

SC Institutional Galleries

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created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session II: Through June 11** - "Robin Howard and Ransome". Using space and movement as materials, Robin Howard's sculptures explore the intersections of motion and stillness, something-ness and nothing-ness and striving and contentment. Intentionally non-representational, her sculptures give the mind a place to rest. Howard uses wooden geometric shapes to construct assemblage sculptures and then adds kinetic elements with glass, clay and wood beads on wires. Ransome's practice originates with the story of his grandparents, who were sharecroppers in North Carolina. While the pictorial narratives he creates are personal, the symbols are universal and interplay with larger social, racial, economic and political realities. All of his works are abstract, even when figurative, and he creates collages with acrylic paint and found, made and purchased papers. **Session III: Aug. 28 – Oct. 8** - "Javonte Jenkins and Nathan Durfee". Javonte Jenkins describes his art style as, "very surreal with cartoonist flares expressed to display the personality within each individual piece." This ramifies through a series of powerful imagery, whimsical perspectives and compelling truths that will surely redefine modern art through new, stylized aesthetics. With a background in children's book illustration, Nathan Durfee now uses that aesthetic to convey the nuances and complexity of the human experience. Many of his whimsical characters are faced with tough yet universal decisions, conveying a sense of security in an unsure world to the viewer. **Ruth and Bill Baker Art Sales Gallery, Through June 11** - The Gibbes Museum of Art welcomes Charleston-based artist Robin Howard and New York-based artist Ransome for session II of the Visiting Artists program, in residence now until June 11. Robin will hold open studio hours on Tuesdays and Thursdays from 10am-2pm and Sat., from 11am-2pm, and Ransome's open studio hours will be Tue. and Wed. from 11am-4pm for the public to see these artists at work. See below for more information, and please let me know if you are interested in featuring any of these artists or the Visiting Artists program. Using space and movement as materials, Robin Howard's sculptures explore the intersections of motion and stillness, something-ness and nothing-ness and striving and contentment. Intentionally non-representational, her sculptures give the mind a place to rest. Howard uses wooden geometric shapes to construct assemblage sculptures and then adds kinetic elements with glass, clay and wood beads on wires. Driven by a conviction to live much more simply, Robin explores the concept that less is more, peace is a more worthy pursuit than happiness and what isn't there may be just as important as what is. Originally from a small coastal town in North Carolina, Ransome is a New York-based multimedia artist. His practice originates with the story of his grandparents, who were sharecroppers in North Carolina. While the pictorial narratives he creates are personal, the symbols are universal and interplay with larger social, racial, economic and political realities – the history of his family is the history of Black America, which is the history of America. All of his works are abstract, even when figurative, and he creates collages with acrylic paint and found, made and purchased papers, a nod to growing up in a rural community where recycling was common. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Works by Carla Gannis

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 15** - "Carla Gannis - WWWUNDERKAMMER". In www.wunderkammer.com, Carla Gannis aims to decolonize the Wunderkammer (and by extension – the museum) by using various technologies to conflate the real and the virtual. Her exhibition www.wunderkammer.com is a real-world manifestation of her ongoing project of the same name, which

exists online via social VR on Mozilla Hubs and in a high-resolution desktop VR. The ongoing project consists of different "chambers" that focus on specific aspects of our contemporary life, such as increasing threats to our environment and animals in it, how technologies alter our perception of ourselves, and how our language has shifted with the advent of the internet and advanced computers. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

International African American Museum, 14 Wharfside Street, Charleston. **Opening June 24, 2023. Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf – one of the nation's most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Hours: . Contact: 843/872-5352 or at (iaamuseum.org).



