

WELLS GALLERY

AND

JO MALONE
LONDON



Russell Gordon, Late Summer Magnolia

SENSORY EXPLORATION
JO MALONE & WELLS GALLERY
JULY 6TH, 11-4PM

Join us this July 4th week to sip mimosas and experience the scents of Jo Malone while admiring the works of art that embody these fragrances. Select a painting for your home and pair it with a candle, or difuser, to complete the sensory experience.

THE SANCTUARY AT KIAWAH ISLAND

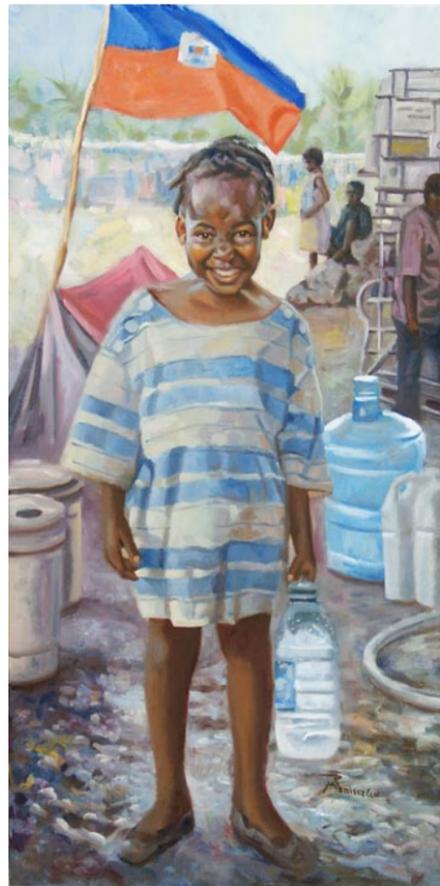
1 SANCTUARY BEACH DR, KIAWAH, SC 29455

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WWW.WELLSGALLERY.COM

Fabulon

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Work by Robert Maniscalco

Maniscalco has been to Haiti and Flint, MI, documenting people's struggle for clean, safe drinking water, and inside the courtroom of Charleston's high profile cases.

"Recognizing the thoughts behind our desires is the first step to managing our actions, and becoming instruments of peace and understanding," says Maniscalco.

The Quench Project explores alternatives to societal ideas about beauty, tragedy and survival. The theme is the resilient nature of humans to rise "out of darkness." Maniscalco, who is a survivor of child sexual abuse, has dedicated his artistic life to telling the stories and celebrating the triumph of human spirit; specifically, our capacity to turn great adversity into victory.

Originally from Detroit, MI, Maniscalco apprenticed with his father, Joseph, who was an internationally renowned portrait artist. Classical training built mastery of traditional methods where the use of light and shadow create moods and achieve expressive characters. Since 1980, Maniscalco's exquisite commissioned portraits and fine art have become part of over 850 distinguished private and public collections throughout North America.

To be a "champion of truth in the era of alternative facts," is the unquenchable desire driving this artist.

A Breakout Session will be held on Aug. 8, from 5-8pm, which will offer viewers an opportunity for more intimate discussions with the artist, some small group activities, and a painting demonstration.

For further information check our SC Commercial Gallery listings, or call Susan Irish at 843/566-3383.

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Digital Show

Call For
Entry:
May 10 -
July 28

Search SC
Watermedia
Society at
callforentry.com

All entries will be
shown digitally
for a full year
and shown in the
atrium of the
Charleston
International
Airport
October 7 -
November 25

\$8,000 in prizes

\$55 entry free
entry fee waived
for SCWS
members.

scws
SOUTH CAROLINA WATERMEDIA SOCIETY



SCALA Surrealist Painter



"Ruins" oil on linen 20 x 16 inches

Studio: 843-225-3313
www.peterscala.com