

North Carolina State - Lyons

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junction,” or the combination of former species into new works of creation from the building blocks of existing organisms. They are presented as meticulously rendered lithographs and taxidermy specimens, and stand as a representation of the Hokes Archives’ collection of imaginary archaeology, zoology, and medicine.

As stated by the Association, “Homer and Hesiod reported the existence of chimeras in the ancient world and the archaeological and fossil record is replete with examples of zoomorphic juncture. Among these are the Winged Bull of Assyria, the Persian Dragon Azhi Dahaka, and Yali from India. Additionally, the Bible also makes reference to dragons in the books of Job, Isaiah and Psalm 148.”

Prints presented in this collection include illustrations of such rare zoological creatures as the Giraffe Boa, the Monkey Centaur and the Nordic Hare Falcon. Director Lyons curated this collection of prints and other artifacts to serve as evidence that these fantastical creatures are merely tangible examples of divine creative inspiration and resulting flora and fauna.

“I like the idea of the artifact, even more so than the idea of art . . .” says Lyons. “Art should be fun, because I think it liberates the mind when we laugh . . . my art is a catalyst for people to help them do that.”

As further evidence of the wondrous variety of nature, members of the NC Opera will be on hand at the exhibition opening to perform selections from Mozart’s opera, *The Magic Flute*. Set in a fantastical world between the sun and moon, the opera’s story revolves around the hero Tamino and his adventures to rescue the fair Pamina from an evil force. Serpents, birds and other wild creatures feature strongly in this, one of Mozart’s best known operas.

Beauvais Lyons is a Chancellor’s Professor at the University of Tennessee, Knoxville, where he has taught printmaking since



“SnakeGiraffe” by Beauvais Lyons

1985. Lyons received his MFA degree from Arizona State University in 1983.

As Director of the Hokes Archives, he has originated travelling exhibitions that have been presented at over 80 galleries and museums across the United States. His prints are in numerous public collections, including the Smithsonian Museum of American Art, the Whitney Museum of American Art, and the Philadelphia Museum of Art.

As Lyons states, “My studio work over the past thirty years has explored various forms of academic parody. My subjects have included archaeology, folk art, medicine, zoology and always various forms of biography. Prints are central to much of my work, as printed culture makes both science and history possible.”

The Gregg Museum of Art & Design is a free collecting and exhibiting museum with more than 35,000 objects in its permanent collection. From 19th century Japanese color woodblock prints and antique quilts to contemporary photography and industrial design, the Gregg’s objects span cultures, disciplines, and genres.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (gregg.arts.ncsu.edu).

NC State University in Raleigh, NC, Features Works by Christina Lorena Weisner

NC State University in Raleigh, NC, is presenting *Explorations-Science Sculptures* by Christina Lorena Weisner, on view in The Historic Chancellor’s Residence, at the Gregg Museum of Art & Design, through July 28, 2019.

Explorations features the work of Christina Lorena Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment’s original functions in her work. “Ideally [my] sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist,” she says. “I choose to begin with an object rather than a concept. . . . The objects I choose simultaneously reflect the nature of matter itself and humanity’s determination to make use of and understand it.”

Weisner uses scientific instruments, scientific processes and approaches as a vehicle to better understand complex natural phenomena like earthquakes. One of the works on display incorporates ocean seismometers that not only measure vibrations caused by visitors in the gallery but also pulls data from the USGS’s website, and then signals the sculptural array to respond by ringing glass spheres. Another is a mechanized sculpture incorporating a sonar device used for exploring the sea floor; and several others deal with a massive meteorite impact that formed Europe’s largest cosmic crater (the Ries Crater).

Weisner’s work invites the viewer to consider the deep geological time of water, rocks and the landscape to the more fleeting temporality of living beings through objects, scientific instruments, technology and scientific discovery.