View of "Creative Corridors" exhibit

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, June 2 – July 15** - "Creative Corridors: The Annual Redux Studio Artist Exhibition". Featured artists include: Connor Lock (SEVEN), Robert Fine, Nick Kawczynski, Shannon McBride, Carson Carroll, Taylor Faulkner, Shelby Corso, Kate Ritchie, Lauren Sloan, Kris Hanson, Becca Hopkins, Christine Patterson, Karen Vournakis, Lauren Ridenour, Anna Chen, Daisy McClellan, J. Kevin Foltz, Sam Bannon, Rebecca Dew, Nancy Perry, Jenifer Padilla, Madison Kingery (Mad Made Metals), Kristen Mein (Kaypea Jewelry), Katie Libby, George Read, Kirsten Hoving, Hale Horstman, Adoni Designs, Susan Vitali, and Jillian Thorvaldson. **Gallery 1056, June 2 - July 15** - "en masse," featuring works by Carson Carroll. A reception will be held on June 2, from 5-8pm. "en masse," is an exhibition comprised of hundreds of pieces of trash collected from local Charleston beaches and waterways and documented with the cyanotype process. Carroll worked by herself and with local environmental organizations to collect the trash. She then sorted, cleaned, and documented each piece to create hundreds of blue and white photograms to be used in the work. The exhibition includes cyanotype paper collages on wood panels surrounded by cyanotype prints that will be attached directly to the wall, creating an immersive environment that can be walked through. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through June 4** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 1". The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation. Part one of America's First Museum: 250 Years of Collecting, Preserving, and Educating began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century. Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown. **June 17 - Jan. 7, 2024** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 2". Commemorating two and a half cen-

turies since its founding and spanning nearly 4.6 billion years of history, we are pleased to present America's First Museum: 250 Years of Collecting, Preserving, and Educating. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress, and Japanese Samurai armor. Opening mid-year, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown. **Loeblein Gallery of Charleston Silver, Through July 9** - "Eliza Lucas Pinckney". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscedu).

Charleston City Night Market, between Church Street and East Bay Street, Charleston. **Fri. & Sat. nights, from Mar.- Dec.** - "2023 Charleston City Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020, 2021 & 2022. The Night Market began as an Artisan/Hand Crafted only market in 2012, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. Hours: Fri. & Sat., 6:30-10:30pm. For info e-mail to (chasnightmarket@gmail.com).

Circular Congregational Church, 150 Meeting Street, Charleston. **Upper Lance Hall, Through June 11, 11am-6pm daily** - "The Art of Discovery". This exhibition showcases talented young artists in grades 4-12. The exhibit will present work that speaks to the themes of mental health, self-discovery, wellness, the search for meaning, and the work these courageous artists are doing to better understand themselves and the world around them. For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com). **June 12 - 17** - "Pastel Society of SC Show". Open 11am-5pm each day. Learn more at (<https://www.pastelsocietyofsc.com>).

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **Ongoing** - JIACC's goal is to promote inclusive and engaging arts and cultural experiences for all, by fostering a healthy environment in which arts and culture may thrive, enhancing the collective wellbeing of the community. Hours: Mon, Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm, and Sat., noon-5pm. Contact: 843/823-3413 or e-mail to (cself@jamesislandsc.us).

Marion Square, King and Calhoun Streets, Charleston. **Through June 12** - "42nd Annual Piccolo Spoleto Outdoor Art Exhibition". Marion Square is transformed into a beautiful open-air market as some of the finest and most creative local artists exhibit and sell their work. Stroll through the park and browse the artists' tents as you view original oils, pastels, watercolors, acrylics, encaustics, photography, and more. With daily demonstrations and over 80 artists on hand to personally answer questions and show their artwork, the "Piccolo Spoleto Outdoor Art Exhibition" offers a memorable experience and a great way to enjoy the creativity of our local visual arts community whether you're in the market for a new acquisition, or simply window shopping. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Wragg Square, 342 Meeting Street, between Charlotte Street and Ashmead Place in Charleston. **June 2-4** - "2023 Piccolo Spoleto Craft Show". Charleston Crafts Cooperative Gallery proudly presents the Piccolo Spoleto Craft Show for 2023. We strive to provide festival attendees with an overview of the high quality of original works currently being created in a variety of craft media. Many fine crafts artists from Charleston and around the US participate in the one or both of the shows, which are held on the first two weekends of the festival. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Contact: For further information about this event and the 2023 Piccolo Spoleto Festival contact the City of Charleston Office of Cultural Affairs by calling 843/724-7305, e-mail to (CulturalAffairs@charleston-sc.gov) or visit (piccolospoleto.com).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works". Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecman, MFA '21, Alexxus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels!" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This

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