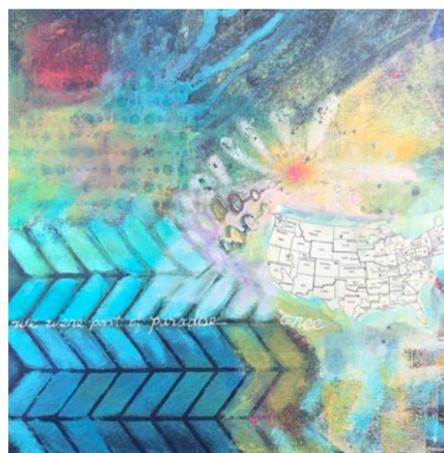
Charleston County Public Library in North Charleston, SC, Offers Works by Two Art Guilds

The Charleston County Public Library in North Charleston, SC, will present *Strong*, a collaborative art display of works by members of the North Charleston Artist Guild (NCAG) and the Charleston Young Artist Guild (CYAG), on view at the Otranto Road Regional Library, from July 13 - 18, 2019. A reception will be held on July 13, from 3-5pm.

In an effort to build unity between generations, the exhibition is a collection of individual works from each of both guilds' members and their renderings of the word "STRONG."

CYAG is comprised of young artists under the age of 18 while NCAG's members are adults. This exhibition makes a statement that we - all of us - are stronger when the generations work together to create something beautiful. Members of both art guilds would very much like to see supporters of all generations, from children to the elderly, attend this exhibition and enjoy their time together.

The North Charleston Artist Guild is a collective of creative individuals from



Work by Susan Irish, NCAG

diverse backgrounds who work in a wide variety of media. We represent the arts culture in the Charleston area spanning the gap from the hobbyist to the professional. Each of us are pursuing different artistic goals, yet we come together to learn from each other, to inspire and be inspired, to grow as artists and entrepreneurs, and to

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NORTH CHARLESTON

THOMAS DIXON

for Mayor

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Jesse Williams

North Charleston City Council District 6

Platform

FLOODING – Address flooding by improving drainage and pushing for responsible growth.

INFRASTRUCTURE – Repair sidewalks, streetlights and roads in our neighborhoods.

GUNS/CRIME – Bring safety to our neighborhoods and bring programs that help decrease crime.

HOUSING – Address the need for affordable housing.

TRANSPORTATION – Provide access to public transportation and alleviate traffic.

EDUCATION – Improve schools and provide students with career and enrichment opportunities.

RESPECT – Be a government of the people, by the people, FOR the people by helping businesses and citizens connect to resources.

www.jesseforcouncil.com