

# Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, Offers Group Exhibit

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is presenting *Architecture of the Immaterial*, on view through Aug. 31, 2019.

*Architecture of the Immaterial*, a collective exhibition featuring work by its six represented artists who have participated in solo or group exhibitions since the gallery's founding in 2013. Included in the exhibition are artists Eduardo Cardozo, Juan Dolhare, Carlos Estévez, José Luis Landet, Santiago Quesnel, and Cristina Toro.

Presenting a distinctive array of genres and honoring the gallery's commitment to both a breadth and depth of style, the exhibition serves to highlight seminal paintings and works on paper that best contextualize the artists' work and artistic practice. The exhibition also represents an annual culmination of the gallery's vision to promote and present contemporary artists of Latin American origin—recently emerging as one of the most important and influential geographical areas in the evolution of the globalized contemporary art market.

Established in 2013, Latin American

Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Its mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the third largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

For further information check our NC Institutional Gallery listings, call Neely Verano at 704/609-8487 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).

# Mint Museum Uptown in Charlotte, NC, Features Works by Tony DiTerlizzi

The Mint Museum Uptown in Charlotte, NC, is presenting *Never Abandon Imagination: The Fantastical Art of Tony DiTerlizzi*, on view through Nov. 3, 2019.

The exhibition will feature more than 150 of DiTerlizzi's original works, as well as highlighting the early years of his career as a designer for *Dungeons & Dragons and Magic: The Gathering*. On view will be works of art from *The Spider & The Fly*, *Kenny and the Dragon*, *the WondLa* trilogy, and *The Spiderwick Chronicles*, which has sold more than 20 million copies, has been translated in over 30 countries, and was made into a feature film.



Work by Tony DiTerlizzi

selection of works by local illustrators in an adjacent gallery, celebrating the talent from the greater Charlotte region.

It is presented in Charlotte thanks to the generous support of the Triad Foundation.

Exhibition organized by the Norman Rockwell Museum in Stockbridge, MA. More information can be found on their website at (<https://www.nrm.org/>).

The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

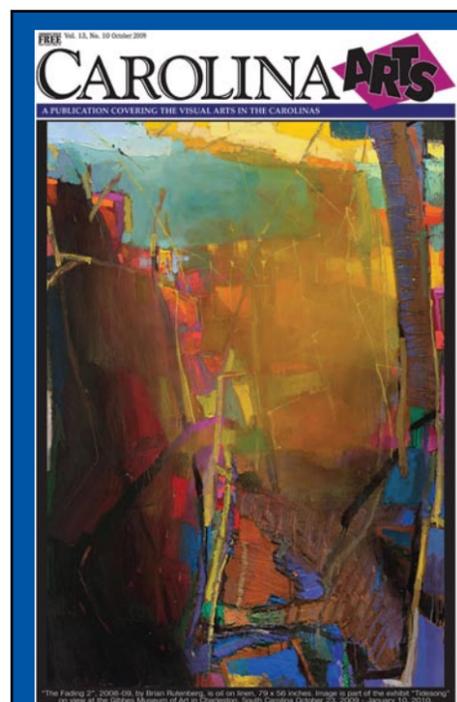


Work by Tony DiTerlizzi

The exhibition itself is designed to bring the world of his fantastical creatures to life. Visitors are invited to engage with his beloved characters through interactive elements, as well as create creatures of their own in designated sketching areas. DiTerlizzi's books will also be available for visitors to read during their visit.

While *Never Abandon Imagination* is on view, the Mint will also present a

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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