

# Craven Arts Council & Gallery in New Bern, NC, Features Works by Donna Slade & Frank Kohlmeier

The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *Faces of Colombia* by Donna Slade, on view in the Main Gallery at Bank of the Arts' Main Gallery, from July 3 - 31, 2019, and *Horizons*, an exhibition of work by Frank Kohlmeier, on view in the Bank of the Arts' Director's Gallery, from July 1 - 31, 2019. A reception for both exhibits will be held on July 12, from 5-8pm, during the New Bern ArtWalk.

Traveling to Colombia as a part of a peace delegation in 2017, Donna Slade heard and recorded personal accounts by citizens of forced displacement, killings, child recruitment, landmine explosions, and other atrocities committed in the armed conflict between the Colombian government and the Revolutionary Armed Forces of Colombia.



Works by Donna Slade

*Colombia* exhibition, twenty highly detailed colored pencil portraits of the people and accompanying narratives provided by anthropology PHD candidate Chelsey Dyer. Subjects include Afro-Colombian and indigenous communities of Cali, Buenaventura, and Bogota. Slade states the goal of the exhibition is to "encourage the recognition of the interconnectedness of struggles for racial justice across the globe."

Slade is an award winning professional artist who has been published in *The Best of Colored Pencil Society of America Signature Showcase*, *Colored Pencil Treasures Colored Pencil Masterworks Around the Globe*, and *The Best of American Pastel Artists & Artisans*. She is a signature member of the Colored Pencil Society of



Works by Frank Kohlmeier

America, a member of the International Guild of Realism, and past president of the North Carolina Pastel Society.

*Horizons*, is an exhibition of work by Frank Kohlmeier in the Director's Gallery for the month of July. An acrylic and mixed media artist, Kohlmeier's work depicts the wonders of the natural world in a variety of techniques.

Speaking of her work, Kohlmeier says, "As an artist, I love to discover beauty in the ordinary and the extraordinary.... the serendipity of collage, the strength of abstract shapes, and the serenity of simple landscapes." Her works move between the semi-representational to the abstract and back. *Horizons* will be composed of acrylic pieces with an emphasis on brushstrokes, point of view, and the colors of nature.

Kohlmeier holds a degree in Art Education and recently retired as an instructor at the Charlotte Latin School before moving to the New Bern area.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Local Color*, featuring works by Nell Chandler, Ali Givens, Evelyn Ward and Michele Yellin, on view from July 22 through Aug. 25, 2019. A reception will be held on July 26, from 6-9pm.

Jeweler Nell Chandler is including a new process in her current work. "For the past couple of years I have delved into learning more about torch enamel. I have mostly taught myself via tutorials on YouTube, but last spring I was able to take an enamel class using a kiln. For this show, I will be exploring enameling in more depth with new techniques and an extended palette."

Fabric artist Ali Givens' work is inspired by her home town. "My focus for this show is Hillsborough, the small North Carolina town that inspires me at every turn. By layering and stitching hand-painted fabrics I aspire to create collages that evoke a sense of place. I have a deep connection with Hillsborough and my hope is to capture this emotion with colorful cloth and thread."

A potter, Evelyn Ward has made a shift in her new work, "After working for about 15 years in salt firing, I recently made the switch to using low-fire earthenware. I was attracted to earthenware because of the colors I could achieve in a lower temperature firing range allowing me to bring to life the designs I've been thinking about for a while. The rich brown clay is a perfect backdrop for bright color. The forms are more highly-constructed and are decorated with bold blocks of color. This new work

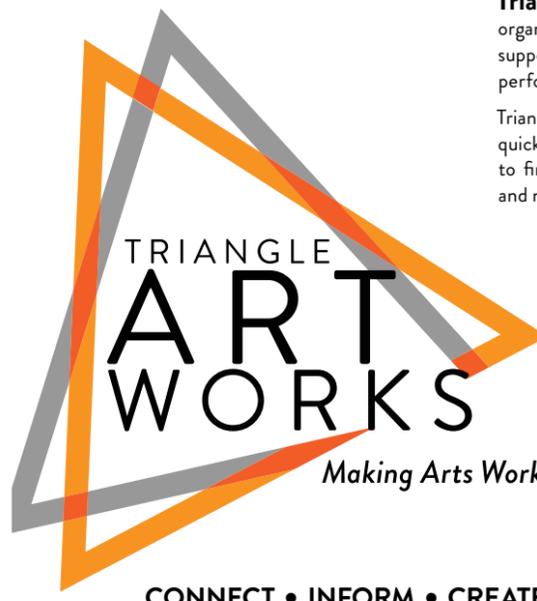


Work by Ali Givens

is a departure in a lot of ways but mostly is just an evolution."

Painter Michele Yellin immerses herself in her environment, "I fill my well with color, light, shape, and space only to pour it all out onto the canvas and into the world. I paint my life. I put everything into my painting, the happy, the sad, the angry, the lonely, the joy and the gratitude. Every painting is a meditation on the awareness that we are all simultaneously isolated and connected, to each other and all things. I paint to reveal the numinous that surrounds

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The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics,

photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

## SECCA in Winston-Salem, NC, Features Exhibition Focused on Furniture as Sculpture or Vice Versa



Tom Shields, "Process", Burnt found chairs on plywood panels, 216"x36"x63", 2014

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present a juried exhibition entitled *Furnished*, featuring more than 50 works by 15 contemporary artists from North and South Carolina, Tennessee, and Virginia, on view the Main Gallery, from July 18 through Jan. 5, 2020. A reception will be held on July 18, from 6-8pm.

From furniture-based sculpture to sculpture that functions as furniture, *Furnished* will feature an engaging and diverse array of works that range from playful to functional.

"North Carolina is known for its long, rich history in craft and design as well as the creation, production, and sale of furniture," said Wendy Earle, Curator of Contemporary Art, "so this exhibition is perfect for SECCA. Fun and engaging, I think visitors will really enjoy *Furnished*. From a chair that looks like it is made from wood but is actually fashioned from steel to ceramic works that look like trees; sculptures of animals created by deconstructing furniture; beautifully designed, cutting-edge functional furniture; and so much more, the work featured in this exhibition is truly delightful and inspiring."

Conceived as an open call to create a more transparent exhibition process, SECCA looked for artists whose works examine the contemporary spirit of furniture, design, and functional sculpture. Throughout the exhibition, visitors will engage with themes of design, immersive environments, creative reuse, materiality and playfulness, furniture as sculpture, and sculpture made of furniture. They will learn about different facets of design and get a snapshot into creative production.

The Artists featured in *Furnished* were selected by Wendy Earle (Curator of Contemporary Art, SECCA) and three guest jurors: Dr. Sarah Anne Carter (Curator and Director of Research, Chipstone Foundation), Dr. Rosa Otera (Associate Professor

of Design, Chair of the Department of Art, Art History and Design, Salem College), and Richard Prisco (Professor of Industrial Design, Appalachian State University).



Rob Helmkamp, "Farewell to Arms"



Rob Helmkamp, "Farewell to Arms" detail

The artists chosen include: Austin Ballard, Charlotte, NC; José Pablo Barreda, Asheville, NC; Jeff Bell, Goldsboro, NC; David Bonhoff, Columbia, VA; Graham Campbell, Smithville, TN; Annie Evelyn, Penland, NC; Sophie Glenn, Smithville, TN; Robb Helmkamp, North Charleston, SC; Colin Knight, Richmond, VA; William

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