

NC Institutional Galleries

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- "Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection". With forty-five drawings from across fifty years of Henri Matisse's career, Matisse Drawings provides new insight into the French master's graphic work. Ranging in date from 1900 through 1950, the drawings reveal both Matisse's process and the range of his creativity as a draughtsman. Many of the drawings—from quick sketches to highly detailed images—have rarely or never-before been exhibited. Curated by contemporary artist Ellsworth Kelly (who selected not only the drawings but also the frame choice and placement of the work), Matisse Drawings is accompanied by a fully illustrated catalogue that features an interview with Kelly, Kelly's original installation plan, and a special plates section reproducing all of the works in the exhibition. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through July 28** - "Fine Craft, Fine Art," featuring a collection of fine arts and crafts from the Alamance Artisans Guild, spanning painting photography, weavings, metal works, glass, wood and pottery. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Aug. 14** - "K-12: Works by Pitt County Arts Students". A reception will be held on June 7, from 5:30-7pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Aug. 21** - "On Common Ground: Pastel Paintings from the Mountains to the Sea". 2016 North Carolina Statewide Juried Pastel Exhibition features works from Appalachian Pastel Society, Piedmont Pastel Society and Pastel Society of North Carolina. **Windows Gallery, Through Aug. 28** - "Pastels from the Hickory Museum of Art Collection". Pastel paintings from the Museum's collection include works from Charles Basham, Will Henry Stevens, Marguerite Stix, Frederick Craig Franz, Ben Long, Tom Mate, Warren Dennis, Hobson Pittman, William T. Turman and Manon Catherine Cleary. **Gifford & Regal Galleries, Through July 24** - "Memories of Appalachia: Paintings by Arlee Mains". Guest curator Barry Huffman presents the memory paintings of Boone, NC folk artist Arlee Mains. Exhibition features works on loan from the Art Cellar Gallery and local collectors. **Shuford Gallery, Through July 24** - "We Are the Music Makers!" Preserving the Soul of America's Music. Multi-media exhibition of photographs, video and audio recordings from Tim Duffy, founder of the Music Makers Relief Foundation. Includes Southern contemporary folk art from the Mu-

seum's permanent collection. **Shuford Gallery, July 31 - Oct. 9** - "Holy Land Revisited: Works by Norma Suddreth". Includes watercolors and other works inspired by the artist's travels and her faith. **Entrance Gallery, Through July 17** - "Image"nation: Catawba Valley Camera Club's 9th Annual Photo Competition". **Whitener Gallery, Through Aug. 14** - "Collecting Starkweather: Then & Now". Features a selection of new and old acquisitions, as well as correspondence between the artist and Museum founder Paul Whitener. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artists' working environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through July 23** - "Narrative Landscapes," featuring works by Eric Smith. Smith seeks to spark a narrative in the imagination of the viewer and creates lush and lively images through his process of oil painting. **July 27 - Aug 20** - "Save-the-Earth," an exhibition of figurative assemblages by Ann Brownlee Hobgood. A reception will be held on July 29, from 6-9pm. Hobgood speaks about her work, "I create figurative assemblages from found objects with a particular interest in using materials from historic sites. Until a few months ago, I lived in a restored 1880 cotton mill village called Glencoe, near Burlington, NC. It is a treasure trove of industrial waste and castoffs from history! I have collected barrels and boxes full of scrap metal, wood, ceramic, paper, glass, and plastic from the ground, from under old houses, from the river, and from deserted mill buildings. My friends and neighbors - now in Hillsborough, NC - contribute toward cleaning up the environment by donating their discards to me in piles on the front porch of my separate, much larger studio." **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain



Work by Vickie Gill

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **July 1 - 29** - "Earth and Fire Pottery Festival," featuring works regional potters with new work for sale, both functional and artistic. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, visit (www.southernartsociety.org), and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through July 7** - "Caldwell Visual Artists Competition". **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **T - "** Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, corner of 8th, Morehead City. **Ongoing** - As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, July 5 - Aug. 27** - "Point of View: Opinions," featuring works by seven area artists exploring concepts of identity, and social constructs. Receptions will be held on July 8 and Aug. 12, from 5-8pm. The show will feature the work of Kiki Farish, Gieve Meyer, Elizabeth Spencer, Chris Wagner, Catherine Connolly, Chris Morgan, and Vik Sexton, working in a variety of styles and media. **Director's Gallery, July 5 - 30** - Featuring an exhibit of works by Nada Behr. A reception will be held on July 8, from 5-8pm. Nada's work focuses on landscapes and natural life in the medium of watercolors and acrylics. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene

Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland



Work by Kensuke Yamada

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Main Exhibition Gallery, July 12 - Sept. 4** - "Wendy Maruyama: The wildLIFE Project," organized by the Houston Center for Contemporary Craft. **FOCUS Gallery, Through June 19** - "Forrest Middelton + Adam Field: Ceramics". **July 15 - Aug. 14** - "Kreh Mellick: Painting". **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through July 31** - "Nature in Colored Pencil," featuring works by members of the Colored Pencil Society of America, including several local artists. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, North Carolina Gallery, Through Sept. 11** - "Altered Land: Works by Damian Stamer and Greg Lindquist". Lindquist and Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments—from the natural to the man-made—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes. **East Building, Julian T. Baker Jr. Photography Gallery, Through Sept. 25** - "Burk Uzzle: American Chronicle". Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the "News & Observer". At 23 he was "Life" magazine's youngest photographer, capturing powerful images

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