

## Whimsy Joy© by Roz

Banana Fish Clown - "The Talk of the Town"

Whimsy Joy Feels That "Little Ones" & "Bigger Ones" Respond Better and Remember More When Color is Added".

This Supports the Transformation, From Therapist to Artist...

With WhimsyJoy, Leading the Race Never Letting Up the Very Quick Pace

"The Race is Run, The Race is Won."

"WHIMSYJOY Has Done It Again... Now All Will Be Good Friends"



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Can't you see I'm really cute!  
Put me on your personal mousepad for \$12.00

Check my website for new whimsies!

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Rosalyn Kramer Monat-Haller  
M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist  
and Artist who uses color and whimsical imagination  
to create joyful art for children of all ages

[www.whimsyjoy.com](http://www.whimsyjoy.com)

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## WELLS GALLERY HAPPY INDEPENDENCE DAY



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## Gibbes Museum of Art in Charleston Offers Exhibit of British Watercolors

The Gibbes Museum of Art in Charleston, SC, is presenting *Luminous Landscapes: The Golden Age of British Watercolors*, on view in Galleries 2 & 3, through Oct. 6, 2019. Drawn from the collection of British watercolors bequeathed to the Gibbes Museum by John Wigger in 2004, this exhibition showcases a selection of works on paper created during the "Golden Age of Watercolor" in the 18th and 19th centuries in England.

At the start of the 18th century in England, the watercolor medium began to take root in the form of topography, a type of realistic mapping of places. First painted as monochromatic tints, artists began applying bold washes of colors to these topographical drawings, pushing the medium into a new realm of landscape painting. As watercolor grew in popularity, a more Romantic style emerged, emphasizing brilliant colors, looser brushstrokes and attention to light and atmospheric effects. Many of the artists featured in *Luminous Landscapes* such as John Varley (British, 1778 - 1842), Paul Sandby (British, 1725 - 1809) and David Cox Sr. (British, 1783 - 1859) were instrumental in elevating the status of watercolor painting over the century as it was brought to its full maturity in England and became a celebrated medium.



"Off Whitby, Morning", 1864, by William Roxley Beverly (British, 1811 - 1889); Watercolor on paper; Gift of John H.D. Wigger

These artists used the mercurial nature of the watercolor medium to their advantage, devising new techniques to capture shifting



"Wales, Taquin Ferry, Snowdon from the Harlech," by John Varley (British, 1778 - 1842); Watercolor on paper; Bequest of Mr. John H.D. Wigger

light and rich geographical elements in the works on view.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe.

A bustling seaport in the 1700s, Charleston was a melting pot of cultures, religions, and traditions. Powered by the rice and indigo trade, and slavery, it was the 4th largest city in America in 1790 - and the wealthiest. Like Philadelphia, Boston and New York, what distinguished Charleston then - was art.

While we were home to some of America's earliest art, collectors, artists, who made the City both muse and subject - and taken our turn as one of the nation's richest cities - in money and culture - so were we also home to America's original sin, slavery - and a war that divided our nation.

In 1888, when Charleston was financially and culturally on its knees, benefactor James Gibbes left a bequest to the City to build an art museum.

When the Gibbes Museum opened in 1905, the nation celebrated what Charleston has always understood: the power of art - to inspire our imagination, heal our hurt, revel

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in our experience, rebuild what's broken, nourish our souls, and release all that holds us back.

For further information check our SC In-

stitutional Gallery listings, call the Museum at 843/297-5801 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

## Redux Contemporary Art Center in Charleston, SC, Offers Annual Studio Artists Show

Redux Contemporary Art Center in Charleston, SC, is presenting *Creative Corridors: The Annual Redux Studio Artist Exhibition*, on view through July 13, 2019.

The *Annual Studio Artist Exhibition* is an opportunity for Redux resident artists to showcase a sample of their work, in relation to a theme, in a group exhibition setting.

This year, Redux artists were asked to consider the community structure and interconnectivity of working out of Redux, as well as the dynamic nature of being a part of the greater creative community in Charleston, and to submit work which demonstrates how their work is influenced their immediate surroundings.

Through various approaches, the selected works portray individualistic elements of community, Charleston, and Redux Contemporary Art Center. Participating artists include: Susan Altman, Marie Carladous, Megan Collier-Bansil, Julia Deckman, Matthew Doszkocs, Marina Dunbar, Katherine Dunlap, Taylor Faulkner, Kevin Foltz, Affra Gibbs, Kirsten Hoving, Alice Keeney, Katie Libby, Mia Loia, Lunch + Recess, Gret Mackintosh, Barbara Montgomery, Karen Ann Myers, Colin Peterson, Mark Stetler, Jane Ann Sweeny, Bri Wenke and Karen Vournakis.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, affordable studio space for visual artists, meaningful education and outreach programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Redux offers free year round art exhibi-



Work by Karen A. Vournakis

tions, artist and curator lecture series, and film screenings, while educating art patrons of all ages through art classes and workshops, community outreach, and internship opportunities.

Redux is instrumental in presenting new artists to our community through our artist-in-residency program, and our many artist and music performances. In addition, Redux remains a bustling center for contemporary art with 38 private artist studios, and the only community printmaking and darkroom facilities in the Lowcountry.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).