Christina Lorena Weisner is an Assis-



Work by Christina Lorena Weisner

tant Professor in the Department of Fine Arts at the College of the Albemarle. She received a Bachelor of Fine Arts (BFA) in Sculpture and Bachelor of Arts (BA) in World Studies from Virginia Commonwealth University (2006) and a Master of Fine Arts (MFA) in Sculpture and Ceramics from University of Texas at Austin (2010). In 2013 – 2014, Weisner was awarded a Fulbright Grant for Sculpture and Installation Art to Germany, where she worked on a series of site-specific sculptures based on the Ries Meteorite Impact Crater. Her work often employs found objects, scientific instrumentation and elemental materials, and has been shown both nationally and internationally, most recently at Humboldt University in Berlin, Germany and the Mint Museum in Charlotte, NC.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Joyce Tenneson, “Self-Portrait: hands held before face”, 1976, gelatin-silver print, 57/8 x 87/8 in., Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest), © 2018 Joyce Tenneson

The North Carolina Museum of Art in Raleigh, NC, is presenting *Within the Frame*, a group photography exhibition, on view in the East Building, Level B, through July 21, 2019. Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, *Within the Frame* presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In *Within the Frame*, viewers “enter” some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Artists with works in the exhibition include: David Simonton, Nan Goldin, Alec Soth, Kristina Rogers, Pamela Pecchio, Elliott Erwitt, Uta Barth, John Me-napace, Luis Rey Velasco, Lee Friedlander, Allen Frame, Ralph Eugene Meatyard, and Joyce Tenneson, among others. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Work by Lauren Bolshakov

City Art Gallery in Columbia, SC, is presenting *Line of Dance*, featuring works by Lauren Bolshakov, on view through July 27, 2019. Bolshakov is best known for her abstract mixed media paintings, defined by soft colors, balance, and elegant linework. She works in watermedia, incorporating charcoals, pastels and most recently oils on a variety of surfaces. As she has also been a dancer for many years, it’s not surprising that reoccurring themes of movement and communication are often present. “In my abstract art, I love soft colors, strong lines, balance, and playing with different mediums and surfaces to evoke a feeling,” says Bolshakov. For further information contact Wendyth Wells by calling 803/252-3613 or visit (www.cityartonline.com).

Clemson University in Clemson, SC, is presenting *A Patient Search: Paintings by Tom Dimond*, on view in the Brooks Center for the Performing Arts Lobby exhibition space, through Aug. 8, 2019. Tom Dimond’s work is highly detailed with hidden meanings, textural interest and layers of abstraction. Through the manipulation of materials, his work conveys familiarity and nostalgia, as well as a state of ambiguity that allows room for viewer to interpretation. This collection features large-scale, abstract acrylic paintings, as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer’s interests. Dimond’s career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named professor emeritus, we are



Work by Tom Dimond

delighted to showcase his work back at Clemson University. For further information e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).



Work by William West

Sunset River Marketplace in Calabash, NC, has been selected to host the 2019 *Watercolor Society of North Carolina Traveling Exhibition*. The show is on view through Aug. 14, 2019. The exhibition consists of 30 paintings, which were chosen from the Watercolor Society of North Carolina annual show. There will also be three additional works recently selected from the organization’s permanent collection. The exhibition began its travels in Elizabeth City, NC; continuing to Williamston, NC; and New Bern, NC, before arriving at Sunset River Marketplace in Calabash. For further information call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).



Faith Ringgold, “Echoes of Harlem,” 1980; Acrylic on canvas, The Studio Museum in Harlem; Gift of Altria Group, Inc.; Courtesy American Federation of Arts; ©1980 Faith Ringgold

The Gibbes Museum of Art in Charleston, SC, is presenting *Black Refractions: Highlights from The Studio Museum in Harlem*, on view in Galleries 8 & 9, through Aug. 18, 2019. The exhibit was a component of the 2019 Spoleto Festival USA taking place in Charleston. With works in all media from the 1930s to the present, this will be the first traveling exhibition to reflect the full breadth of the Studio Museum’s unparalleled permanent collection. The exhibition, including work by artists such as Romare Bearden, David Hammons, Norman Lewis, Wangechi Mutu, and Lorna Simpson, will expand understanding of modern and contemporary art by artists of African descent. Founded in 1968, the Studio Museum in Harlem is internationally known for its catalytic role in promoting the works of artists of African descent. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

The Florence County Museum in Florence, SC, is presenting the exhibit, *Manning Williams*, featuring works by Charleston native artist Manning Williams (1939 - 2012), on view in the Museum’s Special Exhibits

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