

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).



Work by Dale Chihuly

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters & SunTrust Galleries, July 1 - Oct. 15** - "Chihuly Venetians," a stunning exhibition of 47 vessels, 12 drawings and a monumental chandelier in the Venetian style from the George R. Stroemple Collection by Dale Chihuly. Alamance County, NC is the only place on the Eastern Seaboard to see this rare private collection. Featured are works from Chihuly's Venetians series – intricately formed and brilliantly colored objects inspired by Art Deco Venetian glass vases from the 1920s and '30s. Nearly four dozen vessels from the series will be on view, as well as a number of the artist's drawings, which serve as independent works of art and "blueprints" to bring his designs to life. Art critic Donald Kuspit called the Venetians a "toast to life"! **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through July 16** - Featuring works by Jim and Rita Duxbury. **July 19 - Sept. 12** - Featuring works by Carolyn Langley. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Paramount Theater, 128 East Front Street, Burlington. **Through July 28** - Featuring an exhibit of works by Diane Faison. **July 30 - Sept. 24** - Featuring an exhibit of works by Beth Hill. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or

at (www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **July 5 -26** - "Show Us Your Doodle". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **July 1 - 31** - "Colors of Summer," featuring works by Joyce Schlapkohl. A reception will be held on July 1, from 5-8pm. The exhibit will showcase summer flowers, the Carolina landscape, still life, and African animals. Schlapkohl describes her style as, "painterly realism, with an emphasis on the focal point using light and shadow and their interaction on a variety of subjects." **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through July 28** - "Celebrate Brittany!", featuring an exhibition of photographs by Jan Zollars. Celtic Brittany will be presented by Zollars. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Through July 31** - "Middle School Success Art Exhibition," featuring works of art by 40 students from area middle schools. A reception with the artists, hosted by UNC Asheville Chancellor Mary K. Grant and featuring many education leaders from the region, will take place from 4:30-6pm on July 20. The reception also is free and open to the public. Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **July 1 - 31** - Featuring a new show celebrating the ceramic art of Christine Sams, Diana Gillispie and Tara Underwood and other gallery members. July 9 - Second Saturday celebration with food, music, and artists' demonstrations, 11am-5pm. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through Aug. 20** - "WARPED," featuring six internationally based textile artists exploring connections between sound and weaving. Featured artists include: Raisa Kabir (London, UK), Chris Kincaid (Louisville, KY), The Little Loomhouse (Louisville, KY), Christy Matson (Los Angeles, CA), Alayna Rasile-Digrindakis (Philadelphia, PA), Nadia-Anne Ricketts (London, UK), and Alyce Santoro (Fort Davis, TX). Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 23** - "Fire & Ice," featuring works by Linda Azar of Waynesville, NC; Julie Merrill of Asheville, NC; Joseph Race of Fairview, NCI Klaus & Susan Spies of Asheville, NC; Kim Thompson of Waynesville, NC; and Paul Weller of Asheville, NC. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Through July 2** - "A Show Of Hands 2016, the 35th annual international calligraphy conference, sponsored by Black Mountain Center For The Arts. This is the first time that this conference will be staged in a southeastern U.S. city. Several local calligraphers (known informally as scribes) lobbied very hard to get this prestigious event here, and have been active in planning it. These conferences bring together a large international collection of fine instructors and suppliers to the trade. They are open to people from every skill level, from beginner to master, who have a passion for and/or curiosity about the lettering arts. Full details may be found at (www.ashowofhands2016.com). Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through July 22** - "Americana". **July 29 - Aug. 29** - "Member Juried Show". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock



Work by Elliott Daingerfield

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through July 24** - "Ralph Burns: A Persistence of Vision - Photographs 1972 - 2013". This exhibition was organized by the Asheville Art Museum and is guest curated by J. Richard Gruber, PhD, Director Emeritus Ogden Museum of Southern Art. Ralph Burns has long been recognized as a documentary photographer whose images have captured the diverse and enigmatic nature of ritual and religion, and who has explored the subjective and often defining nature of belief, worship, and culture. Like his predecessors - such as Walker Evans, Diane Arbus, Mary Ellen Mark and Robert Frank - Burns uses his cameras to probe a constantly shifting human landscape and to document the public and private aspects of culture and religion in transition, often working at the unclear and overlapping intersection of both. **Through July 24** - "Elliott Daingerfield: Collected". Complementing the Museum's permanent display of Elliott Daingerfield (1859 — 1932) paintings and drawings, this exhibit features Daingerfield paintings from eight private collections across the east coast. The exhibition features many Daingerfield's that have not yet exhibited outside their collectors' homes. Several collections are accompanied by personal reflections and stories from the collectors themselves, inviting viewers to see into the collectors perspective of a Daingerfield. The painter was born in Virginia, but grew up in Fayetteville, NC and became a well-recognized American painter. He first exhibited at the National Academy of Design in 1880 and lived and studied in New York often, but after falling in love with the North Carolina mountains, Daingerfield chose to live in Blowing Rock and built several houses here, including the now historic Westglow. He passed away of a heart attack while in New York, but was buried in Fayetteville, NC. Today, Daingerfield is best known for his family portraits, religious depictions, and rich landscape paintings. **Through July 24** - "The Art of Native Plants". Sponsored and organized in conjunction with the NC Native Plant Society and guest curated by artist and professor Lynn Duryea. North Carolina is rich with plant species, which provide endless subjects for artistic interpretation. Celebrating our plant diversity, the North Carolina Native Plant Society has sponsored and partnered with the Museum to showcase works by contemporary artists inspired by our native plants. Nearly 100 works of art created using a wide variety of media were submitted by 75 artists, and over 40 works are being featured in the juried exhibition. Artists featured in the juried exhibition include Susan Abernethy, Carol Bailey, Nancy Ball, Pam Brewer, Caroline Coolidge Brown, Susan Brusker Knapp, Peggy Bryan, Leigh Anne Carter, Jean Cauthen, Betty Lou Chaika, Nancy Cook, James Davidson, Maria deBruyn, Elizabeth Ellison, Florrie Funk, Stan Gilliam, Justen Harris, Lea Lackey Zachmann, Carolina Lara Corona, Alexis Levine, Christine Lisiewski, Kelly Loughlin, David McAdoo, Trena McNabb, Claire Miller, Preston Montague, Kathy Pruett, Barbara Rohde, Mark Rose, Joan Rutledge, Jim Sams, Kathy Sheerer Gramm, Valerie Schnauffer, Will Stuart, Ineke Thomas, Donna

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