

Craven Allen Gallery in Durham

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people that have been here in the past, is part of the present, and constructs a prominent future. I believe my artworks belong to the Southern region and are part of the American Painting's journey that started thousands of years ago, survived the European encounter, adapted to the modernist twenty-century, and are embedded now with our digital contemporaneity."

Renzo Ortega (Lima, Peru 1974) is an artist based in Carrboro, NC. He received a BFA in painting from the Escuela Nacional de Bellas Artes del Peru (1999), studied at the Art Students League of New York (2000-04) and has his MFA in painting from Hunter College (2014). His artwork has been exhibited in solo and group shows in the United States and Peru, and has been commissioned to create public art projects and community murals.

Ortega's recent solo exhibitions have been at TW Fine Art in Palm Beach (2022) and LUMP Gallery in Raleigh, NC (2021). Renzo's artwork has been exhibited in museums such as the NASHER Museum of Art (Durham, NC, 2022), Southeastern Center for Contemporary Art SECCA (Winston-Salem, NC, 2020), the

Works on Paper: 2017 Exhibition at The Weatherspoon Art Museum in Greensboro, in the *S-Files Biennial* at El Museo del Barrio (New York 2007) and Queens International Biennial at the Queens Museum in 2006.

Ortega is a recipient of the 2018-2019 North Carolina Arts Council Artist Fellowship Award, 2018-2019 Ella Fountain Pratt Emerging Artists Grant Durham Arts Council, 2018 Orange County Arts Commission Artist Project Grant and 2016 Queens Council on the Arts New Work Award. In 2013, as a Kossak Travel Grant recipient, Ortega traveled to Berlin to study German Expressionism, and also in 2015 traveled to Honduras as a part of the US Department of Cultural Affairs Cultural Envoy Program. He partook in the Visiting Artist Residency at the Rubenstein Arts Center at Duke University in 2019, and in 2020, he was the inaugural artist of the New Wave Art Wknd artist-in-residence program in West Palm Beach.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (cravenallengallery.com).

University of North Carolina at Chapel Hill, NC, Offers Exhibition Focused on Peck Collection

The University of North Carolina at Chapel Hill, NC, is presenting *Focus on the Peck Collection: Studying with Rembrandt*, on view at the Ackland Art Museum, through Aug. 6, 2023.

Rembrandt van Rijn understood drawing as the foundation of the visual arts. This *Focus on the Peck Collection* installation presents works by Rembrandt, Philips de Koninck, and Abraham Furnerius that illustrate and exemplify the drawing exercises Rembrandt assigned his pupils. Through the completion of these exercises, students perfected their ability to draw from life and learned to create naturalistic images and compositions in the style of their master.

In January 2017, the Ackland Art Museum received its largest gift to date when Sheldon Peck (UNC-Chapel Hill, BS '63, DDS '66) and his wife Leena donated their extraordinary collection of 134 mostly 17th-century Dutch and Flemish master drawings, as well as significant funds for the stewardship of the collection, new acquisitions, and an endowed curatorial position in European and American art before 1950. At least one example from the collection is always on view at the Museum, but because these works of art on paper are light-sensitive, we rotate a select number of drawings with other objects from our permanent collection in an ongoing display called *Focus on the Peck Collection*.

Sheldon Peck, a native of Durham, is a double alumnus of the University, receiving his undergraduate degree from Carolina in 1963 and his doctorate from the UNC School of Dentistry in 1966. He and Leena enjoyed distinguished careers as prominent orthodontic specialists and educators in the Boston area.

The Peck Collection started as a collaboration between Sheldon and his late brother Harvey and continued as a joint interest



Philips de Koninck, Dutch, 1619-1688, "A Man in a Cloak, Facing to the Left", c. 1650-60, pen and brown ink and brown wash on paper, 2 13/16 x 1 5/8 in. (7.1 x 4.1 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. The Peck Collection, 2017.1.48.

shared with Leena. The result of over 40 years of exceptional connoisseurship, scientifically rigorous analysis, and dedicated pursuit, the Peck Collection stands as an internationally significant achievement. Sadly, Leena Peck passed away in January of 2019, followed by Sheldon Peck in April of 2021.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Pittsboro Gallery of Arts in Pittsboro, NC, Collaborates with North Carolina Haiku Society

The Pittsboro Gallery of Arts in Pittsboro, NC, will present *Tandem: Art & Poetry in Motion*, featuring works by members of the gallery and members of the North Carolina Haiku Society for a one-time merging of mediums. Poets create haiku, written interpretations of the notable fine art on display at the gallery, from June 7 through July 2, 2023. A reception will be held on June 9, from 5 - 8pm.

In this exhibit, you'll find fine art and

crafts created in many mediums... oil, acrylics, watercolor, collage, and fiber arts. You'll also find pottery, fine jewelry, and even sculptural ceramics and woodwork.

When you visit Pittsboro Gallery of Arts, you'll find it's a destination gallery, situated in a historic, bustling small town. It's located on Hillsboro Street in Pittsboro, a few steps from the County Courthouse circle.

