

# Seacoast Artists Guild in Myrtle Beach

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a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and art shows. The Seacoast Artists Guild is all about encouraging creativity in the community. The Guild opens its exhibitions to all member artists and photographers, professionals and non, in a wide range of media. Guild membership benefits include monthly meetings; programs & presentations, opportunities to participate in Spring & Fall Art Shows and web gallery.



Work by Nick Mariano

For further information check our SC Institutional Gallery listings, call the gallery at 843/232-7009 or visit ([www.seacoastartistguild.com](http://www.seacoastartistguild.com)).

## Art Trail Gallery in Florence, SC, Offers Beach Related Exhibit and Features Works by Denny Stevenson

The Pee Dee Artist Guild is presenting *Sand in My Shoes*, an outstanding exhibit of all beach related art from 45 local artists, on view at the Art Trail Gallery in Florence, SC, through July 27, 2013. The featured artist for this exhibit is Denny Stevenson. An award winning artist, Stevenson is most recognized for his paintings of people enjoying all the beach has to offer.

New at the gallery is "Shoobox Art", offering 8" x 10" paintings donated by local artists to be sold for only \$20! All proceeds go the gallery for operating expenses.

The Guild has a fun filled month planned for everyone including:

On Thur., July 11, a Street Dance is planned by the city of Florence. Evans Street will be closed. The Catalinas Band will be playing. Sign up for the shag competition at the Gallery. This will be limited to 25 couples.

On Sat., July 13, from 1-4pm, Jack Thompson the author of "Myrtle Beach Days" will hold a book signing in the gallery. This will also be an ice cream social.

On Sat., July 13, it will be Jazz Nite at the gallery. These are held on a regular basis.

On Fri., July 19, from 4-7pm, Howie Thompson the author of "And the Band Played On" will hold a book signing in the gallery. There will also be a Shag competition. Pizza and drinks will be served.

Check the gallery website or face book page to keep up to date with all the fun activities!

The Art Trail Gallery project is all-volunteer and associated with the Florence Downtown Development Corporation.

For further information check our SC Institutional Gallery listings, call the gallery at 843/673-0729 or visit ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

## Ackland Art Museum in Chapel Hill, NC, Offers New Exhibits for the Summer

The University of North Carolina at Chapel Hill is presenting two new exhibits at the Ackland Art Museum including: *Adding to the Mix 6: Raymond Jonson's 'Abstract Naught' (1930)* and *In Pursuit of Strangeness: Wyeth and Westermann in Dialogue*, both on view through Aug. 25, 2013.

*Adding to the Mix 6: Raymond Jonson's 'Abstract Naught' (1930)* explores two divergent themes - landscape conventions of the American West and serial artistic production - using as a focus the recently acquired painting *Abstract Naught (1930)* by New Mexico artist Raymond Jonson.

A founding member of the Transcendental Painting Group, Jonson also played an important role in the history of abstraction in America. *Abstract Naught* marks a key transition in his artistic progression, preserving traces of an earlier fascination with New Mexico's distinctive landscape, while manifesting his increasing commitment to painting in series; this work was the first in a sequence of compositions based on the numerals 0-9.

Other artists whose work is presented alongside Jonson's *Abstract Naught* include, for the exploration of landscape, Ansel Adams, Albert Bierstadt, Kimowan Metchewais, Thomas Moran, and Minor White, and, for seriality, Josef Albers, Francisco de Goya, Nikki S. Lee, Robert Motherwell, and Lucas van Leyden, among others.

This exhibition is part of the Ackland's informal exhibition series "Adding to the Mix," which sets recent acquisitions within the context of resonant works already in the collection.

The exhibition was curated by Klint Ericson, 2012-2013 Eaton Curatorial Intern in American Art, Ackland Art Museum.

For many people, a childhood home conjures memories of comfort and contentment, of a safe place away from the toils of everyday life. For others, their childhood home may evoke feelings of familiarity coupled with strangeness, exemplifying Sigmund Freud's concept of the "uncanny." Through works by Andrew Wyeth and H.C. Westermann, *In Pursuit of Strangeness* explores diverse responses in American art to the uncanny home, as well as domestic architecture's role in defining the boundaries between ourselves and the outside world.

