

Columbia Museum of Art in SC

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Sargent, Mary Fairchild MacMonnies, and Guy Rose. It also includes two of the CMA's rarely seen watercolors by Blondelle Malone, a Columbia artist who was one of those Americans to venture to Giverny. She pursued a meeting with Monet and painted in his garden in 1904.

While other villages outside Paris, such as Barbizon and Pont-Aven, made for summertime painting idylls for the French, Giverny seemed to attract artists from abroad. English was the dominant language among these artists, and so this colony had its own mood and sensibility. Monet served as a reluctant figurehead for personal exploration among the settings he popularized, including his famous haystacks. Those in the artist's inner circle, like John Singer Sargent, worked directly with him in his garden, while Monet's stepdaughter Blanche Hoschedé-Monet served as a conduit to the first young artist arrivals and often painted with them in her father's garden.

The exhibition reflects the different generations of those attracted to Giverny - from the first intrepid painters in the mid-1880s to those more established artists who settled there in the early 1900s, some even staying through World War I.

Vibrant in terms of painterliness and wonderful color, *In the Shadow of Monet* is an opportunity to see works that reside in private collections and away from view, with a few spotlight loans from other art museums as well as pieces from the CMA Collection. This exhibition is an introduction to many artists visitors may not already know and a way to see how art movements spread geographically. Impressionism was a transitional modern movement that offered a new freedom to modern artists to experiment with seeing and conveying the world around them.

In the Shadow of Monet: Giverny and American Impressionism, was organized by the Columbia Museum of Art.

The exhibition *Amanda McCavour: Bright Little Day Stars*, will be on view from June 18 through Oct. 2, 2022.

Poet Martha Lavina Hoffman describes flowers as "bright little day stars scattered all over the earth." Artist Amanda McCavour lifts those stars up into the air in this exhibition, creating hovering constellations of colorful flora. The Toronto-based artist creates astonishing embroideries by stitching into water-soluble fabric she then dissolves to leave only the stitching. She is interested in thread's assumed vulnerability, its ability to unravel, and its strength when it is sewn together.

Pink Field, Blue Fog (2016-2022) transforms an entire gallery into an abstracted field of flowers, complete with hovering cloud. *Bright Little Day Stars* also includes *Bloom* (2022), a brand-new body of floral work in colored metal, also hanging from the gallery ceilings to create an immersive environment. Created specifically for this exhibition, it consists of circular wire shapes based on mathematical roulette curves found in the popular



Amanda McCavour (Canadian, born 1985). "Pink Field, Blue Fog", detail, 2016-2022. Thread, machine embroidery. Location: Louisiana Tech University, School of Design Gallery. Photographer: Amanda McCavour.

Spirograph toys translated into sculptural lines.

"I'm often inspired by things that are related to memory and looking back," says McCavour. "This is a common theme I can see throughout my room pieces, the more abstract dream spaces and some pieces inspired by botany. It is important to me that the subjects relate to the material of thread somehow - either its delicacy or transparency."

McCavour holds a BFA from York University, where she studied drawing and installation, and has recently completed her MFA in fibers and material studies at Tyler School of Art in Philadelphia. McCavour shows her work in galleries nationally and internationally with recent solo exhibitions in Gatineau, Quebec; Williamsport, Pennsylvania; and Vancouver, British Columbia. She has received grants and awards from The Canada Council for the Arts, The Ontario Crafts Council, The Toronto Arts Council, The Handweavers and Spinners Guild of America, The Ontario Society of Artists, The Surface Design Association, and The Embroiders Guild of America for her work.

Amanda McCavour: Bright Little Day Stars, was organized by the Columbia Museum of Art.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

South Carolina State Museum in Columbia, SC, Offers Exhibition Focused on Faces

The South Carolina State Museum in Columbia, SC, is presenting the exhibit, *Face to Face: Portraits from the South Carolina State Museum Collection*, on view through July 24, 2022.

Face to Face: Portraits from the South Carolina State Museum Collection is a new exhibition exploring the visual expressions of human connections featured in works from the museum's collection. Just as there is a wide variety of ways in which we connect to one another, portraits offer a varied and fascinating view of one-on-one relationships.

Face to Face highlights these relationships with portraits that show how portrait artists have posthumously portrayed the



Inez Walker, "Bad Girls", c. 1970. Colored pencil on paper.

deceased, honored their idols, satirized and documented relationships through painting, ceramics and wood. The exhibition features several new acquisitions

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that have never before been displayed, including a portrait from award-winning Nigerian-American artist Adebunmi Gbadebo, whose works have been represented in the Smithsonian Museum of African American History and Culture, the National Museum of African Art and other major collections.

Catawba Indian Effigy jars, wood sculptures by Dan Robert Miller, contemporary ceramic pieces by Peter Lenzo and other portraits by prominent South

Carolina artists will also be on display to encourage visitors to consider the importance of portraits throughout history, from 19th-century paintings to selfies on social media.

Face to Face: Portraits from the South Carolina State Museum Collection exhibition entrance is free with museum membership or general admission.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (scmuseum.org/).

Stormwater Studios in Columbia, SC, Offers Works by Heather LaHaise

Stormwater Studios in Columbia, SC, will present *Heather LaHaise - Scents*, on view from June 15 - 19, 2022.

Scent dogs possess an amazing sense of smell and the scents they gravitate to inspired this series. They have the unique capability to analyze smells well beyond any human. This is aside from being our best friends. They sniff out bombs and drugs, pursue suspects, find dead bodies, and even help find cures for disease.

In *Scents* LaHaise has researched and then selected 20 scents (one per painting) they are drawn to. She hopes to acknowledge the scent, while at the same time create a work that appeals to the human visual sense!

LaHaise offers the following statement, "Beginning with Snoopy as my favorite muse, I have been drawing and painting dogs since I was a child. My love for the iconic beagle was the first hint as to what direction my art would take. Today, dogs give me a voice and I hope to give them one as well."

"While living in New York City, the urban landscape influenced my work and I noticed how dogs were often a part of city life. My compositions soon began to combine abstraction and realism. Layers of color and graphic spaces with dripping



Work by Heather LaHaise

paint would become the backdrop for my dogs. Still, I strive to transcend the singular category of dog art."

"I love all dogs including mutts, strays, rescues and seniors," adds LaHaise. "A dog is a friend who will never let you down. If my paintings inspire you to rescue a dog or do something nice for one, then I've created something meaningful."

For further information check our SC Commercial Gallery listings or visit (www.StormwaterStudios.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.