For more info check our NC Commercial Gallery listings or visit (pittsboroarts.org).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Cedar Creek Gallery in Creedmoor, NC, Offers the National Teapot Show

Cedar Creek Gallery in Creedmoor, NC, is presenting *National Teapot Show XII*, a nationally recognized triennial show which began in 1989 and is one of the most innovative and creative exhibitions of teapots in the nation. The show continues through Sept. 10th, 2023.

Over 200 functional and conceptual teapots by over 150 artists from across the nation, including over 50 artists from North Carolina, and one artist from Canada, will be exhibited online and at the gallery.



Work by Eric VanElmeren



Work by Joan Ulrich

Participating potters include: Luck Dierks (NC), Ron Philbeck (NC), Brad Tucker (NC), Terry Gess (NC), Julie Olson (NC), Doug Dotson (NC), Joey Sheehan (NC), Jennifer Mecca (NC), Hal Pugh (NC), Lynn Wartski (NC), Ronan Peterson (NC), Wendy Allen (NC), Cynthia Bringle (NC), Joy Tanner (NC), Elizabeth Paley (NC), David Roswell (NC), Fred Johnson (NC), Bruce Gholson (NC), Samantha Henneke (NC), Carol Gentithes (NC), Jeff Brown (NC), Conrad Weiser (NC), Joel Hunnicut (NC), Larry Downing (NC), Leah Leitson (NC), Stephanie Martin (NC), Steve Miller (NC), Linda Dalton (NC), Deborah Harris (NC), Gertrude Graham Smith (NC), Vernon Owens (NC), Travis Owens (NC), Pam Owens (NC), Bayle Owens (NC), Marie Wright (NC), Kelsey Schissel (NC), Marsha Owen (NC), Wel Sun (NC), Marilyn Palsha (NC), Eric Serritella (NC), Betsy Vaden (NC), Joseph Sand (NC), Reiko Miyagi (NC), Chrissie Callejas (NC), Susan Parrish (NC), Alden Dale (NC), Janet & Jay O'Rourke (NC), Ben Owens III (NC), Jennifer Stas (NC), Charlie Tefft (NC), Dale Lewis (AL), Dawn Candy (Alberta, Canada), Jasson Bohnert (AZ), Andree Richmond (AZ), Loren Lukens (CA), Hsin-Chuen Lin (CA), Una Mjurka (CA), Larry Allen (CA), Linda McFarling (CA), Ashley Kim (CA), Cheryl & Mikio Matsumoto Constantini (CA), Peter Karner (CO), Shane Porter (CO), Hayne Bayless (CT), Ismael Gonzalez (FL), Ira Burhans (FL), Marty Fielding (FL), Glen Dair (GA), Keok Lim (GA), C J Niehaus (IL), Debra Oliva (IL), Eric Jensen (IL), Neil Estrick (IL), Bonny Hall (IL), Cory McCrory (IL), Laurie Shaman (IL), Nancy Gardner (IL), Ted Neal (IN), Walter Hyleck (KY), Amelia Stamps (KY),

Polina Miller (KY), Fong Choo (KY), Karen Orsillo (ME), Meryl Ruth (ME), Camilla Ascher (MD), Noi Volkov (MD), Yoshi Fujii (MD), Beth Kendall (MD), Dganit Moreno (MD), Ben Krupka (MA), Delanie Wise (MA), Annette Gates (MA), Nicole Aquillano (MA), Sarah & Thomas Gelsanliter (MI), Jessica Brandi (MI), Janel Jacobson (MN), Ernest Miller (MN), Jeremy Randall (MN), Mike Cinelli (MS), Bede Clarke (MO), Eric VanElmeren (MT), Sarah Heimann (NH), Jeanine Pennell (NJ), Ben Carter (NJ), John Neely (NJ), Patty Bilbro (NM), Ed Byers & Holden McCurry (NM), Posey Bacopulos (NY), Richard Aerni (NY), Marissa Scott (NY), Alan Bennett (NY), Rosemary Bennett (NY), Jan Huling (NY), David & Susan Butterfield (NY), Peter Beasecker (NY), Paul Linhares (OH), Marissa Childers (OK), Patrick Horsley (OR), Mark & Huynh Mai Fitzgerald (PA), Jerry L Bennett (PA), Ryan Creenheck (PA), Michael Kehs (PA), Sam Scott (PA), Yoko Sekino-Bové (PA), Lana Heckendorn (PA), Jim Connell (SC), Jesse Whipkey (TX), Karen Swyler (VT), Ellen Shankin (VA), Wendy Wrenn Werstien (VA), Jamie Kirkpatrick (VA), Joan Ulricj (VA), Sarah McCarthy (VA), Deborah G Rogers (VA), Donald L (Donnie) & Deborah G Rogers (VA), Chris Theiss (WA), Ryan Myers (WI), Jon Michael Route (WI), Nolan Prohaska (WI), and more, as some works have not arrived yet.



Work by Loren Lukens

Cedar Creek Gallery has invited hundreds of artists from all over North America to enter one or more teapots in

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