Dating from the early twentieth century to the present, the works on view exemplify the complexities of our relationship to home and place through unsettling perspectives and unusual materials, subverting the understanding of home as familiar (heimlich) and transforming it into something foreign (unheimlich). The exhibition also investigates the difference between a house and a home, as well as how homes become extensions of their inhabitants. In addition to Wyeth and Westermann, other artists in the show include Ralph Gibson, Marilyn Anne Levine, Bruce Nauman, Aaron Siskind, and Minor White, among others.

This exhibition was curated by Erin Corrales-Diaz, Huntley Intern, Ackland Art Museum.

*In Pursuit of Strangeness* is the culmination of this year's Joan and Robert Huntley Art History Scholarship for a graduate student at UNC-Chapel Hill, which supports collaboration between the Ackland Art Museum and the North Carolina Museum of Art. In keeping with the goals of the scholarship, this exhibition brings together objects from both collections in a way that invigorates and informs both collections.

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## Waccamaw Arts & Crafts Guild's Art in the Park 41st Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2013 - 41st Year

**Chapin Park**  
1400 N. Kings Hwy  
October 5 & 6  
November 2 & 3

**Valor Park**  
Myrtle Beach Market Common  
1120 Farrow Parkway  
November 9 & 10

**Both Venues**

**Saturdays & Sundays: 10 a.m. to 4 p.m.**  
**No Admission Charge**  
**Child and Pet Friendly!**

**Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone**

**Contact: JoAnne Utterback at 843-446-3830**

[www.artsyparksy.com](http://www.artsyparksy.com)

For further information check our NC Institutional Gallery listings, call the Mu-

seum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

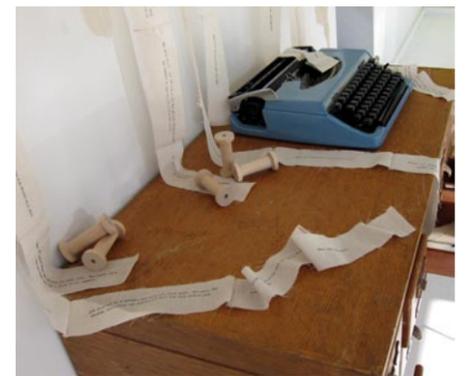
## Artspace in Raleigh, NC, Features Works by New Artspace Artists Association Members

Artspace in Raleigh, NC, will present and exhibit of works by new Artspace Artists Association members, on view in Artspace's Upfront & Lobby galleries, from July 5 - 27, 2013. A reception will be held on July 5, from 6-10pm.

Works by new Artspace Artists Association (AAA) members will be on exhibit in the Upfront and Lobby galleries at Artspace, a nonprofit visual art center in Raleigh. Work by Luke Miller Buchanan, Julie Greenberg, Shannon Newby, and Sarah West will be on display. The works will represent a wide range of media, including oil, collage, print, metal sculpture, and an installation by Erik and Shannon Newby that was first hung at Artspace's Pop-Up space in North Hills from April to June 2013.

Titled *Ethnographic*, Erik and Shannon Newby created a project that systematically collects and displays answers to the question: "What does the next generation need to know?" The piece at the Pop-up is on display in a street-side window with a QR code that, when scanned by passersby, brings them to the site, (<http://ethnographic2013.com/>). Shannon Newby then types each contribution onto muslin strips during regular visits to the space on a typewriter kept there for the purpose, sews them into a long, continuous scroll with a vintage sewing machine also on display, and hangs them onto spools. Individuals have the option to add their location with their statement, and a visit to the website demonstrates the wide geographic range their project has attracted so far. The Newbys will re-install this piece in Artspace's Lobby in July.

Born in Indianapolis, IN, in 1983, Shannon Newby received a BA in Educa-



Work by Shannon & Erik Newby

tion and Art from Taylor University, Indiana, in 2006 and a Masters in Theology and Community Arts from Regent College in 2012. Newby is currently enjoying working from her studio in her Raleigh home, collaborating on creative projects with her husband Erik, and working part time at Sertoma Arts Center as an art instructor and recreation leader.

Luke Miller Buchanan received a Bachelor of Environmental Design in Architecture and a minor in Art and Design from North Carolina State University, College of Design in 2002. Buchanan was an Artspace Regional Emerging Artist-in-Residence from July-December 2003. His work has been exhibited at venues throughout the triangle including, April and George Gallery, Fish Market Gallery, Red Hat Corporate Headquarters, Visual Art Exchange, and Artspace.

Julie Greenberg graduated with a BFA in Sculpture from Tyler School of Art at Temple University, Philadelphia, PA, in 2006. She went on to receive her MFA in Printmaking from Ohio State University

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