

Some Exhibits Still On View

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"All the World's a Stage" by Anita Lobel
Richland Library through Aug. 17, 2014. This exhibition is comprised of more than 70 works on paper and 30 books, representing more than 40 years of the artist's work. Selections range from Lobel's art as a textile designer in the early 1960s to some of her most famous books. No longer are these books just for young people, as adults will find a new appreciation for the art behind the illustrations and delight in their beauty and endearing stories. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org). For further info about the Library call 803/929-3440 or visit (www.RichlandLibrary.com).



Detail of work by James Grashow

The Cameron Art Museum in Wilmington, NC, is presenting *Corrugated World: The Artwork of James Grashow*, on view, extended through Aug. 31, 2014. Brooklyn born sculptor and woodcut artist James Grashow is known for his large-scale sculptures and installations made from cardboard. Grashow has worked with the medium of paper for over forty years exploring the human condition, mortality and the natural world. This exhibition features whimsical, animal-inspired installations as well as new sculptures created specifically for the Cameron Art Museum exhibition. For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).



Work by Clay Foster

Groveswood Gallery in Asheville, NC, is presenting *Ancient Voices*, featuring contemporary realist paintings by local artist Brad Stroman and fine art wood sculptures

by Indianapolis-based artist Clay Foster, on view through Sept. 7, 2014. Brad Stroman combines his passion for making art with his concerns for our environment by incorporating a Japanese Zen philosophy known as wabi-sabi. Clay Foster is a highly accomplished wood artist whose work is represented in many prestigious private and public collections, including the Detroit Institute of Arts, Minneapolis Institute of Arts, and Yale University. For further information check our NC Institutional Gallery listings, call 828/253-7651, or visit (www.groveswood.com).



Work by Katie Darkie

The Franklin G. Burroughs • Simeon B. Chapin Art Museum, in Myrtle Beach, SC, is presenting *Track of the Rainbow Serpent: Australian Aboriginal Paintings of the Wolfe Creek Crater*, which will be on display through Sept. 14, 2014. In the Western Desert of Australia is a massive crater nearly 3,000 feet in diameter, created by a meteorite believed to have weighed some 50,000 tons. Aboriginal Australians called the crater Kandimalal; in their "Dreamtime" (i.e., creation) legends, the crater had been formed by the passage of a rainbow snake out of the earth. The exhibition comprises 19 paintings which portray the "Dreamtime" stories of the origins of the Aboriginals' ancestral lands, with most describing the creation of the crater. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510, or visit (www.MyrtleBeachArtMuseum.org).



Primrose McPherson Paschal, "Beulah's Baby", 1948, oil on canvas, 30 x 25 in., North Carolina Museum of Art, Purchased with funds from the North Carolina State Art Society (Robert F. Phifer Bequest)

The North Carolina Museum of Art in Raleigh, NC, is presenting *Sacred Motherhood: Mother-and-Child Representations from the Permanent Collection*, on view in the East Building, Level B, through Dec. 7, 2014. The exhibition includes artifacts, paintings, sculpture, ceramics, photographs, and lithographs that depict mother and child, from ancient Egypt to the 21st century. The 13 works in the exhibition examine multiple facets of motherhood - from pregnancy to the pain of separation at death. For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces	
1	Morris & Whiteside Galleries
2	The Red Piano Art Gallery
3	Picture This Gallery
Other Points of Interest	
A	HHI Visitor's Center
B	Hilton Head Island Public Library
C	Art League of Hilton Head Gallery at the Walter Greer Gallery
D	Art League Art Academy
E	Coastal Discovery Museum @ Honey Horn
M	mile Marker

Lowcountry Silks
new batiks by
Mary Edna Fraser
July 28 - Aug 23, 2014

artist reception Friday August 8 6-8 pm
gallery talk Saturday August 9, 10-11 am

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2014 issue and Aug. 24 for the September 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).