

Western Carolina University

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Open year-round, the WCU Fine Art Museum at Bardo Arts Center features four galleries, a growing permanent collection, and exhibitions highlighting regional, national, and international artists. The museum facilitates scholarly research and provides life-long learning opportunities

for individuals of all ages by collecting, interpreting, and showcasing cross-cultural innovation in contemporary art.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-3591 or visit (bardoartscenter.wcu.edu).

Penland School of Crafts in Penland, NC, Offers Exhibit Focused on Natural Dyes

The Penland School of Crafts in Penland, NC, is presenting *Further Evidence: The Art of Natural Dyes*, curated by Catharine Ellis, on view in the Robyn & John Horn Gallery, through July 14, 2019.

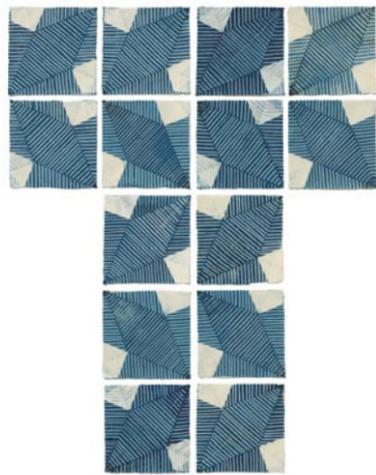
For most of human history, the colors used in art, craft, and materials of all sorts were derived from plants, minerals, and insects. Since the industrial revolution, however, synthetic dyes and colors tailored for specific materials have been the norm. In recent years, the craft world has seen a renewed interest in natural dyes, and this is the subject of this new exhibition at Penland.

Curator Catharine Ellis explains that the recent interest in natural dyes has been inspired by the local food movement, by an interest in personal and environmental safety, and by an increased scientific and technical understanding of dye processes and materials. Ellis is a weaver and textile designer based in Waynesville, NC, and is the co-author, with textile engineer Joy Boutrup, of a recent book titled *The Art and Science of Natural Dyes*. The Penland exhibition brings this book to life with innovative, colorful work in cloth, tapestry, and paper.

Many of the pieces incorporate various approaches to shaped-resist dyeing or shibori, techniques that can create patterns after the cloth has been woven or patterns that are embedded in the individual threads before they are put on the loom. Two pieces in the show include words that are part of the woven design. Other works have designs and imagery created through tapestry weaving, stenciling, stitching, or piece work.

A series of remarkable wall pieces by noted shibori artist Ana Lisa Hedstrom were made by folding paper, dyeing it in indigo, and then unfolding and flattening to reveal geometric patterns in blue. An installation by ink maker Tim McLaughlin displays materials and tools used for ink production along with glass vials of ink and journal pages written in extraordinary script with a fountain pen. The whole exhibition is a testament to the commitment this group of artists has to understanding and creating art with the colors of nature.

Running concurrently with this exhibition is a smaller Focus Gallery show of functional pottery by former Penland resident artist Shoko Teruyama, whose work is ornately shaped and patterned in vivid



Ana Lisa Hedstrom, "Origami Folds: Patterning Paper Yukata", indigo on paper; resist dyed, 39 x 31 inches

colors. The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On display outside the Penland galleries are large steel sculptures by Daniel T. Beck and Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, *The Kindness for Imaginary Things*.

Penland School of Craft is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, with funding from the National Endowment for the Arts.

The Penland galleries and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

For further information check our NC Institutional Gallery listings, call galleries at 828-765-6211 or visit (www.penland.org/gallery).

Appalachian State University in Boone, NC, Features Works by Michelle Van Parys

Appalachian State University in Boone, NC, will present *Beyond the Plantations: Images of the New South*, featuring photographs by Michelle Van Parys, on view in the Mezzanine Gallery of the Turchin Center for the Visual Arts, from July 5 through Feb. 8, 2020. A reception will be held on July 5, from 6-10pm.

Images of the Old South are often sanitized views of a perfect and prosperous plantation life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from *Beyond the Plantations: Images of the New South* present the contemporary southern landscape in all of its rich complexity.

Van Parys offered the following artist's statement, "The photographs from *Beyond* Page 20 - Carolina Arts, July 2019



Michelle Van Parys, "Overpass with Smokestack", 2015, South Carolina, Selenium toned gelatin silver print.

the Plantations: Images of the New South present the contemporary southern landscape

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scope in all of its rich complexity. These images examine the layers of change within the human-inhabited landscape - geological, archeological, historical, cultural, and ecological. I see the landscape as dynamic representation of the complex relationship we have with our surroundings over time. It is the accumulation of layers of human trace within this verdant landscape that drives this series of photographs."

"These images are offered in contrast to the idealized landscapes that are often illustrated in depictions of the south through literature, cinema, or visual art. The photographs incorporate the physical beauty of the landscape within the context of its long-standing complexities and contradictions."

Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. She received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. Her photographs have been exhibited internationally in solo and group exhibitions. A monograph of

her photographs entitled "The Way Out West: Desert Landscapes" was published in 2009 by the Center for American Places at Columbia College Chicago.

Van Parys has been the recipient of the Virginia Museum Fellowship and the South Carolina Arts Commission Fellowship. Her photographs are included in several museum collections such as the San Francisco Museum of Modern Art, The High Museum, the Virginia Museum of Fine Art, and the Portland Art Museum.

The Turchin Center for the Visual Arts at Appalachian State University engages visitors from the university, community, nation and beyond in creating unique experiences through dynamic and accessible exhibition, education, outreach and collection programs. These programs inspire and support a lifelong engagement with the visual arts and create opportunities for participants to learn more about themselves and the world around them.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Art Cellar Gallery in Banner Elk, NC, Features Works by Scott Boyle, Trey Finney & Tony Griffin

The Art Cellar Gallery in Banner Elk, NC, is presenting *Art of the Landscape*, featuring works by Scott Boyle, Trey Finney and Tony Griffin, on view through July 6, 2019.

Lofty woods, scenic byways, rivers and mountain ranges will fill the Art Cellar Gallery. Painters Scott Boyle, Trey Finney and Tony Griffin have come together to bring the *Art of the Landscape* exhibition. These three artists paint en plein air as well as in their studios and while all three focus on landscapes their styles in painting are completely their own.

Scott Boyle recreates a sense of place and emotion, with shapes, color, texture, and balance. At an early age Boyle was



Work by Tony Griffin

recognized to have an unusual ability to draw and his parents seized the opportunity by providing private art lessons at the early age of seven. He was fortunate to have been influenced by a rich heritage of traditional Indiana painters from Beech Grove. Today Boyle strives to capture the harmony and

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