

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, is presenting *BRIAN RUTENBERG: Point of Pine*, on view through June 12, 2021. Jerald Melberg Gallery is pleased to present a solo exhibition of new abstract landscape paintings by Brian Rutenberg. With these new oil paintings on linen and paper, the artist returns once again to his reflections on the landscapes of the South Carolina Lowcountry. This is Rutenberg's eighth solo exhibition with the gallery. Rutenberg states, "All of the paintings in this new series called 'Point of Pine' are meditations on imaginary trees as seen through veils of South Carolina Lowcountry heat. The solitary tree has been a primary image in my work for forty-five years; my first paintings were watercolors of a loblolly pine near my childhood home in Myrtle Beach... Little did I know, the directness and simplicity of those studies would provide me with a lifetime of imagery." For further information call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Deborah Squier

Blue Spiral 1 in Asheville, NC, is presenting *Bearing Witness*, featuring a solo show of works by Deborah Squier, on view in the gallery's Small Format Gallery, through June 25, 2021. "Painter Deborah Squier presents a new body of work focusing on landscape as a spiritual connection between the body and the earth. Each painting symbolizes a gesture of gratitude for what she refers to as Nature's life giving force," says Candace Reilly, Assistant Director Blue Spiral 1. Squier offers the following about her work, "What motivates my painting is a passionate love and respect for the natural order of things... the mystery of life in all its manifestations. Growing up in New England I was constantly immersed in nature. As the youngest of four children, I accompanied my father regularly on plein air painting outings. While he wrestled with the elements on canvas, I dove headfirst into them." For further information call the gallery at 828/251-0202 or visit (www.bluespiral1.com).

The Cherokee Alliance of Visual Artists (CAVA) in Gaffney, SC, is presenting *Rice, Queens and Collard Greens*, featuring paintings by Lowcountry artist, Natalie Daise, on view in the Gaffney Visitors Center's CAVA Art Gallery, through June 30, 2021. The show will include 18 paintings, including several smaller and a few larger works. Much of her work explores the rich traditions of her African-American heritage and Gullah Geechee communities. Accord-



Work by Natalie Daise

ing to CAVA's exhibit committee her style depends on bold images and makes bold statements. For more than 30 years, Daise has developed and facilitated interactive learning experiences for educators, students, and audiences in schools, universities, conferences, and other venues. Her belief in the positive power of stories is demonstrated in her speaking as well as in the performing and visual arts. For further information call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.



View from the exhibit, "A Thousand Throws" featuring works by Daniel Johnston

NC State University in Raleigh, NC, is presenting *A Thousand Throws*, an installation by artist and potter Daniel Johnston, on view in the Valeria C. Adams Gallery, of the Gregg Museum of Art & Design, through July 18, 2021. NC State's Gregg Museum of Art & Design is featuring a special installation in the Adams gallery of ceramic and installation art created by renowned artist and potter Daniel Johnston. An immersive experience of controlled pace, interaction, and a compelling mix of traditional pottery and contemporary art. After studying under such masters as J.B. Cole and Mark Hewitt, Daniel Johnston traveled from his home in Randolph County, NC, to England and Thailand, studying techniques such as large vessel making and working among master potters and long held traditions. For further information visit ([Gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu)).



James VanDerZee (American, 1886-19830. "Couple in Raccoon Coats, Harlem", 1932. Gelatin silver print, 5/75. Bank of America Collection.

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts is presenting *Vision & Spirit | African American Art Works From The Bank Of America Collection*, curated by Dexter Wimberly, on view through July 31, 2021. *Vision & Spirit* is an exhibition composed of more than 100 paintings, prints, drawings, photographs, and mixed media works by 48 artists born in the 19th and 20th centuries. Highlighting key aspects of their lives, as well as the important objects they created, the exhibition focuses on these artists' strength and resilience as creative forces whose work continues to shape our understanding of the world. In selecting work for the exhibition, guest curator Dexter Wimberly sought images and concepts that embody the exhibition's central theme of resilience. For further information call the Center at 704/547-3700 or visit (<https://www.ganttcenter.org/>).

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The Gibbes Museum of Art in Charleston, SC, home to one of the most significant collections of Japanese woodblock prints in the Southeast, is presenting *Japonisme in Charleston: Alice Smith and Her Circle*, on view in Gallery 9, through Oct. 3, 2021. Japonisme is a French term coined to describe the craze for Japanese art and design that first gripped the West in the late nineteenth century. The exhibition will feature works by Smith and other Charleston artists who embraced the tenets and techniques of Japanese art. In conjunction with this exhibit the Gibbes will host related programming. For more information and a full listing of programming, visit (www.gibbesmuseum.org).



"Carolina Paroquet", 1935, By Anna Heyward Taylor (American, 1879 - 1956); Wood-block print on paper; Gift of Anna Heyward Taylor; 1937.003.0005; Image courtesy of the Gibbes Museum of Art

SC Institutional Galleries

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, June 4 - July 15** - "Pushing Pop Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am- 1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by John Meckley

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **June 1 - July 4** - "Egrets in Flight," featuring works by John Meckley. Meckley won his first juried art show at the age of 17 in Pennsylvania, and has gone on to earn juried show awards in Maryland, Florida and South Carolina. He even had a painting hanging in the Russian Embassy in Washington, DC. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

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