

# SCALA

## Surrealist Painter



"Scent"

[www.peterscala.com](http://www.peterscala.com)

Studio:

843-225-3313

## BETTY ANGLIN SMITH



Joyfull Tide 48x36



9 Queen Street  
Charleston, SC  
843.853.0708

[WWW.ANGLINSMITH.COM](http://WWW.ANGLINSMITH.COM)

## Charleston Artists' Guild

continued from Page 9

art. Her work is influenced by the pioneers of the modern art movement of the nineteenth century and by today's Pop music. According to Sisco, it is first and foremost about the color, it needs to be visually pleasing, disturbing, happy or peaceful, but it should not leave you empty.

"Sometimes I see art in a face, or the sky or in a cloud. Sometimes I see a group of shapes, colors or buildings.....and sometimes I dream," says Sisco.

The Charleston Artist Guild (CAG) began in 1953 when seven local Charleston artists launched the organization in an effort to help artists network and involve themselves in community programs. Today, the Charleston Artist Guild is a nonprofit organization with over 600 members, whose mission is to promote the practice, teaching, and recognition of Fine Arts in Greater Charleston, SC.



Work by Deborah Sisco

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

## Dog & Horse Fine Art & Portraiture in Charleston, SC, Features Works by Jan Lukens

Dog & Horse Fine Art & Portraiture in Charleston, SC, will present *The Power of the Equine*, featuring works by Jan Lukens, on view from July 19 through Aug. 24, 2013. A reception will be held on July 19, from 5:30 - 7:30pm, during the Charleston Fine Art Dealers' Association's Palette and Palate Stroll (a ticketed event, \$45 per person).

Equestrian artist Jan Lukens, one of the only four living artists in the permanent collection of the National Sporting Library & Museum, creates large, minimal paintings which show the strength and power of the equine as well as lifelike portraits.

Lukens studied at the Lyme Academy of Fine Arts and the National Academy of Design in New York. His paintings have been Page 10 - Carolina Arts, July 2013



Work by Jan Lukens

continued above on next column to the right

in exhibitions at the Smithsonian Institute, the International Museum of the Horse in Lexington and with The American Academy of Equine Art. Numerous magazines have featured his work on their covers, and his portraits include Olympic team members as well as gold medalists. His paintings are in many prestigious private collections worldwide.

The Palette and Palate Stroll is presented as part of the Charleston Fine Art Dealers' Association's Studio Series, benefiting local arts programs. Cost is \$45 per person. Tickets can be purchased at ([www.cfada.com](http://www.cfada.com)).

"Connoisseurs will stroll through the historic streets of downtown Charleston, making stops at the city's most prominent galleries, enjoying an array of breathtaking art, and indulging in fine cuisine prepared by Charleston's circle of prestigious chefs," explains Helena Fox, president of CFADA.



Work by Jan Lukens

For further information check our SC Commercial Gallery listings, or call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Coastal Discovery Museum on Hilton Head Island, SC, Offers Annual SC Watermedia Society Exhibition

The SC Watermedia Society (SCWS) announces its annual juried competition. The opening reception will be held 4 to 6pm on July 13, 2013, at the Coastal Discovery Museum on Hilton Head Island, SC. The exhibition will be on view in the Hilton Head Regional Healthcare Gallery, from July 13 through Aug. 24, 2013.

The juror for the show will be Linda Baker, an internationally-renowned watercolorist now residing in Charleston, SC. The exhibition will feature 65 of the most talented water-based media artists from across the region.

The exhibition will culminate with the 30-award winning entries featured in a show that will travel throughout the state. The exhibit will provide public access to the "best of the best" and is facilitated by the South Carolina State Museum.

SCWS is a non-profit and IRS 501C3 corporation whose purpose is promot-

ing the artistic and professional interests of its members and providing visual arts programs to the public. Its almost 300 members are from South Carolina, North Carolina, and Georgia.

Vickie Bailey Ebberts, a Hilton Head Island watercolor artist, is serving as the 2013 presiding officer for SCWS. In announcing the 2013 plans, she said, "Members of the SCWS represent the most talented and diverse artists in the region. The exhibition will draw many art appreciators to Hilton Head Island and to venues that will host the traveling show."

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina. It nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by provid-

continued on Page 11