

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through June 20 - "Expanding the Pantheon: Women R Beautiful". We are pleased to present The Mint Museum's first online exhibition. This exhibition features 26 photographs from Ruben Natal-San Miguel's Spring 2020 exhibition at Postmasters Gallery, New York City. For the last two decades, Ruben Natal-San Miguel has been challenging the expectations of who gets memorialized and celebrated in our art spaces. His portrait "Mama (Beautiful Skin)" has been one of the most impactful photographs in the Mint galleries in recent years. The woman—arms crossed, shoulders back—stares at us, the viewer, with confrontation that may outshine her own confidence. The bold red backdrop—a van, with slight reflections in the refulgent surface—highlights not only her stalwart posture, but also, her skin, an effect of vitiligo. The details—her skin, her cornrows, the white T-shirt, even the red van—are not elements often seen in an art gallery or museum. This is Natal-San Miguel's mission: to introduce a new range of venerated beauty for our consideration.



Work by Irisol González

Through Sept. 30, 2021 - "ARTE LATINO NOW 2021 Virtual Exhibition, Performance and Readings". Please visit this exhibition at (<https://arte-latinonowquclt.dropmark.com/945645>) the tenth annual exhibition sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art, Design and Music and World Languages, and artist Edwin Gil. This exhibition features the works of Latino artists selected through a national competition and will include works by: Tina Albarni, Luis Ardila, Adorable Monique, Bakalao, George Banda, Noel Caban, Lenny Campello, Lilian Capel, Betty Cole, Carolina Corona, Melissa Coss Aquino, Rodrigo Dorfman, Esteban Erasquin, Gina Esquivel, Oswaldo Estrada, Yesenia Flores Diaz, Carla Forte, Isabella Gamez, J. Leigh Garcia, Edwin Gil, Catalina Gomez-Beuth, Irisol González, GusTavo Guerra Vasquez, Madeline Hernandez, Juan Hinojosa, Anneliese Horst, Michael Irrizary-Pagan, Cristy Jadick, Elizabeth Jiménez Montelongo, Zoe Kieferder, Kikesa Kimbwalu DeRobles, Beatriz Ledesma, Mikey Marrero, Tina Medina, Kurma Murrain, Carlos Nuñez, Rafael Osuba, Maite Pensado, Gladys Poorte, Juan Ramirez, Rosibel Ramirez, Alberto Roblest, Roxana Rojas-Luzon, Florencia Rusiñol, Patricia Schaefer Röder, Maria Senkel, Melody Shanahan, Carlos Solis, Mano Sotelo, Alexey Taran, Al Torres, Anya Uscocovich-Dager, Héctor Vaca Cruz, Paul Valadez, Beatriz Vasquez, Cristina "Trinity" Vélez-Justo, Liliana Wilson, and Carlos Zepeda. For questions about the "ARTE LATINO NOW FALL 2021" exhibit, please e-mail Michele Shaul at (shaulm@queens.edu).

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 6 - July 1** - "Art to Appreciate," juried by Luke Huling, ceramic figure sculptor from Harrisburg, PA. It's the Artist's League of the Sandhills biggest member show. A reception will be held on June 6, from 5-7pm. Winners for best in each category, as well as best overall, will be chosen and ribbons hung by each selected painting prior to the opening reception. Guests will be asked to participate by voting for their favorite painting for the "People's Choice" Award. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Fri., 10am-4pm. Contact:

910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries**, **Through June 26** - Featuring an exhibit of works by Julia Chandler Lawing. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through July 11** - Featuring and exhibit of works by Laurel Murray. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area



Work by Lewis Hine

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Van Winkle Law Firm Gallery**, **Through Aug. 30** - "Public Domain: Photography and the Preservation of Public Lands," presents works drawn from the Asheville Art Museum's Collection by artists looking both regionally and nationally at lands that are either state or federally managed or have become so. "The Asheville Art Museum's growing collection of photography features a variety of artworks that consider humankind's impact on our environment and world," said Hilary Schroeder, assistant curator. "The imagery featured in "Public Domain" reminds us of the critical role that artists play in environmental activism and preservation, affecting change at a range of levels". **Appleby Foundation Exhibition Hall**, **Through Aug. 2** - "Our

Strength Is Our People: The Humanist Photographs of Lewis Hine". This is a moving exhibition of 65 rare vintage or early prints surveying Lewis Hine's life's work documenting the travails and triumphs of immigration and labor. It culminates in his magnificent, oversized photographs of the construction of the Empire State Building in 1931. "Our Strength Is Our People" coincides with the complementary exhibition, "Old World/ New Soil: Foreign-Born American Artists" from the Asheville Art Museum Collection. **Judith S. Moore Gallery**, **Through Sept. 13** - "Huffman Gifts of Contemporary Southern Folk Art," features gifts of contemporary southern folk art including paintings, ceramics, and more from the collection of Allen and Barry Huffman. Allen and Barry Huffman have been collecting contemporary southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art, including self-taught artists driven to share their messages, crafts for the tourist market, and southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary southern folk art that they have gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. **McClinton Gallery**, **Through July 26** - "Meeting the Moon," an exhibition featuring prints, photographs, ceramics, sculptures, and more from the Museum's Collection. 2021 marks the 60th anniversary of the beginning of the Apollo space program at NASA, but its inception was hardly the beginning of humankind's fascination with Earth's only moon. Before space travel existed, the moon—its shape, its mystery, and the face we see in it—inspired countless artists. Once astronauts landed on the moon and we saw our world from a new perspective, a surge of creativity flooded the American art scene, in paintings, prints, sculpture, music, crafts, film, and poetry. **Explore Asheville Exhibition Hall**, **Through June 21** - "Beauford Delaney's Metamorphosis into Freedom," examines the career evolution of modern painter Beauford Delaney (Knoxville, TN 1901–1979 Paris, France) within the context of his 38-year friendship with writer James Baldwin (New York 1924–1987 Saint-Paul-de-Vence, France). The exhibition will include more than 40 paintings and works on paper.

Ongoing - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **June 1 - 30** - "Soul of Place: Images Inspired by the Places We Love," featuring the emotive landscape paintings of Karen Keil Brown and Cathynn Burgess. A Meet the Artist event will be held on June 4, from 5-8 pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - "Leap Then Look Digital Exhibition, a virtual exhibit at (<https://bit.ly/2lwoyku>). This digital exhibition brings together images and texts from Leap Then Look's BMCM+AC Active Archive Digital Residency. "Leap Then Look" is a collaboration between British artists Lucy

Cran and Bill Leslie. Together the duo creates artworks, participatory projects, workshops, and events for people of all ages and abilities. Over the 10 days of the Active Archive residency, Leap Then Look responded to the history of BMC—the images, stories, happenings, and people. They used Instagram (@bmc_museum / @leap_then_look) to post archival images and quotes, and to create new work in response to the college's diverse history. Their focus was on process, experience, and material exploration. It was an invitation to the public to join in actively engaging with the archival material, opening up the historical archive and practices of Black Mountain College, making them relevant and accessible for the twenty-first century. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 11am-5pm & Sun. 1-5pm. Contact: 828/273-3332 or at (<https://floodgallery.org/>).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Jude Stuecker

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Lower Level Parking Lot, June 12, from 10am-4pm** - "Mini Pop-up Fair at the Folk Art Center". Twenty booths will fill the featuring a variety of media crafted by members of the Guild. **Main Gallery, Through Aug. 22** - "Graduating Class 2021 of Haywood Community College of Professional Crafts". **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation

continued on Page 47