

# SC Institutional Galleries

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**ALTERNATE ART SPACES - Greenwood Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **June 1- Sept. 10** - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educations content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: (www.scfestivalofflowers.org).

**Uptown Market**, 220 Maxwell Avenue, Greenwood. **June 10, 9am-8pm & June 11, 9am-8pm** - "Festival of Flowers Juried Arts & Crafts Show". The event features original work from talented artists and crafts people from all over the Southeast. All juried exhibitors' work has been hand-made by the exhibitors and must be their own original design and creation. See the creative process in action with several of our exhibitors demonstrating their craft in their booths. Something for every taste and budget with items from the most contemporary to the most traditional. Contact: (www.scfestivalofflowers.org).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (http://greer-culturalarts.com/).

## Hampton

**Palmetto Gallery**, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **June 19 - July 8** - Featuring an exhibit of works by Amiri Geuka Farris, during the famous Hampton County Watermelon Festival, concluding with an event on July 8 at 7pm, with tickets to this special concert event priced at \$25, featuring Farris painting live on-stage during a concert headlined by Grammy-Winning drummer Quentin Baxter of Rinky Tanky Fame, and his Quentin Baxter Quintet, offering a unique evening of art and entertainment. Farris, a multi-disciplinary contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures, will debut his unique Summer touring exhibit at the Palmetto Theater in Hampton County. On June 25th, Farris will be on site in Hampton, behind Studio 111 (111 Lee Avenue) with award-winning printmaker Ian Welch, creating signed, limited edition prints of his work. That evening at 8:30pm he will host an interactive party for the whole community in Hampton's Art Alley. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com). or at (www.hamptoncountyarts.org).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, June 2 - July 27** - "Carolinas," Annual Photography Exhibit and Gallery Crawl. A reception will be held on June 2, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillmuseum.org).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Ongoing** - Featuring

works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through June 3** - "Gullah Doll House," a collective exhibit by Kerrie Brown and friends. Brown, a Hilton Head native and Gullah descendant, continues a family tradition and celebrates her heritage through making dolls. With snowflake eyes and triangle noses, these charming oversized dolls are both a commentary on current times and treasured keepsakes of the past. One doll sports a COVID mask, others wear military camouflage. Two have mermaid tails and button eyes. **June 6 - July 29** - "Trust the Journey: The Mixed Media of Life," featuring works by Art League Academy artist and educator Debi West. A reception will be held June 15, 2022, from 5-7pm. Debi West has been teaching through the visual arts for over 30 years, specializing in K-12 art education, arts integration, curriculum writing, and project-based learning. Nationally Board Certified and a leader in the field, Debi has been recognized multiple times as Art Educator of the Year and Teacher of the Year throughout her tenure of 24 years in Gwinnett County Public Schools, GA. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 3** - "Hitnes, The Image Hunter: On the Trail of John James Audubon". The exhibition features work by the Italian artist Hitnes. The exhibition is a culmination of "The Image Hunter" project, in which Hitnes retraced Audubon's travels in the United States and created work during a residency at the Halsey Institute at the College of Charleston in 2017 and 2018. The Coastal Discovery Museum is pleased to host the final stop on this national touring exhibition.

**Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

## Lancaster

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through Aug. 5** - "COVID Diary," featuring works completed during the COVID-19 Pandemic by USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to ([taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **North Gallery, Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery, Through Aug. 5** - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **Duke Energy Gallery, Through Feb. 15, 2023** - "A People Once

Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs · Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 4** - "25th Annual Waccamaw Arts & Crafts Guild Juried Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition, which is now also in its 25th year. A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. This year's judge is South Carolina painter Alicia Leeke, who uses digital technology to incorporate scientific-research-related imagery into her work, thereby blending her passion for art and science. **June 18 - Sept. 24** - "The World of Frida". One of the most well-known female painters in the

history of art is the fiercely brave and passionate Mexican painter Frida Kahlo (1907 – 1954), who is, today, a shining example of empowerment, beauty and determination. Her name alone conjures her self-image in our minds, as her numerous self portraits in which her unibrow is her most discerning feature are considered iconic examples of her work. As with many artists that have come before and after Frida, her work did not receive critical acclaim until a couple of decades after her death. It was in the late 1970s that art historians and political activists began to rediscover and examine her work, which eventually led to Frida becoming a champion for the Chicana, feminist and LGBTQ activist movements. It is Frida's fearless expression of honest individuality and the human condition that has inspired the 114 works of art in a variety of media by 94 artists from around the world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **June 1 - 30** - "Art in Layers" featuring works by The Upcountry Fiber Artists. A reception will be held on June 3, from 5-7pm. The Upcountry Fiber Artists are a group of six textile artists from across the upstate of South Carolina, including Evelyn Beck, Lynne Harrill, Sara Quattlebaum, Cynthia Steward, Denny Webster, and Kathryn Weston. Their exhibition explores the processes that recast quilting from a traditional craft that creates utilitarian textiles to a complex art form. Each artist transforms fabric and other fibers into evocative, impactful, and expressive works informed by nature, personal stories, imagination, and invention. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

**ALTERNATE ART SPACES - North Charleston North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **1st & 2nd floors, Through June 17** - "15th Annual African American Fiber Art Exhibition – From Chaos to Beloved Community: Envisioning Social Justice". This annual juried exhibition features works in fiber created by 29 African American artists from throughout the US. The challenge for the 15th installment of the exhibit was for artists to create fiber art pieces that show what an inclusive future looks like; pieces that envision a society free from the bondage of oppression—both physical and social. True Social Justice imagines a future void of racist and bigoted thought and the structures that violently oppress minorities and marginalized communities. Featured works visualize a future where better conditions exist for all generations of people through technology, art, music, literature,

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