

# SC Institutional Galleries

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uted to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at ([www.bjmg.org](http://www.bjmg.org)).

**ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through July 10** - "Sawdust Dreams," a retrospective by Karen Leigh. **July 14 - Aug. 20** - "Michelle Jardines". A reception will be held on July 14, from 6:30-9pm. Jardines is Cuban-American born in 1979 in Jersey City, NJ. She is a first generation Cuban-American artist who has emerged in the wake of the influence of Gerhard Richter, Frida Kahlo and J.M.W. Turner. Jardines is constantly refining her visual influences through multiple areas of contemporary art. Her Cuban heritage has led her to focus on abstract realism and abstract expressionism that are continuously evolving through her life experiences. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Aug. 4** - "Tessha Zimmerman Dickey and June Ellen Bradley". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood



Work by Patianne Stevenson

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, July 10 - Aug. 31** - "Food For Thought," will explore food as a motif for artistic study, which will coincide with an upcoming Farm-to-Fork fundraiser at the center in late August. A reception will be held on July 28, from 5:30-7:30pm. The exhibition will feature artwork by Alice Lewis, Denise Stewart-Sanabria, Ed Bing Lee, Hilarie Lambert, Karen Johnson, Lindsey Bargar, Manda McKay, Melanie Fennell, Patianne Stevenson and Sandy Singleary. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through July 28** - "10th Annual Carolinas Photography Exhibit," featuring works by amateur and professional photographers of all ages who live, work or create in the Pee Dee Region. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Sept. 2** - "17th Annual Swamp Fox Quilt Challenge". The theme for this year's challenge is "Granny's Block Today." Thirty-one quilts will be on display. Stop by and become a part of the show by casting your vote for the "People's Choice" award. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours:

Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

**ALTERNATE ART SPACES - Hartsville Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through July 28** - "10th Annual Carolinas Photography Exhibit," featuring works by amateur and professional photographers of all ages who live, work or create in the Pee Dee Region. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 1** - "BrainWaves," featuring works in clay by Sheri Farbstein. "BrainWaves describes the way that I work, always evolving, even as I create a piece. Very much like water, flowing over and under, always moving, the waves go on forever, carrying my ideas," states Farbstein. **July 6 - 29** - "5 O'clock Somewhere," featuring an exhibit of new works by Amos Hummell. A reception will be held on July 12, from 5 to 7pm. In his 36 years on Hilton Head, Hummell has worn many hats - or uniforms, as was the case during his 20 years as an island bartender. Now that he is better known as a self-taught artist who appreciates the color and fun in life, he has called upon those earlier experiences for his newest body of work. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **July 1 - Aug. 27** - "Les Bonnes Artistes". "The Good Artists" was founded in 2007 by Doris Shay. The name is something that all artists aspire to; to become a really good artist. The idea was to get a group of women artists together once a month to discuss art, share ideas and techniques, support each other, and improve their art. Soon after, the idea for a group show of their works was discussed and they have been showing at various venues on Hilton Head Island for the last ten years. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lancaster

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to ([taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Duke Energy Gallery, Through Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology,

language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; or Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Moncks Corner

**Old Santee Canal Park, Interpretive Center**, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **July 1 - Aug. 24** - "Pirates, Privateers and Buccaneers of the Carolinas". Many myths about pirates are dispelled in this exhibit such as that pirates frequently sank other ships. Perhaps a warship in combat would be sunk, but pirates rarely sank a ship they wanted to capture. Sinking a ship would be counterproductive because their loot and captives would go down with the ship. One of the most feared pirates of all was Blackbeard, who was said to increase his fierce countenance for battle by weaving lit fuses into his beard. The story of Blackbeard can be found in this exhibit, along with the stories of many other pirates. This exhibit was developed by the South Carolina State Museum with research, collaboration and assistance from the North Carolina Museum of History, the Queen Anne's Revenge Project of the North Carolina Office of State Archaeology, and the North Carolina Maritime Museum. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at ([www.oldsanteecanalpark.org](http://www.oldsanteecanalpark.org)).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Oct 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will

include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).



Work by Douglas Balentine

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 17** - "Feast / Local: Photography by Brant Barrett. Local photographer Brant Barrett hits the road to highlight the Grand Strand's food scene in unexpected ways not always observed by the millions of tourists who come annually for the area's pristine beaches. With well over 1,800 restaurants (Huffington Post cited us as one of the U.S.'s top 15 "restaurant-crazy cities" a few years back), the Strand's food scene may seem obvious, but a deeper look uncovers the alternative food venues familiar chiefly to locals, like church gatherings, family reunions, mom-and-pop cafes, produce stands, farmers' markets, country stores, backwoods bars and signature food festivals. Barrett's lens will reveal definitive images that speak to our sense of taste, as well as our sense of place. **Through Sept. 17** - "Feast Your Eyes / Celebrating the Food of the South - The exhibit will explore our culinary heritage as nourishment and beyond: a form of cultural, political and artistic expression; an enduring source of comfort; sometimes an object of obsession; perhaps a symbol of class, race or gender... and always a cause for celebration. Food and beverage icons, peculiar and particular to the South, will be examined with works in an expansive variety of two and three-dimensional media, including paintings in oil and watercolor; works in pastel; printmaking; photography; sculptures in ceramics, metal, wood and mixed media; textile and fiber arts, and functional art such as handcrafted dining furniture and serving ware. **Through Sept. 10** - "Beyond the Horizon," featuring a retrospective by Charleston, SC, based artist, Douglas Balentine. After years of painting in classical style, Balentine felt the need to step away from the work he had been doing. "So I went out to the beach [Sullivan's Island, SC], somewhere I hadn't painted before, except maybe when I was very young," Balentine said. "In classical art you have your verticals and horizontals, structure and geometry, but out there it's just this big empty space, this expansiveness." The exhibition includes 43 works - studies, sketches, paintings in progress and finished paintings. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **July 7, Aug. 4, Sept. 1, from 4-7pm** - "First Friday Open House Series". Meet local artists, artists demonstrations, browse and buy some great local art - including various special buys, enjoy light Hors D'oeuvres, and a glass of wine or soda. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **July 5 - 31** - "Supernatural," a collection of new work by local artist Christopher Dotson, that celebrates nature as a metaphor for human behavior. A reception will be held on July 6, from 5-7pm. **July 5 - 31** - "Modern Op-Art," featuring a series of large scale, vibrant paintings by Evie Zimmer, a painter from Cleveland, OH, that are visual expressions of the non-visual: music, energy, thoughts, and emotions. A reception will be

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