



701 Center for Contemporary Art

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Wayne Street. His architectural structure, *Olympia Dialogue*, is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. *Olympia Dialogue* is 701 CCA's first commissioned public art work.



Bo Bartlett, "Home," 2010, oil on linen, 98 x 102 inches. Collection of Stacy and Jay Underwood.

Bo Bartlett (b. 1955) is a premier American realist painter. Born in Columbus, GA, Bartlett lives and works in Maine and Washington State. At age 19, he studied with Ben Long in Florence, Italy, after which he moved to Philadelphia. There, in the 1970s, he studied at the University of the Arts and the Pennsylvania Academy of Fine Arts, which traditionally has emphasized realist principles. In 1986, Bartlett also received a certificate in film making from New York University and subsequently worked for five years on a film about Andrew Wyeth, who became a lifelong friend.

Among museum collections containing Bartlett's work are the Pennsylvania Academy of Fine Arts; the Greenville County (SC) Museum of Art; the Santa Barbara (CA) Museum of Art; The Farnsworth Museum in Rockland, ME; Crystal

Bridges Museum; the Morris Museum of Art in Augusta, GA; and the Ogden Museum of Art. The Bo Bartlett Center houses many of the artist's paintings and his archives, which include journals, sketchbooks, photographs, films and correspondence.

"Bo Bartlett is an American realist with a modernist vision," Tom Butler wrote in the book *Bo Bartlett, Heartland*. "His paintings are well within the tradition of American realism as defined by artists such as Thomas Eakins and Andrew Wyeth." In *Bo Bartlett: Paintings 1981 - 2010*, prominent art critic Donald Kuspit wrote: "Bartlett is not simply a realist, but a psychosocial realist. And a postmodernist realist, for his work is buoyed by historical references to Old Master art ... Like the Old Masters, Bartlett uses contemporary figures to tell age-old stories."



Herb Parker, "Olympia Dialogue," 2014, rebar, oat straw, jute, bamboo, reed and mulch, 10 x 34 x 18 feet.

Herb Parker (b. 1953) is a sculptor and possibly South Carolina's most prominent site-specific landscape artist. The College of Charleston art professor, a native of Elizabeth City, NC, has created more than two dozen nature-based and environmental installations in 14 states and Canada, Italy, Japan, Sweden and The Netherlands. His installations include *Cupola*, a permanent 1999 structure at the

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SC State Museum in Columbia. In 1999, Parker was included in *100 Years/100 Artists: Views of the 20th Century in South Carolina Art* at the SC State Museum. Parker has been represented in two South Carolina *Triennials* at the State Museum and in exhibitions in more than a dozen states. The former US Marine and Peace Corps volunteer holds a BFA and an MFA from East Carolina University in North Carolina and has studied in Italy through

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